

Brainiac Maniac

于斯课堂
www.yusi.tv

laser crabs

Piano

Piano chorus

Piano chorus high

Organ

Guitar chunk

guitar chunk chorus

Analog Power

AP c1

Acoustic Bass

Harp

Strings I

Strings II

SH-101 Bass

2

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- lc.**: A single staff with a double bar line at the beginning, indicating it is silent.
- Pno.**: Piano part with a treble and bass clef. The treble clef has a complex melodic line with many sixteenth notes and rests. The bass clef is mostly silent.
- Org.**: Organ part with a treble clef, mostly silent.
- Gtr.**: Guitar part with a treble clef, featuring a rhythmic pattern with triplets.
- AP.**: Alto Saxophone part with a treble clef, playing a rhythmic pattern.
- AB.**: Bass Saxophone part with a bass clef, mostly silent.
- Hp.**: Harp part with a treble clef, mostly silent.
- StrI.**: First String part with a treble clef, mostly silent.
- StrII.**: Second String part with a treble clef, mostly silent.
- SB.**: Double Bass part with a bass clef, mostly silent.

A large, light blue watermark reading "www.52jazz.com" is overlaid diagonally across the center of the page.

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

4 SB.

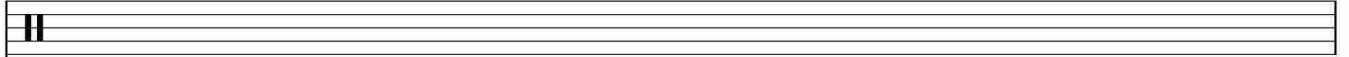
The musical score is for page 4 and features the following instruments and parts:

- lc.**: Clarinet in C, with a whole rest.
- Pno.**: Piano, with a melodic line in the right hand and a bass line in the left hand.
- Org.**: Organ, with a whole rest.
- Gtr.**: Guitar, with a melodic line and a triplet of eighth notes.
- AP.**: Alto Saxophone, with a melodic line.
- AB.**: Alto Bass, with a whole rest.
- Hp.**: Harp, with a whole rest.
- StrI.**: String I, with a whole rest.
- StrII.**: String II, with a whole rest.
- 4 SB.**: String Bass, with a whole rest.

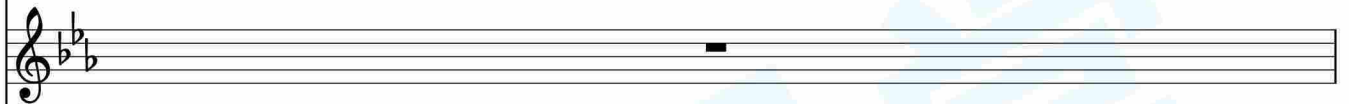
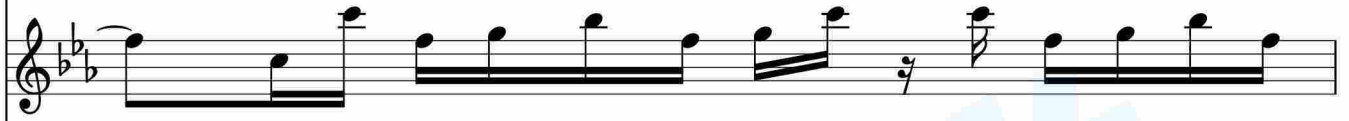
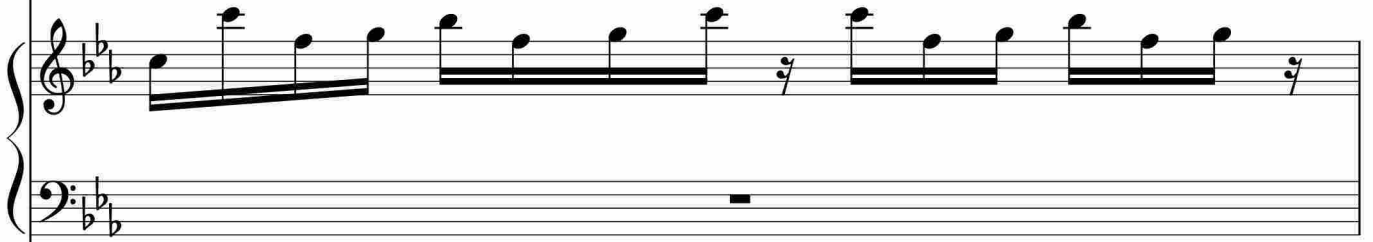
The score includes a large blue watermark reading "www.52jazz.com" across the center.



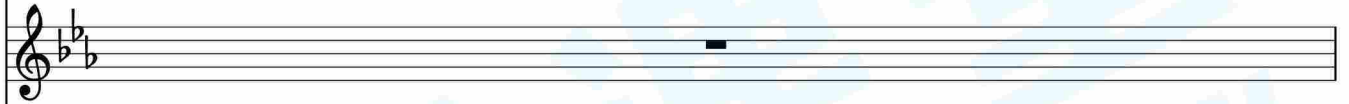
Ic.



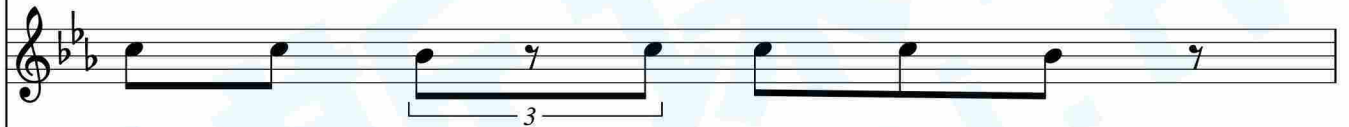
Pno.



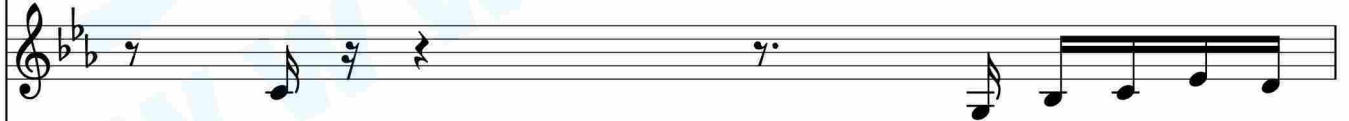
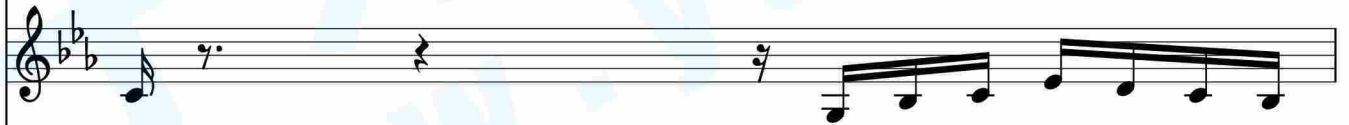
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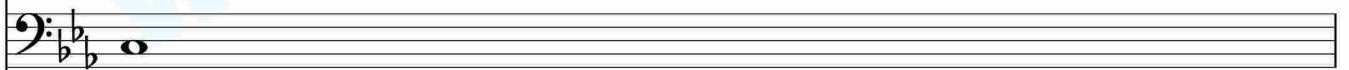
Gtr.



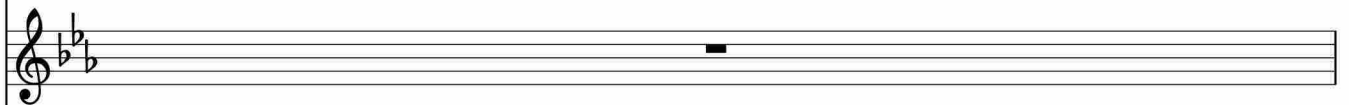
AP.



AB.



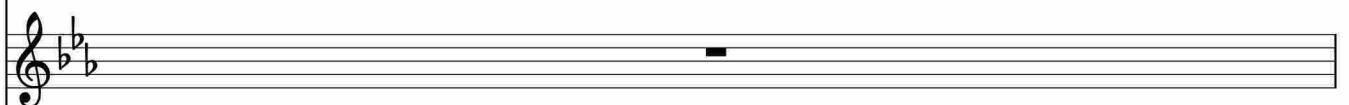
Hp.



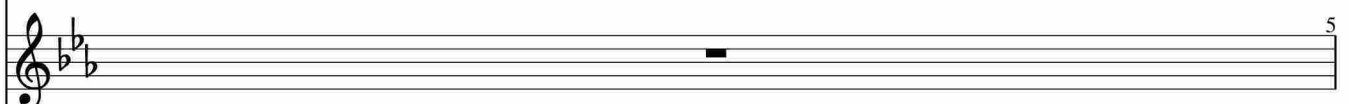
StrI.

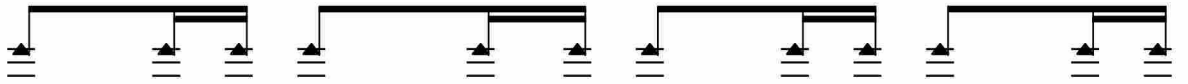


StrII.

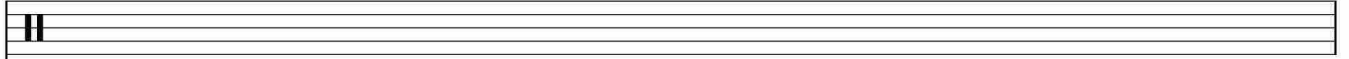


SB.

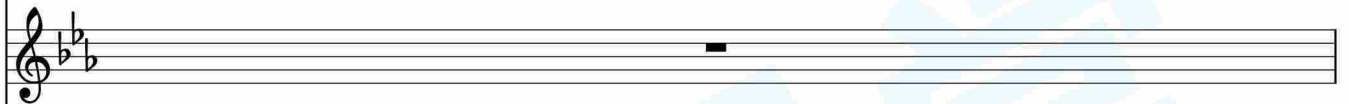
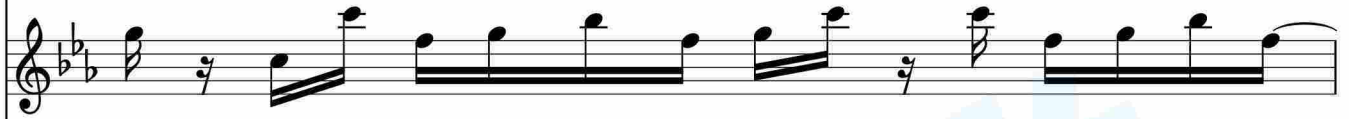
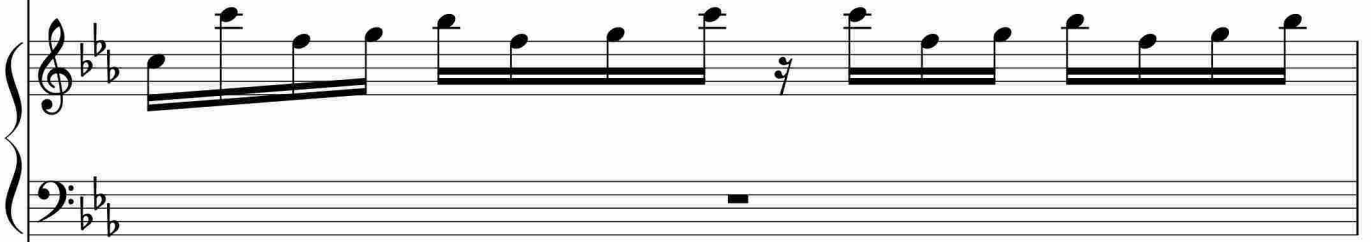




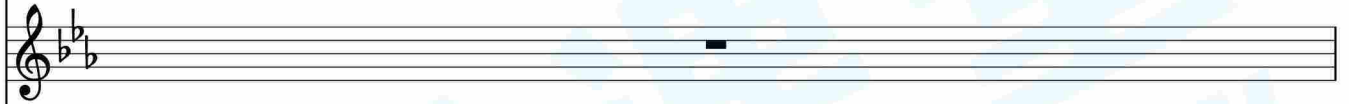
lc.



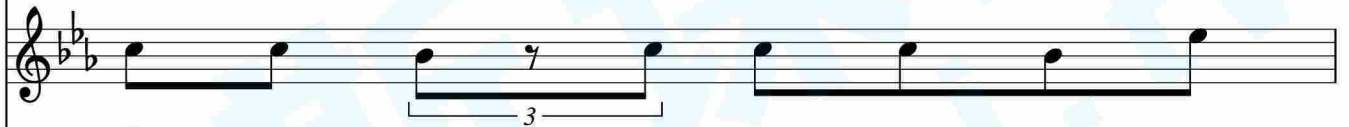
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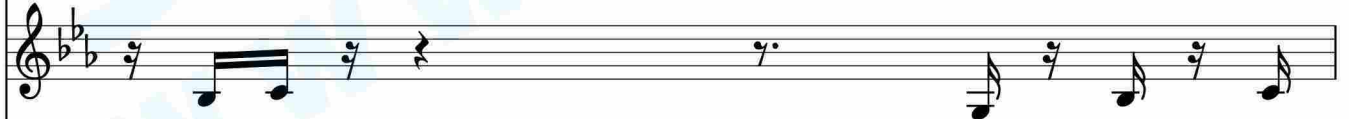
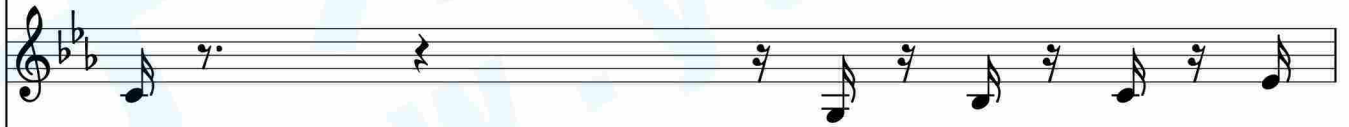
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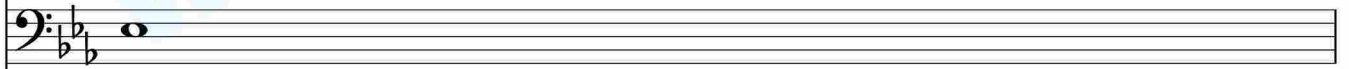
Gtr.



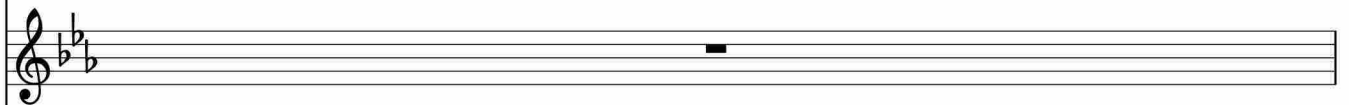
AP.



AB.



Hp.



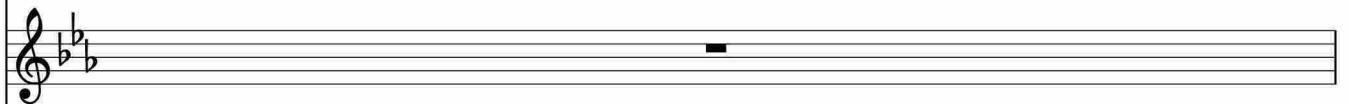
StrI.



StrII.

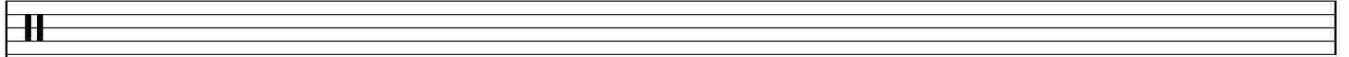


SB.

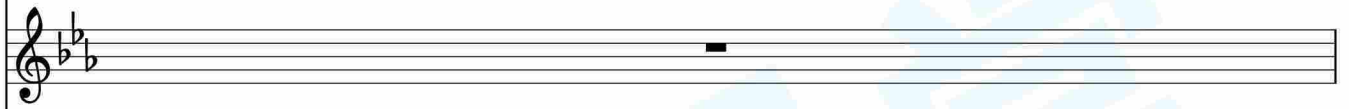
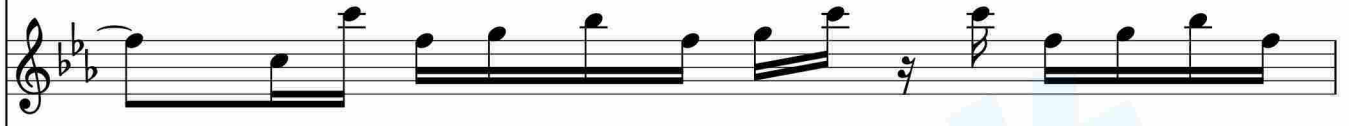
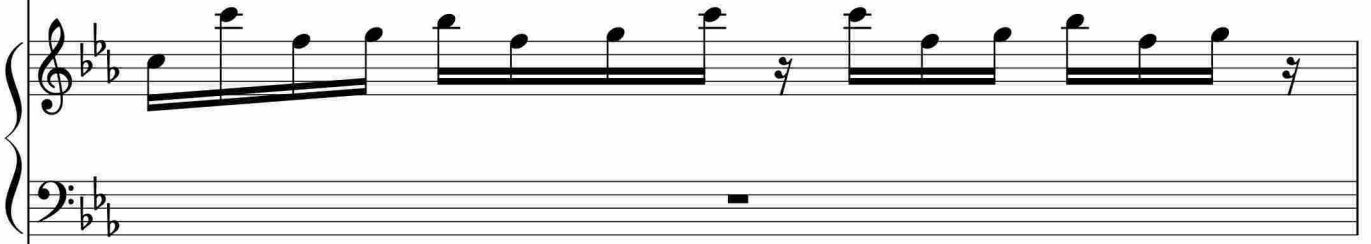




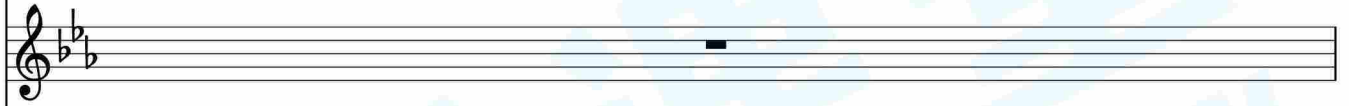
Ic.



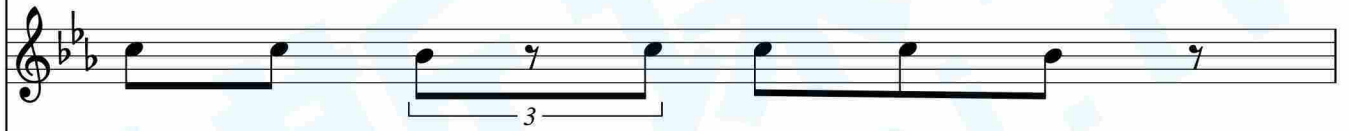
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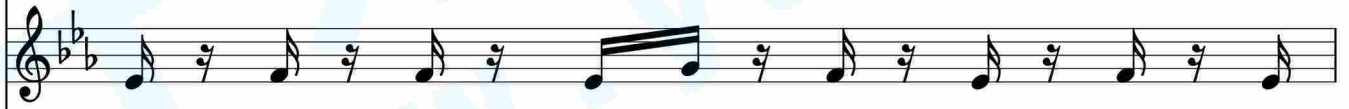
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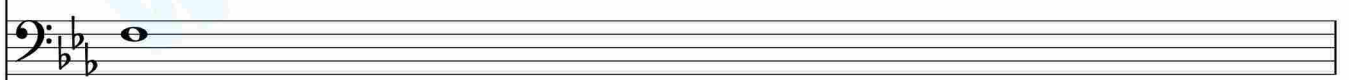
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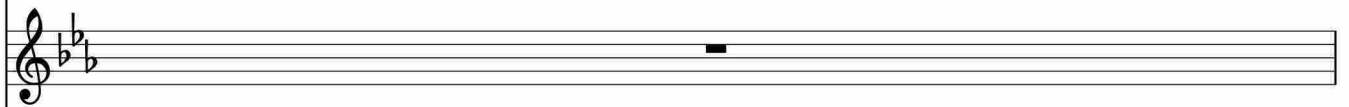
AP.



AB.



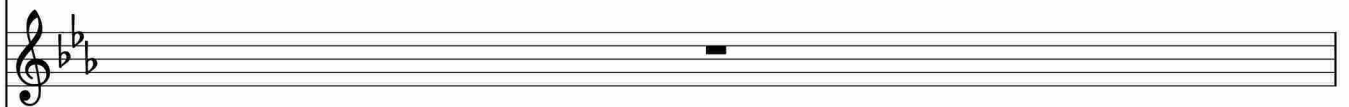
Hp.



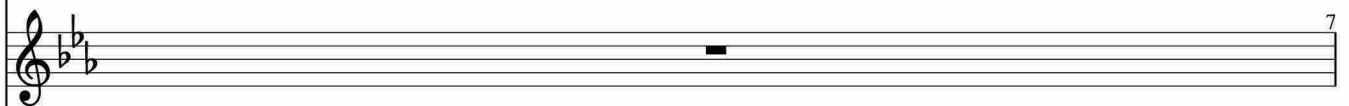
StrI.



StrII.

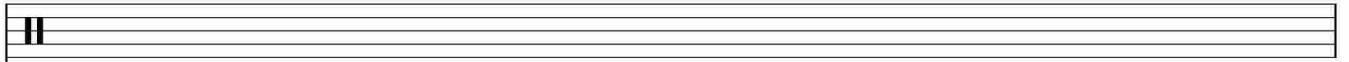


SB.

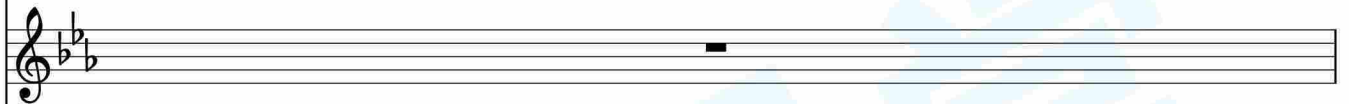
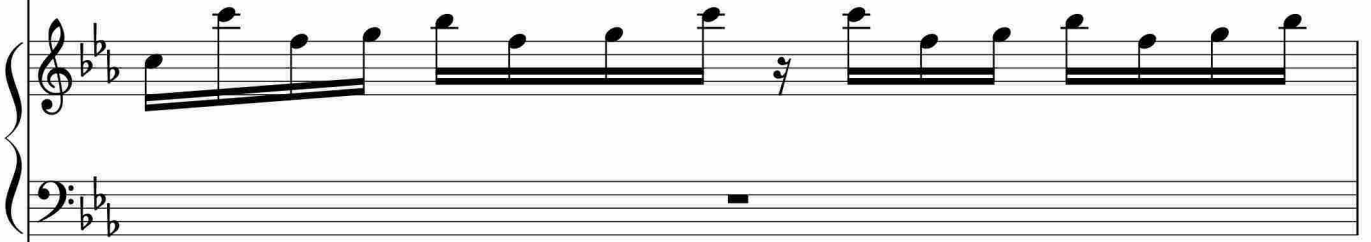




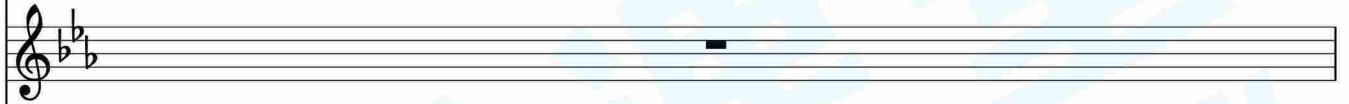
lc.



