

# 灵魂之夜

于斯课堂  
[www.yusi.tv](http://www.yusi.tv)

Violin

Violins

Strings

Piano *ff*

Lead Guitar

Guitar Wah

Pick Bass

Ghost Ship

Jazz Bass

Jazz Drum

BeatBox

Ambiant Kit

Musical score for measures 6-9. The score includes staves for Violin 1 (Vio), Violin 2 (Vio2), String Ensemble (Str), Piano (Pn.), Guitar 1 (Gu1), Guitar 2 (Gu2), Bass 1, Guitar 0 (G.O), Bass 2, Drum 1 (Dr1), Drum 2 (Dr2), and Drum 3 (Dr3). The key signature is three sharps (F#, C#, G#). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Percussion parts (Dr1, Dr2, Dr3) are currently silent, indicated by rests.

Musical score for page 10, featuring the following instruments and parts:

- Vio (Violin): Treble clef, key signature of three sharps (F#, C#, G#). Staff contains rests.
- Vio2 (Violin 2): Treble clef, key signature of three sharps. Staff contains rests.
- Str (String): Bass clef, key signature of three sharps. Staff contains rests.
- Pn. (Piano): Grand staff (treble and bass clefs), key signature of three sharps. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with quarter notes.
- Gu1 (Guitar 1): Treble clef, key signature of three sharps. Staff contains rests.
- Gu2 (Guitar 2): Treble clef, key signature of three sharps. Staff contains rests.
- Bass1 (Bass 1): Treble clef, key signature of three sharps. Staff contains rests.
- G.O (Guitar/Organ): Treble clef, key signature of three sharps. Staff contains rests.
- Bass2 (Bass 2): Bass clef, key signature of three sharps. Staff contains rests.
- Dr1 (Drum 1): Bass clef. Staff contains a rhythmic pattern of eighth notes.
- Dr2 (Drum 2): Bass clef. Staff contains rests.
- Dr3 (Drum 3): Bass clef. Staff contains rests.

Musical score for measures 14-17. The score includes parts for Violin 1 (Vio), Violin 2 (Vio2), String (Str), Piano (Pn.), Guitar 1 (Gu1), Guitar 2 (Gu2), Bass 1, Guitar 0 (G.O.), Bass 2, and Drums (Dr1, Dr2, Dr3). The key signature is three sharps (F#, C#, G#). The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand. The string and bass parts are mostly silent, with some activity in the drum part.

Musical score for page 18, featuring the following instruments and parts:

- Vio**: Violin 1, playing a melodic line with a slur over the first two measures.
- Vio2**: Violin 2, resting.
- Str**: String ensemble, resting.
- Pn.**: Piano, playing a rhythmic accompaniment with eighth notes.
- Gu1**: Guitar 1, resting.
- Gu2**: Guitar 2, resting.
- Bass1**: Bass 1, resting.
- G.O**: Grand Organ, playing sustained chords.
- Bass2**: Bass 2, resting.
- Dr1**: Drum 1, playing a complex rhythmic pattern with eighth notes and accents.
- Dr2**: Drum 2, resting.
- Dr3**: Drum 3, resting.

Musical score for page 21, featuring the following instruments and parts:

- Vio** (Violin): Treble clef, playing a melodic line.
- Vio2** (Violin 2): Treble clef, playing a sustained note.
- Str** (String): Bass clef, playing a sustained note.
- Pn.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Gu1** (Guitar 1): Treble clef, playing a sustained note.
- Gu2** (Guitar 2): Treble clef, playing a sustained note.
- Bass1** (Bass 1): Treble clef, playing a sustained note.
- G.O.** (Guitar/Organ): Treble clef, playing a sustained chord.
- Bass2** (Bass 2): Bass clef, playing a sustained note.
- Dr1** (Drum 1): Bass clef, playing a complex rhythmic pattern.
- Dr2** (Drum 2): Bass clef, playing a sustained note.
- Dr3** (Drum 3): Bass clef, playing a sustained note.







This musical score page covers measures 27, 28, and 29. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Vio1:** Violin 1, playing a melodic line with eighth and sixteenth notes.
- Vio2:** Violin 2, with a whole rest in all three measures.
- Str:** String ensemble, with a whole rest in all three measures.
- Pn.:** Piano, playing a rhythmic accompaniment with eighth and sixteenth notes in both hands.
- Gu1:** Guitar 1, with a whole rest in all three measures.
- Gu2:** Guitar 2, with a whole rest in all three measures.
- Bass1:** Bass 1, with a whole rest in all three measures.
- G.O.:** Grand Organ, playing sustained chords in all three measures.
- Bass2:** Bass 2, with a whole rest in all three measures.
- Dr1:** Drum 1, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Dr2:** Drum 2, with a whole rest in all three measures.
- Dr3:** Drum 3, with a whole rest in all three measures.

