

Brainiac Maniac

育樂大師
www.yusisi.tv

laser crabs

Piano

Piano chorus

Piano chorus high

Organ

Guitar chunk

guitar chunk chorus

Analog Power

AP c1

Acoustic Bass

Harp

Strings I

Strings II

SH-101 Bass

2

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

The musical score is divided into two systems by a vertical bar line. The first system begins with a dynamic instruction 'H' above the 'lc.' (Low Clarinet) staff. The 'Pno.' (Piano) and 'Gtr.' (Guitar) staves play eighth-note patterns. The second system begins with a dynamic instruction '3' below the 'Gtr.' staff. The 'AP.' (Alto Saxophone), 'AB.' (Bassoon), 'Hp.' (Horn), 'StrI.' (String I), 'StrII.' (String II), and 'SB.' (String Bass) staves are mostly silent throughout both systems.

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

A musical score page featuring ten staves. The first staff is for 'lc.' (percussion), which has a single rest. The second staff is for 'Pno.' (piano), showing a melodic line with eighth-note pairs and rests. The third staff is for 'Org.' (organ), also with rests. The fourth staff is for 'Gtr.' (guitar), showing a rhythmic pattern with a bracket indicating a triplet. The fifth staff is for 'AP.' (alto saxophone), with a rest followed by a sixteenth-note scale. The sixth staff is for 'AB.' (bassoon), with a rest. The seventh staff is for 'Hp.' (double bass), with a rest. The eighth staff is for 'StrI.' (first violin), with a rest. The ninth staff is for 'StrII.' (second violin), with a rest. The tenth staff is for 'SB.' (cello), with a rest. The key signature is three flats, and the time signature is common time.

5

A musical score page featuring ten staves. From top to bottom, the instruments are: LC (Loudspeaker), PNO (Piano), ORG (Organ), GTR (Guitar), AP (Accordion), AB (Double Bass), HP (Horn), STRI (String I), STRII (String II), and SB (String Bass). The score includes measures 5 through 9. Measures 5-6 show LC playing eighth-note patterns. PNO has a treble clef staff with a bassoon part below it. Measures 7-8 show PNO and ORG playing eighth-note patterns. Measures 9-10 show GTR and AP playing eighth-note patterns. Measures 5-6 show AB playing eighth-note patterns. Measures 7-8 show AP playing eighth-note patterns. Measures 9-10 show AB playing eighth-note patterns. Measures 5-6 show HP resting. Measures 7-8 show HP playing eighth-note patterns. Measures 9-10 show HP resting. Measures 5-6 show STRI resting. Measures 7-8 show STRI playing eighth-note patterns. Measures 9-10 show STRI resting. Measures 5-6 show STRII resting. Measures 7-8 show STRII playing eighth-note patterns. Measures 9-10 show STRII resting. Measures 5-6 show SB resting. Measures 7-8 show SB playing eighth-note patterns. Measures 9-10 show SB resting.

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

5

6

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

A musical score page featuring ten staves. The top staff is for the Low Clarinet (lc.), showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for the Piano (Pno.), with two staves: the upper staff has a treble clef and the lower staff has a bass clef, both in E-flat major (two flats). The third staff is for the Organ (Org.). The fourth staff is for the Guitar (Gtr.), with a treble clef. The fifth staff is for the Alto Saxophone (AP.). The sixth staff is for the Bassoon (AB.). The seventh staff is for the Horn (Hp.). The eighth staff is for the First String (StrI.). The ninth staff is for the Second String (StrII.). The bottom staff is for the Bass (SB.), also in E-flat major. Measure numbers 6 and 7 are indicated at the beginning of the score. Measures 6 and 7 show various patterns of notes and rests across the instruments. Measure 8 begins with a rest for most instruments, followed by a dynamic instruction 'ff' (fortissimo) and a repeat sign.

7

A musical score page featuring ten staves. The top staff is for LC (Metronome) with a tempo of 120 BPM. The second staff is for Pno (Piano), starting with a dynamic of **F**. The third staff is for Org (Organ). The fourth staff is for Gtr (Guitar). The fifth staff is for AP (Double Bass). The sixth staff is for AB (Double Bass). The seventh staff is for Hp (Horn). The eighth staff is for StrI (String I). The ninth staff is for StrII (String II). The tenth staff is for SB (String Bass). The score includes various musical markings such as slurs, grace notes, and rests.

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

8

Ic.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Ic. (percussion), Pno. (piano), Org. (organ), Gtr. (guitar), AP. (alto saxophone), AB. (bassoon), Hp. (harp), StrI. (string I), StrII. (string II), and SB. (string bass). The score is numbered '8' at the beginning. The piano (Pno.) staff features a treble clef, a bass clef, and two flats (B-flat and D-flat) indicating the key signature. The organ (Org.) staff uses a treble clef and two flats. The guitar (Gtr.) staff uses a treble clef and two flats. The alto saxophone (AP.) staff uses a treble clef and two flats. The bassoon (AB.) staff uses a bass clef and two flats. The harp (Hp.) staff uses a treble clef and two flats. The string I (StrI.) staff uses a treble clef and two flats. The string II (StrII.) staff uses a treble clef and two flats. The string bass (SB.) staff uses a bass clef and two flats. The piano part includes several measures of eighth-note patterns and rests. The organ part has a sustained note followed by eighth-note patterns. The guitar part includes a measure with a triplet bracket. The alto saxophone part consists of eighth-note patterns. The bassoon part includes a sustained note followed by eighth-note patterns. The harp part consists of eighth-note patterns. The string I part includes a sustained note followed by eighth-note patterns. The string II part consists of eighth-note patterns. The string bass part includes a sustained note followed by eighth-note patterns.

9

A musical score page featuring ten staves. The top staff is for LC (Metronome) with a tempo marking of 120. The second staff is for Pno (Piano), starting with a treble clef, two flats, and a dynamic of forte (F). The third staff is for Org (Organ), also starting with a treble clef and two flats. The fourth staff is for Gtr (Guitar), starting with a treble clef and two flats. The fifth staff is for AP (Double Bass), starting with a bass clef and two flats. The sixth staff is for AB (Double Bass), starting with a bass clef and two flats. The seventh staff is for Hp (Horn), starting with a treble clef and two flats. The eighth staff is for StrI (String I), starting with a treble clef and two flats. The ninth staff is for StrII (String II), starting with a treble clef and two flats. The tenth staff is for SB (String Bass), starting with a bass clef and two flats. The music consists of measures 9 through 12. In measure 9, LC plays eighth-note triplets. Pno and Gtr play eighth-note patterns. AP and AB play eighth-note patterns. In measure 10, LC continues eighth-note triplets. Pno and Gtr play eighth-note patterns. AP and AB play eighth-note patterns. In measure 11, LC continues eighth-note triplets. Pno and Gtr play eighth-note patterns. AP and AB play eighth-note patterns. In measure 12, LC continues eighth-note triplets. Pno and Gtr play eighth-note patterns. AP and AB play eighth-note patterns.

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

10

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

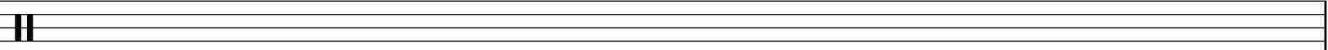
StrII.

10 SB.

11

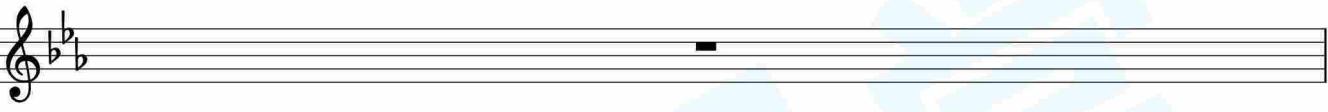


lc.

