

听妈妈的话

This musical score is for the song "Listen to Mom's Words" (听妈妈的话). It is written in 4/4 time with a key signature of one flat (B-flat). The score includes parts for Bass, Piano, Percussion, Violin, Guitar, and Piano. The Bass part begins with a rest in the first two measures, followed by a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note B2 in the third measure. The Piano part features a melody starting in the first measure with a forte (*f*) dynamic, consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, 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F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370,

This musical score page contains several staves. The top staff is a bass line with a melodic sequence of eighth notes and rests. The second staff is a grand piano part with a treble clef and a bass clef, showing a melodic line in the bass and a chordal accompaniment in the treble. The third staff is a percussion part with a snare drum line, including a triplet of eighth notes and a series of eighth notes. The fourth staff is another percussion part with a snare drum line, featuring a triplet of eighth notes and a series of eighth notes, with a dynamic marking of *fff*. The bottom three staves are empty, with a bass clef, a treble clef, and another treble clef respectively. A large, light blue watermark is visible across the page, reading "www.youku.com".

This musical score page contains seven staves. The top staff is a bass line with a melodic sequence of eighth notes and rests. The second staff is a grand piano part, with a treble clef staff containing a whole note chord and a bass clef staff containing a rhythmic accompaniment of eighth notes. The third staff is a percussion part with a snare drum line consisting of eighth notes and rests. The bottom three staves (bass, treble, and treble clefs) are empty, indicating that the instruments are silent for the remainder of the page.

This musical score page contains the following staves from top to bottom:

- Bass Staff:** A single bass line with a treble clef and a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth notes with rests, repeated across three measures.
- Piano Staff:** A grand staff consisting of a treble clef and a bass clef. The treble clef part has a few notes in the first measure, followed by rests. The bass clef part has a continuous eighth-note melody.
- Percussion Staff 1:** A staff with a double bar line and a key signature of two flats, containing a series of 'x' marks representing a rhythmic pattern.
- Percussion Staff 2:** A staff with a double bar line and a key signature of two flats, containing a series of 'x' marks representing a rhythmic pattern.
- Bass Staff (Empty):** A single bass line with a treble clef and a key signature of two flats, which is empty.
- Treble Staff (Empty):** A single treble line with a treble clef and a key signature of two flats, which is empty.
- Treble Staff (Empty):** A single treble line with a treble clef and a key signature of two flats, which is empty.

This musical score page contains the following staves from top to bottom:

- Bass Staff:** A single bass line with a key signature of two flats and a 7/8 time signature. It features a rhythmic pattern of eighth notes with eighth rests, repeated across three measures.
- Piano Staff:** A grand staff consisting of a treble and a bass clef. The treble clef part contains whole notes. The bass clef part contains eighth notes with stems, repeated across three measures.
- Drum Staff:** A single staff with a key signature of two flats and a 7/8 time signature. It contains a series of 'x' marks representing drum hits, organized into three measures.
- Empty Bass Staff:** A single bass clef staff, currently empty.
- Empty Treble Staff:** A single treble clef staff, currently empty.
- Empty Treble Staff:** A second single treble clef staff, currently empty.

This musical score page contains the following staves from top to bottom:

- Bass Staff:** A single bass line with a melodic sequence of eighth notes and rests.
- Piano Staff:** A grand staff with a treble clef and a bass clef. The treble clef part contains a whole note chord in the first measure, followed by a melodic line of eighth notes. The bass clef part contains a rhythmic accompaniment of eighth notes.
- Guitar Staff 1:** A staff with a treble clef and a key signature of two flats, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Guitar Staff 2:** A staff with a treble clef and a key signature of two flats, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Bass Staff:** A staff with a bass clef and a key signature of two flats, containing whole rests for the duration of the page.
- Treble Staff:** A staff with a treble clef and a key signature of two flats, containing whole rests for the duration of the page.
- Treble Staff:** A staff with a treble clef and a key signature of two flats, containing whole rests for the duration of the page.