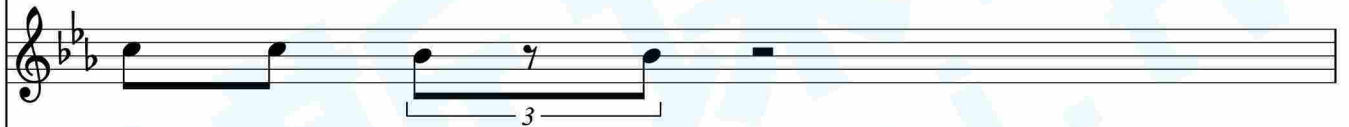
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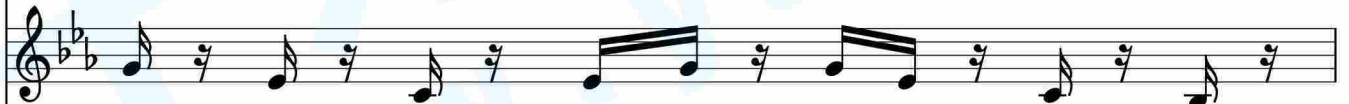
Org.



Gtr.



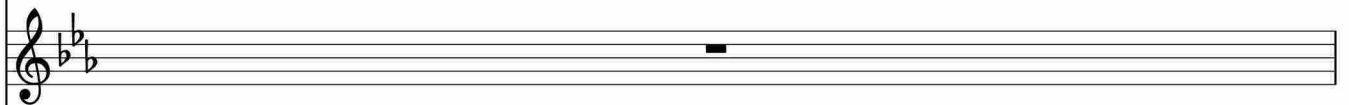
AP.



AB.



Hp.



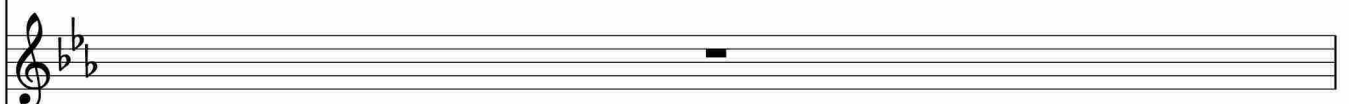
StrI.



StrII.

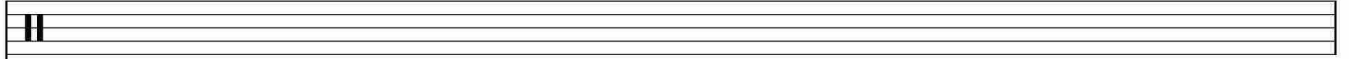


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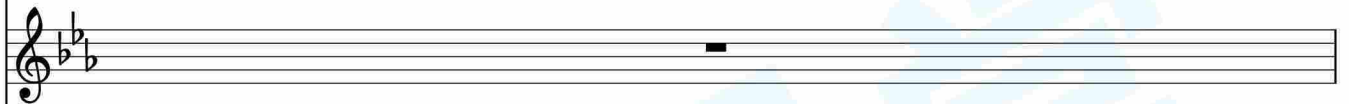
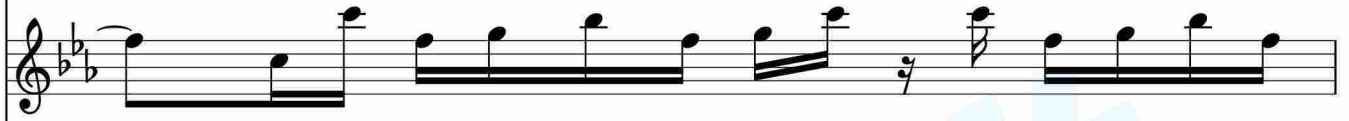
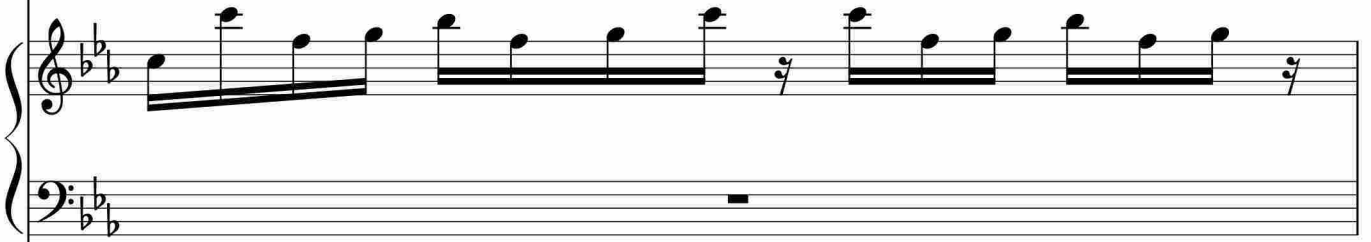




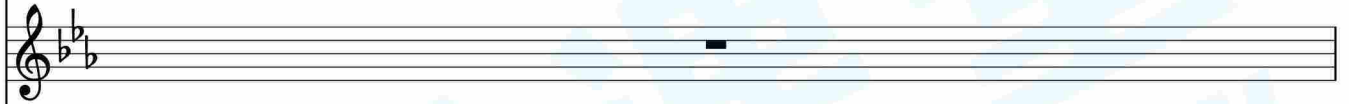
Ic.



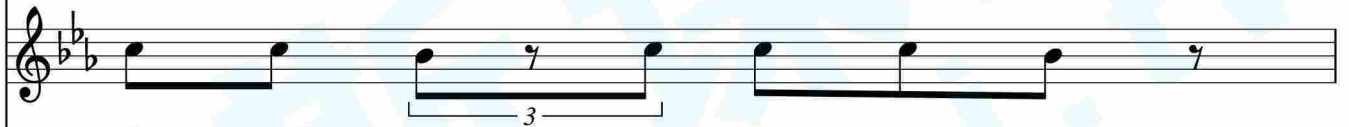
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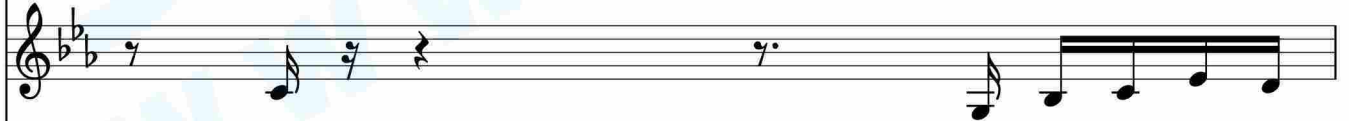
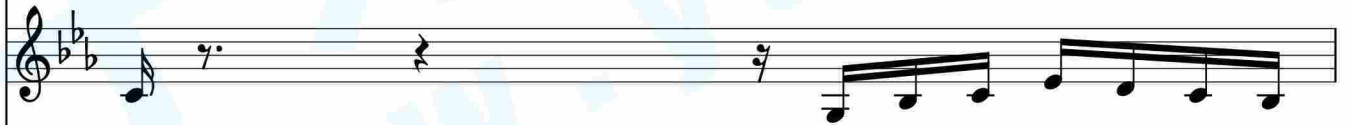
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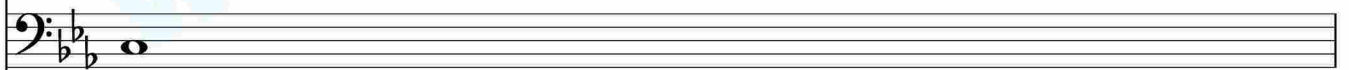
Gtr.



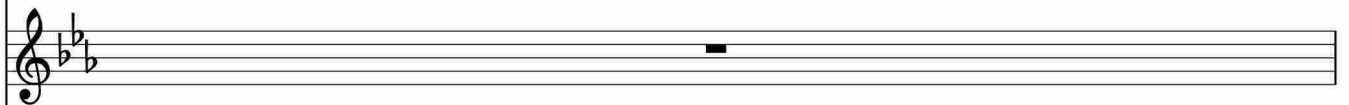
AP.



AB.



Hp.



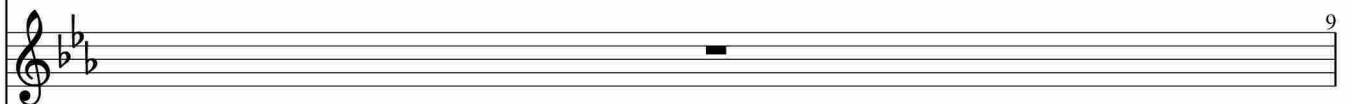
StrI.



StrII.



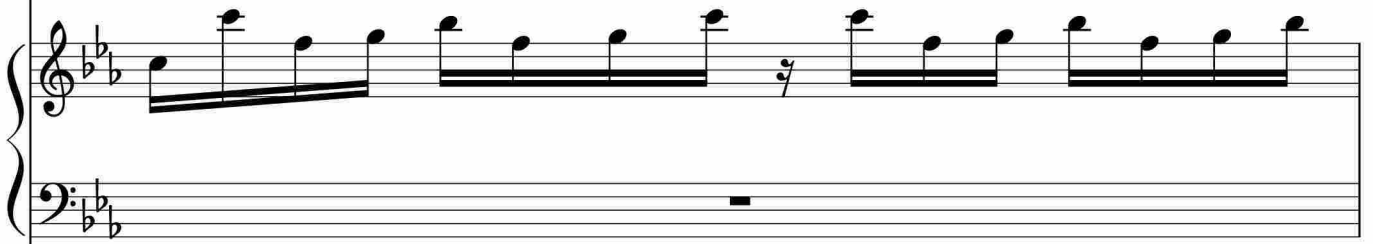
SB.



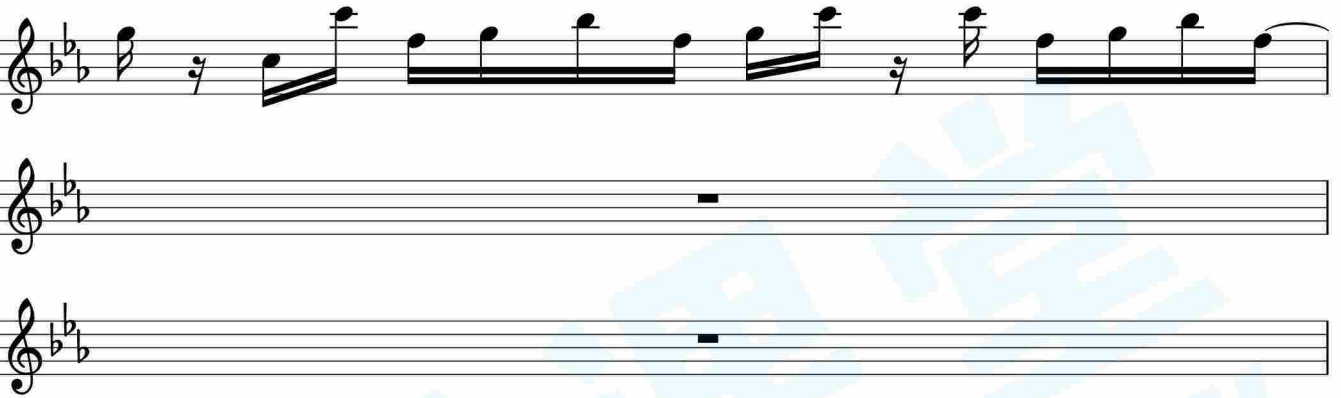


lc.

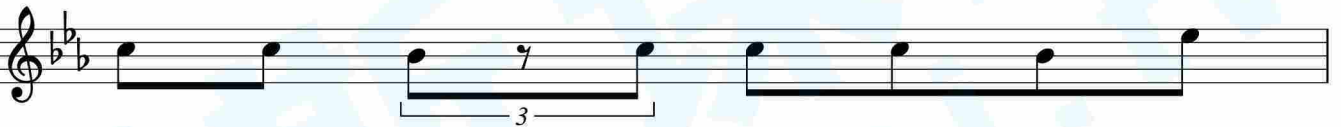
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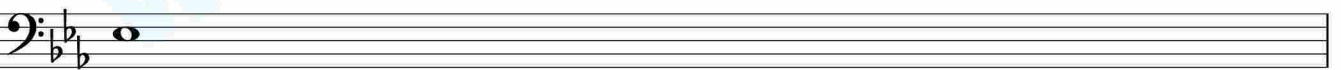
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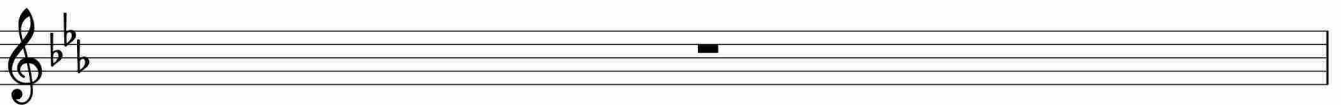
AP.



AB.



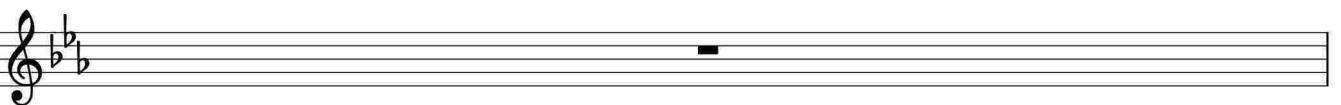
Hp.



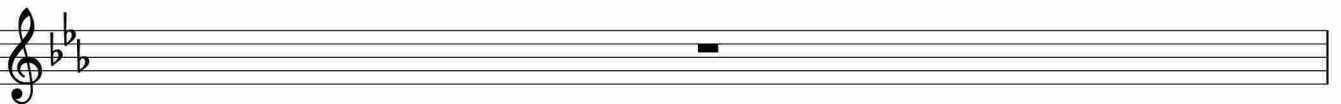
StrI.



StrII.

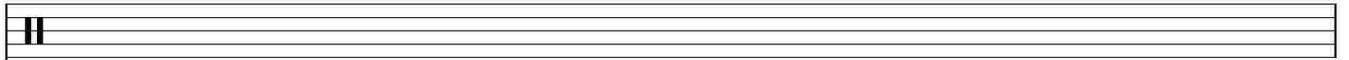


10
SB.

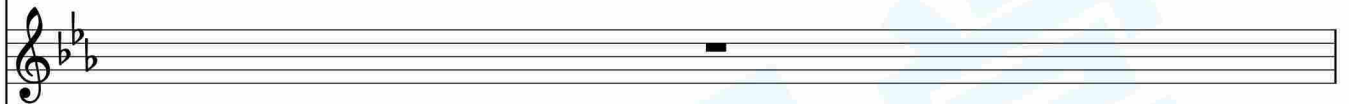
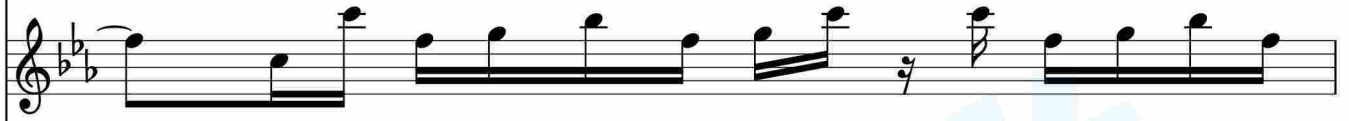
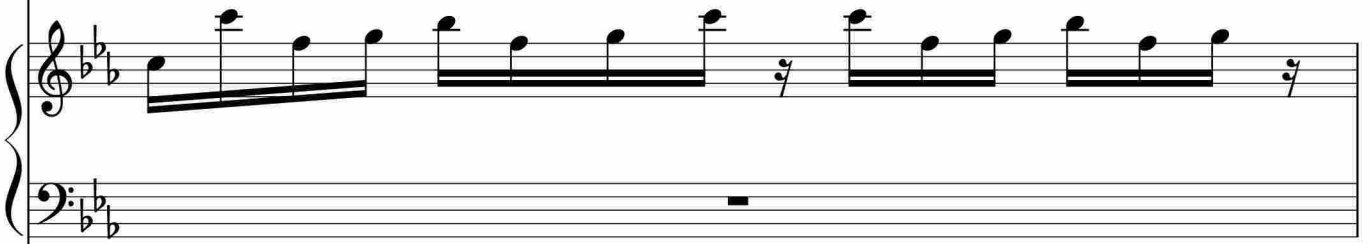




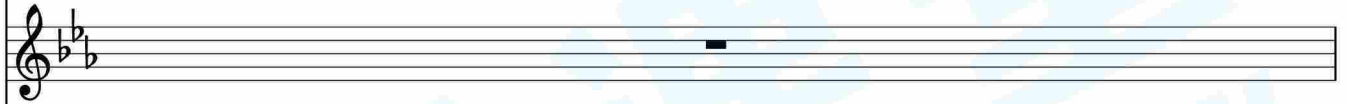
lc.



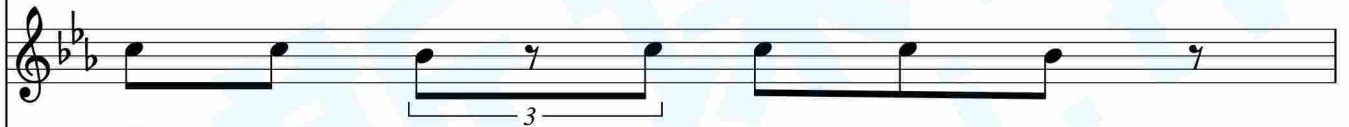
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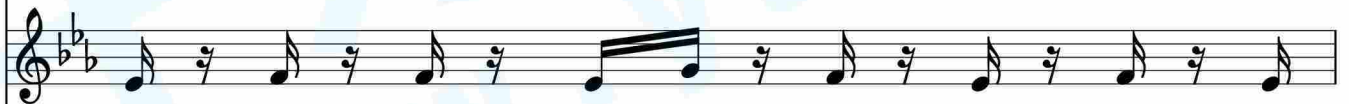
Org.



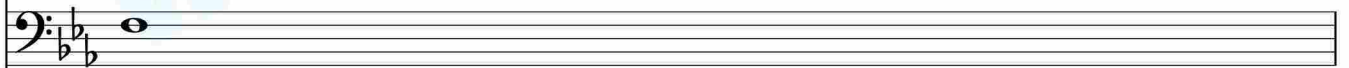
Gtr.



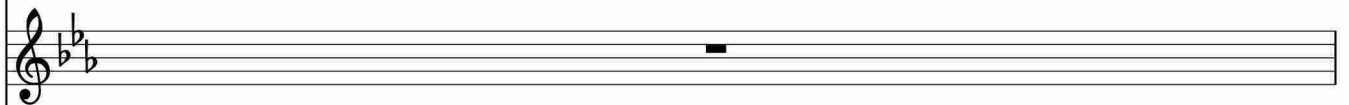
AP.



AB.



Hp.



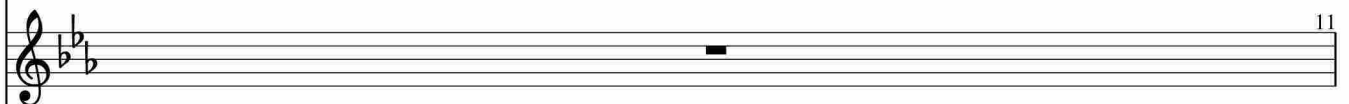
StrI.

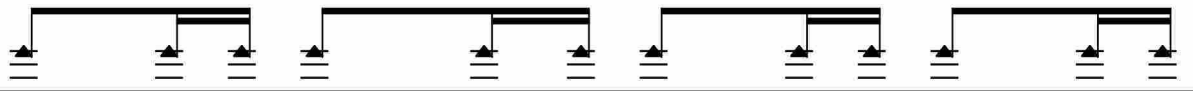


StrII.

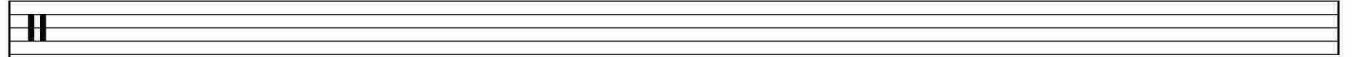


SB.

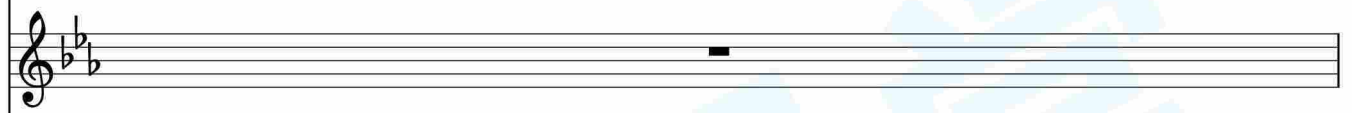
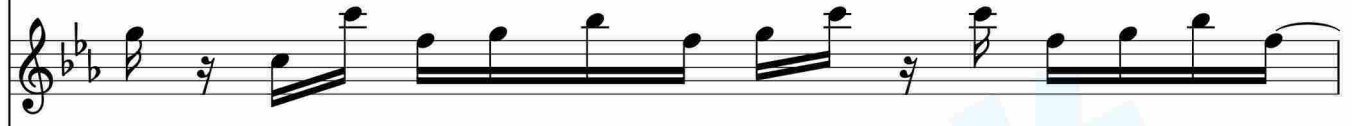
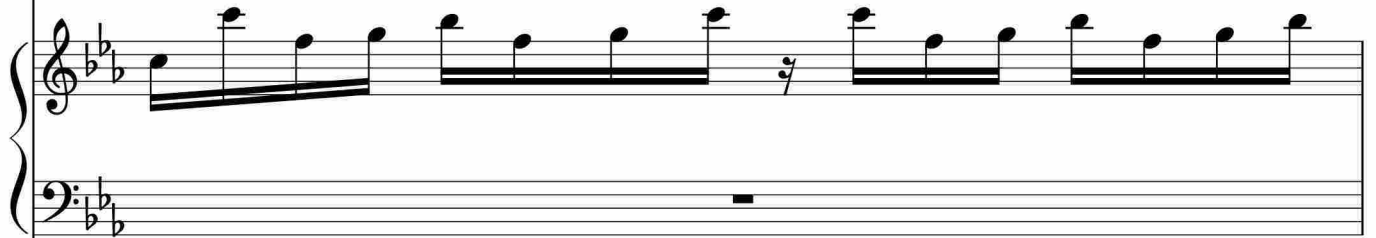




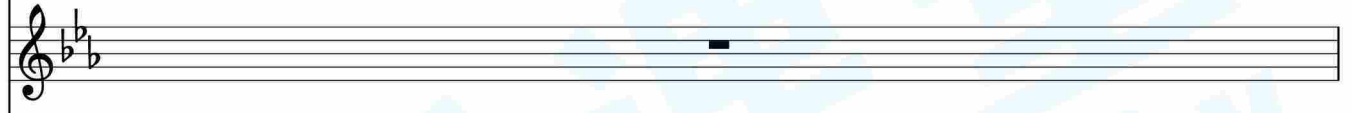
Ic.



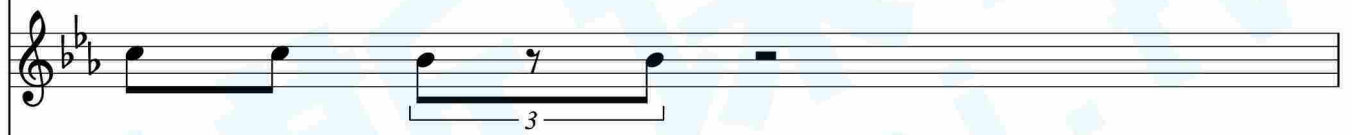
Pno.



Org.



Gtr.