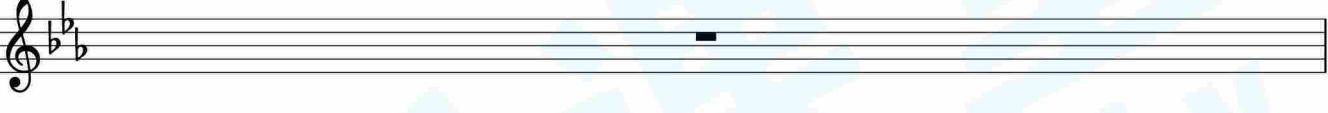


Pno.

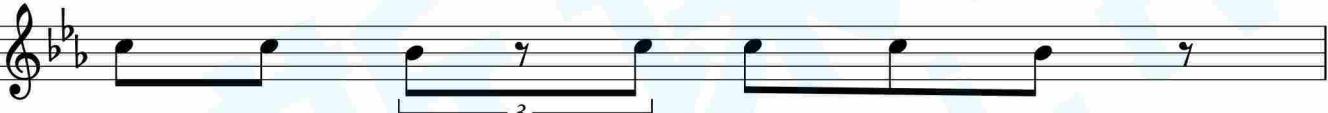
A two-staff musical section for the Piano (Pno.). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in B-flat major (two flats). The piano plays eighth-note patterns in both staves, with a fermata over the second measure of each staff.



Org.



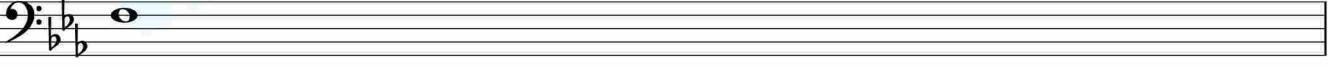
Gtr.



AP.



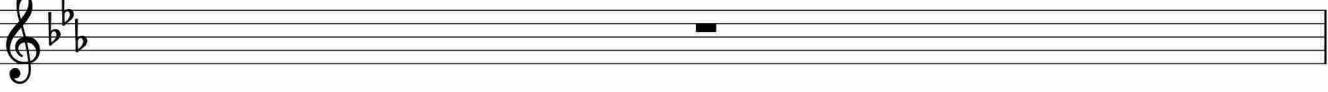
AB.



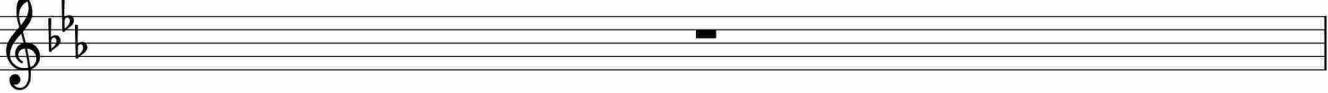
Hp.



StrI.



StrII.



SB.



12

Ic.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

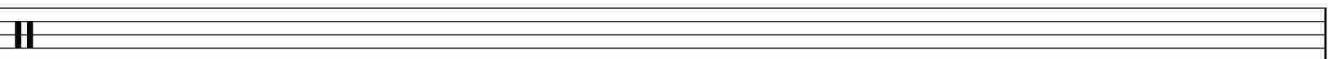
SB.

The musical score page 12 consists of ten staves. The first staff (Ic.) shows a continuous eighth-note pattern. The second staff (Pno.) has two melodic lines in treble clef. The third staff (Org.) and fourth staff (Gtr.) are mostly blank. The fifth staff (AP.) has a rhythmic pattern of eighth and sixteenth notes. The sixth staff (AB.) features a sustained note with a fermata and a sixteenth-note flourish. The seventh staff (Hp.) and eighth staff (StrI.) are blank. The ninth staff (StrII.) and tenth staff (SB.) also remain blank throughout the page.

13

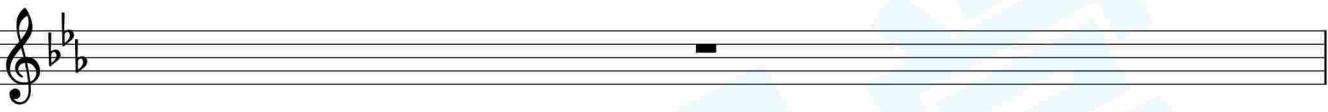


lc.

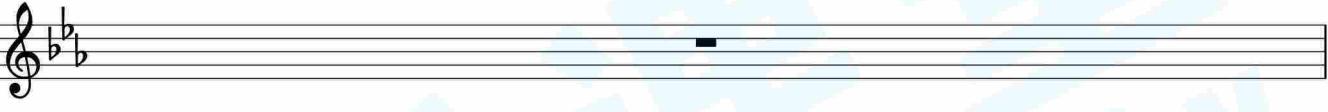


Pno.

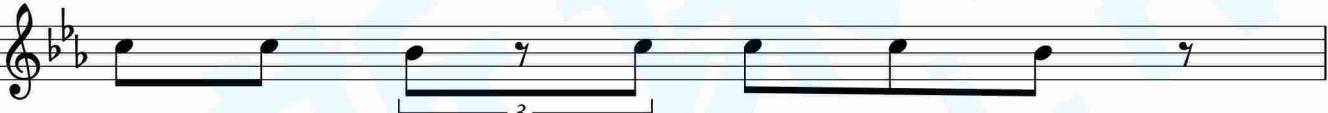
A two-staff musical section for the Piano (Pno.). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in B-flat major (two flats). The piano plays eighth-note patterns in both hands. The first measure ends with a fermata over the right hand's eighth note. The second measure ends with a fermata over the left hand's eighth note. The third measure ends with a fermata over the right hand's eighth note. The fourth measure ends with a fermata over the left hand's eighth note.



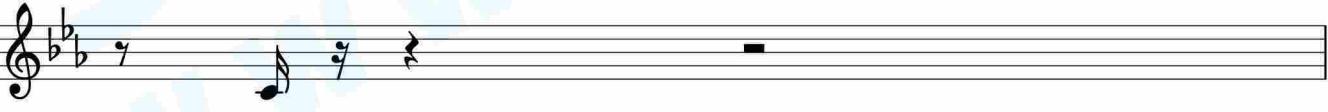
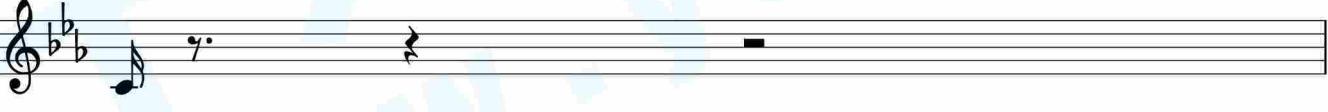
Org.



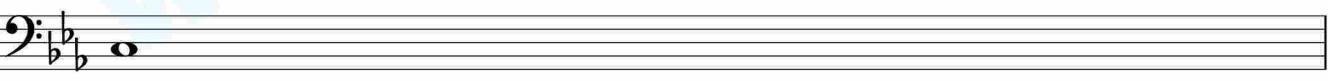
Gtr.



AP.



AB.



Hp.



StrI.



StrII.



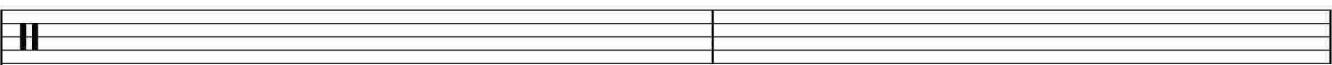
SB.



14



lc.

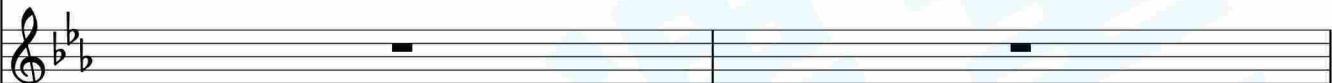


Pno.

A piano part in 2/4 time, 3 flats key signature. The treble clef staff shows eighth-note pairs followed by rests. The bass clef staff has a single rest. The piano part continues with eighth-note pairs followed by rests in the next measure.



Org.

