

儿童回旋曲

Vividly



mf

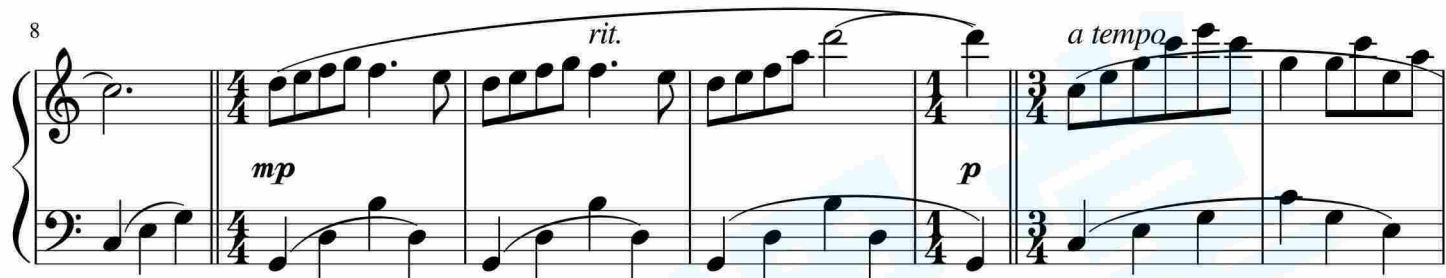
This page shows the first two staves of the musical score. The top staff is in treble clef and 3/4 time, with a dynamic of *mf*. The bottom staff is in bass clef and 3/4 time. The music consists of eighth-note patterns.

8

rit.

mp

p

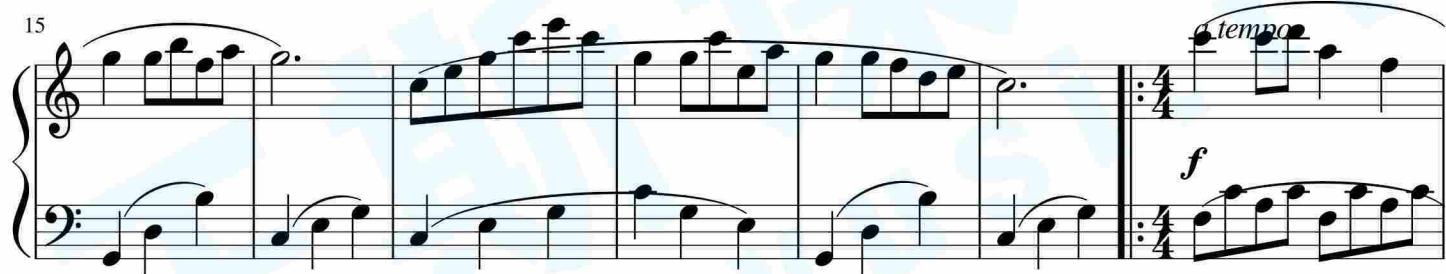


This page shows the third and fourth staves. The top staff starts with a dotted quarter note followed by an eighth-note pattern. The bottom staff has a similar eighth-note pattern. Dynamics include *mp*, *p*, and *a tempo*.

15

a tempo

f

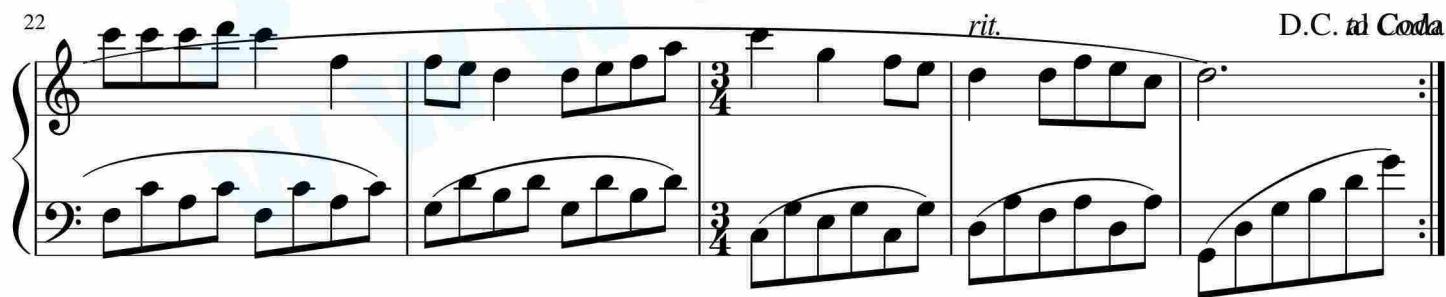


This page shows the fifth and sixth staves. The top staff has an eighth-note pattern starting with a dotted quarter note. The bottom staff has a similar eighth-note pattern. The dynamic *f* is indicated at the end of the page.

22

rit.

D.C. *ad Coda*



This page shows the seventh and eighth staves. The top staff has an eighth-note pattern starting with a dotted quarter note. The bottom staff has a similar eighth-note pattern. The dynamic *rit.* is indicated, followed by the instruction D.C. *ad Coda*.

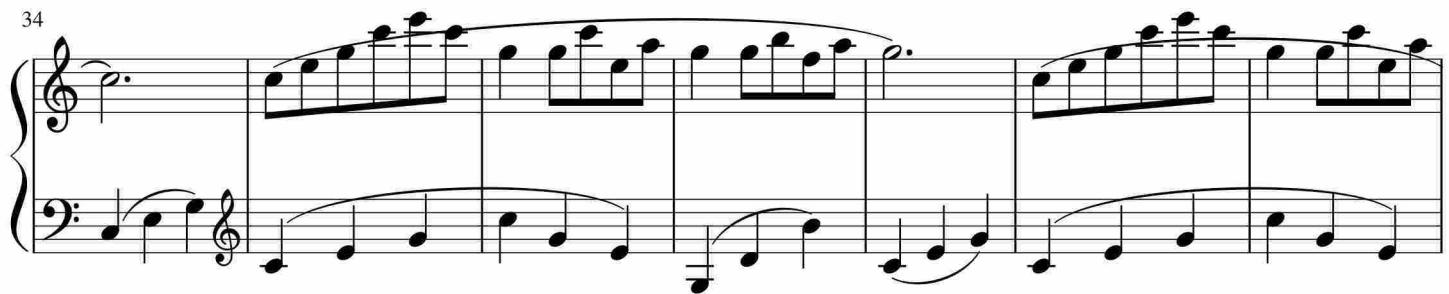
a tempo

mf



This page shows the ninth and tenth staves. The top staff has an eighth-note pattern starting with a dotted quarter note. The bottom staff has a similar eighth-note pattern. The dynamic *mf* is indicated.

8



8

