

在水一方

1 2 3 4 5 6 7 8

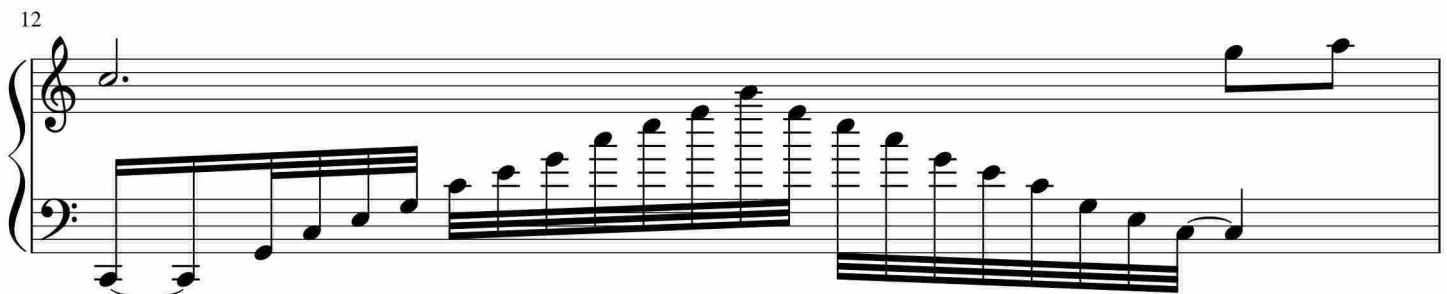
1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

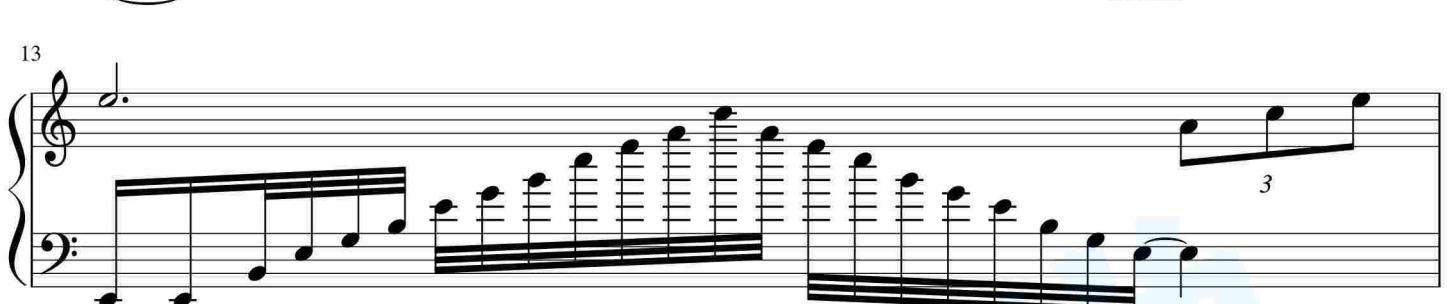
1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9 10