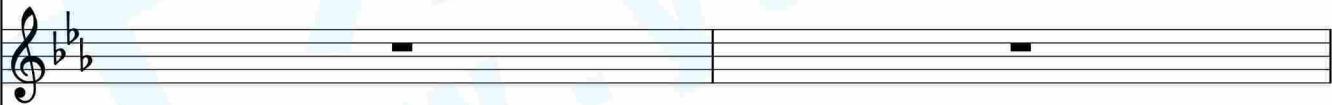


Gtr.

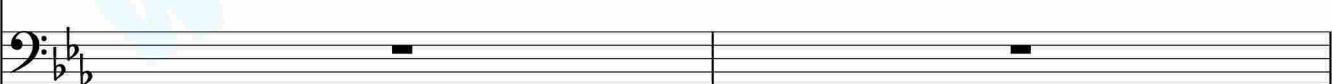
A guitar part in 2/4 time, 3 flats key signature. The treble clef staff shows eighth-note pairs followed by rests. Measure 14 includes a bracket under the first two measures labeled "3". The guitar part continues with eighth-note pairs followed by rests in the next measure.



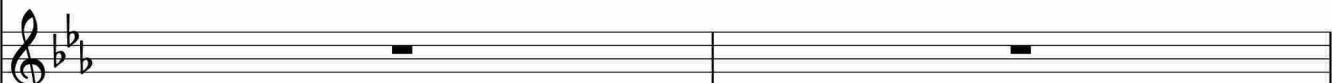
AP.



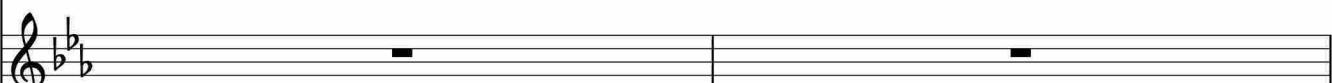
AB.



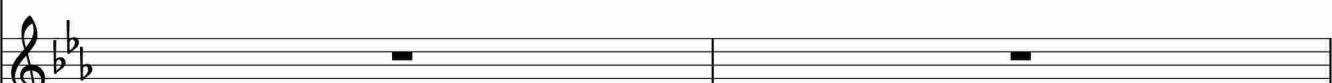
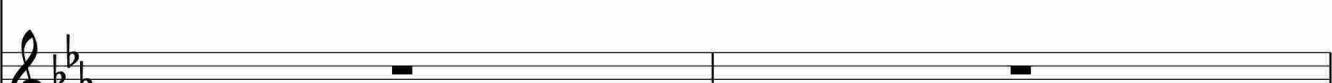
Hp.



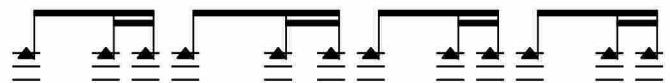
StrI.



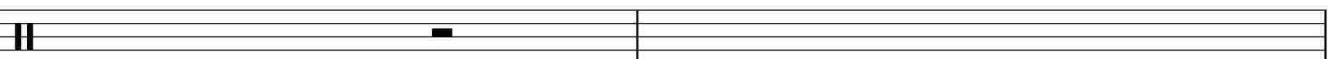
StrII.

14
SB.

16



lc.



Pno.



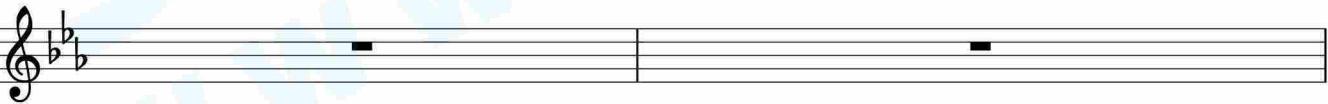
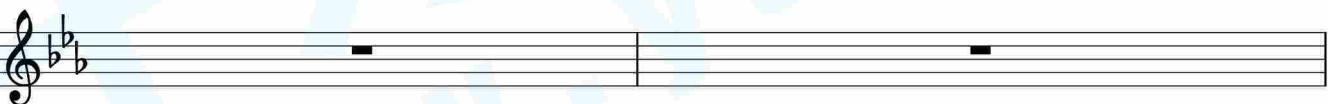
Org.



Gtr.



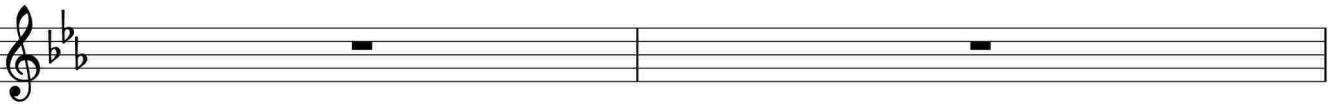
AP.



AB.



Hpt.



StrI.



StrII.



SB.



18



lc.



Pno.

Musical score for piano (Pno.) in G major (indicated by a treble clef) and common time. The piano part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measure 19 starts with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for piano (Pno.) in G major (indicated by a treble clef) and common time. The piano part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measure 20 starts with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for piano (Pno.) in G major (indicated by a treble clef) and common time. The piano part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measure 21 starts with a sixteenth-note pattern followed by eighth-note pairs.

Org.

Musical score for organ (Org.) in G major (indicated by a treble clef) and common time. The organ part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measures 19-21 start with a sixteenth-note pattern followed by eighth-note pairs.

Gtr.

Musical score for guitar (Gtr.) in G major (indicated by a treble clef) and common time. The guitar part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measures 19-21 start with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for guitar (Gtr.) in G major (indicated by a treble clef) and common time. The guitar part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measure 22 starts with a sixteenth-note pattern followed by eighth-note pairs.

AP.

Musical score for alto saxophone (AP.) in G major (indicated by a treble clef) and common time. The alto saxophone part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measures 19-21 start with a sixteenth-note pattern followed by eighth-note pairs.

Musical score for alto saxophone (AP.) in G major (indicated by a treble clef) and common time. The alto saxophone part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measure 22 starts with a sixteenth-note pattern followed by eighth-note pairs.

AB.

Musical score for bassoon (AB.) in G major (indicated by a bass clef) and common time. The bassoon part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measures 19-21 start with a sixteenth-note pattern followed by eighth-note pairs.

Hp.

Musical score for horn (Hp.) in G major (indicated by a treble clef) and common time. The horn part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measures 19-21 start with a sixteenth-note pattern followed by eighth-note pairs.

StrI.

Musical score for first string (StrI.) in G major (indicated by a treble clef) and common time. The first string part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measures 19-21 start with a sixteenth-note pattern followed by eighth-note pairs.

StrII.

Musical score for second string (StrII.) in G major (indicated by a treble clef) and common time. The second string part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measures 19-21 start with a sixteenth-note pattern followed by eighth-note pairs.

16

SB.

Musical score for string bass (SB.) in G major (indicated by a treble clef) and common time. The string bass part consists of two staves. The upper staff begins with a sixteenth-note pattern followed by eighth-note pairs. The lower staff has a sustained note followed by a rest. Measure 22 starts with a sixteenth-note pattern followed by eighth-note pairs.

19



lc.

II

Pno.

Musical score for piano (Pno.) in G clef, 2 flats. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff is mostly blank, with a single note in the middle of the second measure.

Continuation of the piano (Pno.) part from the previous measure. The top staff continues the eighth-note pattern. The bottom staff remains mostly blank.

Continuation of the piano (Pno.) part from the previous measure. The top staff continues the eighth-note pattern. The bottom staff remains mostly blank.

Org.

Musical score for organ (Org.) in G clef, 2 flats. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern with some slurs.

Gtr.

Musical score for guitar (Gtr.) in G clef, 2 flats. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern with a bracket labeled "3".

Continuation of the guitar (Gtr.) part from the previous measure. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

AP.

Continuation of the guitar (Gtr.) part from the previous measure. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

Continuation of the guitar (Gtr.) part from the previous measure. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

AB.

Continuation of the guitar (Gtr.) part from the previous measure. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

Hp.

Continuation of the guitar (Gtr.) part from the previous measure. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

StrI.

Continuation of the guitar (Gtr.) part from the previous measure. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

StrII.

Continuation of the guitar (Gtr.) part from the previous measure. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

SB.