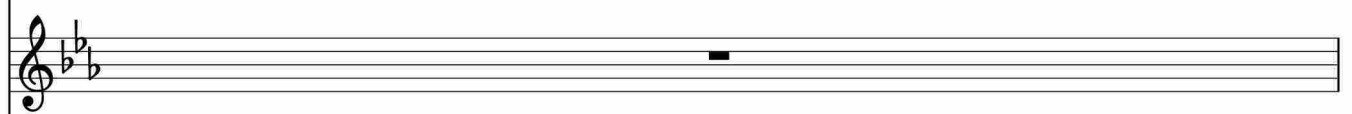
AP.



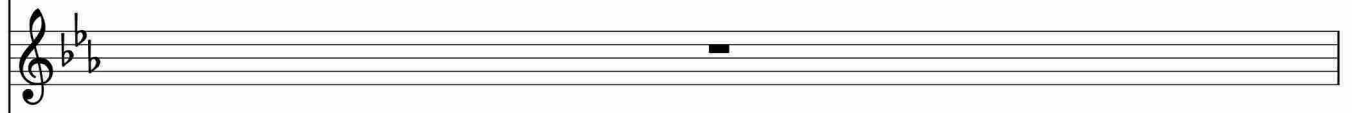
AB.



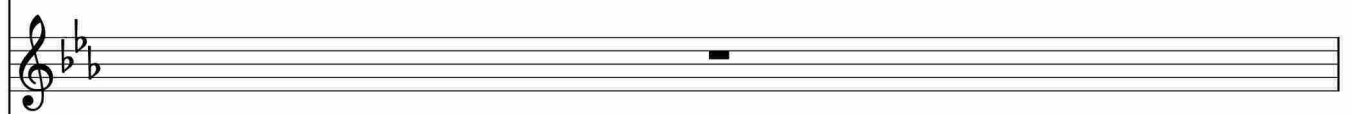
Hp.



StrI.



StrII.



SB.

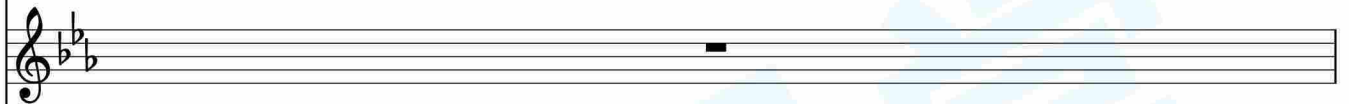
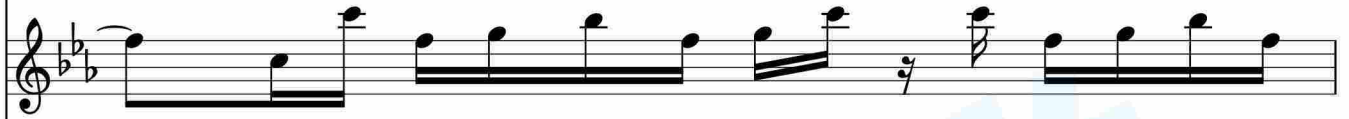
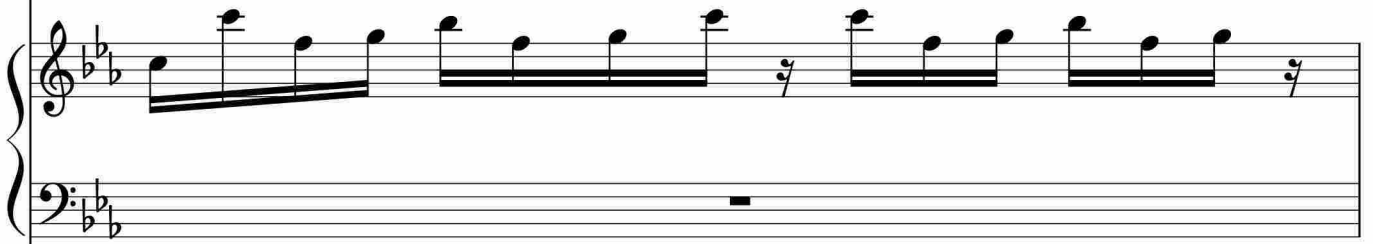




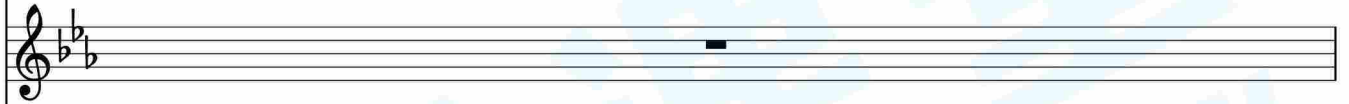
lc.



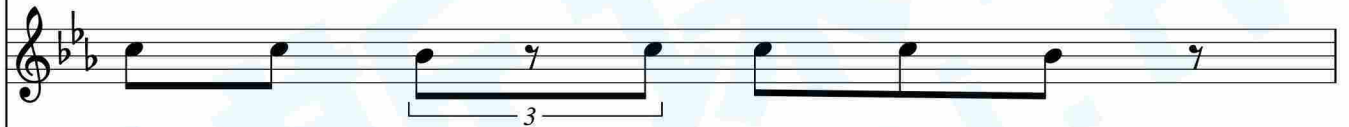
Pno.



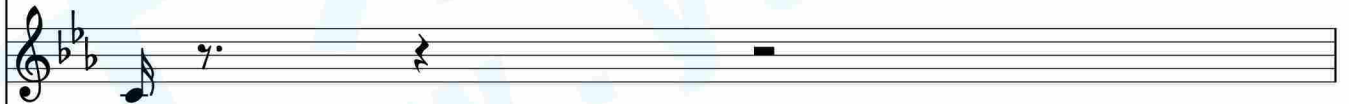
Org.



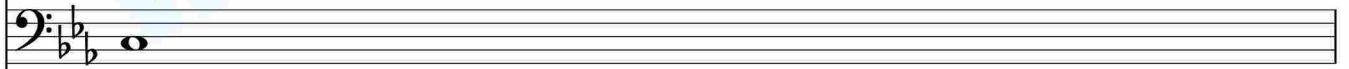
Gtr.



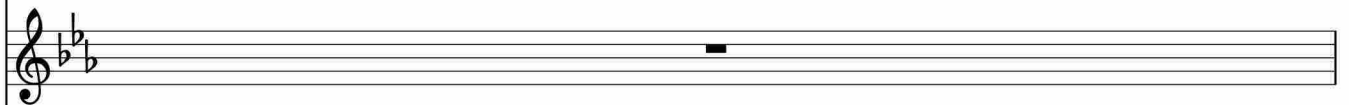
AP.



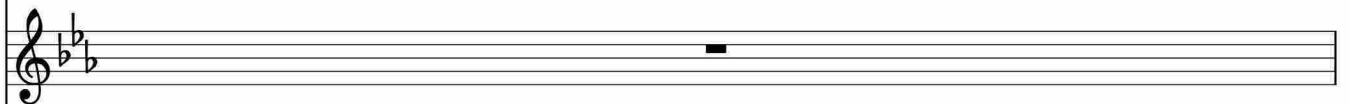
AB.



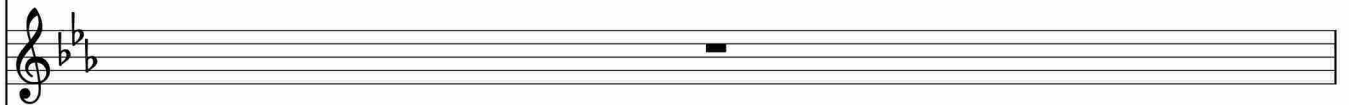
Hp.



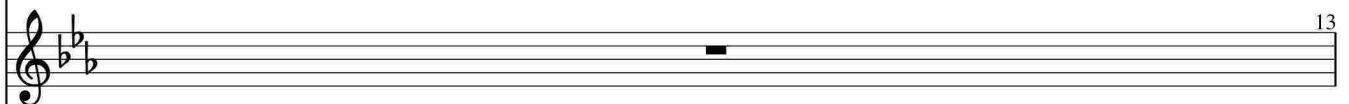
StrI.

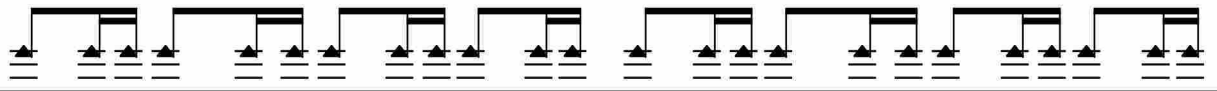


StrII.



SB.





lc.

Empty musical staff for the conductor (lc.).

Pno.

Piano (Pno.) part, including treble and bass staves with musical notation.

Musical staff for the first string instrument (Str. I).

Musical staff for the second string instrument (Str. II).

Org.

Organ (Org.) part, including a single musical staff.

Gtr.

Guitar (Gtr.) part, including a single musical staff with triplet markings.

AP.

AP (likely Auto Piano) part, including a single musical staff.

Musical staff for the first woodwind instrument (Flute).

Musical staff for the second woodwind instrument (Clarinet).

AB.

AB (likely Alto Saxophone) part, including a single musical staff.

Hp.

Hammered Dulcimer (Hp.) part, including a single musical staff.

StrI.

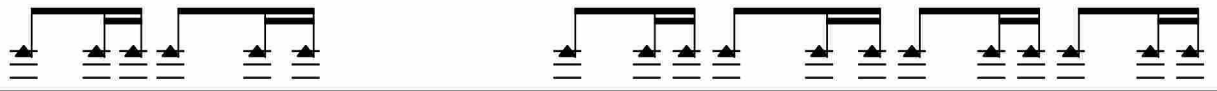
Musical staff for the first string instrument (Str. I).

StrII.

Musical staff for the second string instrument (Str. II).

SB.

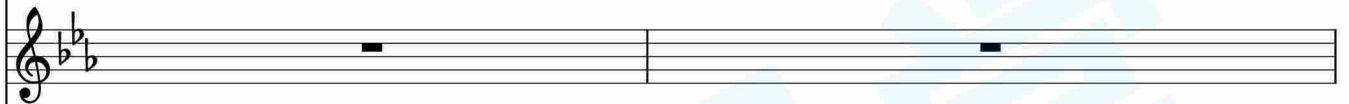
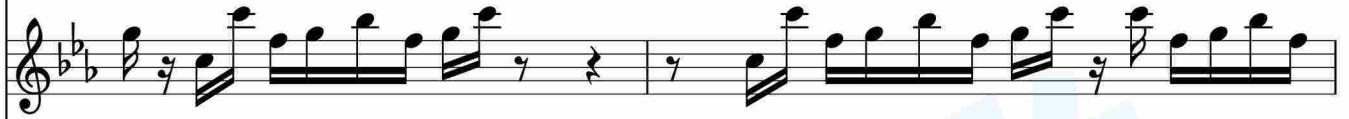
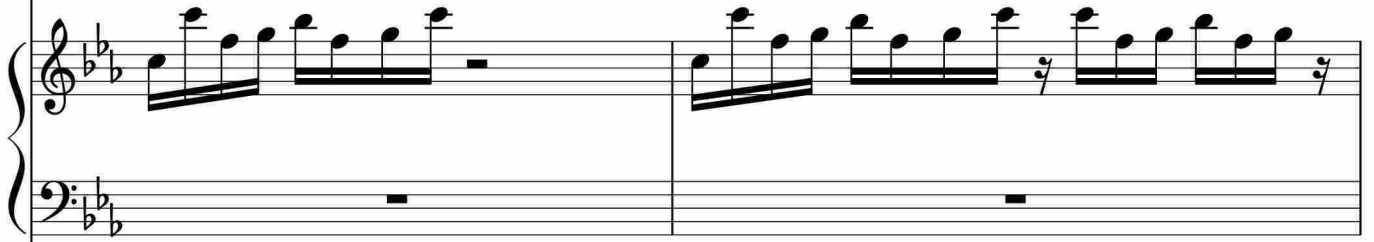
Musical staff for the Sub Bass (SB).



Ic.



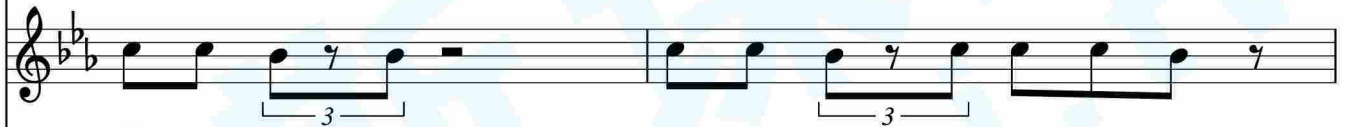
Pno.



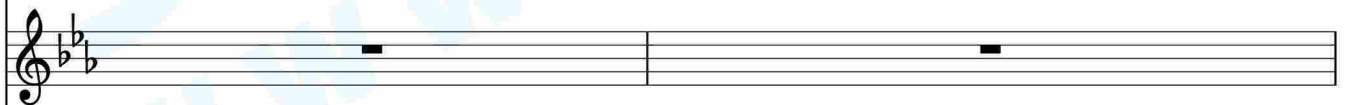
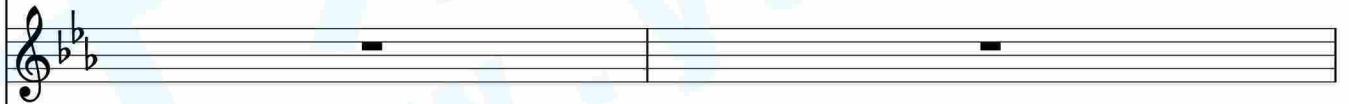
Org.



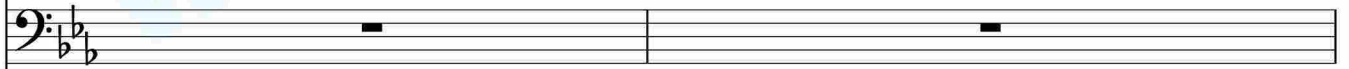
Gtr.



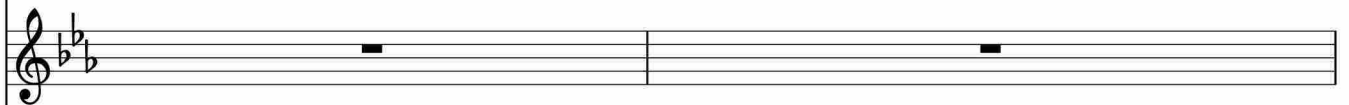
AP.



AB.



Hp.



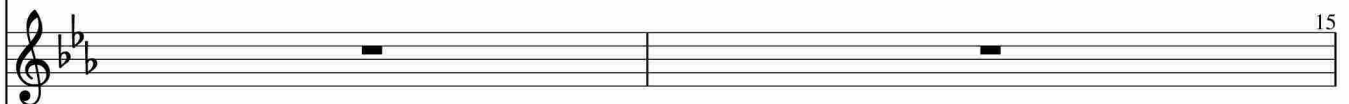
StrI.



StrII.

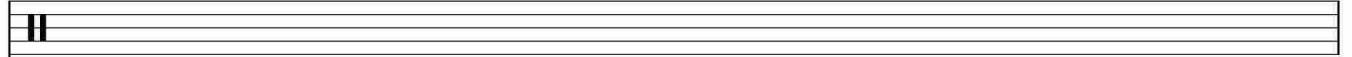


SB.

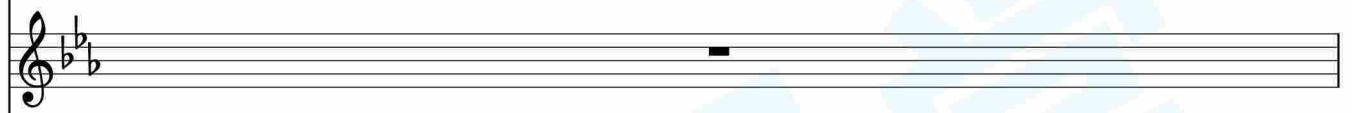
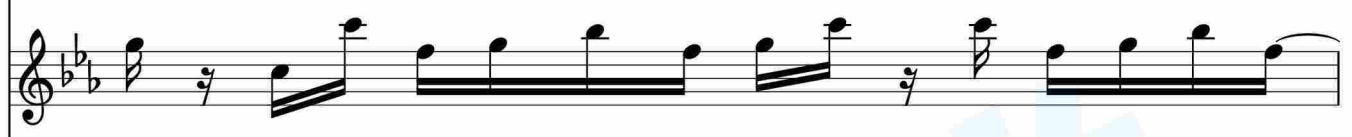
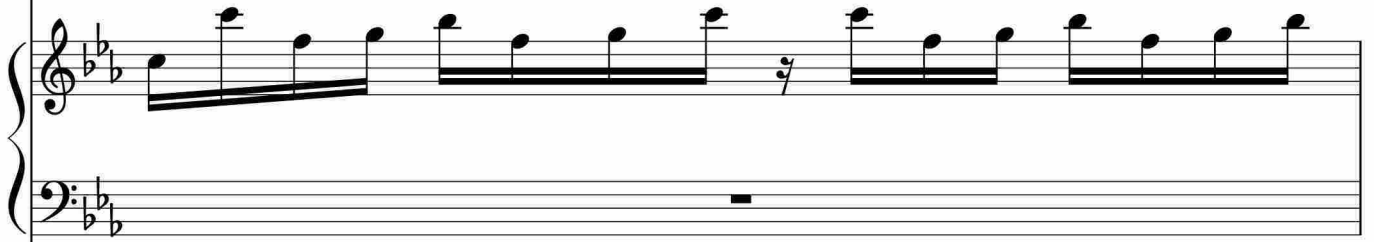




Ic.



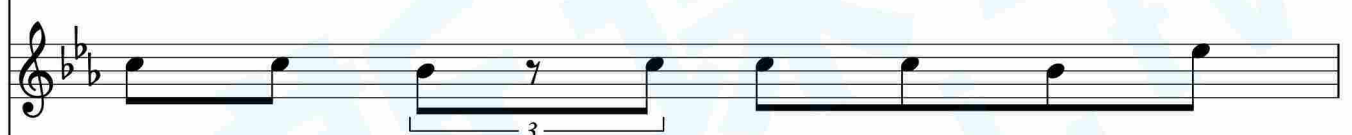
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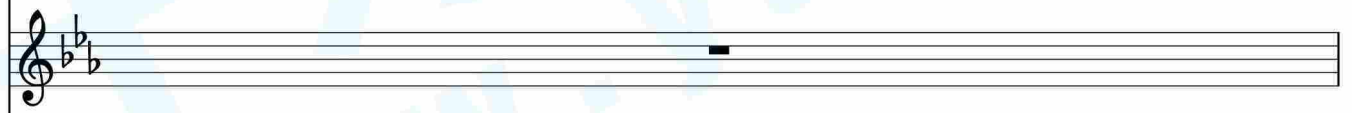
Org.



Gtr.



AP.



AB.



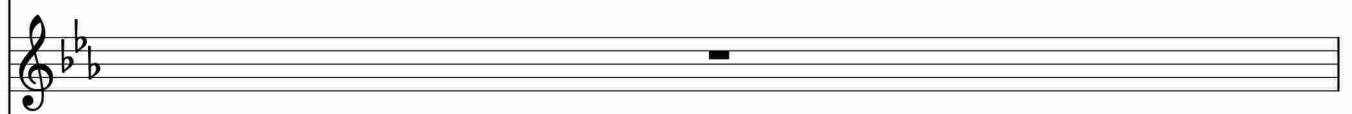
Hp.



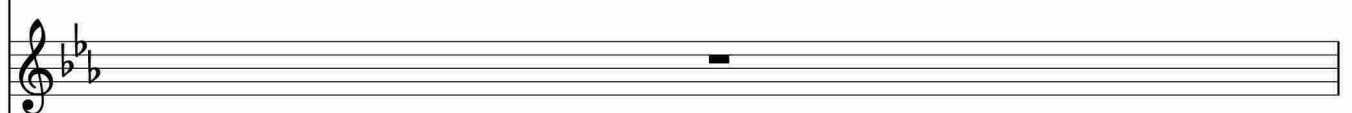
StrI.

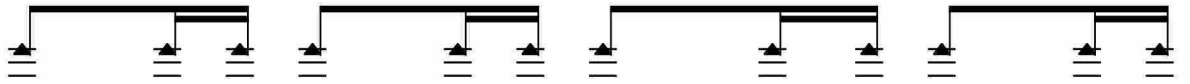


StrII.

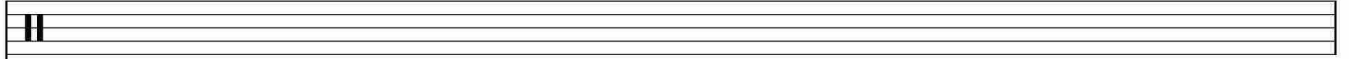


16 SB.

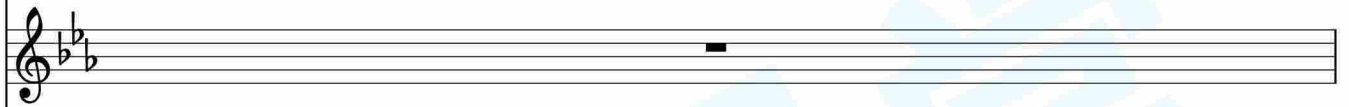




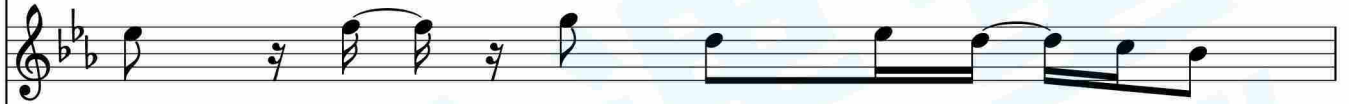
lc.



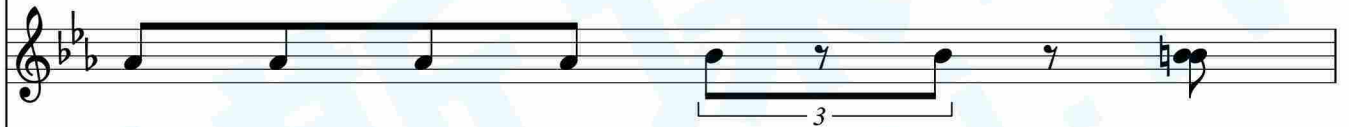
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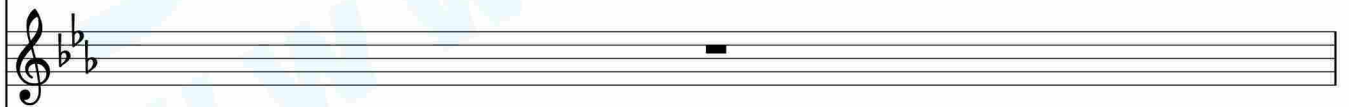
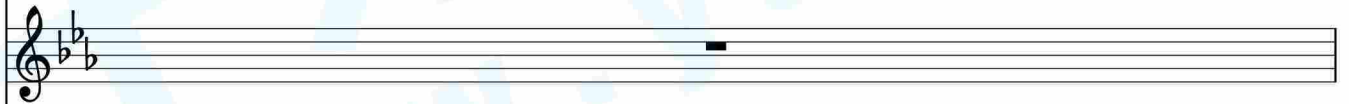
Org.



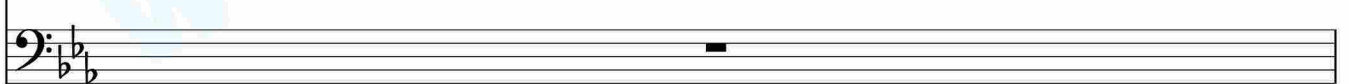
Gtr.



AP.



AB.



Hp.



