



短笛

Musical staff for Flute I-II, showing rests in all four measures.

长笛 I-II

Musical staff for Flute I-II, showing rests in all four measures.

双簧管 I-II

Musical staff for Oboe I-II, showing rests in all four measures.

单簧管 I-II

Musical staff for Clarinet I-II, showing rests in all four measures.

大管 I-II

Musical staff for Bassoon I-II, showing rests in all four measures.

圆号 I-II

Musical staff for Horn I-II, showing rests in the first two measures and eighth-note patterns in the last two.

圆号 III-IV

Musical staff for Horn III-IV, showing eighth-note patterns in the first two measures and a rest in the last two.

降b小号 I-II

Musical staff for Eb Trumpet I-II, showing rests in all four measures.

降b小号 III-IV

Musical staff for Eb Trumpet III-IV, showing rests in all four measures.

长号 I-III

Musical staff for Trombone I-III, showing rests in all four measures.

长号 IV-V

Musical staff for Trombone IV-V, showing rests in all four measures.

木琴

Musical staff for Maracas, showing rests in the first three measures and a final rhythmic figure in the fourth.

钟琴

Musical staff for Bells, showing rests in all four measures.

定音鼓

Musical staff for Snare Drum, showing rests in the first two measures and rhythmic patterns in the last two.

小军鼓

Musical staff for Tom-tom, showing rests in all four measures.

短笛

Short flute staff with musical notation, including rests and notes in the final measure.

长笛 I-II

First flute staff with musical notation, including rests and notes in the final measure.

双簧管 I-II

Oboe staff with musical notation, including rests and notes in the final measure.

单簧管 I-II

Clarinet staff with musical notation, including rests and notes in the final measure.

大管 I-II

Bassoon staff with musical notation, including rests and notes in the final measure.

圆号 I-II

Trumpet I-II staff with musical notation, including a rhythmic pattern and notes in the final measure.

圆号 III-IV

Trumpet III-IV staff with musical notation, including rests and notes in the final measure.

降b小号 I-II

Trumpet in B-flat I-II staff with musical notation, including rests and notes in the final measure.

降b小号 III-IV

Trumpet in B-flat III-IV staff with musical notation, including rests and notes in the final measure.

长号 I-III

Euphonium staff with musical notation, including rests and notes in the final measure.

长号 IV-V

Euphonium II staff with musical notation, including rests and notes in the final measure.

木琴

Xylophone staff with musical notation, including notes and rests in the final measure.

钟琴

Bell staff with musical notation, including rests in the final measure.

定音鼓

Tam-tam staff with musical notation, including rests in the final measure.

小军鼓

Snare drum staff with musical notation, including notes and rests in the final measure.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

This musical score is for a symphony orchestra, starting at measure 12. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Short Flute (短笛):** Treble clef, playing a melodic line with slurs and accents.
- Flute I-II (长笛 I-II):** Treble clef, playing a melodic line similar to the short flute.
- Double Oboe I-II (双簧管 I-II):** Treble clef, playing a melodic line.
- Single Clarinet I-II (单簧管 I-II):** Treble clef, playing a melodic line.
- Bassoon I-II (大管 I-II):** Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Horn I-II (圆号 I-II):** Treble clef, playing a harmonic accompaniment.
- Horn III-IV (圆号 III-IV):** Treble clef, playing a harmonic accompaniment.
- B-flat Trumpet I-II (降b小号 I-II):** Treble clef, playing a melodic line.
- B-flat Trumpet III-IV (降b小号 III-IV):** Treble clef, playing a melodic line.
- Trumpet I-III (长号 I-III):** Bass clef, playing a melodic line.
- Trumpet IV-V (长号 IV-V):** Bass clef, playing a melodic line.
- Maracas (木琴):** Treble clef, marked with a dash, indicating it is silent.
- Bells (钟琴):** Treble clef, marked with a dash, indicating it is silent.
- Tam-tam (定音鼓):** Bass clef, playing a rhythmic pattern with a *ff* dynamic marking.
- Snare Drum (小军鼓):** Bass clef, playing a rhythmic pattern.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

