

耶和华祝福满满

mp

tr

mp

This system contains the first four measures of the piece. It features a vocal line in 4/4 time with a mezzo-piano (*mp*) dynamic and a trill (*tr*) in the final measure. The piano accompaniment consists of chords in the right hand and block chords in the left hand, also marked *mp*.

5

tr

This system contains measures 5 through 8. The tempo and meter change at measure 7 to 2/4, and then back to 4/4 at measure 8. The vocal line continues with a trill (*tr*) in measure 8. The piano accompaniment features a more active eighth-note pattern in the right hand.

9

mp

p

mp

田 中的白 鹭 丝 无 欠 缺 什 么 山 顶 的 百 合 花

This system contains measures 9 through 12. The vocal line begins with a whole rest in measure 9, followed by lyrics in measures 10-12. The piano accompaniment features a descending eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *mp* and *p*.

春天现香味 总是全能的上帝 每日赏赐真福气 使地

上发芽 结实 显出爱疼的根据 *mf* 田中的白鹭丝 *mp*

无欠缺什么 山顶的百合花 春天现香味 总是

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全能的上帝 每日赏赐真福气 使地上发芽

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结实显出爱疼的根据 耶和并祝福满满亲

29

像海边土沙 恩典慈爱直到万世代 我要

举手敬拜他 出欢喜的歌声 赞美称颂 他名永无

息 田中的白鹭丝 无欠缺什么 山顶的百合花

春天现香味 总是全能的上帝 每日赏赐真福气 使地

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上发芽结实 显出爱疼的根据 那和

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华祝福满满 亲像海边土沙 恩典慈爱 直到万世

48

代 我要举手敬拜他 出欢喜的歌声 赞美

称颂他名永无息 耶和 华祝福满满 亲

像海边土沙 恩典慈爱直到万世代 我要

举手敬拜他 出欢喜的歌声 赞美称颂他名永无

60

1. 2. *rit.* *rit.*

息 耶和 息 *mp* 赞美 称颂 他名 永无

63

息