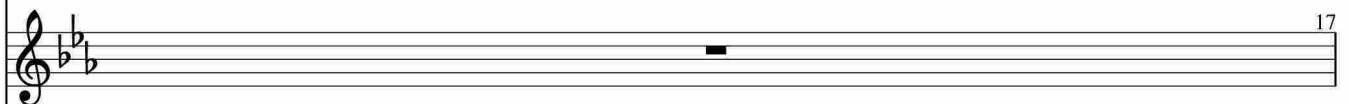
StrI.



StrII.

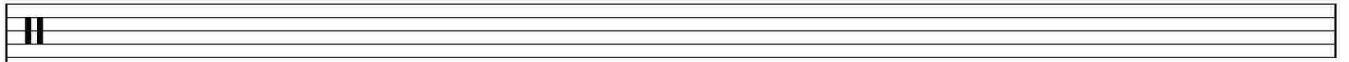


SB.

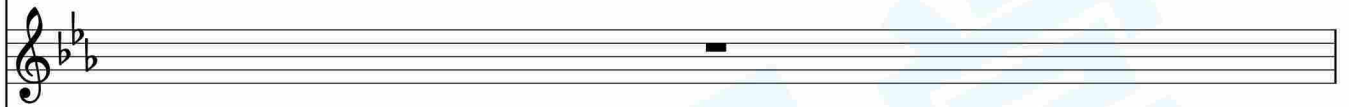
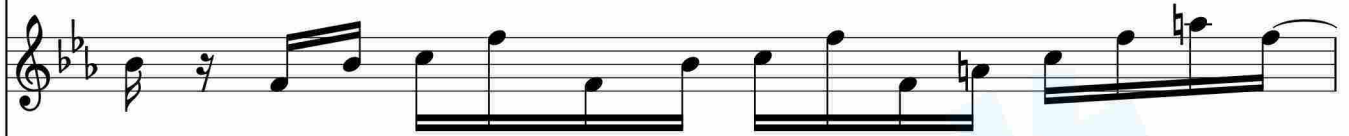
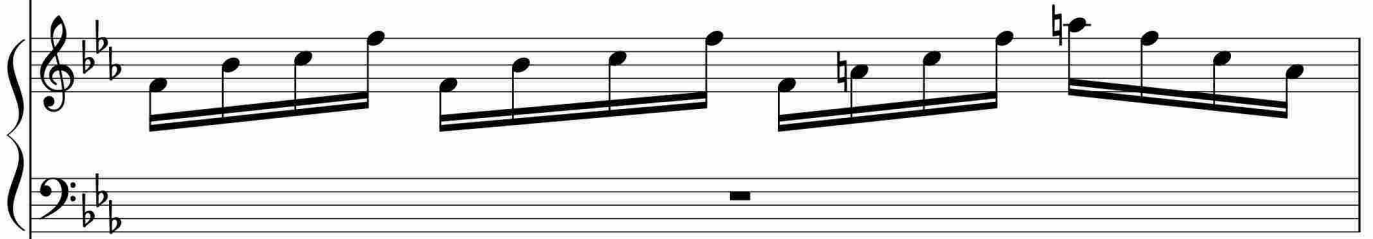




Ic.



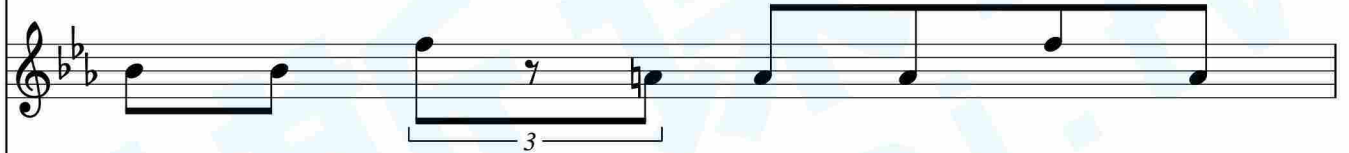
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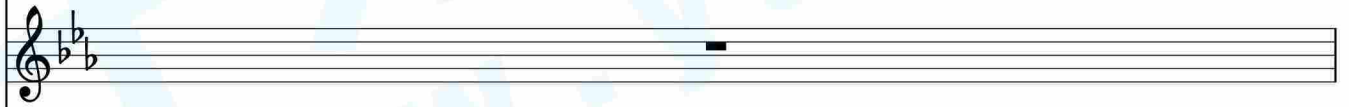
Org.



Gtr.



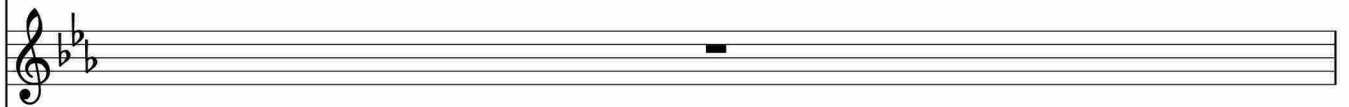
AP.



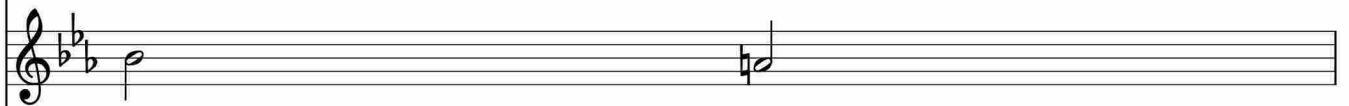
AB.



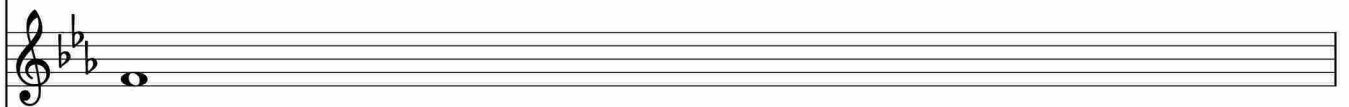
Hp.



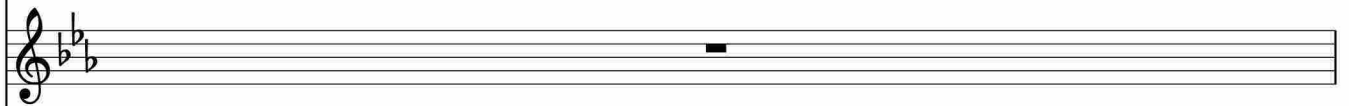
StrI.



StrII.

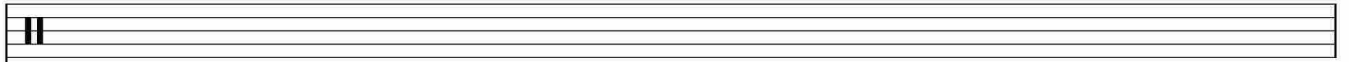


SB.

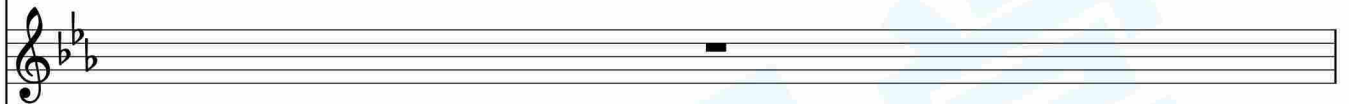
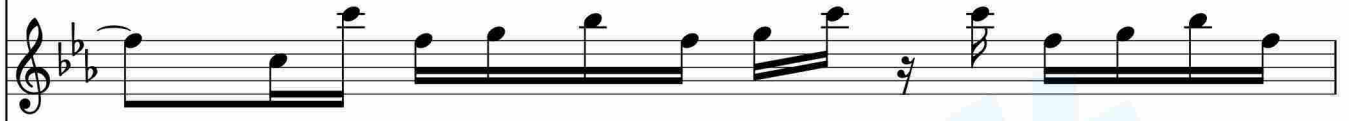
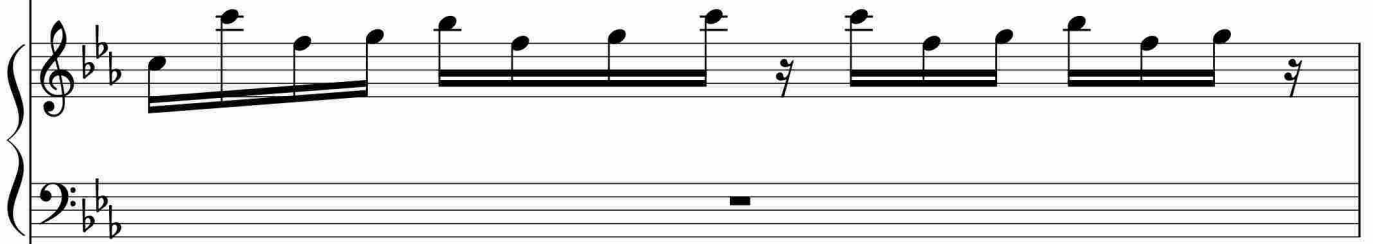




Ic.



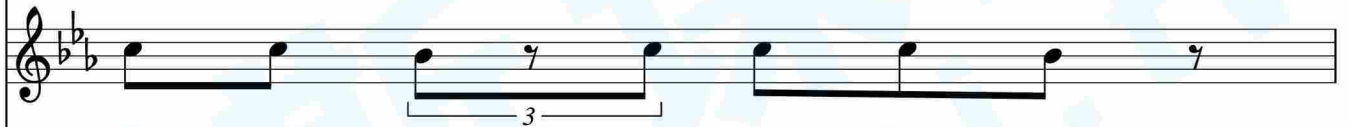
Pno.



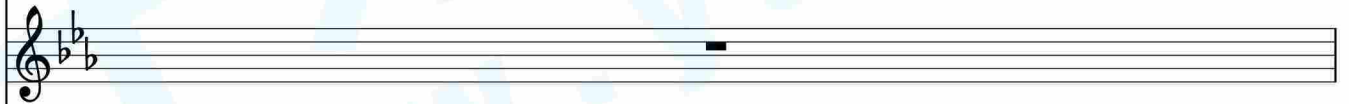
Org.



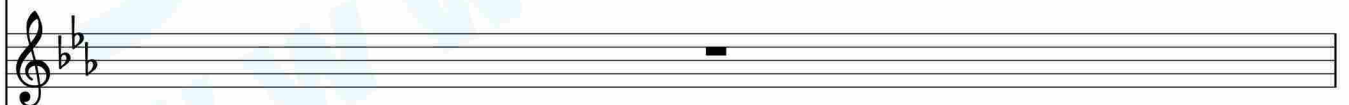
Gtr.



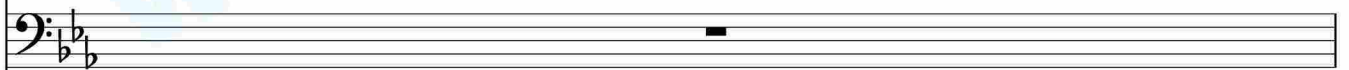
AP.



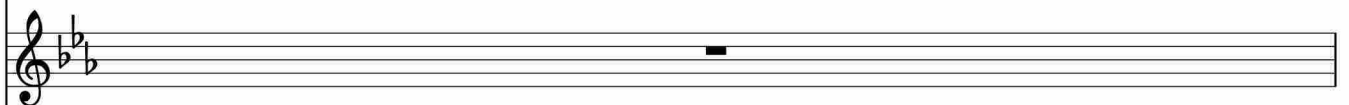
AB.



Hp.



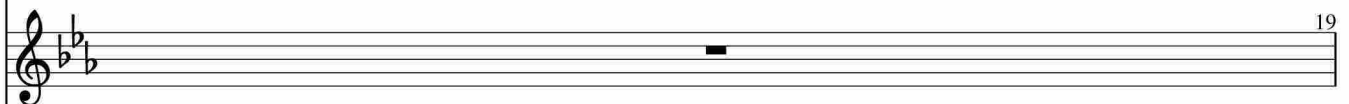
StrI.

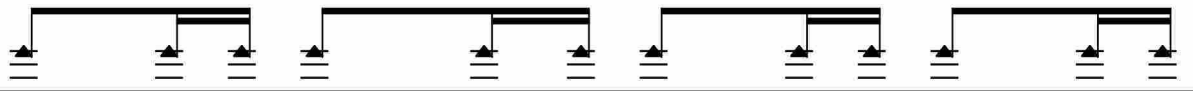


StrII.

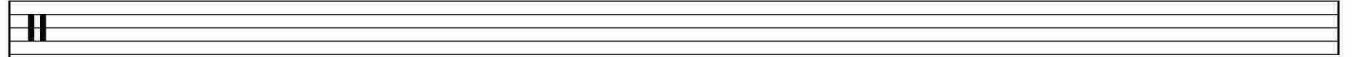


SB.

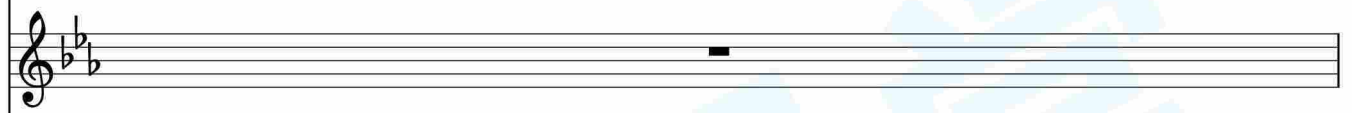
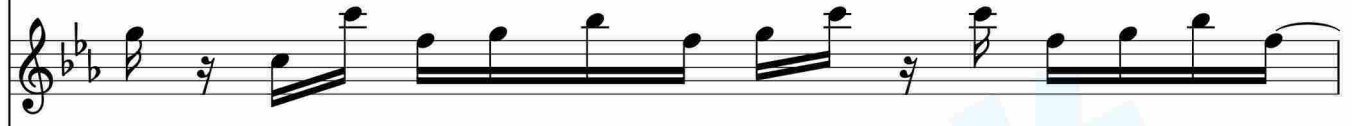
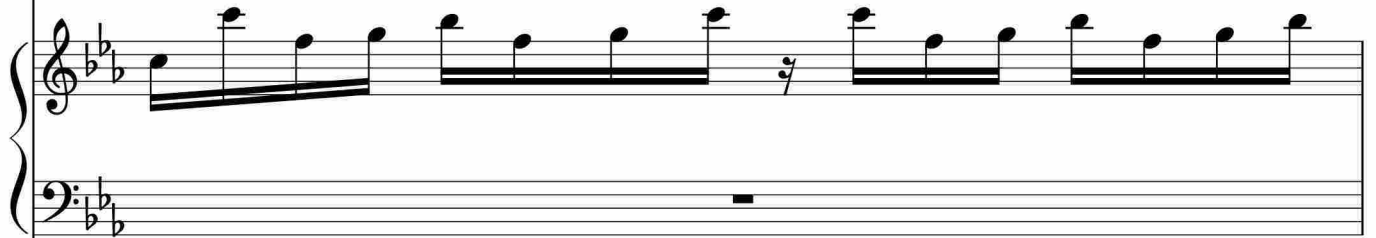




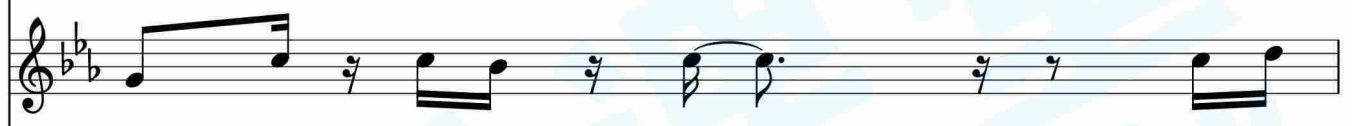
Ic.



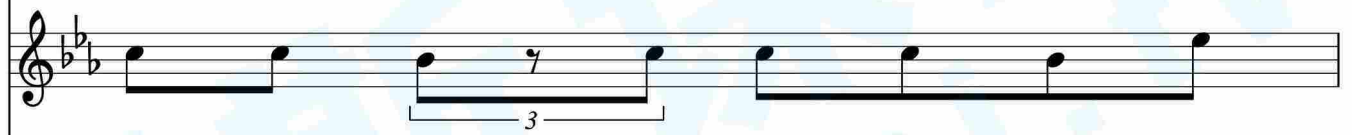
Pno.



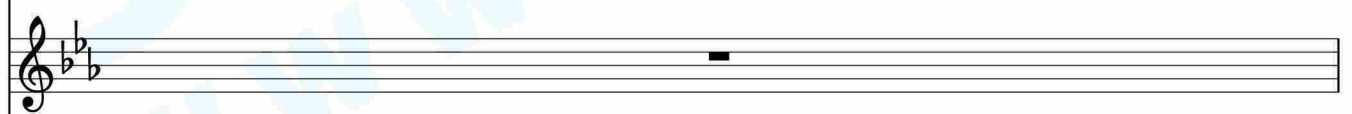
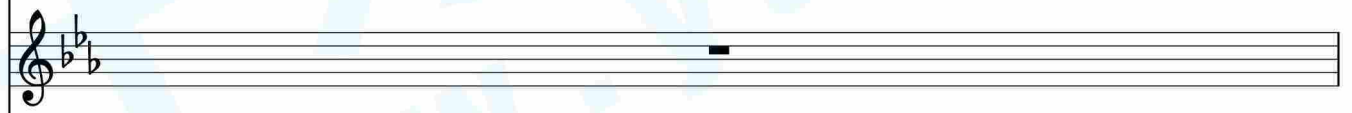
Org.



Gtr.



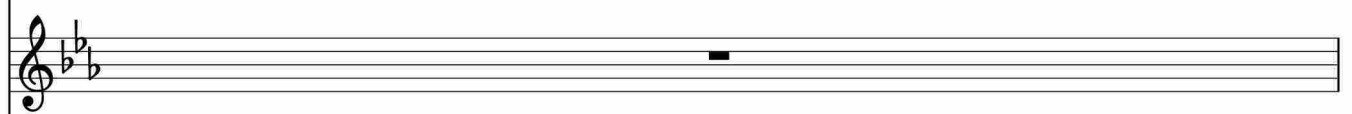
AP.



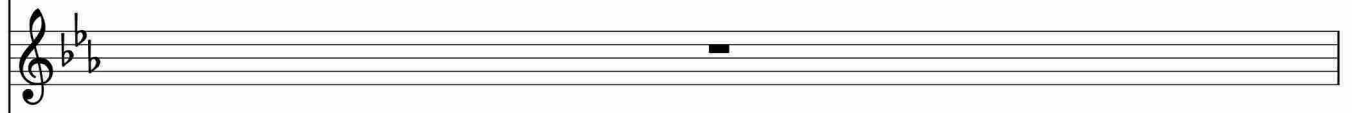
AB.



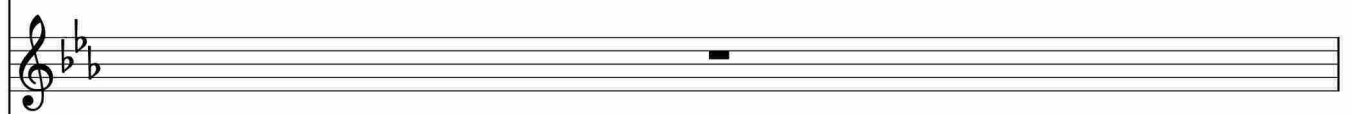
Hp.



StrI.



StrII.

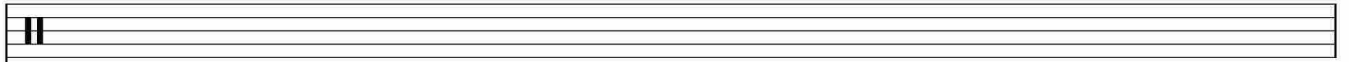


SB.

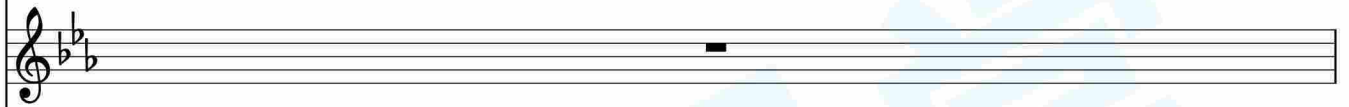




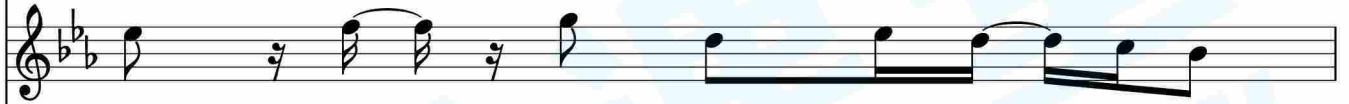
lc.



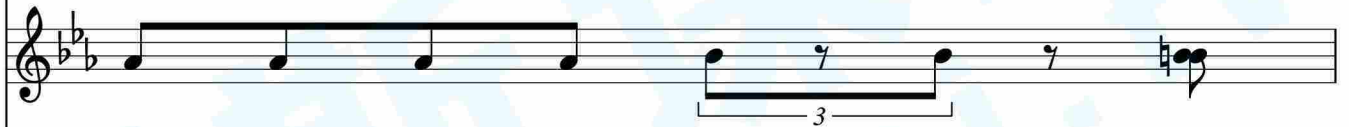
Pno.



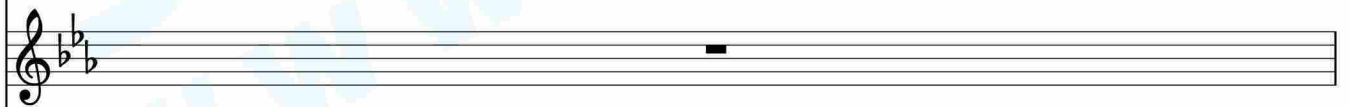
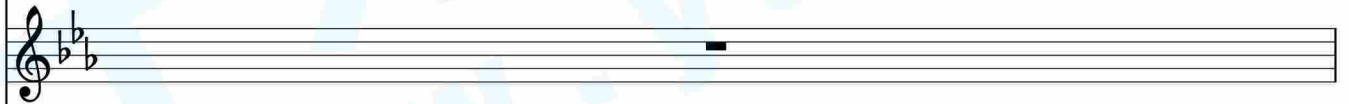
Org.



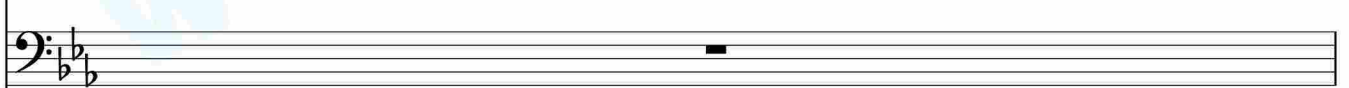
Gtr.



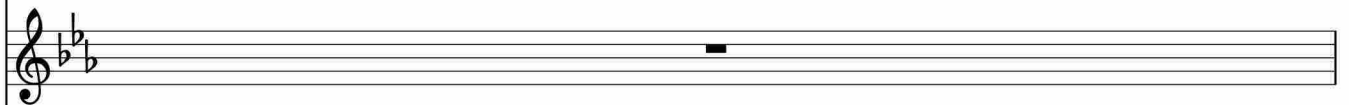
AP.



AB.



Hp.



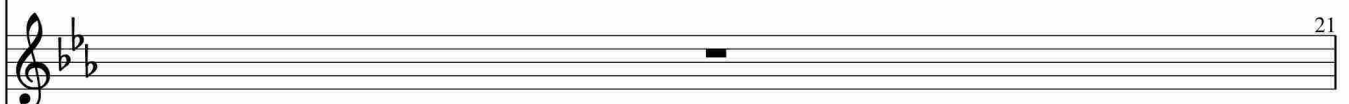
StrI.