This musical score page, numbered 14, features ten staves of music. The instruments are listed on the left: Short Flute (短笛), Flute I-II (长笛 I-II), Oboe I-II (双簧管 I-II), Clarinet I-II (单簧管 I-II), Bassoon I-II (大管 I-II), Horn I-II (圆号 I-II), Horn III-IV (圆号 III-IV), Bb Trumpet I-II (降b小号 I-II), Bb Trumpet III-IV (降b小号 III-IV), Trombone I-III (长号 I-III), Trombone IV-V (长号 IV-V), Maracas (木琴), Glockenspiel (钟琴), Snare Drum (定音鼓), and Snare Drum (小军鼓). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is organized into three measures. The first measure shows the initial melodic and harmonic entries for the woodwinds and brass. The second and third measures continue the development of these parts, with the brass instruments playing sustained chords and the woodwinds moving in parallel motion. The percussion parts, including the snare drum and snare drum, provide a rhythmic foundation with steady eighth-note patterns.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

Musical score for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: 短笛 (Piccolo), 长笛 I-II (Flute I-II), 双簧管 I-II (Oboe I-II), 单簧管 I-II (Clarinet I-II), 大管 I-II (Bassoon I-II), 圆号 I-II (Horn I-II), 圆号 III-IV (Horn III-IV), 降b小号 I-II (B-flat Trumpet I-II), 降b小号 III-IV (B-flat Trumpet III-IV), 长号 I-III (Trombone I-III), 长号 IV-V (Trombone IV-V), 木琴 (Xylophone), 钟琴 (Chime), 定音鼓 (Tympani), and 小军鼓 (Snare Drum). The score consists of four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music. The third measure includes a dynamic marking of *mf* (mezzo-forte) for several instruments. The fourth measure concludes the section. The percussion parts (木琴, 钟琴, 定音鼓, 小军鼓) are mostly silent in the first two measures but become active in the third and fourth measures.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

The musical score for page 21 is written in B-flat major (two flats) and 4/4 time. It features the following instruments and parts:

- 短笛 (Piccolo):** Rests throughout the page.
- 长笛 I-II (Flute I-II):** Rests throughout the page.
- 双簧管 I-II (Oboe I-II):** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures.
- 单簧管 I-II (Clarinet I-II):** Plays a rhythmic pattern of eighth notes throughout.
- 大管 I-II (Bassoon I-II):** Plays a rhythmic pattern of eighth notes throughout.
- 圆号 I-II (Trumpet I-II):** Plays a rhythmic pattern of eighth notes throughout.
- 圆号 III-IV (Trumpet III-IV):** Plays a rhythmic pattern of eighth notes throughout.
- 降b小号 I-II (Trumpet III-IV):** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures.
- 降b小号 III-IV (Trumpet I-II):** Rests throughout the page.
- 长号 I-III (Trombone I-III):** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures.
- 长号 IV-V (Trombone IV-V):** Plays a rhythmic pattern of eighth notes throughout.
- 木琴 (Maracas):** Rests throughout the page.
- 钟琴 (Chimes):** Rests throughout the page.
- 定音鼓 (Tom-toms):** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures.
- 小军鼓 (Snare Drum):** Plays a rhythmic pattern of eighth notes throughout.

Dynamics are indicated as *ff* (fortissimo) and *mf* (mezzo-forte).

短笛

Musical staff for Flute I-II, showing rests in all four measures.

长笛 I-II

Musical staff for Flute I-II, showing rests in all four measures.

双簧管 I-II

Musical staff for Oboe I-II, showing rests in the first three measures and a quarter note in the fourth.

单簧管 I-II

Musical staff for Clarinet I-II, showing eighth notes in the first three measures and a quarter note in the fourth.

大管 I-II

Musical staff for Bassoon I-II, showing eighth notes in the first three measures and a quarter note in the fourth.

圆号 I-II

Musical staff for Horn I-II, showing eighth notes in the first three measures and a quarter note in the fourth.

圆号 III-IV

Musical staff for Horn III-IV, showing eighth notes in the first three measures and a quarter note in the fourth.

降b小号 I-II

Musical staff for Eb Trumpet I-II, showing rests in the first three measures and a quarter note in the fourth.

降b小号 III-IV

Musical staff for Eb Trumpet III-IV, showing rests in the first three measures and a quarter note in the fourth.

长号 I-III

Musical staff for Trombone I-III, showing eighth notes in the first three measures and a quarter note in the fourth.

长号 IV-V

Musical staff for Trombone IV-V, showing eighth notes in the first three measures and a quarter note in the fourth.

木琴

Musical staff for Maracas, showing rests in all four measures.

钟琴

Musical staff for Chimes, showing rests in all four measures.