Musical score for page 19, featuring bass, piano, and percussion parts. The score is in 3/4 time and B-flat major. The bass line consists of eighth notes with rests. The piano part includes a right-hand melody and a left-hand accompaniment of eighth notes. The percussion part features a steady eighth-note pattern. The score concludes with a bass line of eighth notes and rests, and piano parts marked *ppp* and *p*.

This musical score page contains several staves. At the top is a single bass staff with a melodic line. Below it is a grand piano section consisting of a treble and a bass staff. The piano part includes a complex bass line with many beamed notes and a treble part with fewer notes. Underneath the piano is a percussion staff with a series of 'x' marks indicating a rhythmic pattern. At the bottom of the page are three more staves: a bass staff with a rhythmic line, a treble staff with a few notes and a dynamic marking of *p*, and another treble staff with a few notes and a dynamic marking of *p*. A large, light blue watermark is visible across the page, reading 'www.yu.com'.

This musical score is for page 24 and consists of seven staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is a grand piano (G-clef) system with a treble clef and a bass clef. The treble clef part has a whole note chord at the start, followed by a melodic line of eighth notes. The bass clef part has a rhythmic accompaniment of eighth notes. The third staff is a percussion line with a snare drum (S-clef) and a bass drum (B-clef), showing a pattern of eighth notes with 'x' marks. The fourth staff is a bass line with a whole rest followed by a rhythmic pattern of eighth notes with eighth rests. The fifth staff is a treble clef part with a whole note chord, followed by a triplet of eighth notes marked 'pp', and then a quarter rest followed by a triplet of eighth notes marked 'ppp'. The sixth staff is a treble clef part with a whole rest. The seventh staff is a treble clef part with a whole rest.

This musical score is for page 29 and consists of several staves. The top staff is a bass line with a melodic sequence of eighth notes. The second staff is a grand staff (treble and bass clefs) with a piano accompaniment. The third staff is a percussion line with 'x' marks indicating hits. The fourth staff is another percussion line with 'x' marks. The fifth staff is a bass line with a rhythmic pattern of eighth notes. The sixth staff is a treble clef staff with a few notes and dynamic markings *p* and *ppp*. The seventh staff is a treble clef staff with rests and dynamic markings *ppp*.

This musical score page contains the following staves and elements:

- Bass Staff:** Features a melodic line with eighth notes and rests.
- Piano Staff:** Includes a grand staff with treble and bass clefs. The bass clef part has a melodic line with eighth notes and rests. The treble clef part has a melodic line with eighth notes and rests.
- Percussion Staff:** Shows a series of 'x' marks indicating rhythmic patterns.
- Lower Staves:** A bass staff with a melodic line, a treble staff with a melodic line, and a treble staff with a melodic line.
- Annotations:** The word *pp* is written below the first treble staff, and *ppp* is written below the second treble staff. There are also two '3' annotations above the first treble staff, indicating triplets.

This musical score page contains the following staves from top to bottom:

- Staff 1:** Bass clef, 3/4 time signature. It features a melodic line with eighth notes and rests.
- Staff 2:** Treble clef, 3/4 time signature. It contains a few notes in the first measure, followed by rests.
- Staff 3:** Bass clef, 3/4 time signature. It features a melodic line with eighth notes and rests.
- Staff 4:** Percussion clef (two vertical lines), 3/4 time signature. It contains a series of 'x' marks representing rhythmic patterns.
- Staff 5:** Bass clef, 3/4 time signature. It features a melodic line with eighth notes and rests.
- Staff 6:** Treble clef, 3/4 time signature. It contains a few notes in the first measure, followed by rests.
- Staff 7:** Treble clef, 3/4 time signature. It contains rests for the first two measures and a note in the third measure. The dynamic marking *ppp* is placed above the first measure.