Continuation of the guitar (Gtr.) part from the previous measure. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

20

Ic.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

18

SB.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Ic. (percussion), Pno. (piano), Org. (organ), Gtr. (guitar), AP. (alto saxophone), AB. (bassoon), Hp. (harp), StrI. (string I), StrII. (string II), and SB. (string bass). The score is in common time and includes a key signature of two flats. Measure 20 begins with a series of eighth-note patterns on the Ic. staff. The Pno. and Org. staves play eighth-note chords. The Gtr. staff has a sixteenth-note pattern with a bracket labeled '3'. The AP. staff has a single note. The AB. staff has a single note. The Hp. staff has a single note. The StrI. staff has a single note. The StrII. staff has a single note. The SB. staff has a single note.

21



lc.



Pno.

Musical score for piano (Pno.) in G clef, B-flat key signature. The piano part begins with a series of eighth-note chords. Measures 21 through 24 show a repeating pattern of eighth-note chords. Measure 25 is a rest. Measures 26 through 29 show another repeating pattern of eighth-note chords. Measure 30 is a rest.

Continuation of the piano part from measure 21. Measures 31 through 34 show a repeating pattern of eighth-note chords. Measure 35 is a rest.

Continuation of the piano part from measure 21. Measures 36 through 39 show a repeating pattern of eighth-note chords. Measure 40 is a rest.

Org.

Musical score for organ (Org.) in G clef, B-flat key signature. The organ part begins with a single note. Measures 21 through 24 show a single note followed by a rest. Measures 25 through 28 show a single note followed by a rest. Measures 29 through 32 show a single note followed by a rest. Measures 33 through 36 show a single note followed by a rest. Measures 37 through 40 show a single note followed by a rest.

Gtr.

Musical score for guitar (Gtr.) in G clef, B-flat key signature. The guitar part begins with eighth-note chords. Measures 21 through 24 show a repeating pattern of eighth-note chords. Measure 25 is a rest. Measures 26 through 29 show another repeating pattern of eighth-note chords. Measure 30 is a rest.

Continuation of the guitar part from measure 21. Measures 31 through 34 show a repeating pattern of eighth-note chords. Measure 35 is a rest.

AP.

Continuation of the guitar part from measure 21. Measures 36 through 39 show a repeating pattern of eighth-note chords. Measure 40 is a rest.

Continuation of the guitar part from measure 21. Measures 41 through 44 show a repeating pattern of eighth-note chords. Measure 45 is a rest.

AB.

Continuation of the guitar part from measure 21. Measures 46 through 49 show a repeating pattern of eighth-note chords. Measure 50 is a rest.

Hp.

Continuation of the guitar part from measure 21. Measures 51 through 54 show a repeating pattern of eighth-note chords. Measure 55 is a rest.

StrI.

Continuation of the guitar part from measure 21. Measures 56 through 59 show a repeating pattern of eighth-note chords. Measure 60 is a rest.

StrII.

Continuation of the guitar part from measure 21. Measures 61 through 64 show a repeating pattern of eighth-note chords. Measure 65 is a rest.

SB.

Continuation of the guitar part from measure 21. Measures 66 through 69 show a repeating pattern of eighth-note chords. Measure 70 is a rest.

22



lc.



Pno.

Musical score for piano (Pno.) in G major (indicated by a treble clef) and common time. The piano part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 22 and 23 are shown, with a repeat sign at the beginning of measure 23.

Musical score for piano (Pno.) in G major (indicated by a treble clef) and common time. The piano part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 24 and 25 are shown, with a repeat sign at the beginning of measure 25.

Musical score for piano (Pno.) in G major (indicated by a treble clef) and common time. The piano part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 26 and 27 are shown, with a repeat sign at the beginning of measure 27.

Org.

Musical score for organ (Org.) in G major (indicated by a treble clef) and common time. The organ part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 22 and 23 are shown, with a repeat sign at the beginning of measure 23.

Gtr.

Musical score for guitar (Gtr.) in G major (indicated by a treble clef) and common time. The guitar part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 22 and 23 are shown, with a repeat sign at the beginning of measure 23.

Musical score for guitar (Gtr.) in G major (indicated by a treble clef) and common time. The guitar part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 24 and 25 are shown, with a repeat sign at the beginning of measure 25.

AP.

Musical score for alto saxophone (AP.) in G major (indicated by a treble clef) and common time. The alto saxophone part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 22 and 23 are shown, with a repeat sign at the beginning of measure 23.

Musical score for alto saxophone (AP.) in G major (indicated by a treble clef) and common time. The alto saxophone part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 24 and 25 are shown, with a repeat sign at the beginning of measure 25.

AB.

Musical score for bassoon (AB.) in G major (indicated by a bass clef) and common time. The bassoon part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 22 and 23 are shown, with a repeat sign at the beginning of measure 23.

Hp.

Musical score for horn (Hp.) in G major (indicated by a treble clef) and common time. The horn part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 22 and 23 are shown, with a repeat sign at the beginning of measure 23.

StrI.

Musical score for string I (StrI.) in G major (indicated by a treble clef) and common time. The string I part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 22 and 23 are shown, with a repeat sign at the beginning of measure 23.

StrII.

Musical score for string II (StrII.) in G major (indicated by a treble clef) and common time. The string II part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 22 and 23 are shown, with a repeat sign at the beginning of measure 23.

SB.

Musical score for string bass (SB.) in G major (indicated by a treble clef) and common time. The string bass part consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic notes. Measures 22 and 23 are shown, with a repeat sign at the beginning of measure 23.

23

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

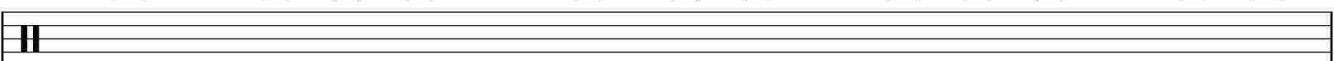
SB.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: LC (likely Legato Celli), Pno. (Piano), Org. (Organ), Gtr. (Guitar), AP. (likely Accordion/Piano), AB. (likely Bassoon/Double Bass), Hp. (Horn), StrI. (String I), StrII. (String II), and SB. (likely Bassoon/Double Bass). The score is numbered 23 at the top left. The piano part (Pno.) has two staves: the treble staff shows eighth-note patterns, and the bass staff shows a sustained note followed by rests. The organ part (Org.) has a treble staff with eighth-note patterns. The guitar part (Gtr.) has a treble staff with eighth-note patterns. The accordion part (AP.) has a treble staff with rests. The bassoon part (AB.) has a bass staff with rests. The horn part (Hp.) has a treble staff with rests. The first string part (StrI.) has a treble staff with a sustained note. The second string part (StrII.) has a treble staff with a sustained note. The bassoon part (SB.) has a bass staff with rests. Measure numbers 23 and 21 are indicated at the top and bottom right respectively.

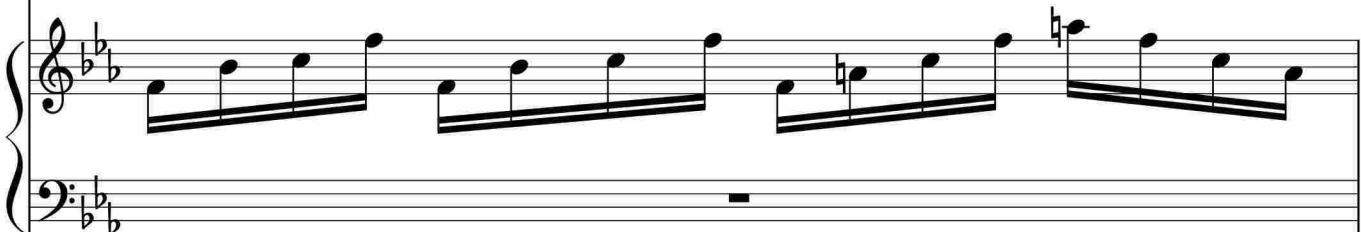
24



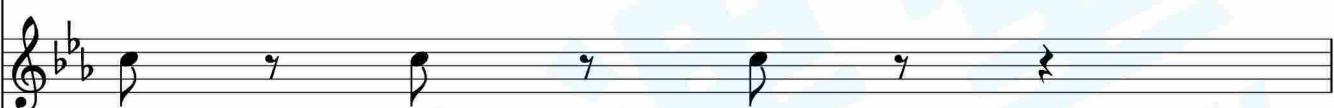
lc.