定音鼓

Musical staff for Snare Drum, showing eighth notes in the first three measures and a quarter note in the fourth.

小军鼓

Musical staff for Tom-tom, showing eighth notes in the first three measures and a quarter note in the fourth.

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

The musical score for page 32 is written for a full orchestra. It features the following instruments and parts:

- Short Flute (短笛):** Rests throughout the page.
- Flute I-II (长笛 I-II):** Plays a melodic line starting in the second measure, marked *mf*.
- Double Bassoon I-II (双簧管 I-II):** Plays a chordal accompaniment, marked *ff* in the first measure and *mf* in the second.
- Single Bassoon I-II (单簧管 I-II):** Plays a chordal accompaniment, marked *ff* in the first measure and *mf* in the second.
- Bassoon I-II (大管 I-II):** Plays a chordal accompaniment, marked *ff* in the first measure and *mf* in the second.
- Horn I-II (圆号 I-II):** Plays a chordal accompaniment, marked *ff* in the first measure.
- Horn III-IV (圆号 III-IV):** Plays a chordal accompaniment, marked *ff* in the first measure.
- Bassoon I-II (降b小号 I-II):** Plays a chordal accompaniment, marked *ff* in the first measure.
- Bassoon III-IV (降b小号 III-IV):** Plays a chordal accompaniment, marked *ff* in the first measure.
- Tuba I-III (长号 I-III):** Plays a chordal accompaniment, marked *ff* in the first measure and *mf* in the second.
- Tuba IV-V (长号 IV-V):** Plays a chordal accompaniment, marked *ff* in the first measure.
- Maracas (木琴):** Rests throughout the page.
- Bells (钟琴):** Rests throughout the page.
- Timpani (定音鼓):** Plays a rhythmic pattern, marked *f* in the first measure.
- Snare Drum (小军鼓):** Plays a rhythmic pattern, marked *f* in the first measure.

短笛

Short flute staff with rests.

长笛 I-II

Flute I-II staff with eighth notes.

双簧管 I-II

Oboe I-II staff with chords.

单簧管 I-II

Clarinet I-II staff with chords.

大管 I-II

Bassoon I-II staff with eighth notes.

圆号 I-II

Trumpet I-II staff with rests and notes.

圆号 III-IV

Trumpet III-IV staff with notes and *ff* dynamic.

降b小号 I-II

Trumpet in Bb I-II staff with rests.

降b小号 III-IV

Trumpet in Bb III-IV staff with rests.

长号 I-III

Euphonium I-III staff with chords.

长号 IV-V

Euphonium IV-V staff with rests.

木琴

Xylophone staff with rests.

钟琴

Bell staff with rests.

定音鼓

Tam-tam staff with rests.

小军鼓

Snare drum staff with rests.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

The musical score is arranged in a vertical staff format. It includes the following instruments and their parts:

- 短笛 (Piccolo):** Treble clef, key signature of two flats. Starts with a whole note chord marked *tr* and *ff*, followed by a series of eighth notes.
- 长笛 I-II (Flute I-II):** Treble clef, key signature of two flats. Similar to the piccolo part, starting with a whole note chord marked *tr* and *ff*.
- 双簧管 I-II (Oboe I-II):** Treble clef, key signature of two flats. Starts with a whole note chord marked *tr* and *ff*.
- 单簧管 I-II (Clarinet I-II):** Treble clef, key signature of two flats. Starts with a whole rest, then eighth notes marked *f* and *ff*.
- 大管 I-II (Bassoon I-II):** Bass clef, key signature of two flats. Starts with a whole note chord marked *tr* and *ff*.
- 圆号 I-II (Trumpet I-II):** Treble clef, key signature of two flats. Starts with a whole rest, then eighth notes marked *ff*.
- 圆号 III-IV (Trumpet III-IV):** Treble clef, key signature of two flats. Similar to the first trumpet part.
- 降b小号 I-II (Trumpet in B-flat I-II):** Treble clef, key signature of two flats. Starts with a whole rest, then eighth notes marked *ff*.
- 降b小号 III-IV (Trumpet in B-flat III-IV):** Treble clef, key signature of two flats. Similar to the first trumpet in B-flat part.
- 长号 I-III (Trombone I-III):** Bass clef, key signature of two flats. Starts with a whole rest, then eighth notes marked *fp* and *ff*.
- 长号 IV-V (Trombone IV-V):** Bass clef, key signature of two flats. Starts with a whole note chord marked *tr* and *ff*.
- 木琴 (Maracas):** Treble clef, key signature of two flats. Starts with a whole rest, then eighth notes marked *ff*.
- 钟琴 (Chimes):** Treble clef, key signature of two flats. Starts with a whole rest, then eighth notes marked *ff*.
- 定音鼓 (Tympani):** Bass clef, key signature of two flats. Starts with a whole rest, then eighth notes marked *ff*.
- 小军鼓 (Snare Drum):** Bass clef, key signature of two flats. Starts with a whole rest, then eighth notes marked *mf*.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