This musical score is for page 37 and consists of several staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The piano accompaniment is split into two staves: the upper staff is in treble clef with a simple chordal accompaniment, and the lower staff is in bass clef with a more active eighth-note melody. Below the piano staves are two percussion staves, both in B-flat major, with rhythmic patterns marked by 'x' symbols. The bottom three staves are empty, indicating that other instruments are not used in this section.

This musical score is for page 40 and consists of several staves. The top staff is a bass line in a key with two flats (B-flat and E-flat), featuring a rhythmic pattern of quarter notes with eighth rests. The piano accompaniment is shown in a grand staff with a treble clef and a bass clef. The treble clef part contains a whole note chord in the first measure, followed by a melodic line of quarter notes. The bass clef part contains a rhythmic accompaniment of eighth notes. Below the piano part is a guitar part with a treble clef, featuring a series of chords marked with 'x' symbols. The bottom three staves are empty, with a bass clef, a treble clef, and another treble clef respectively, indicating that other instruments are not used in this section.

This musical score for page 43 consists of seven staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is a grand piano part, with a treble clef containing a single dotted quarter note and a bass clef containing a melodic line of eighth notes. The third staff is a percussion part, likely for a snare drum, showing a series of eighth notes with 'x' marks. The bottom three staves (bass, treble, and treble clefs) are currently empty, with only a few rests visible in the first measure.

This musical score is for page 45 and consists of several staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The piano part is divided into two systems: the upper system has a treble clef with a whole note chord and a bass clef with a melodic line of eighth notes; the lower system has a bass clef with a melodic line of eighth notes. The drum part is shown in two systems, with the first system using 'x' marks to indicate cymbal hits. The bottom section of the score includes two empty staves (bass and treble) and a final staff with a complex, fast-moving melodic line in the treble clef, marked with a forte (*f*) dynamic.

This musical score is for page 46 and consists of several staves. The top staff is a bass line in a key with two flats (B-flat and E-flat), featuring a sequence of quarter notes with rests. The second staff is a grand piano (G-clef) staff with two flats, containing two whole notes. The third staff is a bass line with two flats, showing a melodic line with eighth notes and slurs. The fourth staff is a guitar staff with two flats, containing rhythmic notation with 'x' marks above the staff. The fifth staff is a guitar staff with two flats, also containing rhythmic notation with 'x' marks. The sixth staff is a bass line with two flats, containing a whole rest. The seventh staff is a grand piano (G-clef) staff with two flats, containing a whole rest. The eighth staff is a grand piano (G-clef) staff with two flats, featuring a complex melodic line with many sixteenth notes, slurs, and ties.

This musical score is for page 47 and consists of several staves. The top staff is a bass line in a key with two flats (B-flat and E-flat), featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is a grand piano (G-clef) part, with a treble clef staff containing a few notes and a bass clef staff containing a more active melodic line. The third and fourth staves are for guitar, both in the same key. The third staff shows a sequence of chords with 'x' marks indicating fretted notes. The fourth staff shows a similar sequence of chords. Below these are two empty staves, one in bass clef and one in treble clef. The final staff at the bottom is a treble clef staff with a few notes and a final chord.

This musical score is for page 49 and consists of several staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The piano accompaniment is shown in two parts: the upper part in the treble clef with a simple harmonic accompaniment, and the lower part in the bass clef with a more active eighth-note melody. The guitar part is in the bottom staff, featuring a rhythmic pattern of eighth notes with a consistent strumming pattern indicated by 'x' marks. The score is divided into two measures, each containing two bars of music. A large, light blue watermark is visible across the page, reading 'www.yu...'.

Musical score for page 51, featuring a bass line, piano accompaniment, and percussion. The score is in 2/4 time and B-flat major. The bass line consists of quarter notes with eighth rests. The piano part includes a right-hand melody and a left-hand accompaniment. The percussion part features a steady eighth-note pattern. The score concludes with a *ppp* dynamic marking.