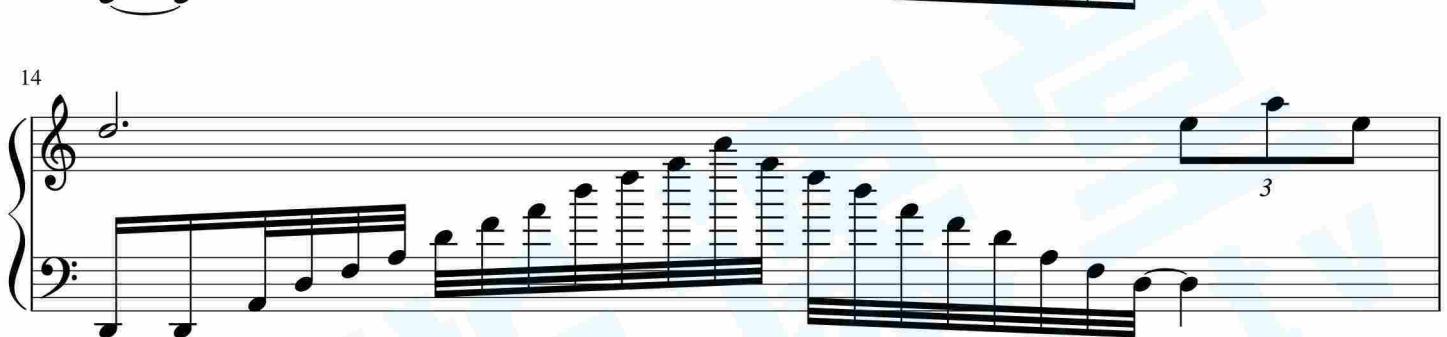
12



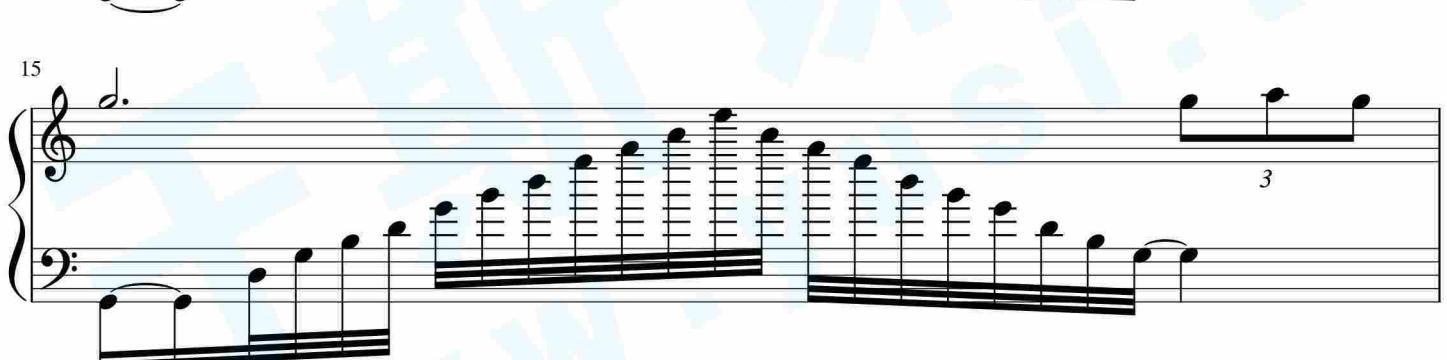
13



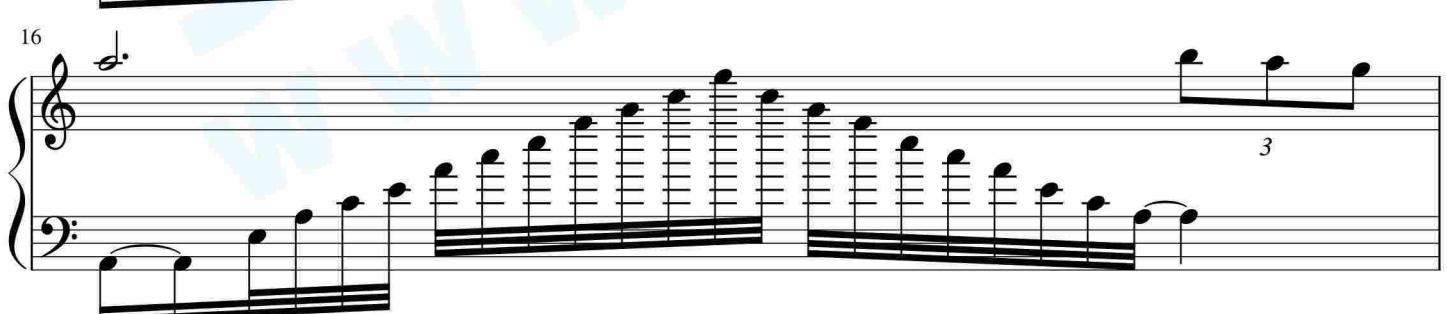
14



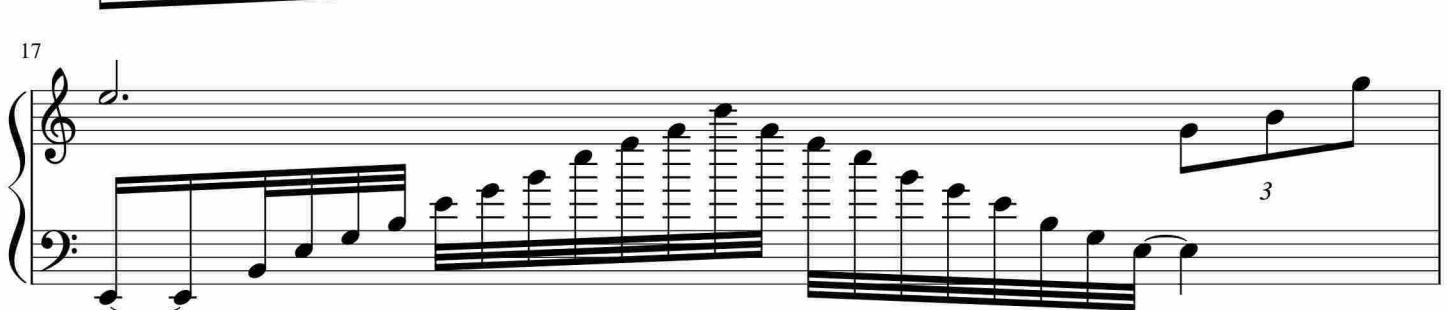
15



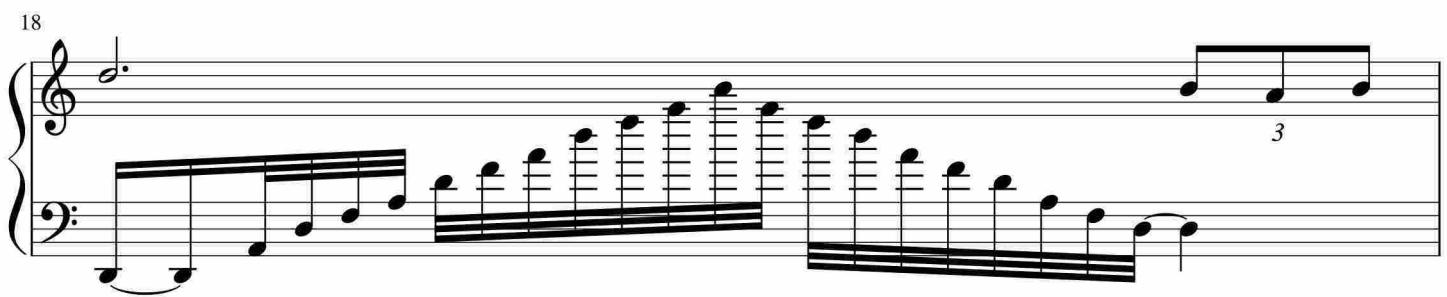
16



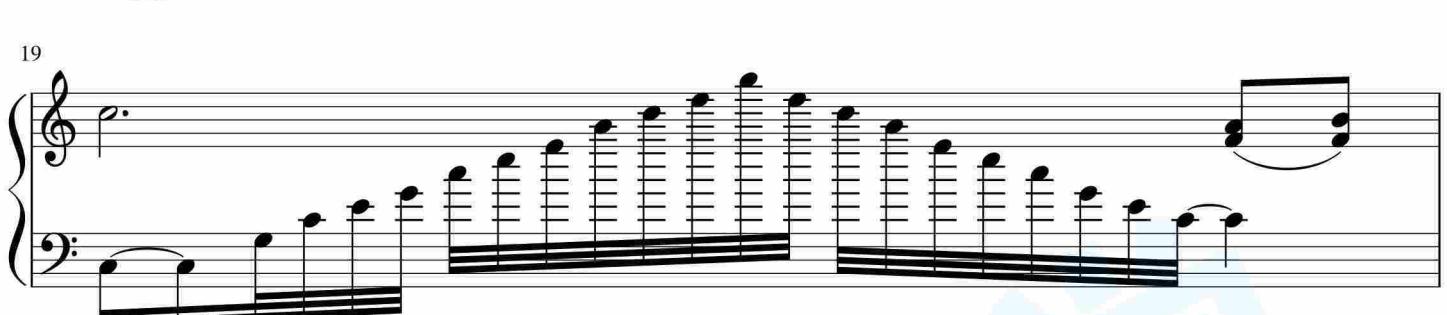
17



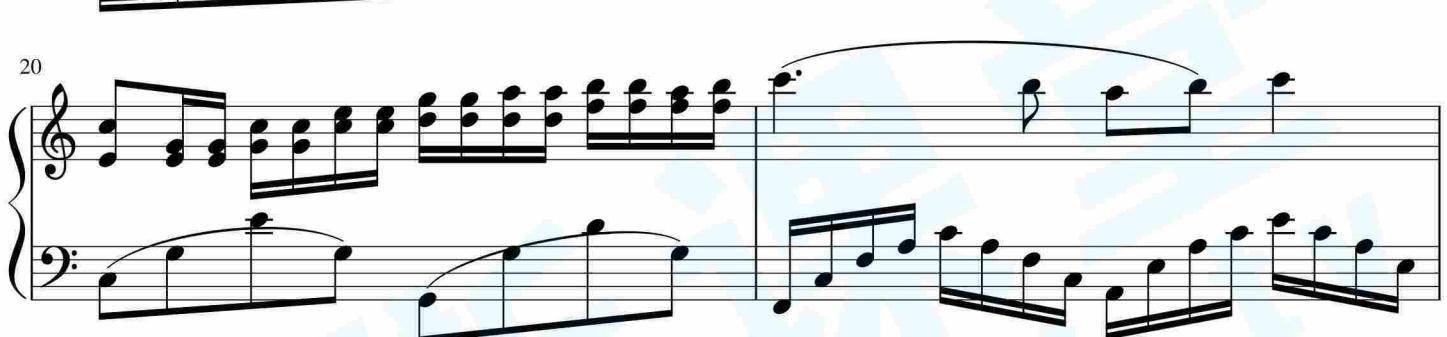
18



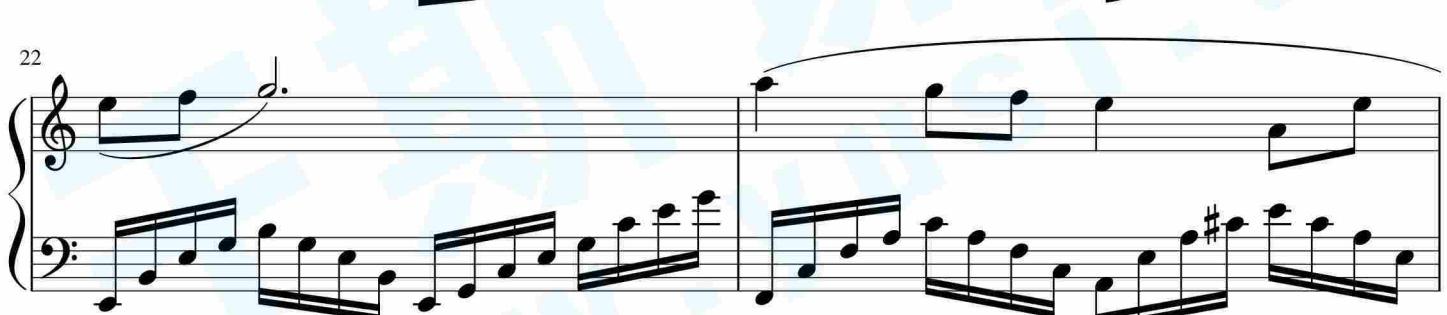
19



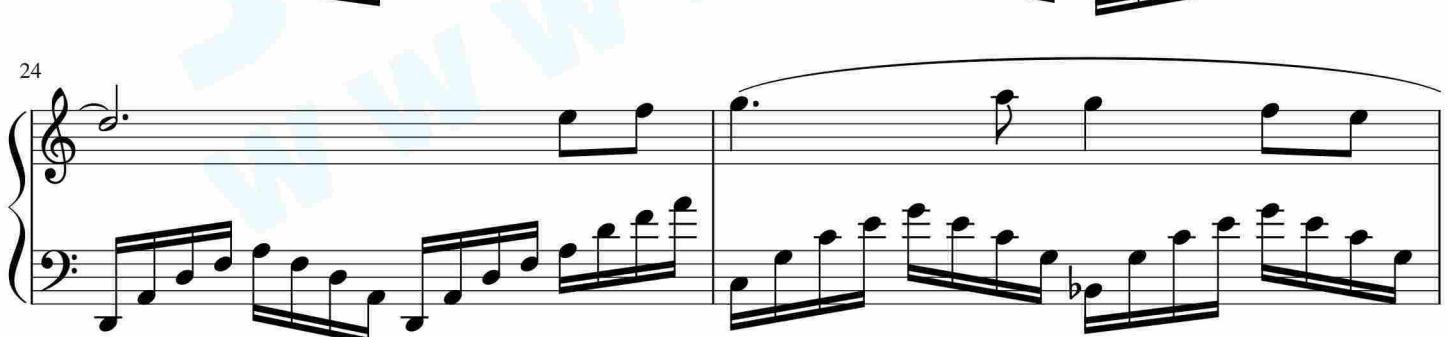
20



22



24



26



Sheet music for piano, 6 staves, measures 29-34.

The music is in common time. The treble clef is used throughout. Measures 29-31 show a bass line consisting of eighth-note chords. The right hand plays sixteenth-note patterns. Measure 30 includes a melodic line above the bass. Measures 31-32 show a more complex right-hand pattern with eighth-note chords. Measures 33-34 continue the bass line and right-hand patterns, with measure 34 concluding with a half note.

35

A musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of two voices. The right hand of the upper voice plays a eighth-note pattern: a single note, followed by a pair of eighth notes, then another single note. The left hand of the upper voice provides harmonic support. The right hand of the lower voice plays eighth-note chords. The left hand of the lower voice plays eighth-note chords. Measure numbers '3' are placed under the bass line at the beginning of each group of three measures.

36 1.

A musical score for piano, continuing from measure 35. The key signature changes to one sharp (F# major). The upper voice's right hand continues its eighth-note pattern. The lower voice's right hand plays eighth-note chords. The left hand of both voices plays eighth-note chords. Measure numbers '3' are placed under the bass line at the beginning of each group of three measures.

38

A musical score for piano, continuing from measure 36. The key signature changes to four sharps (B major). The upper voice's right hand continues its eighth-note pattern. The lower voice's right hand plays eighth-note chords. The left hand of both voices plays eighth-note chords. A fermata is placed over the upper voice's right hand. Measure numbers '3' are placed under the bass line at the beginning of each group of three measures.