

# 愛しのエレナ

Flute

Piano *mp*

Measures 1-5. Flute part is mostly rests. Piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic.

Fl.

Pn. *mf*

Measures 6-10. Flute part has a melodic line starting at measure 6. Piano part continues with a similar texture, marked mezzo-forte (*mf*).

Fl.

Pn.

Measures 11-14. Flute part continues its melodic line. Piano part maintains the accompaniment pattern.

Fl. 1.

Pn. *f*

Measures 15-18. Flute part has a first ending bracket over measures 15-16. Piano part increases in dynamics to forte (*f*).

20

Fl.

Pn.

*mf*

25

Fl.

Pn.

30

Fl.

Pn.

*ff*

35

Fl.

Pn.

39

Fl.

Pn.

44

Fl.

Pn.

49

*rit.* *a tempo*

Fl.

Pn.

*mp*

54

Fl.

Pn.

*p*

59

Fl.

Pn.

63

Fl.

Pn.