The score is written in B-flat major (two flats) and 2/4 time. It consists of the following parts:

- Bass:** A single line with a bass clef, containing a sequence of quarter notes with eighth rests: B2, A2, G2, F2, E2, D2, C2, B1.
- Piano:** A grand staff with treble and bass clefs. The right hand plays a melody of quarter notes: B4, A4, G4, F4, E4, D4, C4, B3. The left hand plays a rhythmic accompaniment of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Percussion:** A single line with a percussion clef, featuring a steady eighth-note pattern: x, x, x, x, x, x, x, x.
- Other:** Two empty staves (bass and treble clefs) and a final staff with a treble clef containing a rapid sixteenth-note run, ending with a *ppp* dynamic marking.

This musical score is for page 53 and consists of several staves. The top staff is a bass line with a melodic sequence of eighth notes. The second staff is a grand piano (G-clef) with a simple harmonic accompaniment. The third and fourth staves are for a percussion instrument, likely a xylophone, with rhythmic patterns of eighth notes. The fifth staff is another bass line with a more complex rhythmic pattern. The sixth staff is a treble clef staff with a sustained note and dynamic markings *pp* and *ppp*. The seventh staff is another treble clef staff with a sustained note and a *ppp* dynamic marking. A large, light blue watermark is visible across the page, reading 'www.yu...'.

This musical score page contains the following staves from top to bottom:

- Bass Staff:** Features a melodic line with eighth and sixteenth notes, including rests.
- Piano Staff:** A grand staff with a treble clef and a bass clef. The treble clef part has a whole note chord at the start, followed by a melodic line. The bass clef part has a rhythmic accompaniment with eighth notes and chords.
- Percussion Staff:** Shows a series of rhythmic hits marked with 'x' on a single line.
- Lower Bass Staff:** Features a melodic line with eighth and sixteenth notes, including rests.
- Treble Staff:** Contains a piano introduction with a whole note chord, followed by a triplet of eighth notes marked with a '3' and a dynamic marking of *pp*. This is followed by another triplet marked with a '3' and a dynamic marking of *ppp*.
- Empty Treble Staff:** A final empty treble clef staff at the bottom of the page.

This musical score is arranged in a system of seven staves. The top staff is a bass line with a melodic sequence of eighth notes. The second staff is a grand piano (G-clef) with a treble clef, containing a few notes. The third and fourth staves are the piano's left hand (F-clef), showing a complex rhythmic accompaniment with sixteenth notes and chords. The fifth staff is a percussion part (C-clef) with a series of 'x' marks indicating rhythmic patterns. The sixth staff is a bass line with a more complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is a treble clef staff (G-clef) with a few notes and rests. The dynamic marking *ppp* is written below the sixth and seventh staves.

This musical score page contains the following staves from top to bottom:

- Bass Staff:** A single line with a bass clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.
- Piano Staff:** A grand staff consisting of a treble clef and a bass clef. The treble clef part contains a simple harmonic accompaniment with quarter and half notes. The bass clef part contains a more complex melodic line with eighth and sixteenth notes.
- Percussion Staff:** A single line with a double bar line and a key signature of two flats. It contains a rhythmic pattern of 'x' marks, representing cymbal or snare hits.
- Bass Staff:** A single line with a bass clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.
- Treble Staff:** A single line with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes. The dynamic marking *pp* is placed above the first measure.
- Treble Staff:** A single line with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes. The dynamic marking *ppp* is placed above the first measure.

This musical score is for page 64 and consists of seven staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is a grand piano (G-clef) system with a treble clef and a bass clef. The treble clef part has a whole note chord at the start, followed by a melodic line of eighth notes. The bass clef part has a rhythmic accompaniment of eighth notes. The third staff is a percussion line with a snare drum, showing a steady eighth-note pattern. The fourth staff is another bass line, mostly silent with some rhythmic notation. The fifth staff is a treble clef part with a piano (pp) dynamic marking and a triplet of eighth notes. The sixth staff is a treble clef part with a pianissimo (ppp) dynamic marking and a single eighth note. The seventh staff is a treble clef part, mostly silent.