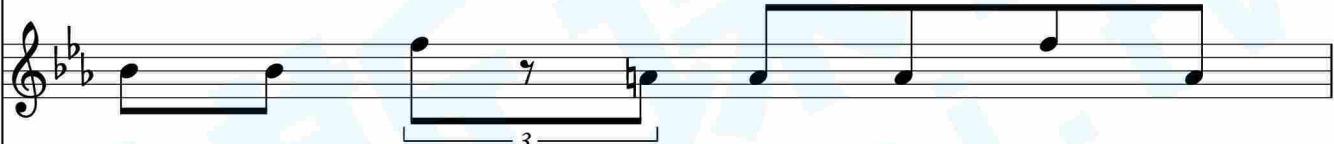
Pno.



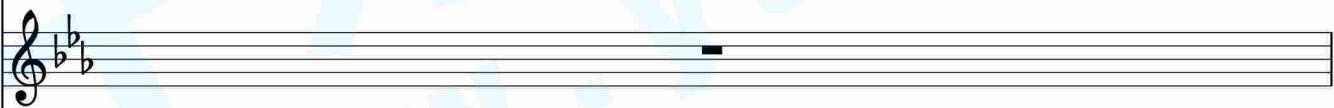
Org.



Gtr.



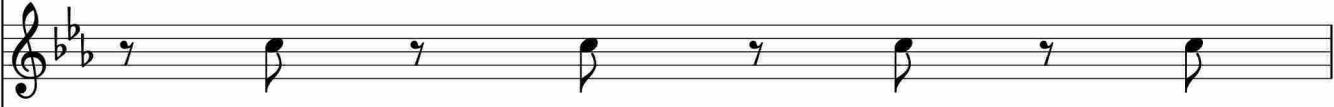
AP.



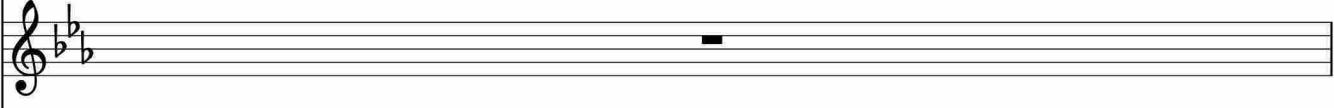
AB.



Hp.



StrI.



StrII.



SB.



25



lc.



Pno.



-

-

-

-

Org.



-

Gtr.



-

-

-

AP.



-

-

AB.



-

-

Hp.



-

-

StrI.



-

-

StrII.



-

-

SB.



26



lc.



Pno.



-

-

Org.



-

Gtr.



3

-

-

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-

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-

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-

-

-

-

AB.



-

Hp.



-

StrI.



-

StrII.



-

24

SB.

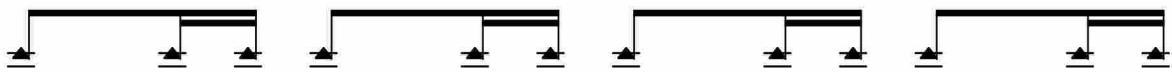


-

-

-

27



lc.



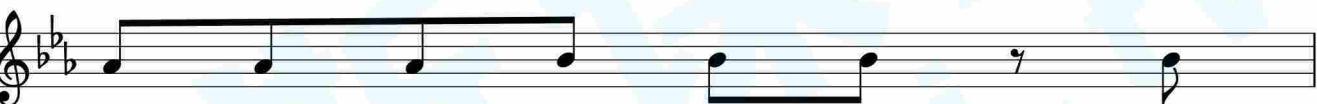
Pno.



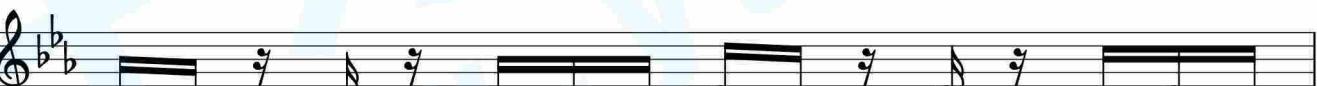
Org.



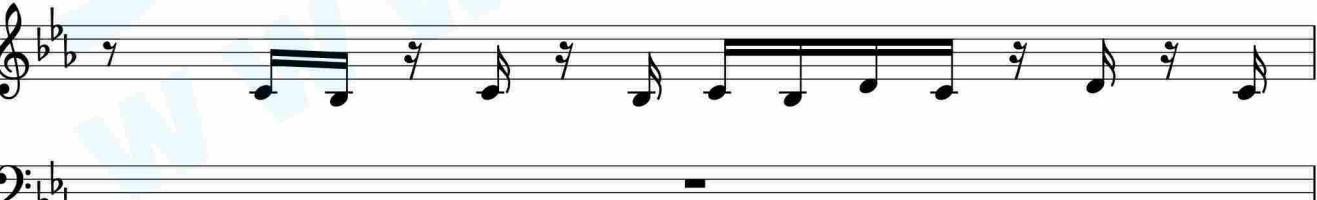
Gtr.



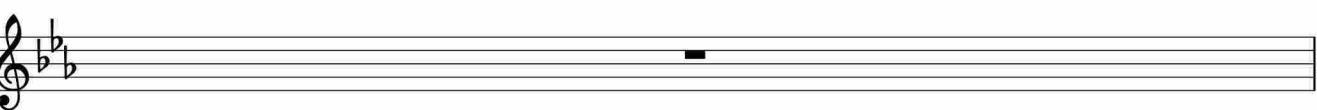
AP.



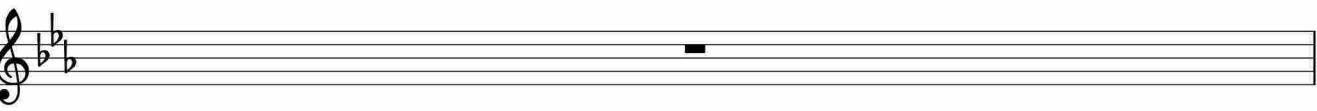
AB.



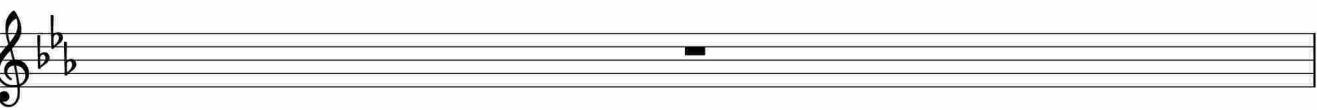
Hp.



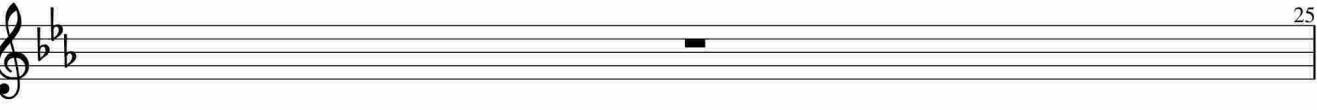
StrI.



StrII.



SB.



28



lc.

II

Pno.

G

-

-

Org.

G

-

Gtr.

G

3

-

Gtr.

AP.

G

-

AB.

G

-

Hp.

G

-

StrI.

G

-

StrII.

G

-

SB.

G

-

29



lc.



Pno.

Two staves for piano and organ. The piano staff (top) has a treble clef and a key signature of two flats. It shows a melodic line with eighth-note pairs and sixteenth-note chords. The organ staff (bottom) has a bass clef and a key signature of two flats. It features sustained notes and occasional sixteenth-note chords.