StrII.

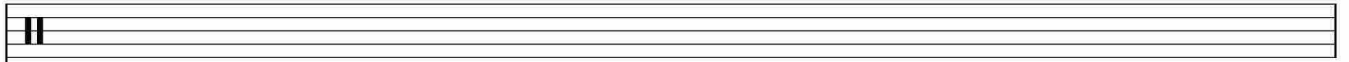


SB.

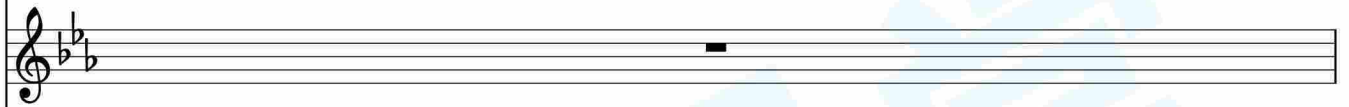
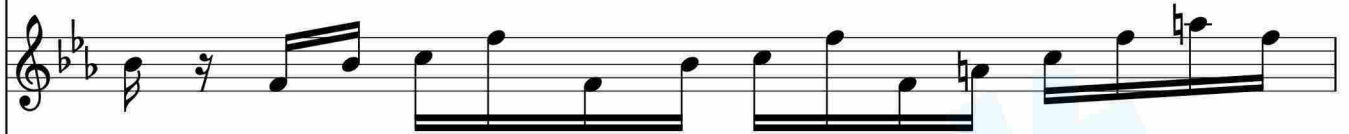
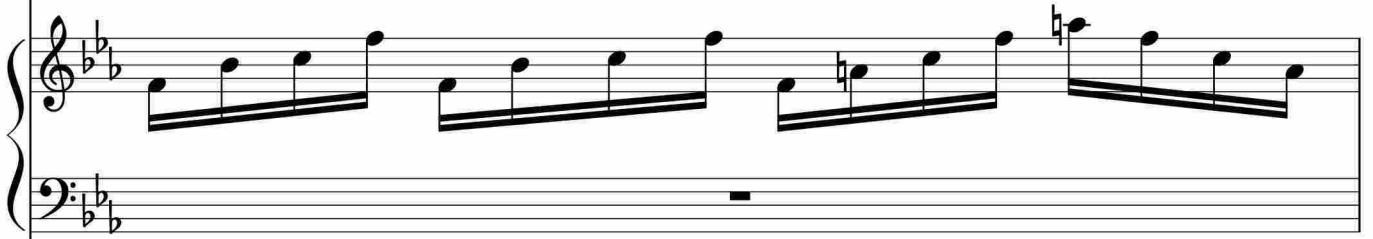




Ic.



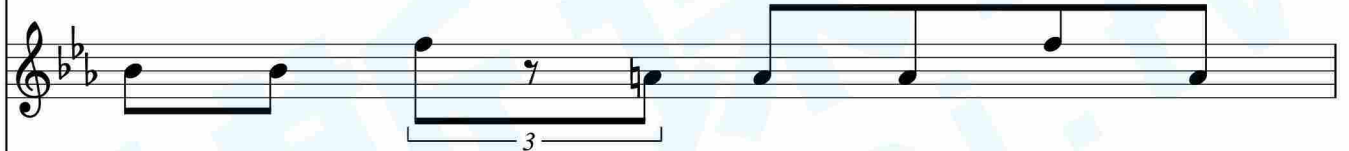
Pno.



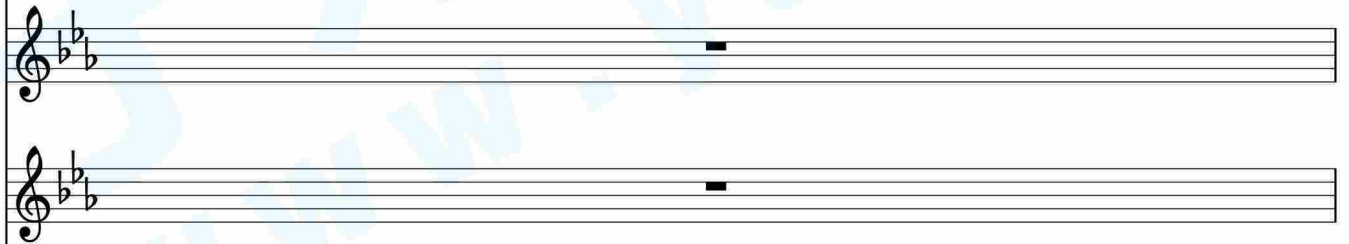
Org.



Gtr.



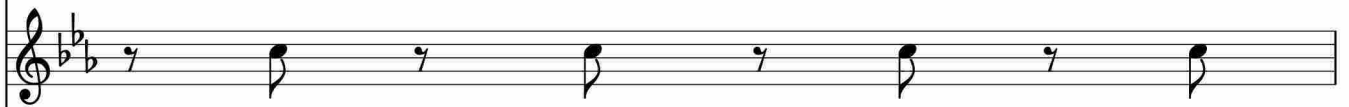
AP.



AB.



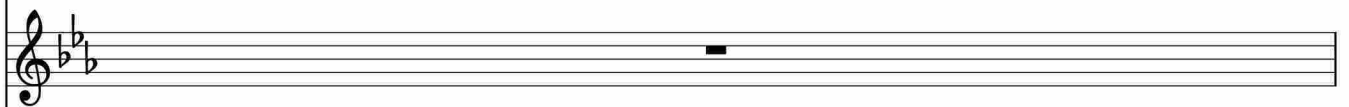
Hp.



StrI.

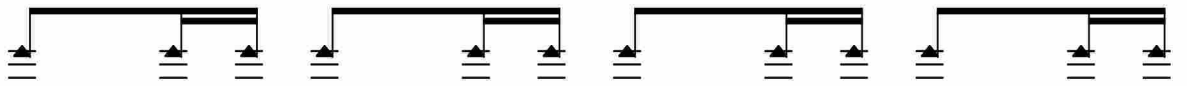


StrII.



SB.

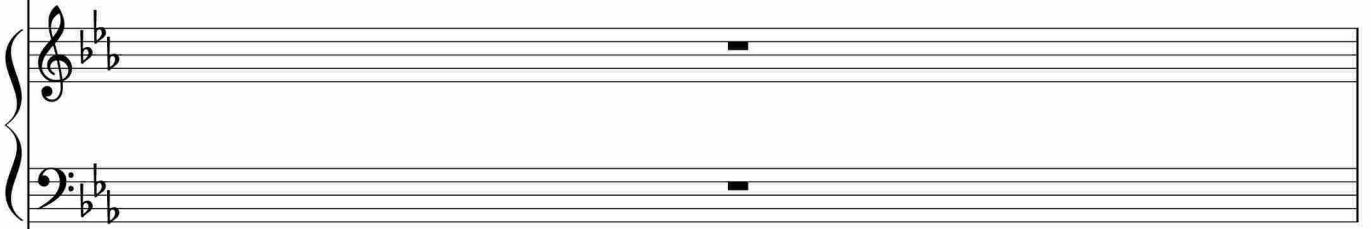




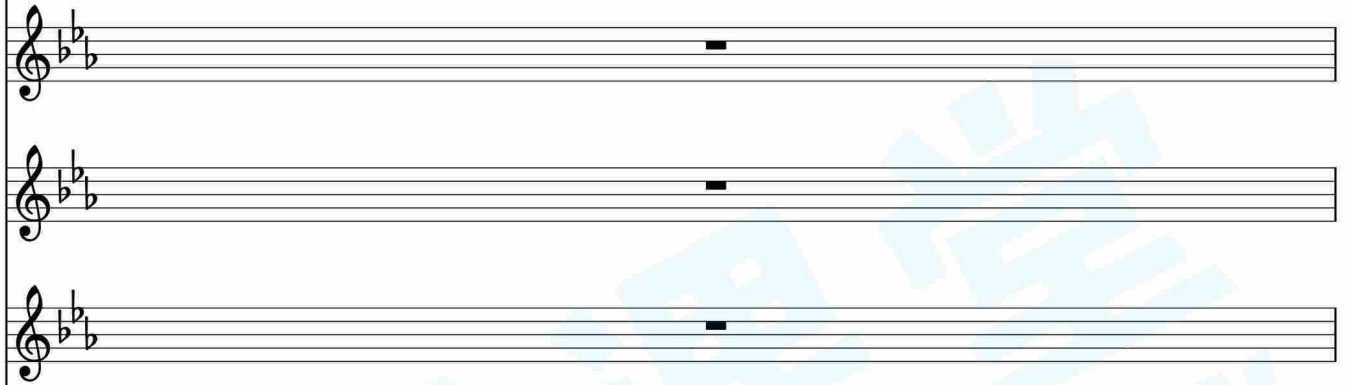
lc.



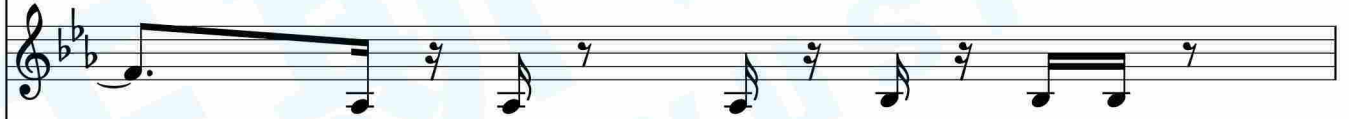
Pno.



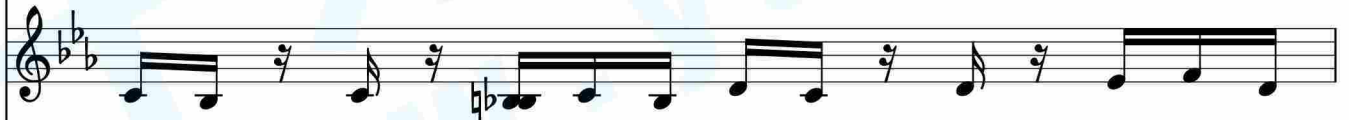
Org.



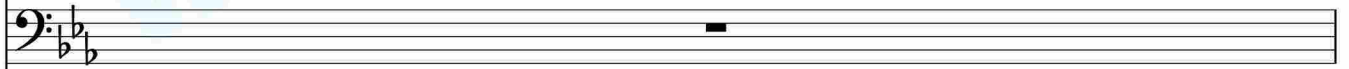
Gtr.



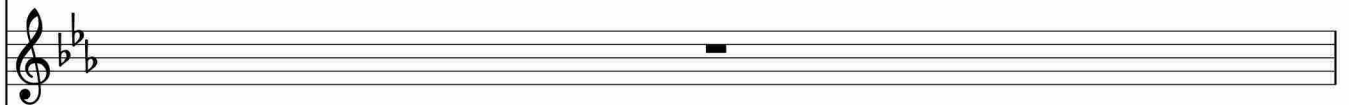
AP.



AB.



Hp.



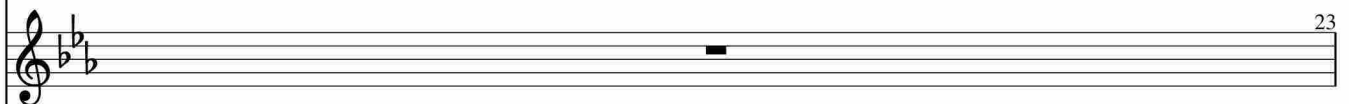
StrI.



StrII.

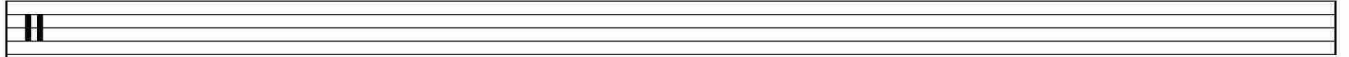


SB.

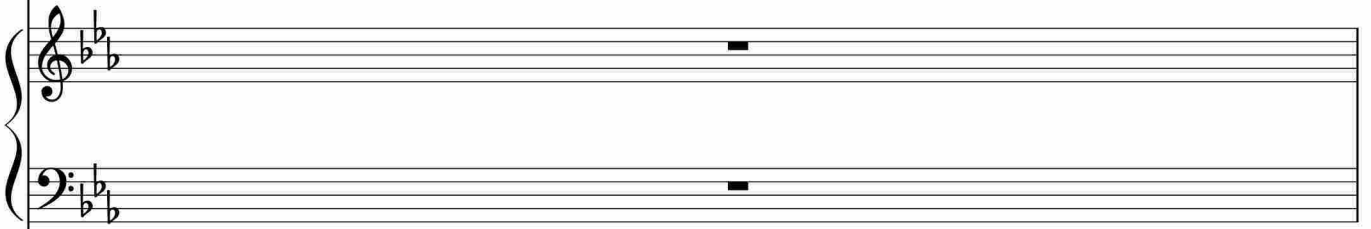




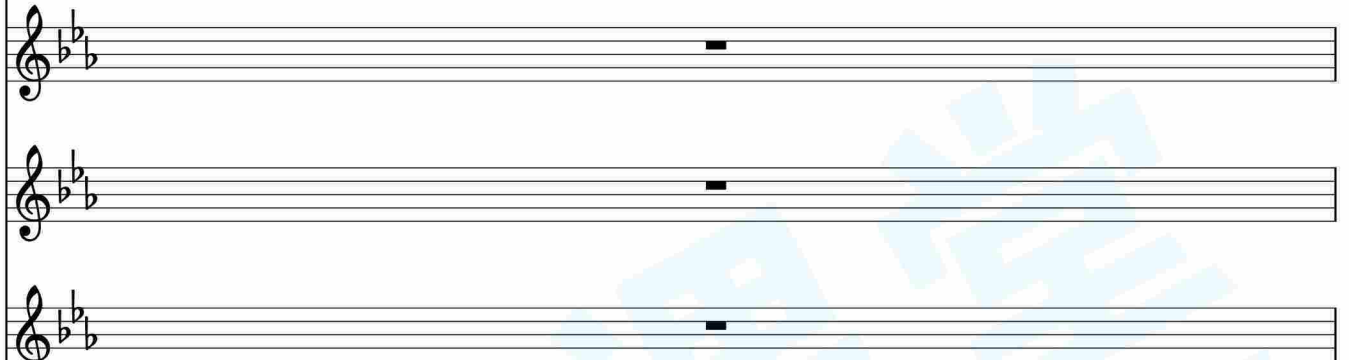
Ic.



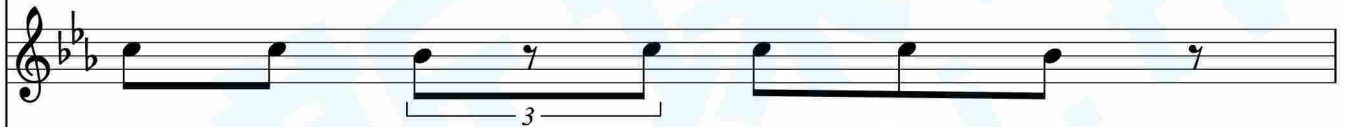
Pno.



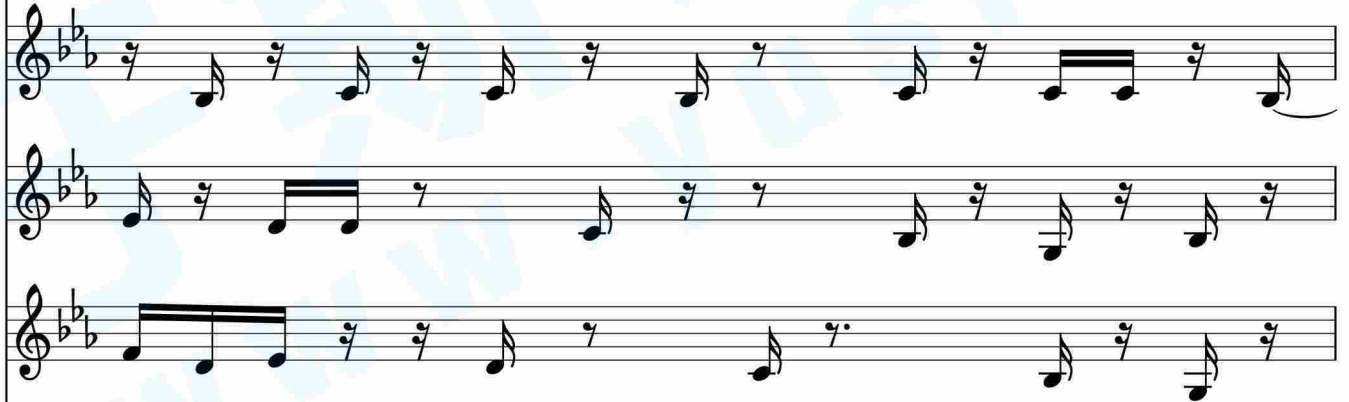
Org.



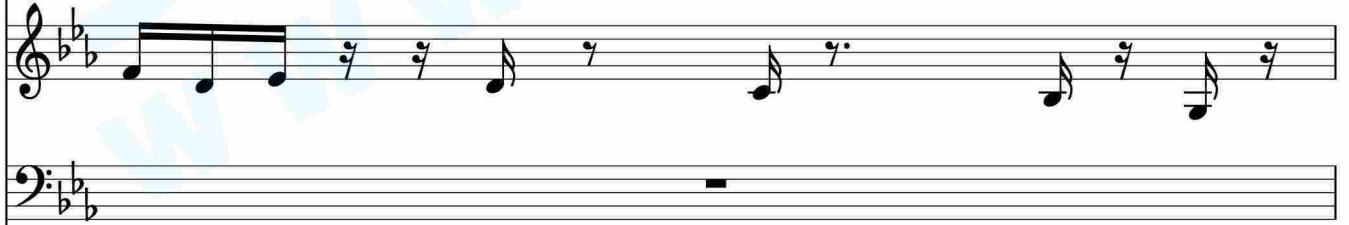
Gtr.



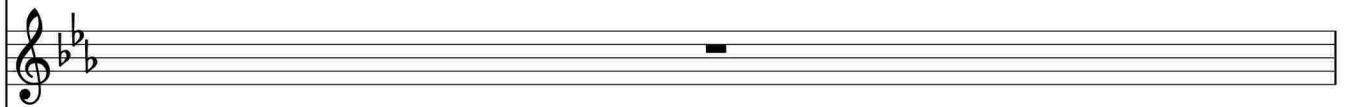
AP.



AB.



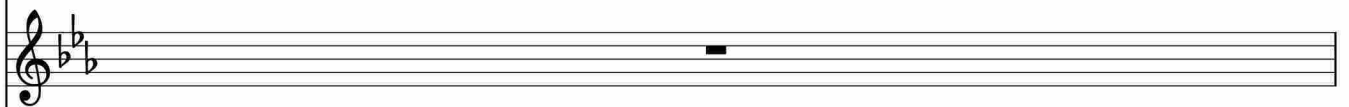
Hp.



StrI.

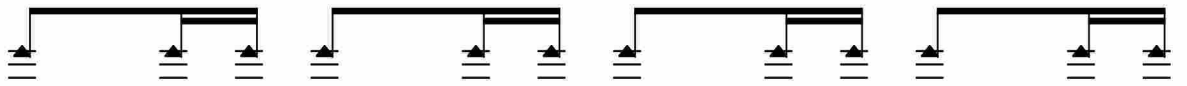


StrII.

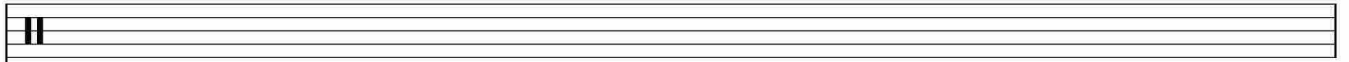


SB.

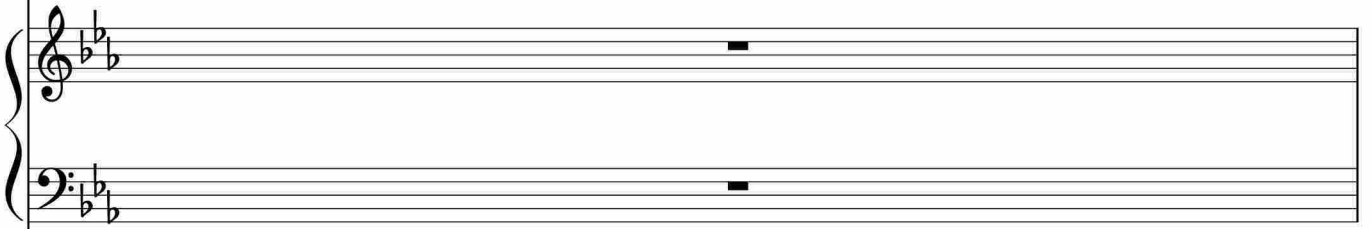




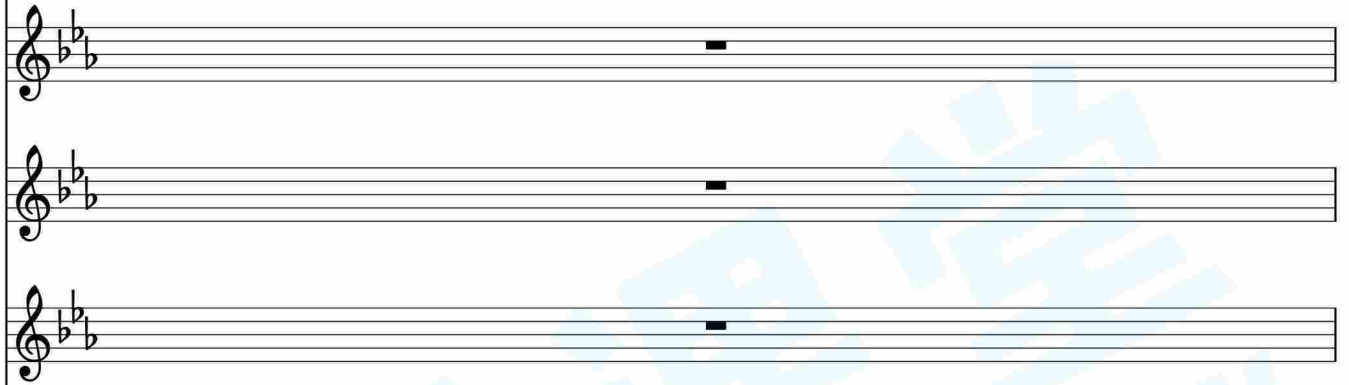
lc.



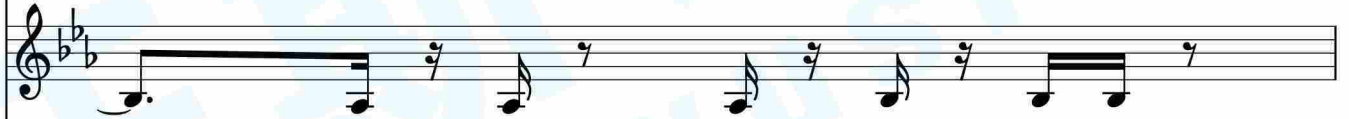
Pno.



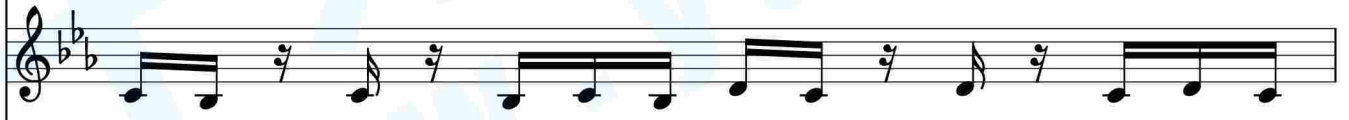
Org.



