

练习曲 N o . 1 4

The sheet music consists of five staves of musical notation, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by '4'). The first staff begins with a bass clef, followed by a treble clef in measure 3. The second staff begins with a bass clef, followed by a treble clef in measure 5. The third staff begins with a bass clef, followed by a treble clef in measure 7. The fourth staff begins with a bass clef, followed by a treble clef in measure 8. The fifth staff begins with a bass clef, followed by a treble clef in measure 9. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 9 are indicated above the staves.

11

8

8

13

8

15

8

17

8

19

8

21

8

23

25

27

29

31

33

3

35

37

8 -----

39

41

43

8 -----

45

8 -----

8

47

8

49

51

53

55

57

59

Treble clef, Key signature of one flat, Tempo: quarter note = 120

Bass clef, Key signature of one flat, Tempo: quarter note = 120

61

Treble clef, Key signature of one flat, Tempo: quarter note = 120

Bass clef, Key signature of one flat, Tempo: quarter note = 120

63

Treble clef, Key signature of one flat, Tempo: quarter note = 120

Bass clef, Key signature of one flat, Tempo: quarter note = 120

65

Treble clef, Key signature of one flat, Tempo: quarter note = 120

Bass clef, Key signature of one flat, Tempo: quarter note = 120