Continuation of the piano and organ staves from the previous measure. The piano staff continues its melodic line with eighth-note pairs and sixteenth-note chords. The organ staff continues with sustained notes and sixteenth-note chords.

Org.

Organ staff showing sustained notes. The staff begins with a treble clef and a key signature of two flats, then changes to a bass clef and a key signature of two flats. It contains sustained notes with short vertical stems and occasional sixteenth-note chords.

Gtr.

Guitar staff showing eighth-note patterns. The staff has a treble clef and a key signature of two flats. It consists of a series of eighth-note pairs and sixteenth-note chords.

Continuation of the guitar staff. It shows sustained notes with short vertical stems and occasional sixteenth-note chords.

AP.

Continuation of the AP (timpani) staff. It shows sustained notes with short vertical stems and occasional sixteenth-note chords.

AB.

Continuation of the AB (double bass) staff. It shows sustained notes with short vertical stems and occasional sixteenth-note chords.

Hp.

Continuation of the Hp (harp) staff. It shows sustained notes with short vertical stems and occasional sixteenth-note chords.

StrI.

Continuation of the StrI (string I) staff. It shows sustained notes with short vertical stems and occasional sixteenth-note chords.

StrII.

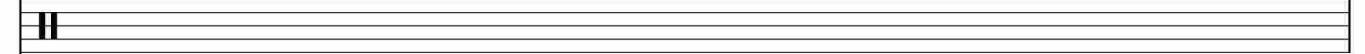
Continuation of the StrII (string II) staff. It shows sustained notes with short vertical stems and occasional sixteenth-note chords.

SB.

Continuation of the SB (string III) staff. It shows sustained notes with short vertical stems and occasional sixteenth-note chords.



lc.

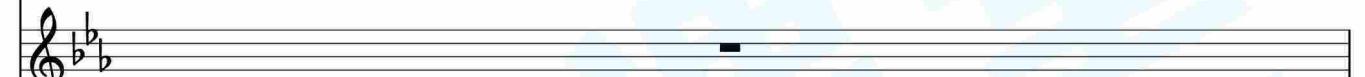


Pno.

Piano notation for measures 30-31. The treble clef is at the top of the first staff, and the bass clef is at the bottom. The key signature is three flats. The piano part consists of two staves. The first staff contains eighth-note chords and sixteenth-note patterns. The second staff contains eighth-note chords and sixteenth-note patterns. There is a short rest in the second staff.

Piano notation for measures 32-33. The treble clef is at the top of the first staff, and the bass clef is at the bottom. The key signature is three flats. The piano part consists of two staves. The first staff contains eighth-note chords and sixteenth-note patterns. The second staff contains eighth-note chords and sixteenth-note patterns. There is a short rest in the second staff.

Org.



Gtr.

Guitar notation for measures 30-31. The treble clef is at the top. The key signature is three flats. The guitar part consists of two staves. The first staff contains eighth-note chords and sixteenth-note patterns. The second staff contains eighth-note chords and sixteenth-note patterns. A bracket labeled "3" spans the first three measures of the second staff.

Guitar notation for measures 32-33. The treble clef is at the top. The key signature is three flats. The guitar part consists of two staves. The first staff contains eighth-note chords and sixteenth-note patterns. The second staff contains eighth-note chords and sixteenth-note patterns. There is a short rest in the second staff.

AP.

Alto Saxophone (AP.) notation for measures 30-31. The treble clef is at the top. The key signature is three flats. The alto saxophone part consists of two staves. The first staff contains eighth-note chords and sixteenth-note patterns. The second staff contains eighth-note chords and sixteenth-note patterns. There is a short rest in the second staff.

Alto Saxophone (AP.) notation for measures 32-33. The treble clef is at the top. The key signature is three flats. The alto saxophone part consists of two staves. The first staff contains eighth-note chords and sixteenth-note patterns. The second staff contains eighth-note chords and sixteenth-note patterns. There is a short rest in the second staff.

AB.

Bassoon (AB.) notation for measures 30-31. The bass clef is at the top. The key signature is three flats. The bassoon part consists of two staves. The first staff contains eighth-note chords and sixteenth-note patterns. The second staff contains eighth-note chords and sixteenth-note patterns. There is a short rest in the second staff.

Hp.

Horn (Hp.) notation for measures 30-31. The treble clef is at the top. The key signature is three flats. The horn part consists of two staves. The first staff contains eighth-note chords and sixteenth-note patterns. The second staff contains eighth-note chords and sixteenth-note patterns. There is a short rest in the second staff.

StrI.

String I (StrI.) notation for measures 30-31. The treble clef is at the top. The key signature is three flats. The string part consists of two staves. The first staff contains eighth-note chords and sixteenth-note patterns. The second staff contains eighth-note chords and sixteenth-note patterns. There is a short rest in the second staff.

StrII.

String II (StrII.) notation for measures 30-31. The treble clef is at the top. The key signature is three flats. The string part consists of two staves. The first staff contains eighth-note chords and sixteenth-note patterns. The second staff contains eighth-note chords and sixteenth-note patterns. There is a short rest in the second staff.

SB.

String Bass (SB.) notation for measures 30-31. The bass clef is at the top. The key signature is three flats. The string bass part consists of two staves. The first staff contains eighth-note chords and sixteenth-note patterns. The second staff contains eighth-note chords and sixteenth-note patterns. There is a short rest in the second staff.

31



lc.



Pno.

Musical score for piano and organ. The piano staff (top) shows a treble clef, a key signature of three flats, and a bass clef. It features eighth-note patterns with vertical stems. The organ staff (bottom) shows a treble clef, a key signature of three flats, and a bass clef. It has sustained notes and rests.

Musical score for piano and organ. The piano staff (top) shows a treble clef, a key signature of three flats, and a bass clef. It features eighth-note patterns with vertical stems. The organ staff (bottom) shows a treble clef, a key signature of three flats, and a bass clef. It has sustained notes and rests.

Org.

Musical score for organ. A treble clef, a key signature of three flats, and a bass clef are shown above five empty horizontal lines.

Gtr.

Musical score for guitar. A treble clef, a key signature of three flats, and a bass clef are shown above five empty horizontal lines.

Musical score for alto saxophone. A treble clef, a key signature of three flats, and a bass clef are shown above five empty horizontal lines.

AP.

Musical score for alto saxophone. A treble clef, a key signature of three flats, and a bass clef are shown above five empty horizontal lines.

AB.

Musical score for bassoon. A bass clef, a key signature of three flats, and a bass clef are shown above five empty horizontal lines.

Hp.

Musical score for double bass. A bass clef, a key signature of three flats, and a bass clef are shown above five empty horizontal lines.

StrI.

Musical score for first string. A treble clef, a key signature of three flats, and a bass clef are shown above five empty horizontal lines.

StrII.

Musical score for second string. A treble clef, a key signature of three flats, and a bass clef are shown above five empty horizontal lines.

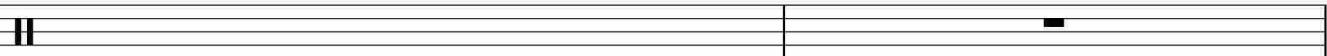
SB.

Musical score for string bass. A bass clef, a key signature of three flats, and a bass clef are shown above five empty horizontal lines.

32



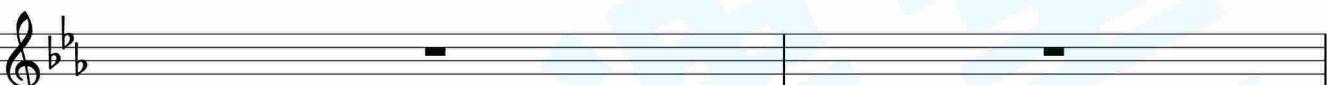
lc.



Pno.

A two-staff system. The top staff shows a piano part in treble clef with a bassoon-like rhythmic pattern of eighth-note pairs and sixteenth-note groups. The bottom staff shows a bassoon part in bass clef with sustained notes and sixteenth-note patterns.

