

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and has a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute I & II:** Both flutes are silent throughout the piece, indicated by a horizontal line on their staves.
- Oboes:** The oboe part begins in the second measure with a half note, followed by a quarter note, and then a quarter rest.
- Clarinet I & II:** Both clarinets play a melodic line starting in the second measure. The Clarinet I part has a sharp sign above the first note in the second measure. The Clarinet II part has a sharp sign above the first note in the second measure.
- Bassoon:** The bassoon is silent throughout the piece, indicated by a horizontal line on its staff.
- French Horns:** The French Horns are silent throughout the piece, indicated by a horizontal line on their staff.
- Trumpet in Bb:** The Trumpet in Bb is silent throughout the piece, indicated by a horizontal line on its staff.
- Trumpets II-III:** The Trumpets II-III play a melodic line starting in the second measure, consisting of quarter notes and half notes.
- Trombone I:** The Trombone I part begins in the second measure with a quarter note, followed by a quarter rest, and then a quarter note.
- Trombones II-III:** The Trombones II-III play a melodic line starting in the second measure, consisting of a half note, followed by a quarter note, and then a quarter rest.
- Tuba:** The Tuba is silent throughout the piece, indicated by a horizontal line on its staff.
- Timpani:** The Timpani part begins in the second measure with a quarter note, followed by a quarter rest, and then a quarter note.
- Percussion II:** The Percussion II part begins in the second measure with a quarter note, followed by a quarter rest, and then a quarter note.
- Violin I:** The Violin I is silent throughout the piece, indicated by a horizontal line on its staff.

3

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. II

Vn. I

2

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. II

Vn. I

3

7

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. II

Vn. I

4

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. II

Vn. I

11

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. II

6

Vn. I

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. II

Vn. I

7

Musical score for measures 13 and 14. The score includes parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns, Trumpet I, Trumpets II-III, Trombone I, Trombones II-III, Tuba, Timpani, Percussion II, and Violin I. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 shows the beginning of the piece with various instruments playing. Measure 14 continues the piece with similar instrumentation. A large watermark 'WUHAN UNIVERSITY' is visible across the score.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. II

Vn. I

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. II

Vn. I

10

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. II

Vn. I

3

11

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 16. The score is written for various instruments, each on a separate staff. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute I (Fl. I) with a quarter note, a quarter rest, and a quarter note; Flute II (Fl. II) with a whole rest; Oboe (Ob.) with a half note, a quarter note, and a quarter note; Clarinet I (Cl. I) with a half note and a quarter note; Clarinet II (Cl. II) with a half note and a quarter note; Bassoon (Bsn.) with a half note and a quarter note; Horns (Hns.) with a half note and a quarter note; Trumpet I (Tpt. I) with a rhythmic pattern of eighth notes and quarter notes; Trumpets II-III (Tpts. II-III) with a whole rest; Trombone I (Trb. I) with a whole rest; Trombones II-III (Trb. II-III) with a whole rest; Tuba (Tba.) with a rhythmic pattern of eighth notes and quarter notes; Timpani (Timp.) with a whole rest and a triplet of quarter notes; Percussion II (Perc. II) with a whole rest; and Violin I (Vn. I) with a half note and a quarter note. A large, faint watermark is visible across the center of the page.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. II

Vn. I

12

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Tpts. II-III
Trb. I
Trb. II-III
Tba.
Timp.
Perc. II
Vn. I

This musical score covers measures 18, 19, and 20. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Bassoon, and Horns. The brass section includes Trumpets I, Trumpets II-III, Trombones I, Trombones II-III, and Tuba. The percussion section includes Timpani and Percussion II. The string section includes Violin I. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 18 shows the beginning of the woodwind and brass entries. Measure 19 features a complex rhythmic pattern in the woodwinds and brass. Measure 20 concludes the section with sustained notes in the woodwinds and brass, and a final chord in the strings.