This musical score is for page 66 and consists of several staves. The top staff is a bass line with a melodic sequence of eighth notes. The second staff is a grand staff (treble and bass clefs) with a piano accompaniment. The third staff is a percussion part with a rhythmic pattern of 'x' marks. The fourth staff is another bass line with a more complex rhythmic pattern. The fifth staff is a treble clef staff with a piano accompaniment. The sixth staff is a treble clef staff with a *ppp* dynamic marking. A large watermark 'www.yu...' is visible across the page.

This musical score is for page 69 and consists of seven staves. The top staff is a bass line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a rhythmic pattern of eighth notes with rests, repeated three times. The second staff is a grand piano part, with a treble clef and a key signature of two flats. It features a melody of quarter notes in the upper register and a bass line of eighth notes in the lower register, also repeated three times. The third staff is a percussion line with a bass clef and a key signature of two flats, showing three measures of rests. The fourth staff is another percussion line with a bass clef and a key signature of two flats, featuring a rhythmic pattern of eighth notes marked with 'x' symbols, repeated three times. The fifth, sixth, and seventh staves are empty, with bass, treble, and treble clefs respectively, and a key signature of two flats.

This musical score is for page 72 and consists of several staves. The top staff is a bass line in 3/4 time, featuring a rhythmic pattern of quarter notes with eighth rests. The piano accompaniment is shown in two staves: the upper staff is the treble clef and the lower is the bass clef. The piano part includes a melodic line in the treble and a bass line with chords and eighth notes in the bass. A percussion staff follows, marked with 'x' symbols to indicate hits. Below the piano part are three empty staves: a bass clef, a treble clef, and another treble clef. A large, light blue watermark is visible across the page, reading 'www.youku.com'.

This musical score is for page 75 and consists of seven staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of eighth notes with rests. The second staff is a grand piano part, with a treble clef staff containing a dotted quarter note and a bass clef staff containing a continuous eighth-note accompaniment. The third staff is a percussion part, likely for a snare drum, with a series of eighth notes and rests. The fourth staff is another percussion part, possibly for a hi-hat, with a series of eighth notes marked with 'x' symbols. The bottom three staves (bass, treble, and treble clefs) are currently empty, suggesting they are reserved for a vocal line or other instruments.

This musical score is for page 78 and consists of seven staves. The top staff is a bass line in 2/4 time, featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is a grand piano part, with a treble clef staff containing a few chords and a bass clef staff with a more active melodic line. The third staff is a percussion part, specifically a snare drum, with a series of 'x' marks indicating hits on a steady eighth-note pulse. The bottom three staves (bass, treble, and treble clefs) are currently empty, suggesting they are reserved for a vocal line or other instruments.

Musical score for page 81, featuring a bass line, piano accompaniment, and percussion. The score is in 3/4 time and B-flat major. The bass line consists of eighth notes with rests. The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. The percussion part features a steady eighth-note pattern marked with 'x'.

The score is divided into three measures. The bass line (bottom staff) plays eighth notes with rests: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, 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G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, 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B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B

Musical score for page 84, featuring a bass line, piano accompaniment, and percussion. The score is in 3/4 time and B-flat major. The bass line consists of eighth notes with rests. The piano part includes a right-hand melody of quarter notes and a left-hand accompaniment of eighth notes. The percussion part features a steady eighth-note pattern. The score concludes with a bass line of eighth notes and rests, and piano parts marked with dynamics *pp* and *ppp*.