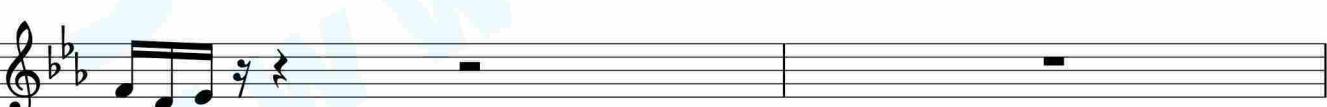
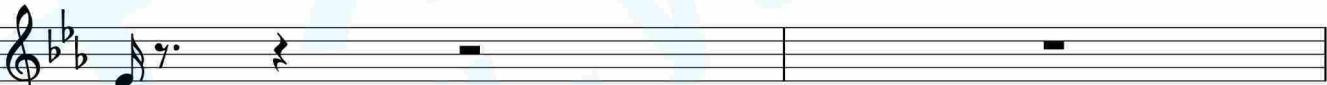
Org.



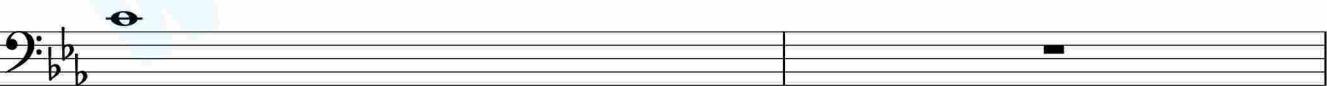
Gtr.



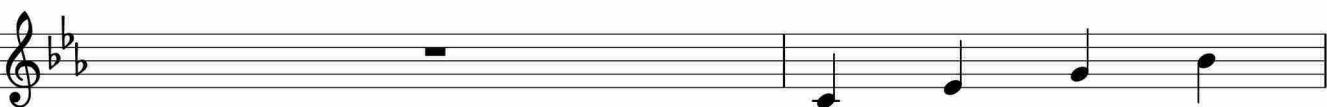
AP.



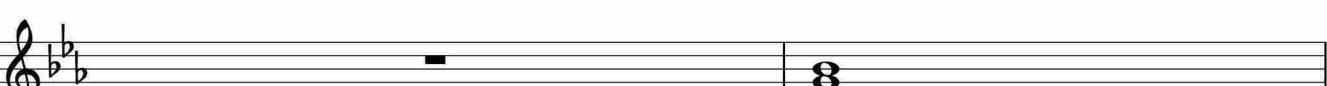
AB.



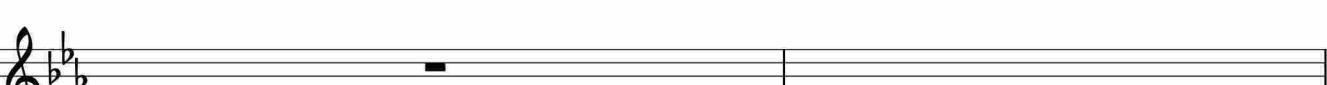
Hp.



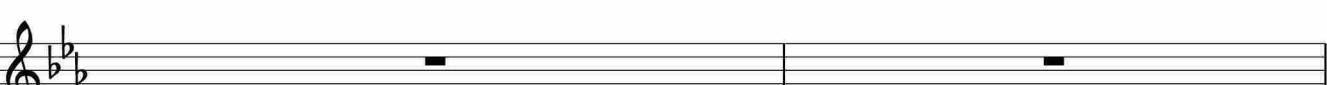
StrI.



StrII.



SB.



lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bassoon (lc.), Piano (Pno.), Organ (Org.), Guitar (Gtr.), Alto Saxophone (AP.), Bassoon (AB.), Horn (Hp.), First Violin (StrI.), Second Violin (StrII.), and Double Bass (SB.). The score is divided into two systems by vertical bar lines. In the first system, the piano part features a melodic line with eighth-note pairs and sixteenth-note patterns, while the bassoon and strings provide harmonic support. In the second system, the piano plays a prominent role with sustained notes, and the strings and woodwind instruments (alto saxophone, bassoon, horn) also contribute to the harmonic texture. The overall style suggests a classical or romantic composition.

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: LC (Loud Cymbals), Pno (Piano), Org (Organ), Gtr (Guitar), AP (Alto Saxophone), AB (Bassoon), Hp (Horn), StrI (String I), StrII (String II), and SB (String Bass). The score is divided into two systems by vertical bar lines. In the first system, LC and Pno play a forte dynamic at the beginning. The second system begins with a forte dynamic for Pno and includes a bass clef change for AB. The other instruments (Org, Gtr, AP, AB, StrI, StrII, SB) mostly remain silent throughout both systems. The key signature is consistently B-flat major (two flats) across all staves.

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

33

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bassoon (lc.), Piano (Pno.), Organ (Org.), Guitar (Gtr.), Alto Saxophone (AP.), Bassoon (AB.), Horn (Hp.), String I (StrI.), String II (StrII.), and Bass (SB.). The score is divided into measures by vertical bar lines. Measures 1 and 2 show the piano playing eighth-note patterns. Measures 3 and 4 show the organ, guitar, alto saxophone, and bassoon all playing sustained notes. Measures 5 and 6 show the string sections and bass playing sustained notes. The key signature for most of the score is B-flat major (two flats), indicated by a 'B-flat' symbol on the treble clef line.

42

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hpt.

StrI.

StrII.

SB.

35

44



lc.



Pno.

Piano notation for measures 44-45. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The piano part consists of eighth-note chords and sustained notes. Measure 44 ends with a short rest. Measure 45 begins with a sustained note followed by eighth-note chords.

Piano notation for measure 46. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The piano part consists of eighth-note chords and sustained notes.

Piano notation for measure 47. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The piano part consists of eighth-note chords and sustained notes.

Org.

Organ notation for measure 48. The treble clef is on the top line. The key signature is B-flat major (two flats). The organ part consists of sustained notes.

Gtr.

Guitar notation for measure 49. The treble clef is on the top line. The key signature is B-flat major (two flats). The guitar part consists of eighth-note chords and sustained notes. A bracket labeled "3" is placed under the first three measures of the guitar line.

Guitar notation for measure 50. The treble clef is on the top line. The key signature is B-flat major (two flats). The guitar part consists of eighth-note chords and sustained notes.

AP.

Alto Saxophone (AP) notation for measure 51. The treble clef is on the top line. The key signature is B-flat major (two flats). The alto saxophone part consists of eighth-note chords and sustained notes. A bracket connects the first three measures of the alto saxophone line.

Alto Saxophone (AP) notation for measure 52. The treble clef is on the top line. The key signature is B-flat major (two flats). The alto saxophone part consists of sustained notes.

AB.

Bassoon (AB) notation for measure 53. The bass clef is on the bottom line. The key signature is B-flat major (two flats). The bassoon part consists of sustained notes.

Hp.

Horn (Hp) notation for measure 54. The bass clef is on the bottom line. The key signature is B-flat major (two flats). The horn part consists of sustained notes.

StrI.

String I (StrI) notation for measure 55. The treble clef is on the top line. The key signature is B-flat major (two flats). The string part consists of sustained notes.

StrII.

String II (StrII) notation for measure 56. The treble clef is on the top line. The key signature is B-flat major (two flats). The string part consists of sustained notes.

36

SB.

String Bass (SB) notation for measure 57. The bass clef is on the bottom line. The key signature is B-flat major (two flats). The string bass part consists of eighth-note chords and sustained notes.

45



lc.



Pno.

Piano (Pno.) staff: Treble clef, key signature of three flats. Measures 1-2: eighth-note pairs. Measure 3: rest. Measures 4-5: eighth-note pairs. Organ (Org.) staff: Bass clef, key signature of three flats. Measures 1-2: eighth-note pairs. Measure 3: rest.

Org.



Gtr.

Guitar (Gtr.) staff: Treble clef, key signature of three flats. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

AP.

Alto Saxophone (AP.) staff: Treble clef, key signature of three flats. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

AB.

Bassoon (Bassoon) (AB.) staff: Bass clef, key signature of three flats. Measures 1-2: eighth-note pairs. Measure 3: rest.

Hp.