Musical score for a symphony orchestra, measures 48-51. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, trumpets, trombones), brass (trumpets, trombones, tubas), percussion (snare drum, cymbals, tom-toms), and strings (piano, celesta). The key signature is B-flat major, and the time signature is 4/4. The score features dynamic markings such as 'ff' (fortissimo) and 'f' (forte).

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

This musical score page contains 14 staves for different instruments. The top five staves are for woodwinds: short flute, flutes I-II, oboes I-II, clarinets I-II, and bassoons I-II. The next five staves are for brass: trumpets I-II, trumpets III-IV, B-flat trumpets I-II, B-flat trumpets III-IV, and trombones I-III. The bottom four staves are for percussion: xylophone, celeste, timpani, and snare drum. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play sustained notes with long lines, while the brass and percussion play rhythmic patterns. A large, faint watermark is visible across the center of the page.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

This musical score is for a symphony orchestra, starting at measure 56. It features the following instruments and parts:

- Short Flute (短笛):** Treble clef, playing a melodic line with slurs.
- Flute I-II (长笛 I-II):** Treble clef, playing a melodic line with slurs.
- Double Reed I-II (双簧管 I-II):** Treble clef, playing a melodic line with slurs.
- Clarinet I-II (单簧管 I-II):** Treble clef, playing a melodic line with slurs.
- Bassoon I-II (大管 I-II):** Bass clef, playing a rhythmic accompaniment.
- Trumpet I-II (圆号 I-II):** Treble clef, playing a melodic line with slurs.
- Trumpet III-IV (圆号 III-IV):** Treble clef, playing a melodic line with slurs.
- Trumpet I-II (降b小号 I-II):** Treble clef, playing a rhythmic accompaniment.
- Trumpet III-IV (降b小号 III-IV):** Treble clef, playing a rhythmic accompaniment.
- Trombone I-III (长号 I-III):** Bass clef, playing a rhythmic accompaniment.
- Trombone IV-V (长号 IV-V):** Bass clef, playing a rhythmic accompaniment.
- Maracas (木琴):** Treble clef, playing a rhythmic accompaniment.
- Bells (钟琴):** Treble clef, playing a rhythmic accompaniment.
- Tam-tam (定音鼓):** Bass clef, playing a rhythmic accompaniment.
- Snare Drum (小军鼓):** Bass clef, playing a rhythmic accompaniment.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

The musical score consists of 14 staves. The woodwind section includes short flute, flute I-II, oboe I-II, clarinet I-II, and bassoon I-II. The brass section includes horn I-II, horn III-IV, B-flat trumpet I-II, B-flat trumpet III-IV, and trombone I-III, IV-V. The percussion section includes xylophone, bells, snare drum, and cymbal. The strings are represented by a grand staff (treble and bass clefs). The score is in B-flat major and 4/4 time. The first three measures contain the main melodic and harmonic material, while the last two measures are marked 'pizz.' and feature a rhythmic pattern in the snare drum and cymbal.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

*mf*

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

短笛

Short flute staff with a flat key signature and a whole rest in each of the four measures.

长笛 I-II

Long flute I-II staff with a flat key signature and a whole rest in each of the four measures.

双簧管 I-II

Oboe I-II staff with a flat key signature and a whole rest in each of the four measures.

单簧管 I-II

Clarinet I-II staff with a sharp key signature and a whole rest in each of the four measures.

大管 I-II

Bassoon I-II staff with a flat key signature and a whole rest in each of the four measures.

圆号 I-II

Trumpet I-II staff with a flat key signature and a whole rest in each of the four measures.

圆号 III-IV

Trumpet III-IV staff with a flat key signature and a whole rest in each of the four measures.

降b小号 I-II

Bass trumpet I-II staff with a sharp key signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, A4, G4, and a half note F#4.

降b小号 III-IV

Bass trumpet III-IV staff with a sharp key signature and a whole rest in each of the four measures.