Gtr.



AP.



AB.



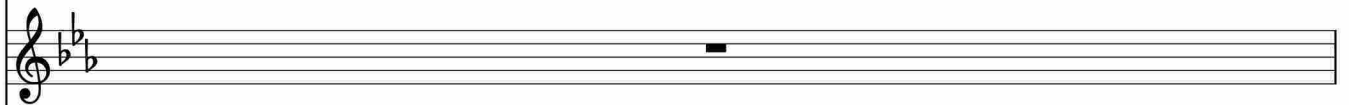
Hp.



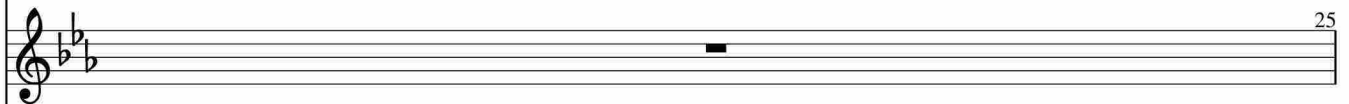
StrI.



StrII.

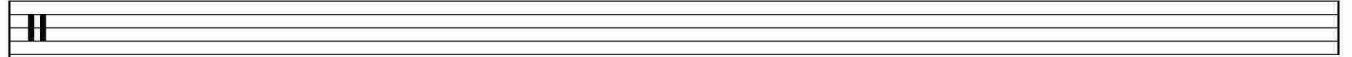


SB.

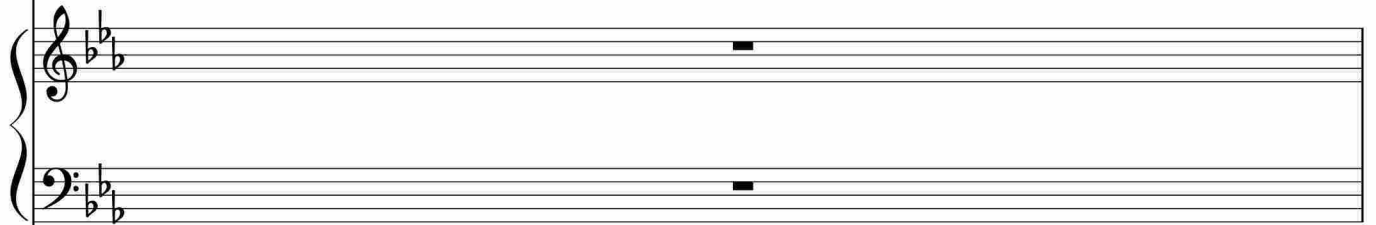




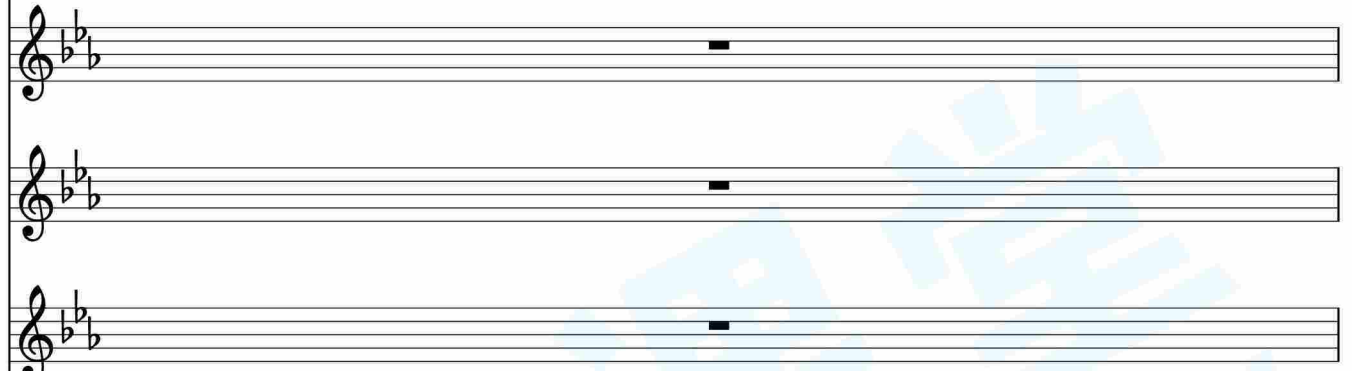
Ic.



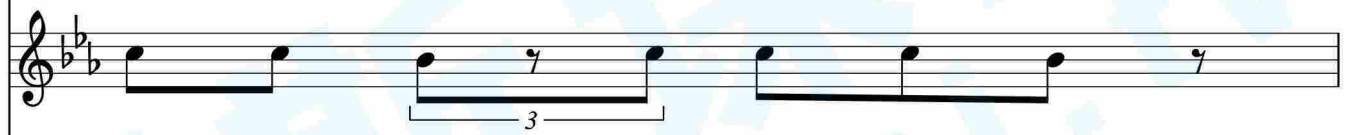
Pno.



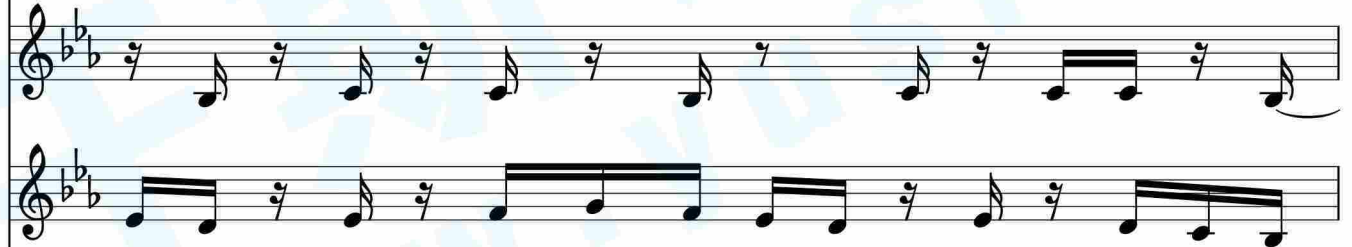
Org.



Gtr.



AP.



AB.



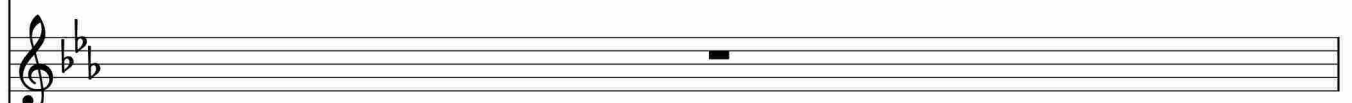
Hp.



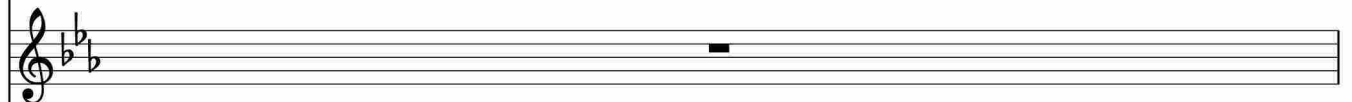
StrI.

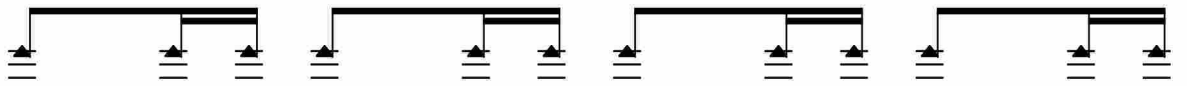


StrII.

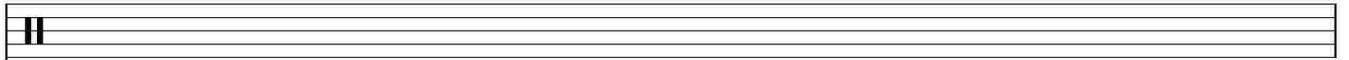


SB.

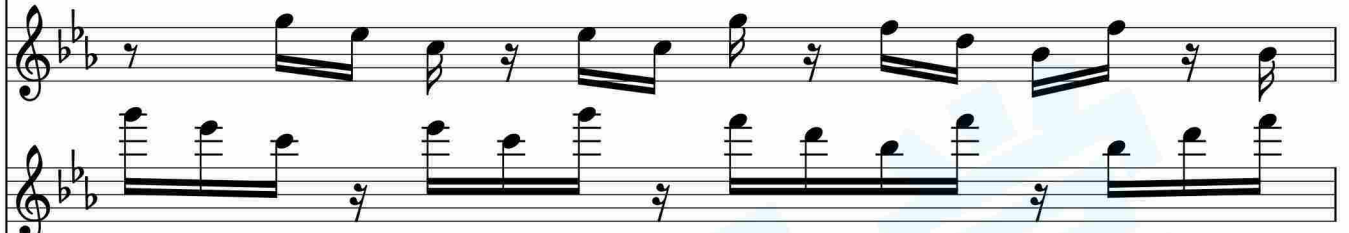




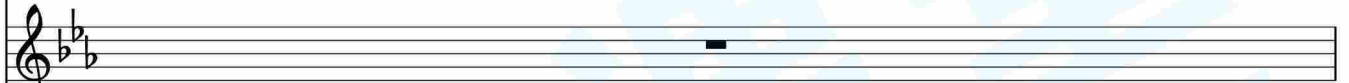
Ic.



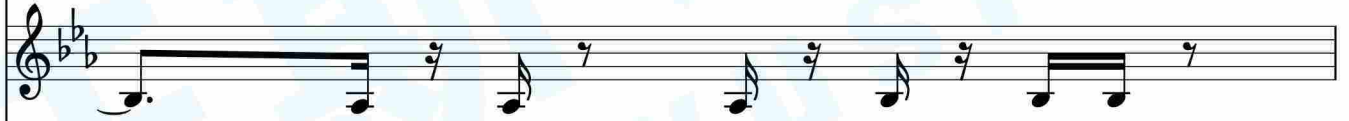
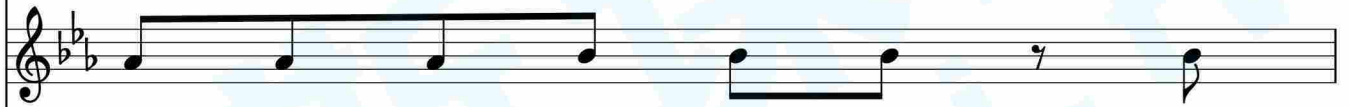
Pno.



Org.



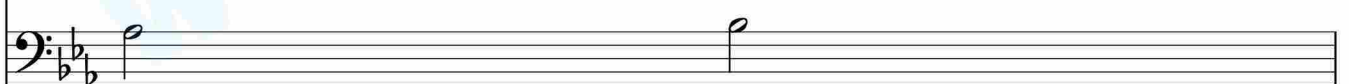
Gtr.



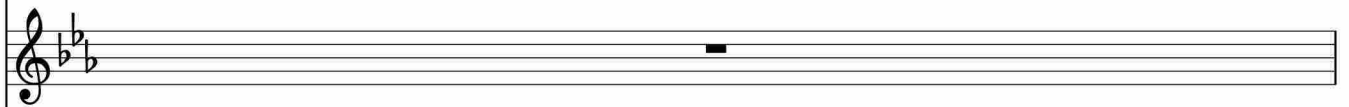
AP.



AB.



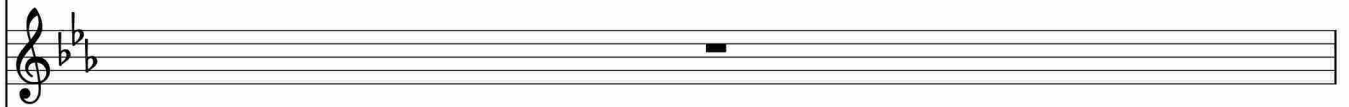
Hp.



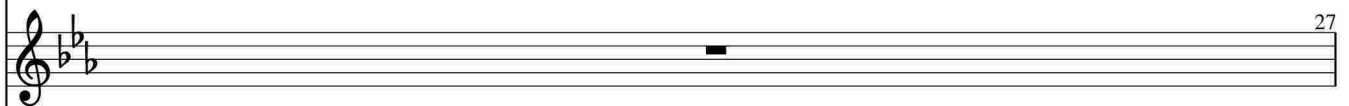
StrI.



StrII.

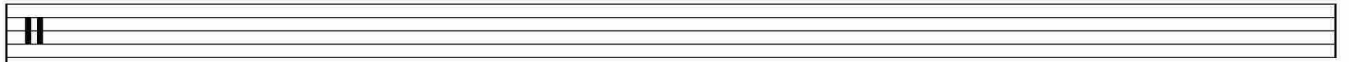


SB.

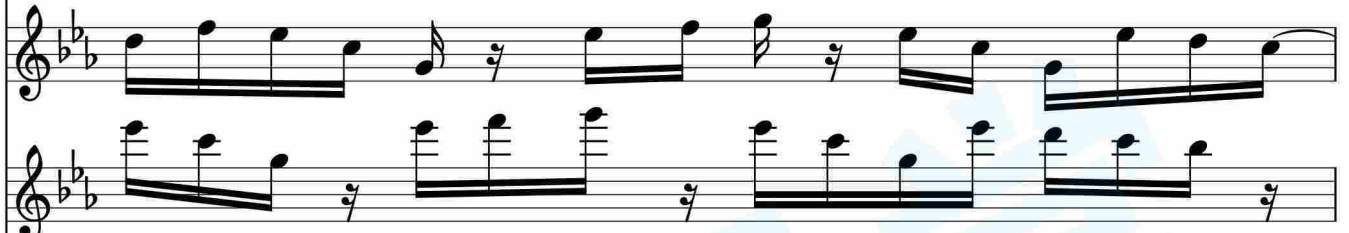




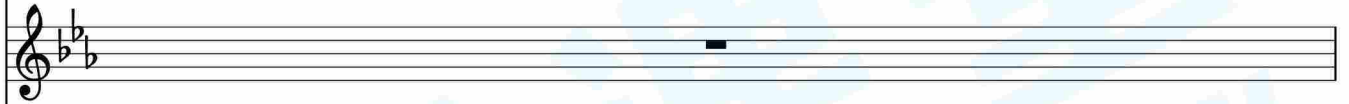
Ic.



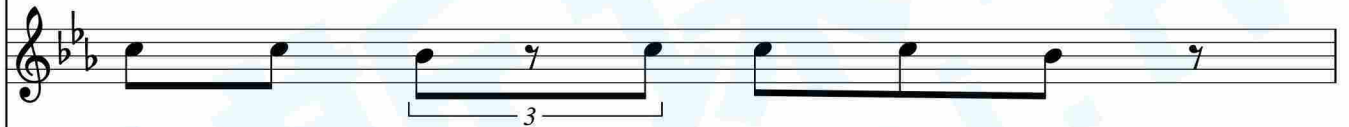
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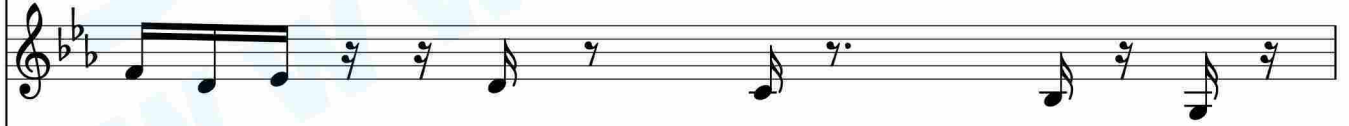
Org.



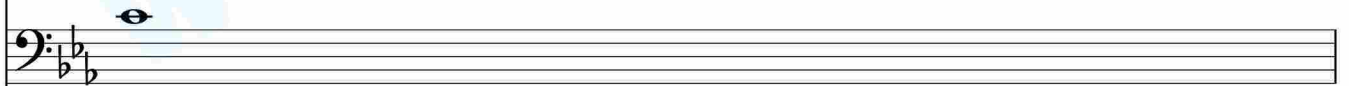
Gtr.



AP.



AB.



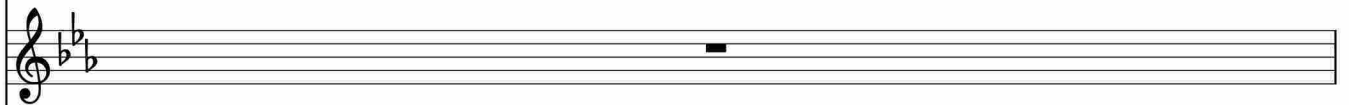
Hp.



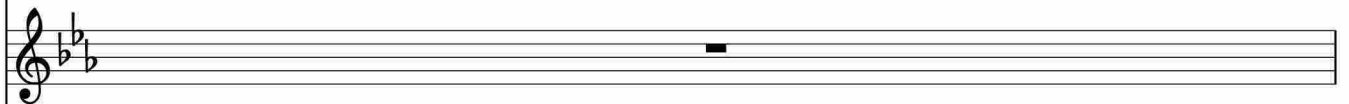
StrI.

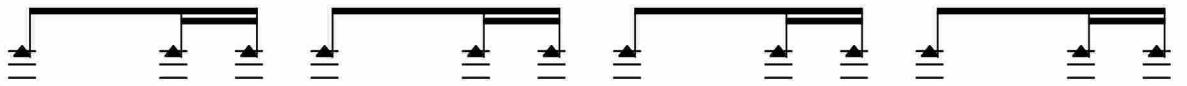


StrII.

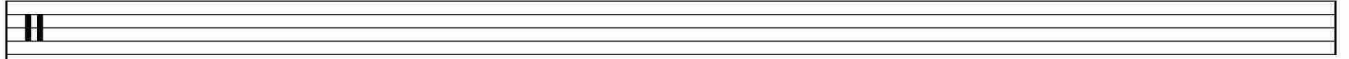


SB.

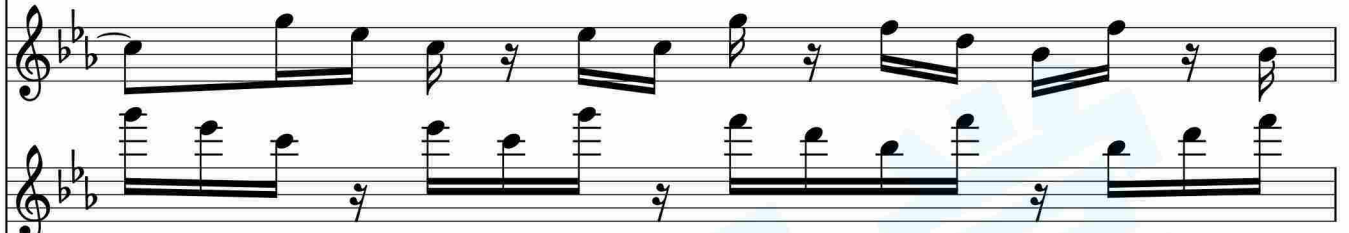




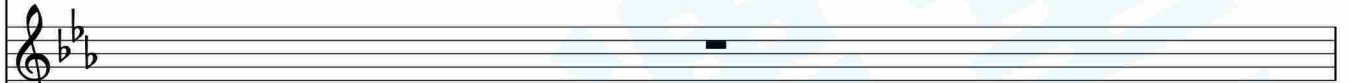
lc.



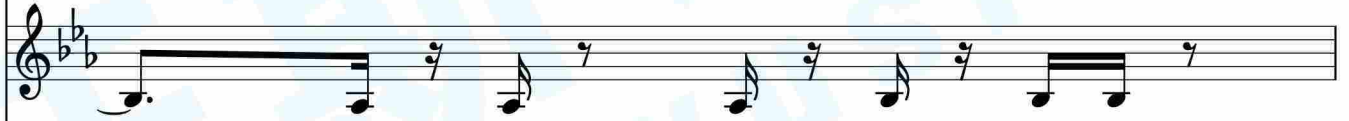
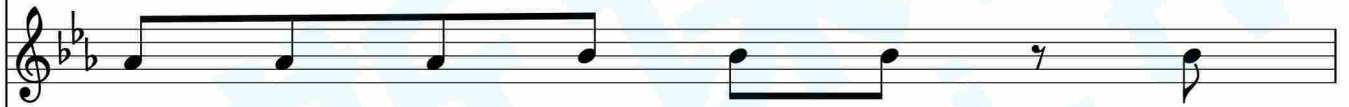
Pno.



Org.



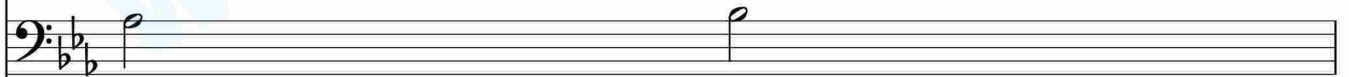
Gtr.



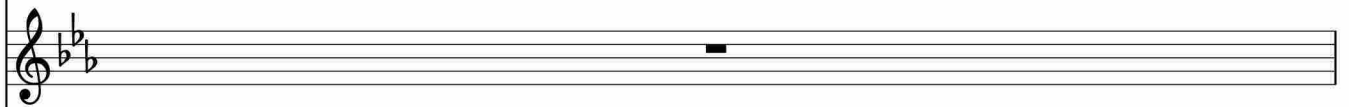
AP.



AB.



Hp.



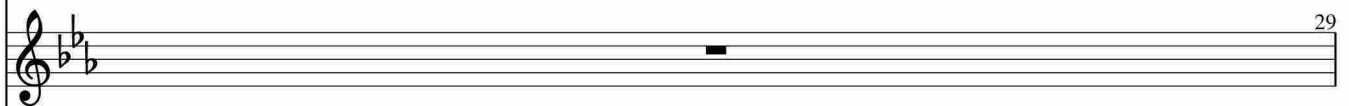
StrI.

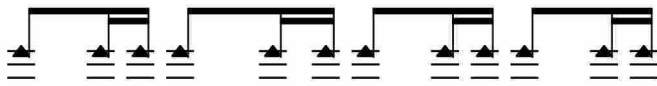


StrII.

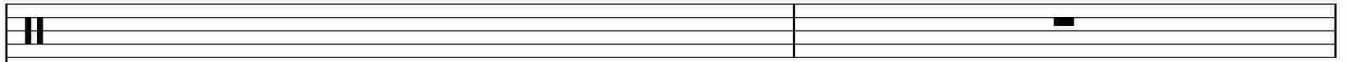


SB.





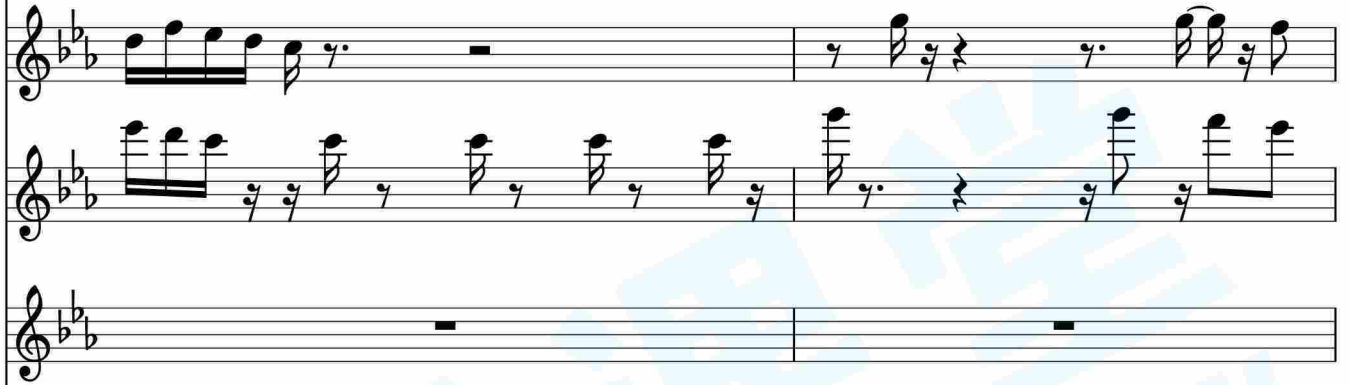
lc.