This musical score page contains the following staves from top to bottom:

- Bass Staff:** A single line with a bass clef and a key signature of two flats. It contains a rhythmic pattern of quarter notes with eighth rests.
- Piano Staff:** A grand staff consisting of a treble clef and a bass clef. The treble clef part has a few notes, while the bass clef part has a more active line with eighth notes and some chords.
- Drum Staff 1:** A single line with a drum clef and a key signature of two flats. It features a series of eighth notes marked with an 'x'.
- Drum Staff 2:** A single line with a drum clef and a key signature of two flats. It features a series of eighth notes marked with an 'x'.
- Bass Staff:** A single line with a bass clef and a key signature of two flats. It contains a rhythmic pattern of quarter notes with eighth rests.
- Treble Staff:** A single line with a treble clef and a key signature of two flats. It contains a few notes, including a triplet of eighth notes marked with a '3' and a dynamic marking of *pp*.
- Treble Staff:** A single line with a treble clef and a key signature of two flats. It contains a few notes, including a triplet of eighth notes marked with a '3' and a dynamic marking of *ppp*.

Musical score for page 92, featuring a bass line, piano accompaniment, and percussion. The score is in 3/4 time and B-flat major. The bass line consists of eighth notes with rests. The piano accompaniment includes a right-hand part with chords and a left-hand part with eighth-note patterns. The percussion part features a steady eighth-note pattern. The score concludes with a bass line of eighth notes and rests, and two empty staves for piano and percussion. Dynamics include *p* and *ppp*.

This musical score page contains the following elements:

- Staff 1:** Bass clef, featuring a rhythmic pattern of quarter notes with eighth rests.
- Staff 2:** Treble clef, featuring a melodic line with quarter notes and a half note.
- Staff 3:** Bass clef, featuring a melodic line with eighth notes.
- Staff 4:** Bass clef, featuring a melodic line with eighth notes and slurs.
- Staff 5:** Bass clef, featuring a rhythmic pattern of eighth notes marked with 'x'.
- Staff 6:** Bass clef, featuring a rhythmic pattern of eighth notes marked with 'x'.
- Staff 7:** Bass clef, featuring a rhythmic pattern of eighth notes with slurs.
- Staff 8:** Treble clef, featuring a half note, a quarter note, and a triplet of eighth notes.
- Staff 9:** Treble clef, featuring a triplet of eighth notes.
- Staff 10:** Treble clef, featuring a whole rest.
- Dynamics:** *pp* (piano) is written below Staff 8, and *ppp* (piano-piano) is written below Staff 10.

Musical score for page 97, featuring multiple staves. The score is in 3/4 time and B-flat major. The instruments include Bass, Piano (Grand Staff), Percussion (Drum Set), and a second Bass line. The score consists of three measures. The first measure shows a bass line with eighth notes, piano accompaniment with chords and a bass line, and a drum set with a steady eighth-note pattern. The second measure continues the bass line and piano accompaniment, with the drum set pattern. The third measure concludes the bass line and piano accompaniment, with the drum set pattern. A *ppp* dynamic marking is present in the second measure of the second Bass line. A large watermark is visible across the page.

This musical score is for page 100 and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of the following parts:

- Grand Piano (Guitar):** The upper staff (treble clef) contains the main melodic line, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The lower staff (bass clef) provides accompaniment, starting with a quarter note G2, followed by a half note chord of B-flat2 and E-flat3, and then a series of chords and notes including a sharp sign (F#) and a whole note chord.
- Percussion:** There are four percussion staves below the piano part, each with a different clef: two snare drums (C-clefs), two tom-toms (F-clefs), and two cymbals (C-clefs). All percussion parts are currently silent, indicated by a whole rest in each measure.

A large, light blue watermark is visible across the page, reading "www.yu.edu.cn".

This page contains a musical score for page 113. It consists of ten staves of music. The first staff is a single bass clef staff. The second and third staves are grouped together by a brace on the left and represent a grand staff with a treble clef on top and a bass clef on the bottom. The fourth and fifth staves are two separate tenor clef staves. The sixth and seventh staves are another grand staff with a bass clef on top and a treble clef on the bottom. The eighth and ninth staves are two separate bass clef staves. The tenth staff is a single treble clef staff. All staves contain only rests, indicating a section of the score where no notes are written. A large, light blue watermark is overlaid on the page, reading '于知乐谱网 www.yuzhi.com'.