长号 I-III

Euphonium I-III staff with a flat key signature and a whole rest in each of the four measures.

长号 IV-V

Euphonium IV-V staff with a flat key signature and a whole rest in each of the four measures.

木琴

Xylophone staff with a flat key signature and a whole rest in each of the four measures.

钟琴

Bell staff with a flat key signature and a whole rest in each of the four measures.

定音鼓

Tam-tam staff with a flat key signature and a whole rest in each of the four measures.

小军鼓

Snare drum staff with a flat key signature and a whole rest in each of the four measures.

短笛

Musical staff for Flute I-II, showing a whole rest in each of the four measures.

长笛 I-II

Musical staff for Flute I-II, showing a whole rest in each of the four measures.

双簧管 I-II

Musical staff for Oboe I-II, showing a whole rest in each of the four measures.

单簧管 I-II

Musical staff for Clarinet I-II, showing a whole rest in each of the four measures.

大管 I-II

Musical staff for Bassoon I-II, showing a whole rest in each of the four measures.

圆号 I-II

Musical staff for Horn I-II, showing a whole rest in each of the four measures.

圆号 III-IV

Musical staff for Horn III-IV, showing a whole rest in each of the four measures.

降b小号 I-II

Musical staff for Trumpet I-II, featuring a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5) in the first measure, and whole rests in the remaining three measures.

降b小号 III-IV

Musical staff for Trumpet III-IV, showing a whole rest in each of the four measures.

长号 I-III

Musical staff for Trombone I-III, showing a whole rest in each of the four measures.

长号 IV-V

Musical staff for Trombone IV-V, showing a whole rest in each of the four measures.

木琴

Musical staff for Maracas, showing a whole rest in each of the four measures.

钟琴

Musical staff for Chimes, showing a whole rest in each of the four measures.

定音鼓

Musical staff for Tom-toms, showing a whole rest in each of the four measures.

小军鼓

Musical staff for Snare Drum, showing a whole rest in each of the four measures.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

The musical score for page 77 consists of 15 staves. The instruments and their parts are as follows:

- 短笛 (Piccolo):** Rest
- 长笛 I-II (Flute I-II):** Rest
- 双簧管 I-II (Oboe I-II):** Rest
- 单簧管 I-II (Clarinet I-II):** Rest
- 大管 I-II (Bassoon I-II):** Active part starting with a *ff* dynamic, featuring eighth and sixteenth notes with accents.
- 圆号 I-II (Trumpet I-II):** Rest
- 圆号 III-IV (Trumpet III-IV):** Rest
- 降b小号 I-II (Trumpet I-II in Bb):** Rest
- 降b小号 III-IV (Trumpet III-IV in Bb):** Rest
- 长号 I-III (Trombone I-III):** Rest
- 长号 IV-V (Trombone IV-V):** Active part starting with a *ff* dynamic, featuring eighth and sixteenth notes with accents.
- 木琴 (Maracas):** Rest
- 钟琴 (Chimes):** Rest
- 定音鼓 (Tom-toms):** Rest
- 小军鼓 (Snare Drum):** Active part starting with a *ff* dynamic, featuring a single eighth note with an accent.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

23



短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

Detailed description of the musical score: The score is for page 88 and consists of 14 staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Short Flute (treble clef, eighth-note melody); Flute I-II (treble clef, eighth-note chords); Clarinet I-II (treble clef, eighth-note chords); Bassoon I-II (treble clef, eighth-note chords); Contrabassoon I-II (bass clef, eighth-note chords); Horn I-II (treble clef, eighth-note chords); Horn III-IV (treble clef, eighth-note chords); Trumpet I-II (treble clef, eighth-note chords); Trumpet III-IV (treble clef, eighth-note chords); Trombone I-III (bass clef, eighth-note chords); Trombone IV-V (bass clef, eighth-note chords); Maracas (treble clef, rests); Glockenspiel (treble clef, rests); Snare Drum (bass clef, eighth-note melody); and Cymbal (bass clef, eighth-note chords). A large watermark 'WUHAN UNIVERSITY' is visible across the score.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

This musical score page, numbered 90, contains staves for the following instruments: Short Flute (短笛), Flute I-II (长笛 I-II), Oboe I-II (双簧管 I-II), Clarinet I-II (单簧管 I-II), Bassoon I-II (大管 I-II), Horn I-II (圆号 I-II), Horn III-IV (圆号 III-IV), Bb Trumpet I-II (降b小号 I-II), Bb Trumpet III-IV (降b小号 III-IV), Trombone I-III (长号 I-III), Trombone IV-V (长号 IV-V), Maracas (木琴), Glockenspiel (钟琴), Snare Drum (定音鼓), and Snare Drum (小军鼓). The score is written in a key signature of two flats (Bb) and a common time signature (C). The percussion parts (木琴, 钟琴, 定音鼓, 小军鼓) are mostly silent, indicated by horizontal lines on their respective staves.