Horn (Hp.) staff: Treble clef, key signature of three flats. Measures 1-2: eighth-note pairs. Measure 3: rest.

StrI.

String I (StrI.) staff: Treble clef, key signature of three flats. Measures 1-2: eighth-note pairs. Measure 3: rest.

StrII.

String II (StrII.) staff: Treble clef, key signature of three flats. Measures 1-2: eighth-note pairs. Measure 3: rest.

SB.

String Bass (SB.) staff: Treble clef, key signature of three flats. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

46



lc.



Pno.

Pno. (Piano) and Org. (Organ) parts. The piano part consists of two staves: treble (G clef) and bass (F clef). The organ part is on a single staff below the piano's bass staff. Both parts play eighth-note patterns. The piano has a measure of eighth-note pairs followed by a rest, then eighth-note pairs again. The organ has a measure of eighth-note pairs followed by a rest. The piano then continues with eighth-note pairs, while the organ has a measure of eighth-note pairs followed by a rest.

Continuation of the piano and organ parts. The piano has a measure of eighth-note pairs followed by a rest, then eighth-note pairs again. The organ has a measure of eighth-note pairs followed by a rest. The piano then continues with eighth-note pairs, while the organ has a measure of eighth-note pairs followed by a rest.

Org.

Organ part. A single staff with a treble clef. It has a measure of eighth-note pairs followed by a rest.

Gtr.

Gtr. (Guitar) part. A single staff with a treble clef. It has a measure of eighth-note pairs followed by a rest, then another measure of eighth-note pairs followed by a rest.

Continuation of the guitar part. It has a measure of eighth-note pairs followed by a rest, then another measure of eighth-note pairs followed by a rest.

AP.

Continuation of the AP (Acoustic Piano) part. It has a measure of eighth-note pairs followed by a rest, then another measure of eighth-note pairs followed by a rest.

AB.

Continuation of the AB (Acoustic Bass) part. It has a measure of eighth-note pairs followed by a rest, then another measure of eighth-note pairs followed by a rest.

Hp.

Continuation of the Hp (Horn) part. It has a measure of eighth-note pairs followed by a rest, then another measure of eighth-note pairs followed by a rest.

StrI.

Continuation of the StrI (String I) part. It has a measure of eighth-note pairs followed by a rest, then another measure of eighth-note pairs followed by a rest.

StrII.

Continuation of the StrII (String II) part. It has a measure of eighth-note pairs followed by a rest, then another measure of eighth-note pairs followed by a rest.

38

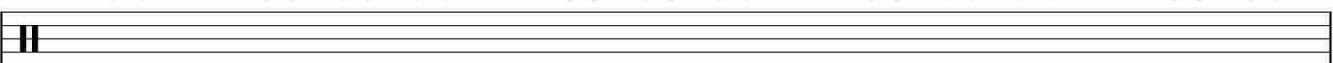
SB.

Continuation of the SB (String Bass) part. It has a measure of eighth-note pairs followed by a rest, then another measure of eighth-note pairs followed by a rest.

47



lc.

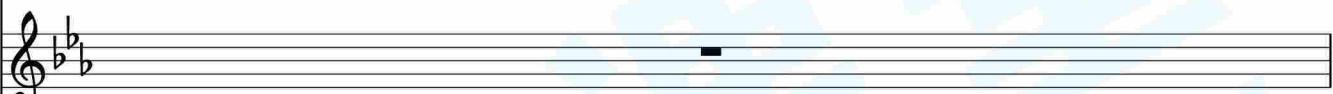


Pno.

Piano part (Pno.) in G clef, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: rests throughout.

Piano part (Pno.) in G clef, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs.

Org.



Gtr.

Guitar part (Gtr.) in G clef. Eighth-note pairs followed by sixteenth-note pairs.

An empty staff for the Alto Saxophone (AP.) instrument.

AP.

Alto Saxophone part (AP.) in G clef. Sixteenth-note pairs.

AB.

Bassoon part (Bassoon) in F clef. Notes: B, rest, C, rest, D, rest, E, rest, F.

Hpt.

An empty staff for the Horn (Hpt.) instrument.

StrI.

String I part (StrI.) in G clef. Notes: G, rest, A, rest, B, rest, C, rest, D.

StrII.

String II part (StrII.) in G clef. Rests throughout.

SB.

String Bass part (SB.) in G clef. Notes: B, rest, C, rest, D, rest, E, rest, F.

48



lc.



Pno.

Pno. (Piano) staff: Treble clef, two flats. Measures 1-5 show eighth-note patterns. Measure 6 is a rest.

Measures 7-10 show eighth-note patterns.

Measures 11-14 show eighth-note patterns.

Org.

Org. (Organ) staff: Treble clef, two flats. Measures 1-5 show rests. Measure 6 is a rest.

Measures 7-10 show eighth-note patterns.

Measures 11-14 show eighth-note patterns.

AP.

AP. (Alto Saxophone) staff: Treble clef, two flats. Measures 1-5 show eighth-note patterns. Measures 6-10 show eighth-note patterns connected by a long horizontal line.

Measures 11-14 show rests.

AB.

AB. (Bassoon) staff: Bass clef, two flats. Measures 1-5 show rests. Measure 6 is a rest.

Hp.

Hp. (Horn) staff: Treble clef, two flats. Measures 1-5 show rests. Measure 6 is a rest.

StrI.

StrI. (String I) staff: Treble clef, two flats. Measures 1-5 show eighth-note patterns. Measures 6-10 show eighth-note patterns connected by a long horizontal line.

StrII.

StrII. (String II) staff: Treble clef, two flats. Measures 1-5 show rests. Measure 6 is a rest.

40

SB. (String Bass) staff: Bass clef, two flats. Measures 1-5 show eighth-note patterns. Measures 6-10 show eighth-note patterns connected by a long horizontal line.

49



lc.



Pno.

Musical staff for piano (Pno.) and organ. The piano staff uses a treble clef and has two staves; the lower staff has a bass clef. The organ staff uses a treble clef. Both staves show eighth-note patterns. The piano staff has a measure of rests followed by a measure of eighth-note pairs. The organ staff has a measure of rests followed by a measure of eighth-note pairs.

Musical staff for guitar (Gtr.) and bassoon (Bsn.). The guitar staff uses a treble clef. The bassoon staff uses a bass clef. Both staves show eighth-note patterns. The guitar staff has a measure of rests followed by a measure of eighth-note pairs. The bassoon staff has a measure of rests followed by a measure of eighth-note pairs.

Org.

Musical staff for organ (Org.). It shows a single measure of rests.

Gtr.

Musical staff for guitar (Gtr.). It shows a single measure of rests.

Musical staff for alto saxophone (AP). It shows a single measure of rests.

AP.

Musical staff for alto bassoon (AB). It shows a single measure of rests.

AB.

Musical staff for horn (Hp.). It shows a single measure of rests.

Hp.

Musical staff for first string (StrI). It shows a single measure of rests.

StrI.

Musical staff for second string (StrII). It shows a single measure of rests.

StrII.

Musical staff for double bass (SB). It shows a single measure of rests.

SB.

41

50

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

This musical score page contains ten staves, each representing a different instrument. The instruments are: LC (Loudspeaker), Pno (Piano), Org (Organ), Gtr (Guitar), AP (Alto Saxophone), AB (Bassoon), Hp (Horn), StrI (String I), StrII (String II), and SB (String Bass). The score is numbered 50 at the top left. The first staff (LC) shows a rhythmic pattern of eighth and sixteenth notes. The second staff (Pno) shows a melodic line with eighth and sixteenth notes. The third staff (Org) has a single rest. The fourth staff (Gtr) shows a melodic line with eighth and sixteenth notes. The fifth staff (AP) shows a melodic line with eighth and sixteenth notes, with a bracket indicating a three-measure group. The sixth staff (AB) has a single rest. The seventh staff (Hp) has a single rest. The eighth staff (StrI) has a single rest. The ninth staff (StrII) has a single rest. The tenth staff (SB) has a single rest. The page number 42 is located at the bottom left.