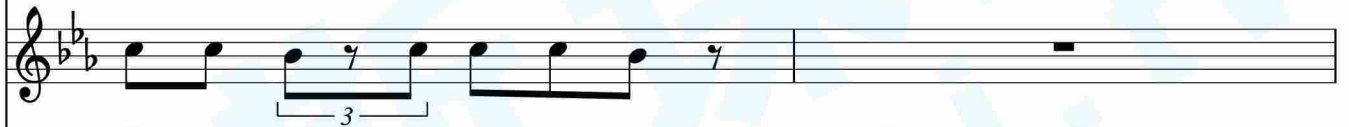
Pno.



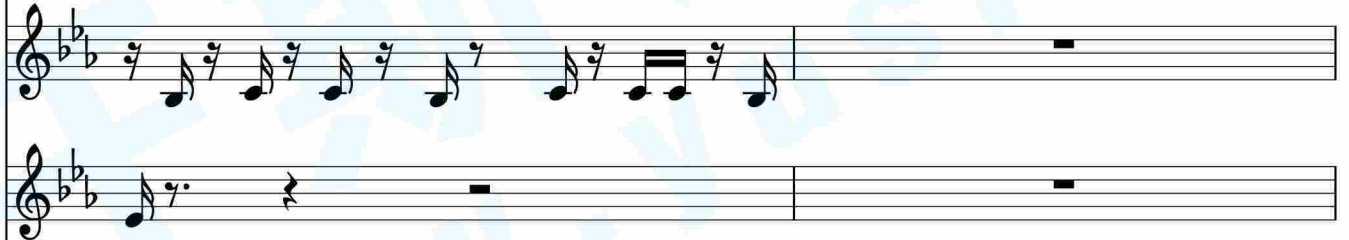
Org.



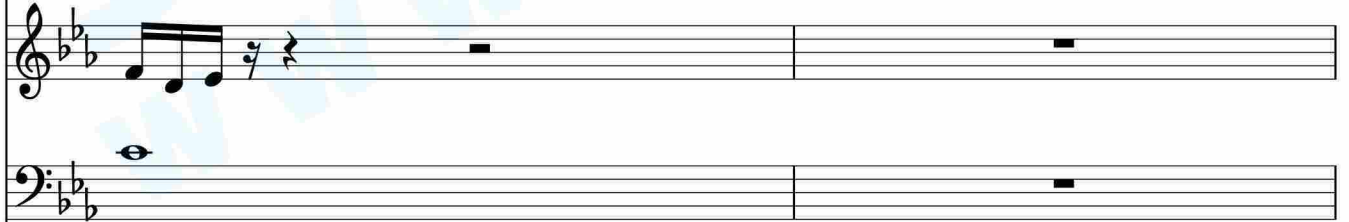
Gtr.



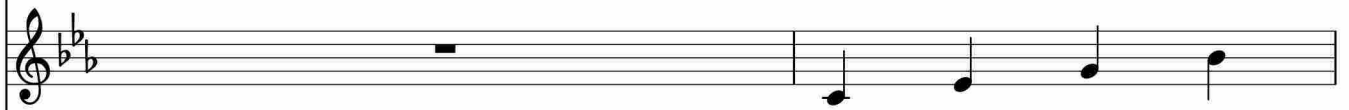
AP.



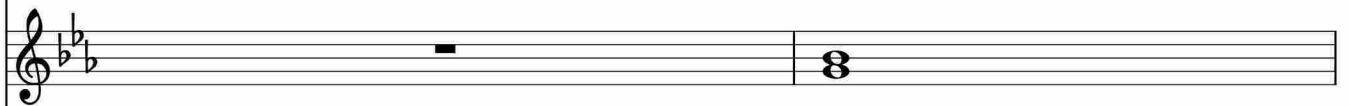
AB.



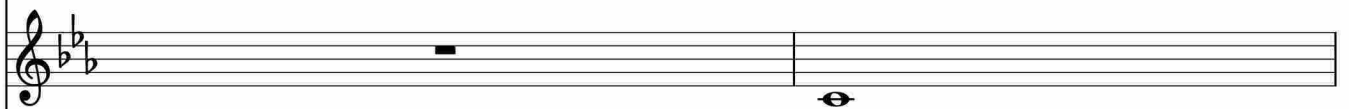
Hp.



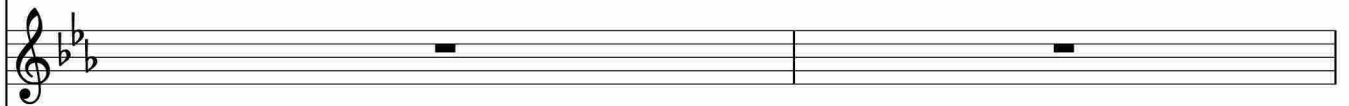
StrI.



StrII.



SB.



lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

This musical score page, numbered 34, features a variety of instruments. The top staff is for the Concertmaster (lc.). The Piano (Pno.) part is written in a grand staff with treble and bass clefs. The Organ (Org.) and Guitar (Gtr.) parts are in treble clef. The AP (Alto Saxophone) and AB (Bass Saxophone) parts are also in treble clef. The Horns (Hp.) part is in treble clef. The String I (StrI) and String II (StrII) parts are in treble clef. The Double Bass (SB) part is in bass clef. The score includes melodic lines for the Piano and Saxophones, and rhythmic accompaniment for the strings and organ. A large, light blue watermark is visible across the center of the page.

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

32 SB.

lc.

Pno.

Org.

Gtr.

AP.

AB.

Hp.

StrI.

StrII.

SB.

The musical score for page 38 is arranged in a vertical stack of staves. At the top is a percussion staff labeled 'lc.' with a double bar line. Below it is a grand piano (Pno.) section with two staves (treble and bass clef) containing a melodic line with eighth and sixteenth notes and some rests. The organ (Org.) and guitar (Gtr.) staves are empty. Below the guitar are two empty staves for AP. The double bass (AB.) staff is empty. The harp (Hp.) staff contains a simple melodic line of quarter notes. The first string (StrI.) staff has a few notes, including a whole note. The second string (StrII.) and solo bass (SB.) staves are empty. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

lc.

Pno.

Org.

Gtr.

AP.

AB.

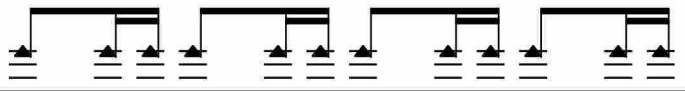
Hp.

StrI.

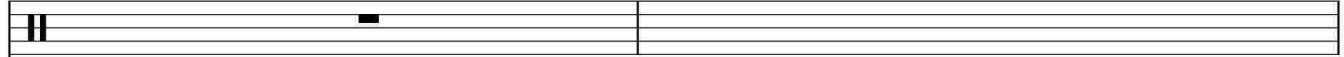
StrII.

34 SB.

The musical score for page 40 is arranged in a standard orchestral layout. It features the following parts from top to bottom: a conductor's part (lc.) with a double bar line; a piano (Pno.) part with a treble and bass clef, showing a melodic line in the right hand and a bass line in the left hand; an organ (Org.) part with a treble clef and a *p* dynamic marking; a guitar (Gtr.) part with a treble clef; an acoustic piano (AP.) part with a treble clef; an acoustic bass (AB.) part with a bass clef; a harp (Hp.) part with a treble clef, playing a simple harmonic accompaniment; a first string (StrI.) part with a treble clef, playing a sustained chord; a second string (StrII.) part with a treble clef, also playing a sustained chord; and a section of 34 string basses (SB.) with a treble clef, playing a sustained chord. A large, semi-transparent watermark for 'www.52jazz.com' is overlaid across the center of the page.



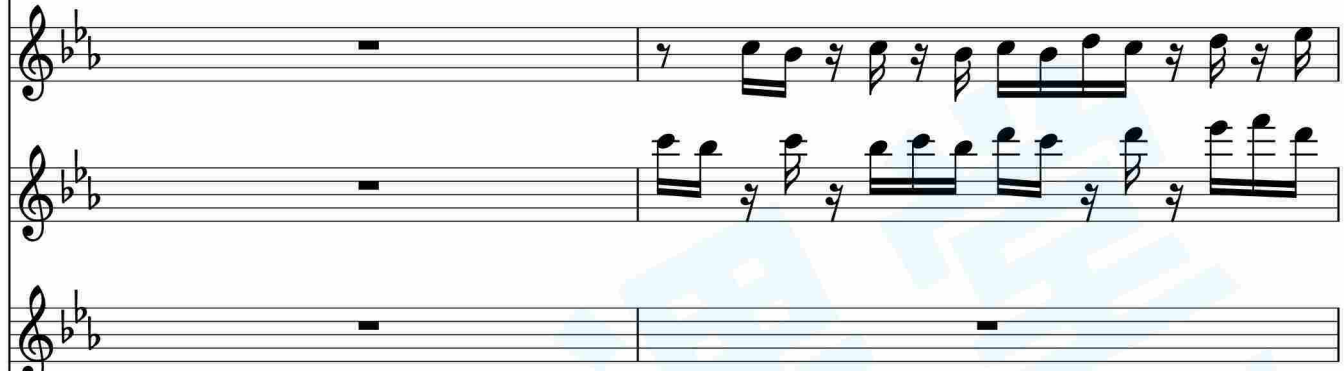
lc.



Pno.



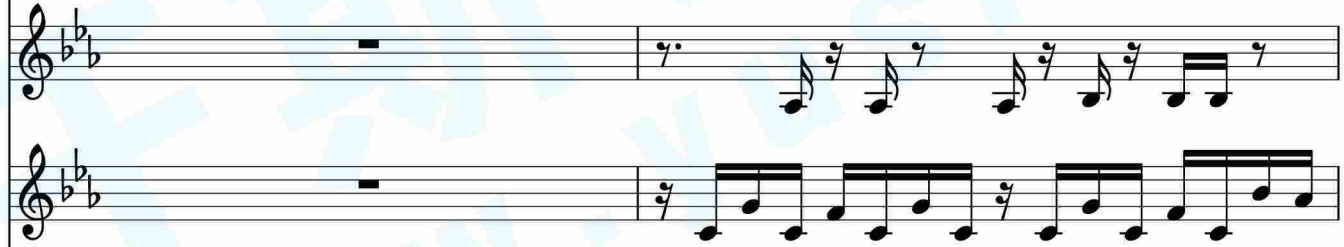
Org.



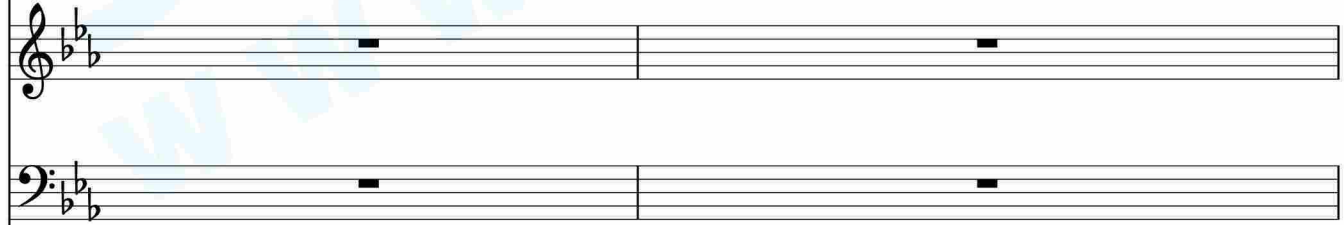
Gtr.



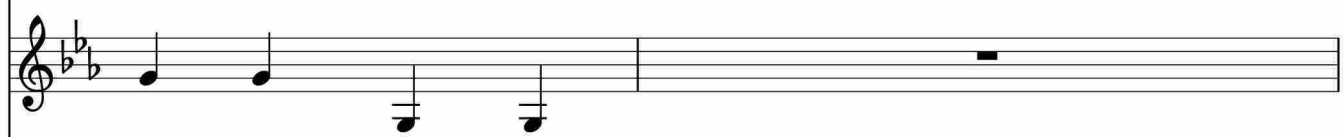
AP.



AB.



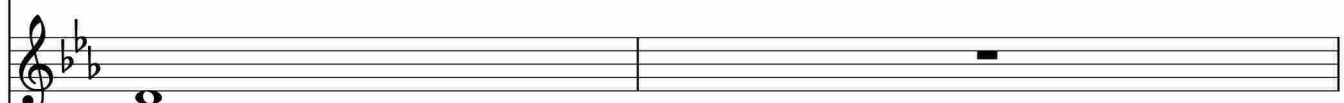
Hp.



StrI.

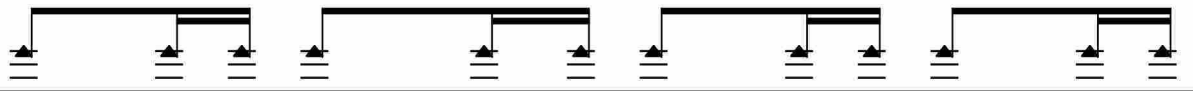


StrII.



SB.





lc.

Empty staff for the conductor (lc.) with a double bar line at the beginning.

Pno.

Piano (Pno.) part with treble and bass staves. Treble clef has a melodic line with eighth notes and rests. Bass clef has a whole rest.

Org.

Organ (Org.) part with a single treble staff. It contains a melodic line with eighth notes and rests.

Gtr.

Guitar (Gtr.) part with a single treble staff. It features a melodic line with eighth notes and a triplet of eighth notes.

AP.

AP (likely Alto Saxophone) part with a single treble staff. It contains a melodic line with eighth notes and rests.

AB.

AB (likely Alto Clarinet) part with a single bass staff. It contains a whole rest.

Hp.

Hammond Organ (Hp.) part with a single treble staff. It contains a whole rest.

StrI.

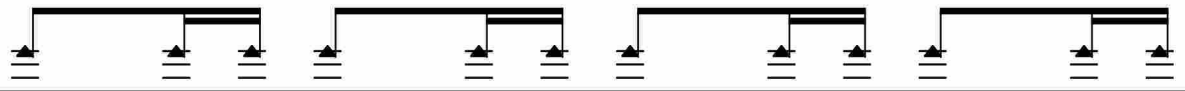
String I (StrI.) part with a single treble staff. It contains a whole rest.

StrII.

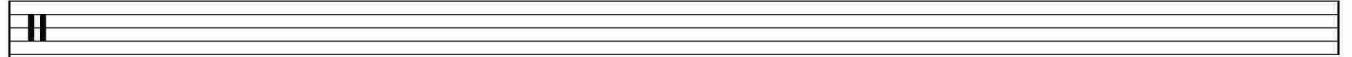
String II (StrII.) part with a single treble staff. It contains a whole rest.

SB.

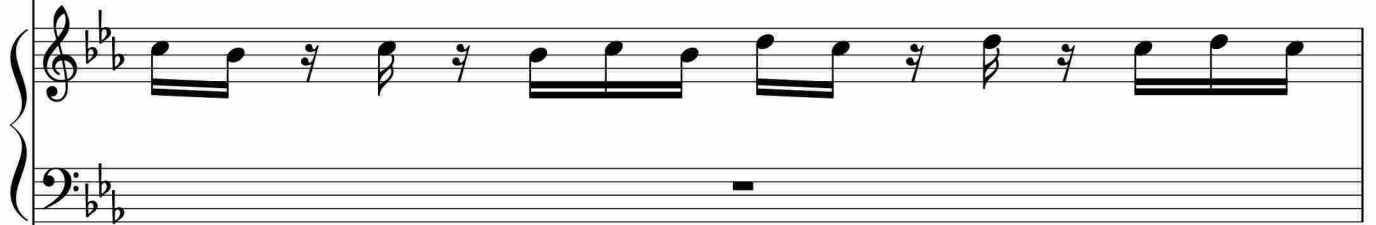
SB (likely Soprano) part with a single treble staff. It contains a melodic line with eighth notes and rests.



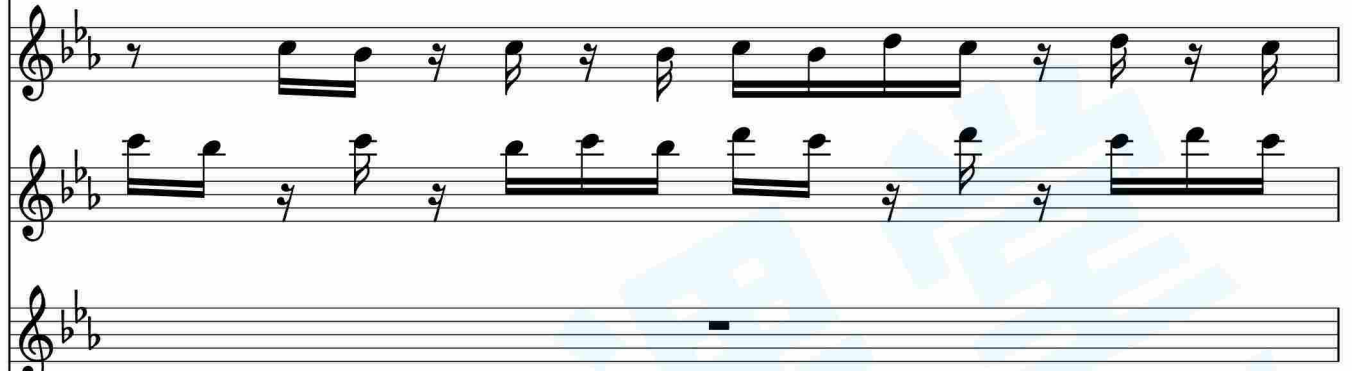
Ic.



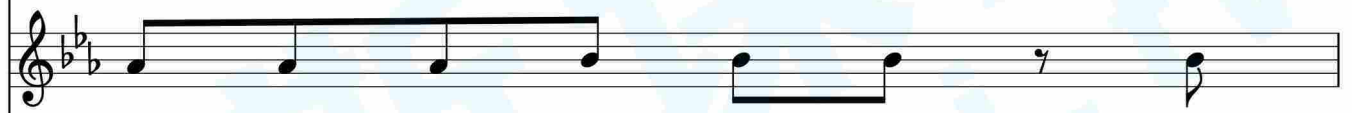
Pno.



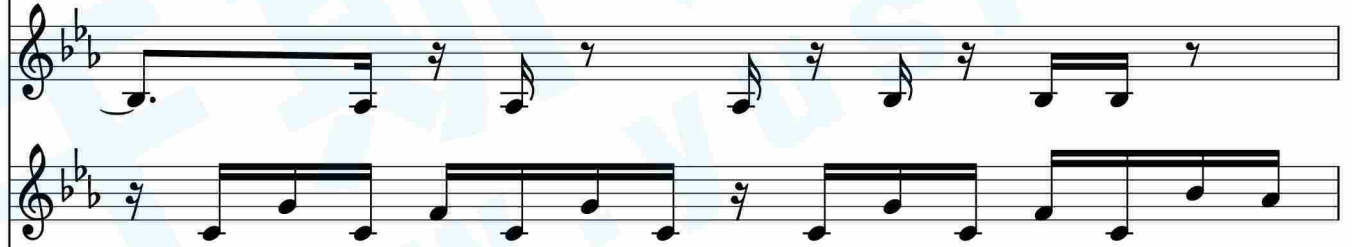
Org.



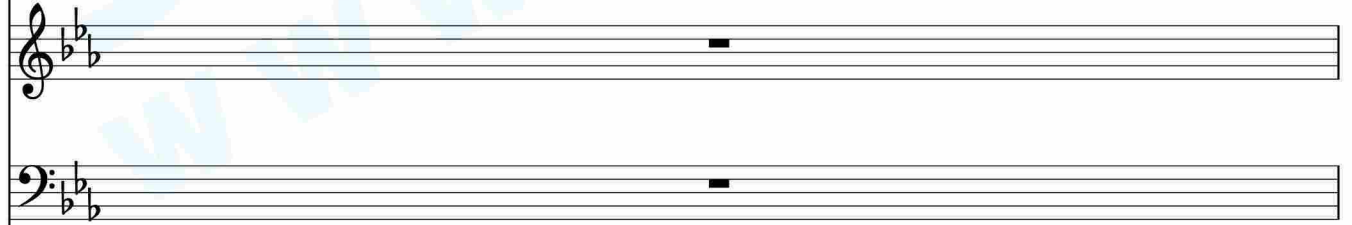
Gtr.



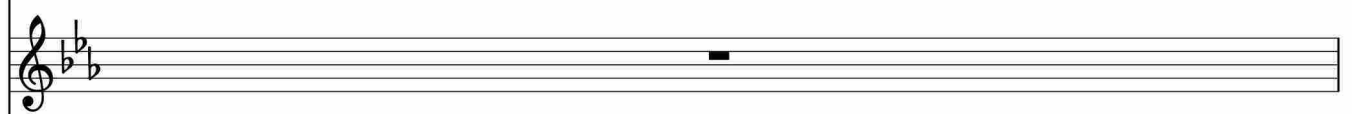
AP.



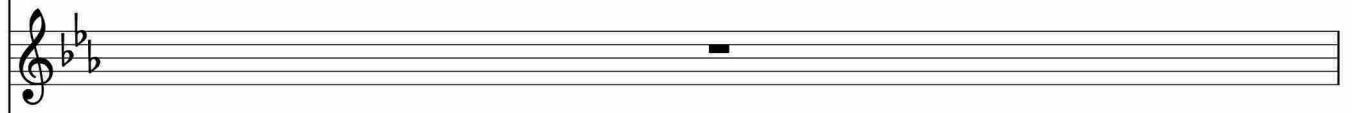
AB.



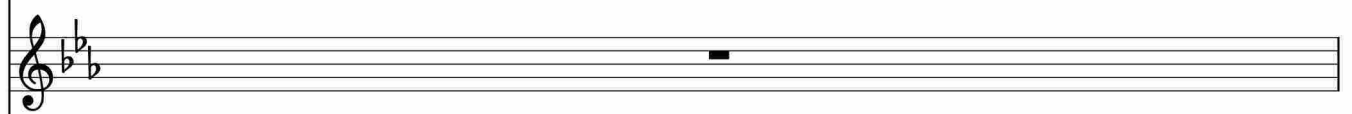
Hp.



StrI.



StrII.

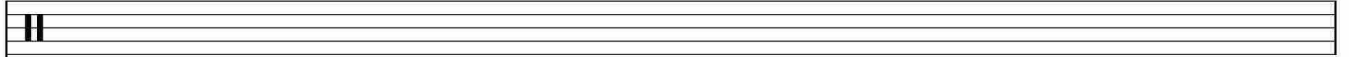


SB.