短笛

Short flute part with eighth notes in treble clef, key signature of two flats.

长笛 I-II

Long flute I-II part with eighth notes in treble clef, key signature of two flats.

双簧管 I-II

Double reed I-II part with eighth notes in treble clef, key signature of two flats.

单簧管 I-II

Single reed I-II part with eighth notes in treble clef, key signature of two flats.

大管 I-II

Bassoon I-II part with eighth notes in bass clef, key signature of two flats.

圆号 I-II

Trumpet I-II part with eighth notes in treble clef, key signature of two flats.

圆号 III-IV

Trumpet III-IV part with eighth notes in treble clef, key signature of two flats.

降b小号 I-II

Bb Trumpet I-II part with eighth notes in treble clef, key signature of two flats.

降b小号 III-IV

Bb Trumpet III-IV part with eighth notes in treble clef, key signature of two flats.

长号 I-III

Euphonium I-III part with eighth notes in bass clef, key signature of two flats.

长号 IV-V

Euphonium IV-V part with eighth notes in bass clef, key signature of two flats.

木琴

Musical xylophone part with rests in treble clef, key signature of two flats.

钟琴

Bell part with rests in treble clef, key signature of two flats.

定音鼓

Tam-tam part with eighth notes in bass clef, key signature of two flats.

小军鼓

Snare drum part with eighth notes in bass clef, key signature of two flats.

短笛

Musical staff for Flute I-II. It features a treble clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

长笛 I-II

Musical staff for Flute I-II. It features a treble clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

双簧管 I-II

Musical staff for Oboe I-II. It features a treble clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

单簧管 I-II

Musical staff for Clarinet I-II. It features a treble clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

大管 I-II

Musical staff for Bassoon I-II. It features a bass clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

圆号 I-II

Musical staff for Horn I-II. It features a treble clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

圆号 III-IV

Musical staff for Horn III-IV. It features a treble clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

降b小号 I-II

Musical staff for Bb Trumpet I-II. It features a treble clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

降b小号 III-IV

Musical staff for Bb Trumpet III-IV. It features a treble clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

长号 I-III

Musical staff for Trombone I-III. It features a bass clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

长号 IV-V

Musical staff for Trombone IV-V. It features a bass clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

木琴

Musical staff for Maracas. It features a treble clef and a key signature of two flats. The notation consists of a whole rest in the first measure, followed by a repeat sign, and another whole rest in the final measure.

钟琴

Musical staff for Chimes. It features a treble clef and a key signature of two flats. The notation consists of a whole rest in the first measure, followed by a repeat sign, and another whole rest in the final measure.

定音鼓

Musical staff for Tom-toms. It features a bass clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

小军鼓

Musical staff for Snare Drum. It features a bass clef and a key signature of two flats. The notation includes a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a final measure with a fermata.

短笛

Musical staff for Flute (短笛) with a whole rest in the first measure and a sharp sign in the second measure.

长笛 I-II

Musical staff for Flute I-II (长笛 I-II) with a whole rest in the first measure, a sharp sign in the second measure, and a solo passage in the fourth measure marked *mp*.

双簧管 I-II

Musical staff for Oboe I-II (双簧管 I-II) with a whole rest in the first measure and a sharp sign in the second measure.

单簧管 I-II

Musical staff for Clarinet I-II (单簧管 I-II) with a whole rest in the first measure, a sharp sign in the second measure, and a sharp sign in the third measure.

大管 I-II

Musical staff for Bassoon I-II (大管 I-II) with a whole rest in the first measure and a sharp sign in the second measure.

圆号 I-II

Musical staff for Horn I-II (圆号 I-II) with a whole rest in the first measure, a sharp sign in the second measure, and a solo passage in the third measure marked *mp*.

圆号 III-IV

Musical staff for Horn III-IV (圆号 III-IV) with a whole rest in the first measure and a sharp sign in the second measure.

