

# EVERYDAY

Male: Once in a life time means there's no second chance,

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Male: Once in a life time means there's no second chance,"

6  
so I believe that you and me should grab it while we can.

The second system of the musical score continues the melody and accompaniment. The lyrics are: "so I believe that you and me should grab it while we can."

11  
Female: Make it last for ever and never give it back.

The third system of the musical score continues the melody and accompaniment. The lyrics are: "Female: Make it last for ever and never give it back."

14

Male: It's our turn, and I'm lov in' where we're at.

This system contains the musical notation for measures 14 through 17. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "Male: It's our turn, and I'm lov in' where we're at."

18

Both: be cause this mo ment's real ly all we have.

This system contains the musical notation for measures 18 through 21. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#). The lyrics are: "Both: be cause this mo ment's real ly all we have."

22

Male: Ev'ry day of our life, Female: wan na find

This system contains the musical notation for measures 22 through 25. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#). The lyrics are: "Male: Ev'ry day of our life, Female: wan na find"

25

you there, wan na hold on tight. Male: Gon na run Both:while we're young,

28

and keep the faith. Male:Ev'ry day

31

Both:from right now, gon na use our voices and scream

34

Female:  
out loud. Take my hand; Male:togeth er we will cel e brate,

This system contains measures 34, 35, and 36. It features a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes on the word 'out', followed by 'loud.' and another triplet of eighth notes on 'Take my hand;'. The male vocal line enters in measure 35 with 'Male:togeth er we will cel e brate,'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 34.

37

Female:cel e brate. Both:oh, ev 'ry day.

This system contains measures 37, 38, and 39. The vocal line features a long melisma on 'cel e brate.' in measure 37, followed by 'Both:oh, ev 'ry day.' in measure 38. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

40

Femal:They

This system contains measures 40, 41, and 42. The vocal line is mostly silent in measures 40 and 41, with a final note in measure 42. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

43

say that you should fol low Male:and chase down what you dream,

46

Female:but if you get lost and lose your self, Male:what

49

does it real ly mean? Femal:No mat ter where we're go

ing, Male: it starts from where we are. Female: There's

Both: more to life when we listen to our hearts.

And because of you, I've got the strength to start.

61

Yeah, yeah, yeah. Ev 'ry day of our life,

64

wan na find you there, wan na hold on tight. Both:Gonna run

67

while we're young and keep the faith.

70

Ev 'ry day Male:from right now, gon na use

73

our voices and scream out loud. Take my hand; togeth er we

76

will cel e brate. Female:Oh, ev 'ry day. Male:We're



79

tak ing it here to geth er. It's bet ter like that, and strong er

Female:

82

now than ev er We're not gon na lose, 'cause we get to choose. That's

Male: Both:

85

how it's gon na be. Ev 'ry day of our lives,

Male:

Female: wan na find you there, wan na hold on tiht. Male: Gon na run

Both: while we're young, and keep the faith,

Choir: keep the faith. Ev 'ry day

of our life, wan na find you there, wan na hold

on tiht. Gon na run while we're young, and keep the faith.

Ev 'ry day from right

106

now, gon na use our voic es and scream out loud. Take my

This system contains measures 106, 107, and 108. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "now, gon na use our voic es and scream out loud. Take my".

109

hand; togeth er we will cel e brate

This system contains measures 109, 110, and 111. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are: "hand; togeth er we will cel e brate".

112

Both: (ev 'er day). Choir: Live ev 'ry day.

This system contains measures 112, 113, and 114. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are: "Both: (ev 'er day). Choir: Live ev 'ry day.".

115

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Love ev 'ry day. Live ev 'ry day." The piano accompaniment features a steady bass line and chords in the right hand.

119

Musical score for measures 119-122. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "love ev 'ry day. Ev 'ry day, ev 'ry day,". The piano accompaniment features a steady bass line and chords in the right hand.

123

Musical score for measures 123-126. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ev 'ry day, ev 'ry day, ev 'ry day, ev 'ry day,". The piano accompaniment features a steady bass line and chords in the right hand.

ev 'ry day. day,.)

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "ev 'ry day." and "day,.)". The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. Both piano parts also have a key signature of one sharp. The score ends with a double bar line.