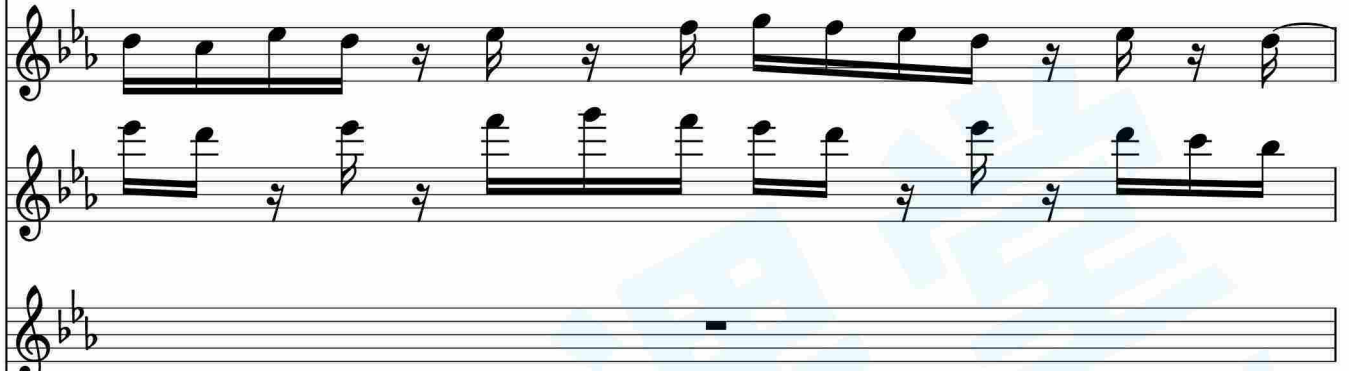
Ic.



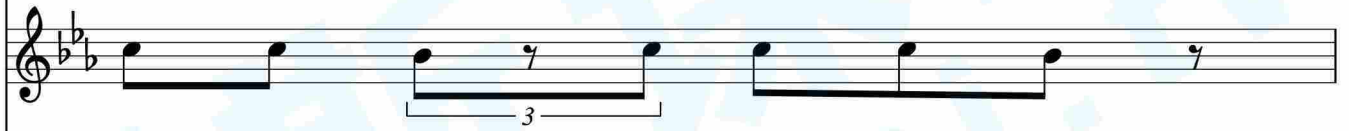
Pno.



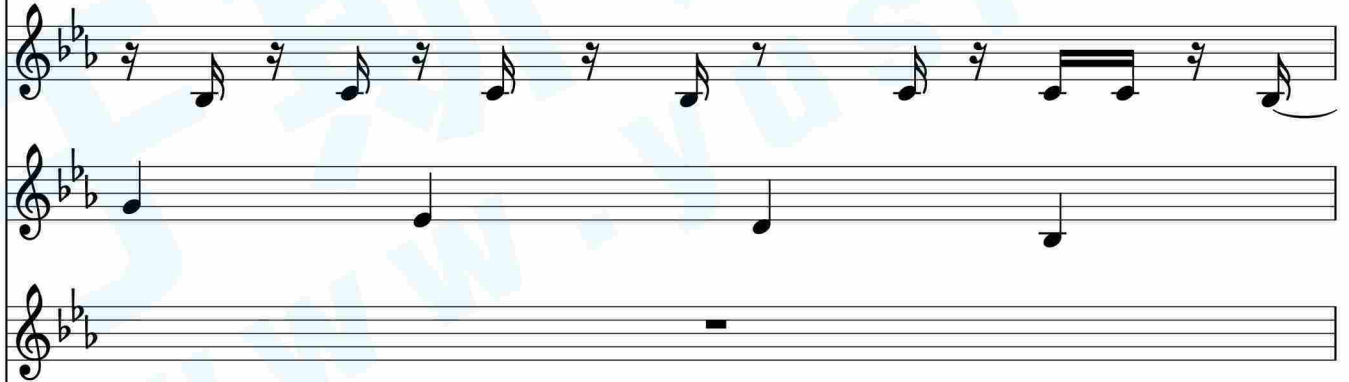
Org.



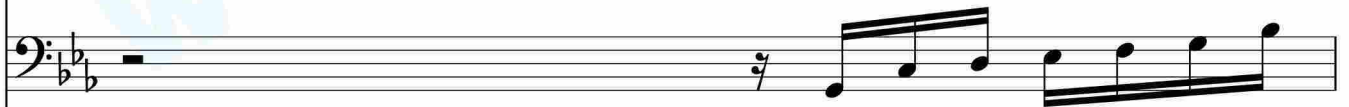
Gtr.



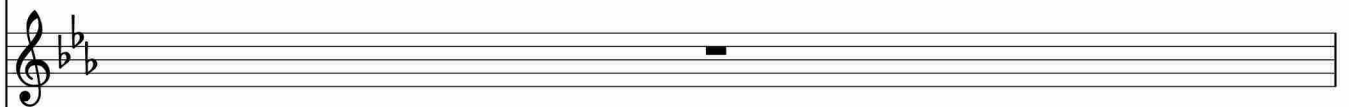
AP.



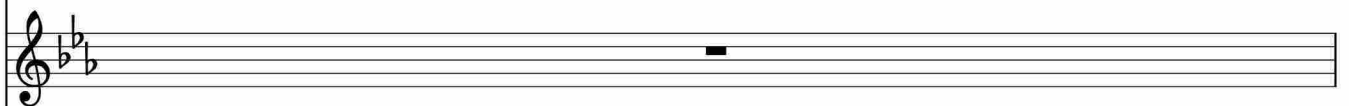
AB.



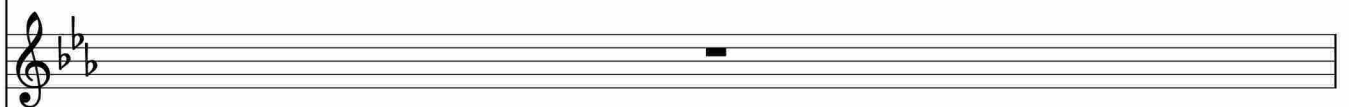
Hp.



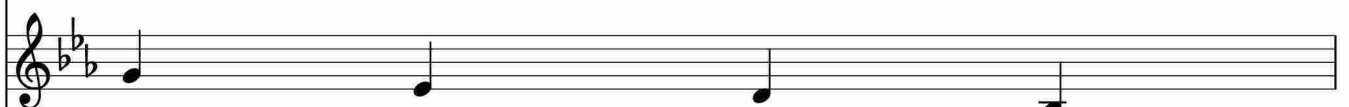
StrI.

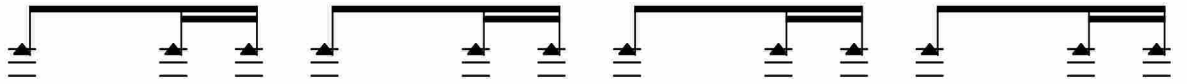


StrII.

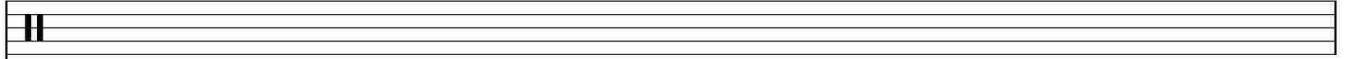


SB.

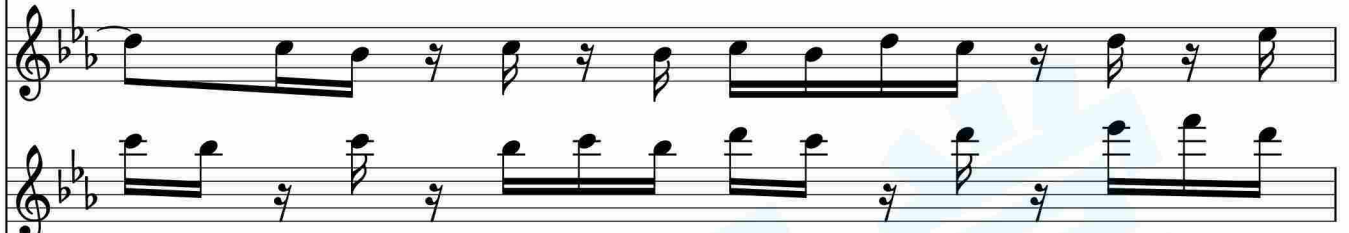




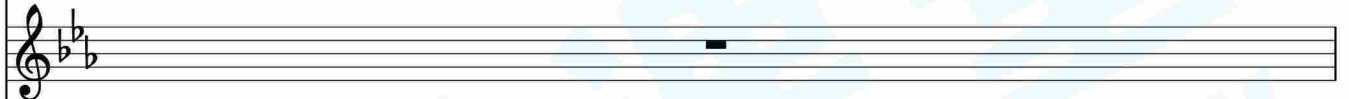
lc.



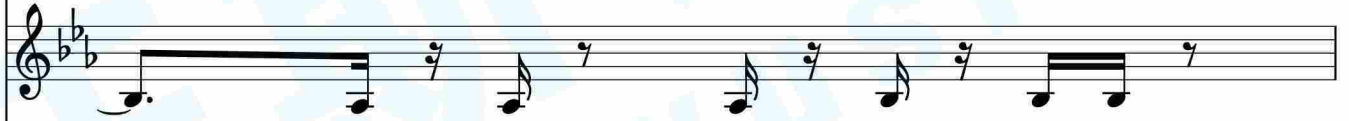
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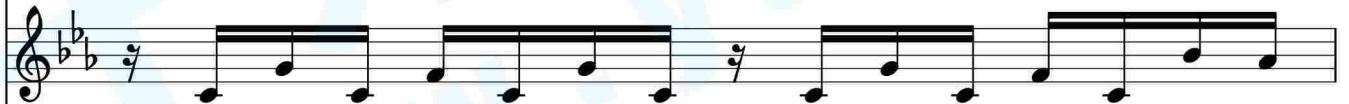
Org.



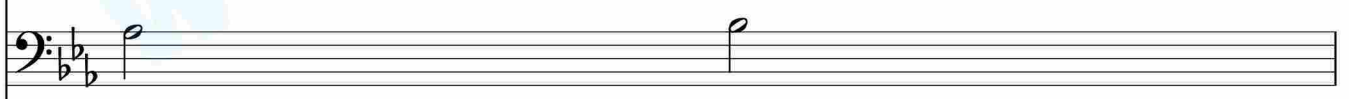
Gtr.



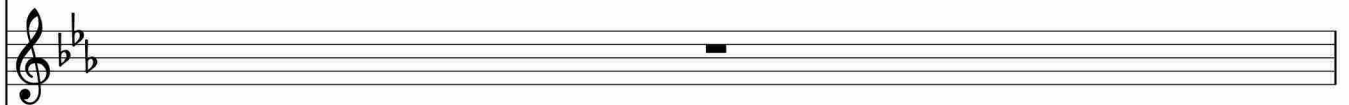
AP.



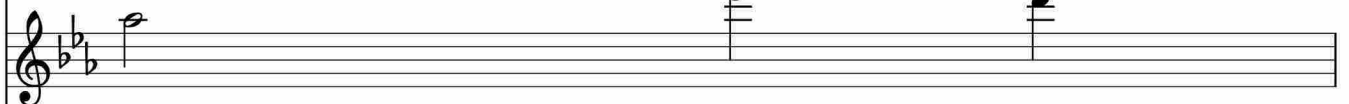
AB.



Hp.



StrI.



StrII.



SB.





Ic.

Pno.

Piano accompaniment staves (treble and bass clef) with musical notation including chords and rests.

Org.

Organ staves (treble clef) with musical notation including chords and rests.

Gtr.

Guitar staves (treble clef) with musical notation including a triplet of eighth notes.

AP.

AP (Arpeggiated Piano) staves (treble clef) with musical notation including arpeggiated chords and melodic lines.

AB.

AB (Arpeggiated Bass) staves (bass clef) with musical notation including a whole note chord.

Hp.

Hammered Dulcimer (Hp.) staves (treble clef) with musical notation including a whole note chord.

StrI.

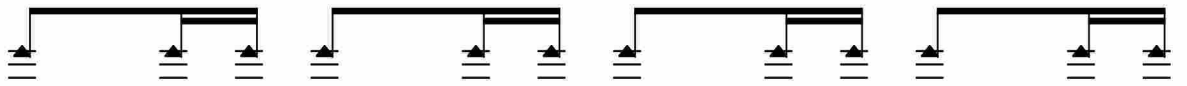
String I staves (treble clef) with musical notation including a whole note chord.

StrII.

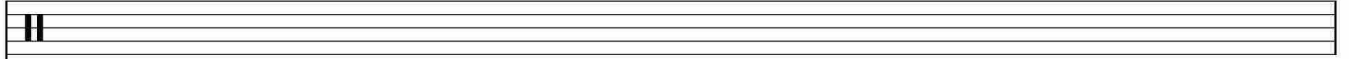
String II staves (treble clef) with musical notation including a whole note chord.

40 SB.

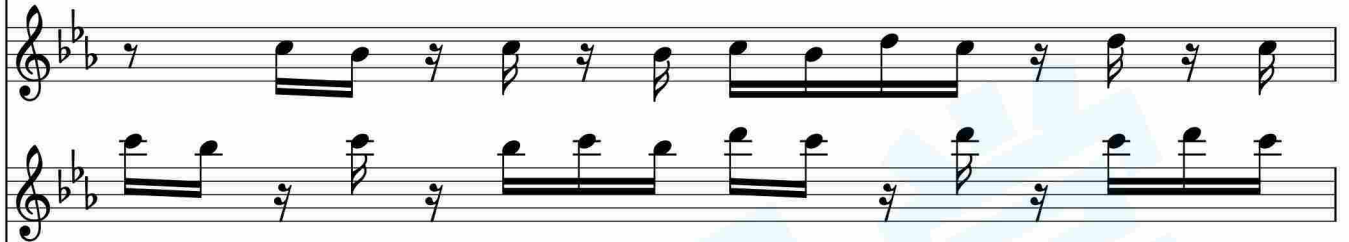
SB (Soprano Bass) staves (treble clef) with musical notation including a melodic line.



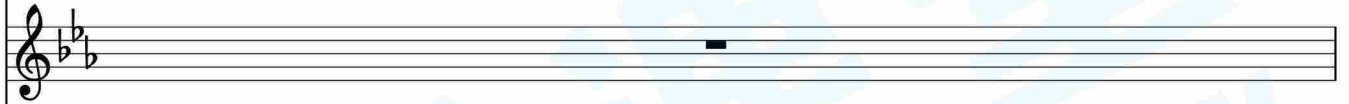
Ic.



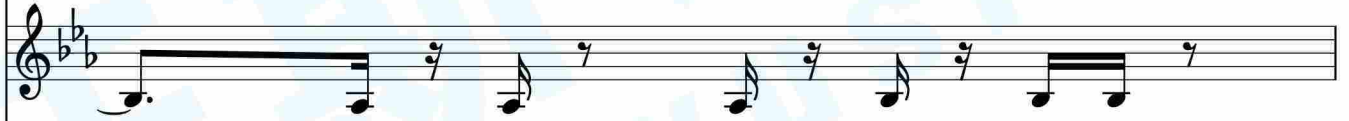
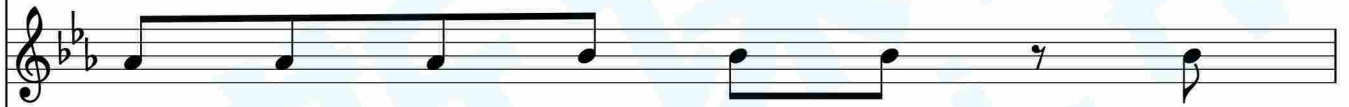
Pno.



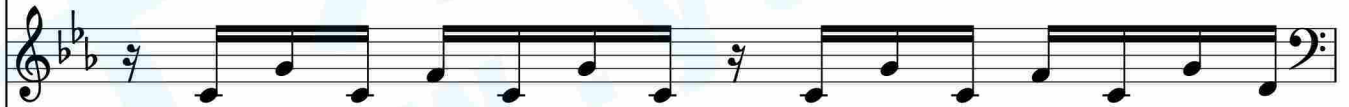
Org.



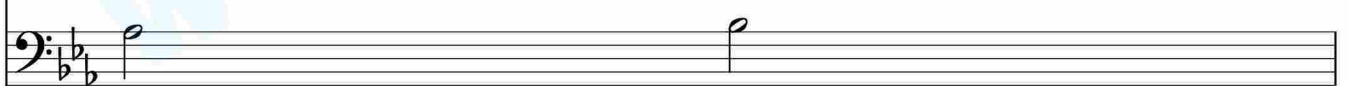
Gtr.



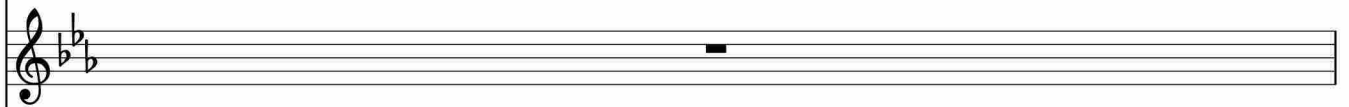
AP.



AB.



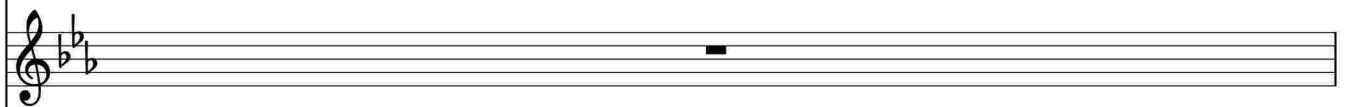
Hp.



StrI.

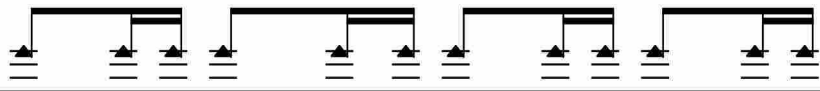


StrII.

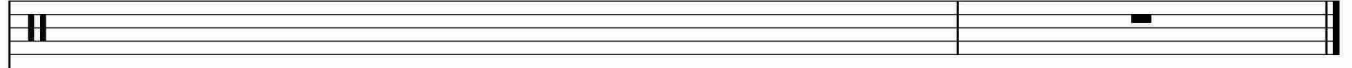


SB.





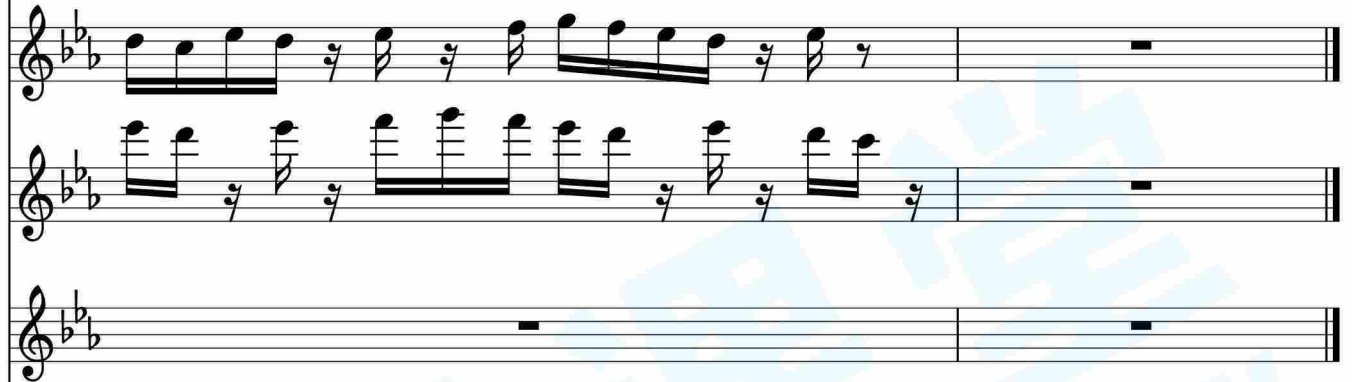
lc.



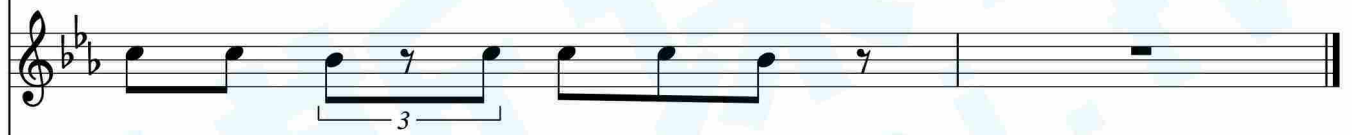
Pno.



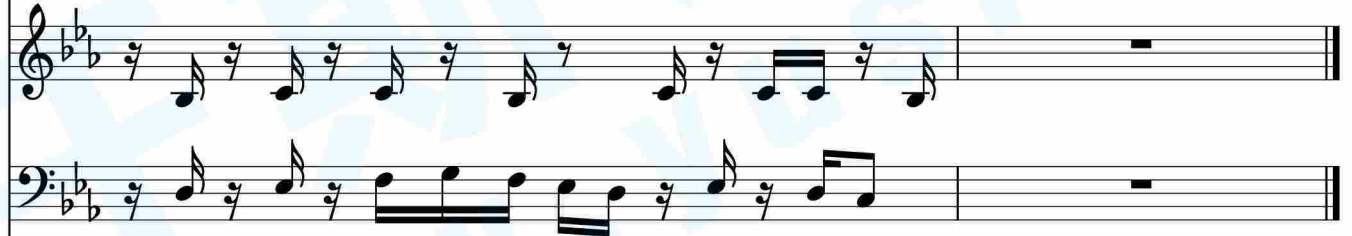
Org.



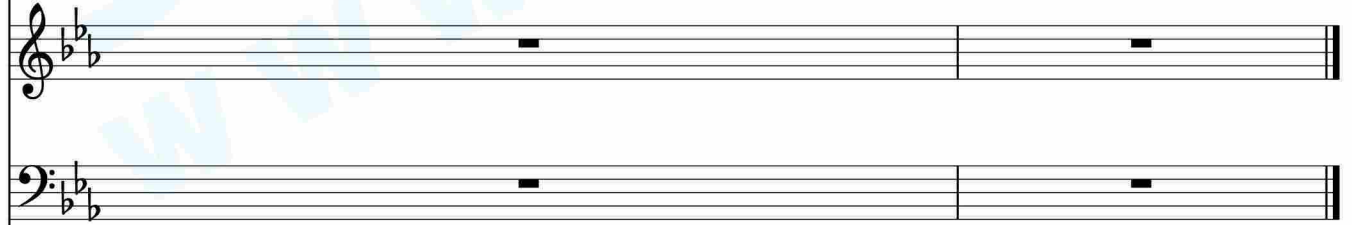
Gtr.



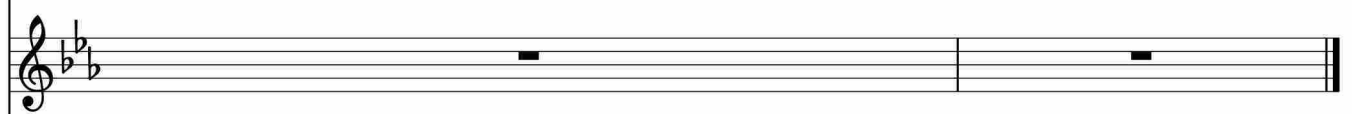
AP.



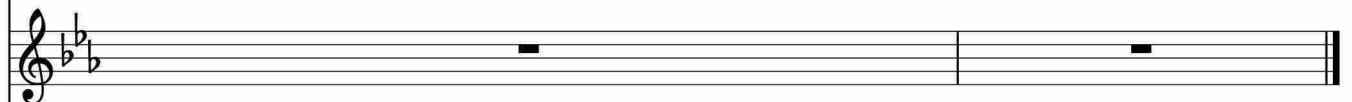
AB.



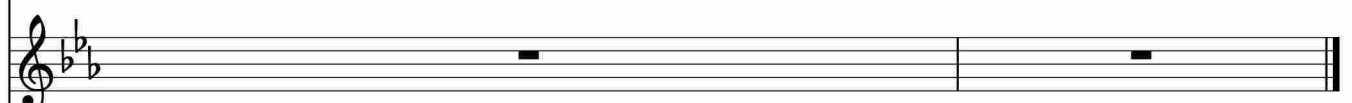
Hp.



StrI.



StrII.



SB.