降b小号 I-II

Musical staff for B-flat Trumpet I-II (降b小号 I-II) with a whole rest in the first measure and a sharp sign in the second measure.

降b小号 III-IV

Musical staff for B-flat Trumpet III-IV (降b小号 III-IV) with a whole rest in the first measure and a sharp sign in the second measure.

长号 I-III

Musical staff for Trombone I-III (长号 I-III) with a whole rest in the first measure and a sharp sign in the second measure.

长号 IV-V

Musical staff for Trombone IV-V (长号 IV-V) with a whole rest in the first measure and a sharp sign in the second measure.

木琴

Musical staff for Maracas (木琴) with a whole rest in the first measure and a sharp sign in the second measure.

钟琴

Musical staff for Glockenspiel (钟琴) with a whole rest in the first measure and a sharp sign in the second measure.

定音鼓

Musical staff for Timpani (定音鼓) with a whole rest in the first measure and a sharp sign in the second measure.

小军鼓

Musical staff for Snare Drum (小军鼓) with a whole rest in the first measure and a sharp sign in the second measure.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

短笛

Musical staff for Flute (短笛) with a treble clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole rest.

长笛 I-II

Musical staff for Flute I-II (长笛) with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a half note A4. The remaining three measures contain whole rests.

双簧管 I-II

Musical staff for Oboe I-II (双簧管) with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting in the second measure, consisting of eighth and quarter notes, with a slur over the first two measures of the phrase.

单簧管 I-II

Musical staff for Clarinet I-II (单簧管) with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line starting in the third measure, consisting of eighth and quarter notes, with a slur over the first two measures of the phrase.

大管 I-II

Musical staff for Bassoon I-II (大管) with a bass clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole rest.

圆号 I-II

Musical staff for Horn I-II (圆号) with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures, each with a whole rest.

圆号 III-IV

Musical staff for Horn III-IV (圆号) with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures, each with a whole rest.

降b小号 I-II

Musical staff for Bb Trumpet I-II (降b小号) with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures, each with a whole rest.

降b小号 III-IV

Musical staff for Bb Trumpet III-IV (降b小号) with a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures, each with a whole rest.

长号 I-III

Musical staff for Trombone I-III (长号) with a bass clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole rest.

长号 IV-V

Musical staff for Trombone IV-V (长号) with a bass clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole rest.

木琴

Musical staff for Maracas (木琴) with a treble clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole rest.

钟琴

Musical staff for Glockenspiel (钟琴) with a treble clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole rest.

定音鼓

Musical staff for Timpani (定音鼓) with a bass clef and a key signature of one sharp (F#). The staff contains four measures, each with a whole rest.

小军鼓

Musical staff for Snare Drum (小军鼓) with a bass clef. The staff contains four measures, each with a whole rest.

短笛  
长笛 I-II  
双簧管 I-II  
单簧管 I-II  
大管 I-II  
圆号 I-II  
圆号 III-IV  
降b小号 I-II  
降b小号 III-IV  
长号 I-III  
长号 IV-V  
木琴  
钟琴  
定音鼓  
小军鼓

Detailed description: This is a page of a musical score for a symphony orchestra, page 110. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Short Flute (短笛), Flute I-II (长笛 I-II), Oboe I-II (双簧管 I-II), Clarinet I-II (单簧管 I-II), Bassoon I-II (大管 I-II), Horn I-II (圆号 I-II), Horn III-IV (圆号 III-IV), Trumpet I-II (降b小号 I-II), Trumpet III-IV (降b小号 III-IV), Trombone I-III (长号 I-III), Trombone IV-V (长号 IV-V), Maracas (木琴), Glockenspiel (钟琴), Snare Drum (定音鼓), and Snare Drum (小军鼓). The score shows musical notation for each instrument, including rests and melodic lines. A large, faint watermark 'WUHAN UNIVERSITY' is visible across the center of the page.



短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

7 8 9

短笛

Short Flute staff with musical notation, including rests and notes in the final measure.

长笛 I-II

Flute I-II staff with musical notation, including rests and notes in the final measure.

双簧管 I-II

Oboe I-II staff with musical notation, including rests and notes in the final measure.

单簧管 I-II

Clarinet I-II staff with musical notation, including rests and notes in the final measure.

大管 I-II

Bassoon I-II staff with musical notation, including rests and notes in the final measure.

圆号 I-II

Trumpet I-II staff with musical notation, including rhythmic patterns and notes.

圆号 III-IV

Trumpet III-IV staff with musical notation, including rhythmic patterns and notes.

降b小号 I-II

B♭ Trumpet I-II staff with musical notation, including notes in the final measure.

降b小号 III-IV

B♭ Trumpet III-IV staff with musical notation, including notes in the final measure.

长号 I-III

Euphonium I-III staff with musical notation, including notes in the final measure.

长号 IV-V

Euphonium IV-V staff with musical notation, including notes in the final measure.

木琴

Xylophone staff with musical notation, including rests.

钟琴

Bell staff with musical notation, including rests.

定音鼓

Tam-tam staff with musical notation, including rests and notes.

小军鼓

Snare drum staff with musical notation, including rests.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The woodwind section includes Flute (短笛), Clarinet (长笛 I-II), Oboe (双簧管 I-II), Bassoon (单簧管 I-II), and Contrabassoon (大管 I-II). The brass section includes Trumpet (圆号 I-II), Trombone (圆号 III-IV), Euphonium (降b小号 I-II), Baritone (降b小号 III-IV), and Tuba (长号 I-III and IV-V). The percussion section includes Maracas (木琴), Bells (钟琴), Snare Drum (定音鼓), and Bass Drum (小军鼓). The score includes dynamic markings such as *rit.* and *a tantotosto*, and various musical notations like notes, rests, and articulation marks.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

This musical score is for a symphony orchestra, starting at measure 127. It features the following instruments and parts:

- Short Flute (短笛):** Treble clef, playing eighth and sixteenth notes with accents.
- Flute I-II (长笛 I-II):** Treble clef, playing eighth and sixteenth notes with accents.
- Double Bassoon I-II (双簧管 I-II):** Treble clef, playing chords and eighth notes with accents.
- Single Bassoon I-II (单簧管 I-II):** Treble clef, playing chords and eighth notes with accents.
- Bassoon I-II (大管 I-II):** Bass clef, playing eighth and sixteenth notes with accents.
- Horn I-II (圆号 I-II):** Treble clef, rests.
- Horn III-IV (圆号 III-IV):** Treble clef, playing chords and eighth notes with accents.
- Bassoon I-II (降b小号 I-II):** Treble clef, playing chords and eighth notes with accents.
- Bassoon III-IV (降b小号 III-IV):** Treble clef, playing eighth and sixteenth notes with accents.
- Tuba I-III (长号 I-III):** Bass clef, playing chords and eighth notes with accents.
- Tuba IV-V (长号 IV-V):** Bass clef, playing eighth and sixteenth notes with accents.
- Xylophone (木琴):** Treble clef, playing chords and eighth notes with accents.
- Bell (钟琴):** Treble clef, rests.
- Tam-tam (定音鼓):** Bass clef, playing eighth and sixteenth notes with accents.
- Snare Drum (小军鼓):** Bass clef, playing eighth and sixteenth notes with accents.

短笛

长笛 I-II

双簧管 I-II

单簧管 I-II

大管 I-II

圆号 I-II

圆号 III-IV

降b小号 I-II

降b小号 III-IV

长号 I-III

长号 IV-V

木琴

钟琴

定音鼓

小军鼓

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Short Flute (短笛), Flute I-II (长笛 I-II), Oboe I-II (双簧管 I-II), Clarinet I-II (单簧管 I-II), Bassoon I-II (大管 I-II), Horn I-II (圆号 I-II), Horn III-IV (圆号 III-IV), Bb Trumpet I-II (降b小号 I-II), Bb Trumpet III-IV (降b小号 III-IV), Trombone I-III (长号 I-III), Trombone IV-V (长号 IV-V), Maracas (木琴), Glockenspiel (钟琴), Snare Drum (定音鼓), and Snare Drum (小军鼓). The score consists of three measures. The first measure shows active parts for Short Flute, Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn III-IV, Bb Trumpet I-II, Bb Trumpet III-IV, Trombone I-III, Trombone IV-V, Maracas, and Snare Drum. The second measure shows rests for most instruments, with activity in the Snare Drum and a dynamic marking of *ff* (fortissimo) at the bottom. The third measure shows activity for Short Flute, Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-II, Horn III-IV, Bb Trumpet I-II, Bb Trumpet III-IV, Trombone I-III, Trombone IV-V, Maracas, Glockenspiel, Snare Drum, and Snare Drum.