30

Musical score for measures 30-32. The score includes staves for Violin 1 (Vio), Violin 2 (Vio2), String (Str), Piano (Pn.), Guitar 1 (Gu1), Guitar 2 (Gu2), Bass 1 (Bass1), Grand Organ (G.O.), Bass 2 (Bass2), and three Drum parts (Dr1, Dr2, Dr3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Dr1 part has a complex rhythmic pattern with accents. The G.O. part provides harmonic support with chords. The Bass1 part has a dynamic marking of *mf*. The Violin 1 part has a melodic line. The other instruments (Vio2, Str, Gu1, Gu2, Bass2, Dr2, Dr3) are marked with a flat line, indicating they are silent for these measures.

Musical score for page 33, featuring Violin 1, Piano, Guitar 1, Bass 2, and Drums. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

- Vio1:** Violin 1 part, starting with a *fff* dynamic marking.
- Vio2:** Violin 2 part, mostly silent.
- Str:** String ensemble part, mostly silent.
- Pn.:** Piano part, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Gu1:** Guitar 1 part, playing a rhythmic accompaniment with a *mf* dynamic marking.
- Gu2:** Guitar 2 part, mostly silent.
- Bass1:** Bass 1 part, mostly silent.
- G.O.:** Grand Organ part, playing chords with a *f* dynamic marking.
- Bass2:** Bass 2 part, mostly silent.
- Dr1:** Drum 1 part, playing a rhythmic pattern with a *ff* dynamic marking.
- Dr2:** Drum 2 part, playing a rhythmic pattern with a *ppp* dynamic marking.
- Dr3:** Drum 3 part, mostly silent.

This musical score page, numbered 36, contains 12 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vio1:** Violin 1, treble clef, playing a melodic line with a long note in the first measure.
- Vio2:** Violin 2, treble clef, playing a whole rest in all three measures.
- Str:** String section, bass clef, playing a whole rest in all three measures.
- Pn.:** Piano, grand staff (treble and bass clefs), playing a complex accompaniment with eighth and sixteenth notes.
- Gu1:** Guitar 1, treble clef, playing a rhythmic eighth-note pattern.
- Gu2:** Guitar 2, treble clef, playing a whole note in each measure.
- Bass1:** Bass 1, treble clef, playing a whole rest in all three measures.
- G.O:** Guitar 0, treble clef, playing a chordal accompaniment with two notes per measure.
- Bass2:** Bass 2, bass clef, playing a whole note in each measure.
- Dr1:** Drum 1, bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Dr2:** Drum 2, bass clef, playing a rhythmic pattern with eighth notes and accents.
- Dr3:** Drum 3, bass clef, playing a whole rest in all three measures.

This musical score page, numbered 39, contains the notation for measures 39, 40, and 41. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vio1:** Violin 1, Treble clef, playing a melodic line with a half note, quarter notes, and a half note with a slur.
- Vio2:** Violin 2, Treble clef, with rests in all three measures.
- Str:** String ensemble, Bass clef, with rests in all three measures.
- Pn.:** Piano, Grand staff (treble and bass clefs), playing a rhythmic accompaniment with eighth and sixteenth notes.
- Gu1:** Guitar 1, Treble clef, playing a rhythmic accompaniment with eighth notes.
- Gu2:** Guitar 2, Treble clef, playing a sustained chord in each measure.
- Bass1:** Bass 1, Treble clef, with rests in all three measures.
- G.O.:** Grand Organ, Treble clef, playing a sustained chord in each measure.
- Bass2:** Bass 2, Bass clef, playing a sustained chord in each measure.
- Dr1:** Drum 1, Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Dr2:** Drum 2, Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Dr3:** Drum 3, Bass clef, with rests in all three measures.

This musical score is for page 42 and features the following instruments and parts:

- Vio1:** Violin 1, Treble clef, playing a melodic line with a long note in the first measure.
- Vio2:** Violin 2, Treble clef, playing a whole rest.
- Str:** String section, Bass clef, playing a whole rest.
- Pn.:** Piano, Grand staff (Treble and Bass clefs), playing a complex accompaniment.
- Gu1:** Guitar 1, Treble clef, playing a rhythmic pattern.
- Gu2:** Guitar 2, Treble clef, playing a whole rest.
- Bass1:** Bass 1, Treble clef, playing a whole rest.
- G.O:** Guitar 0, Treble clef, playing chords.
- Bass2:** Bass 2, Bass clef, playing a whole rest.
- Dr1:** Drum 1, Bass clef, playing a complex rhythmic pattern.
- Dr2:** Drum 2, Bass clef, playing a complex rhythmic pattern.
- Dr3:** Drum 3, Bass clef, playing a whole rest.

Musical score for page 45, featuring the following instruments and parts:

- Vio**: Violin 1, treble clef, playing a melodic line.
- Vio2**: Violin 2, treble clef, playing a sustained note.
- Str**: String ensemble, bass clef, playing a sustained note.
- Pn.**: Piano, grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Gu1**: Guitar 1, treble clef, playing a rhythmic accompaniment.
- Gu2**: Guitar 2, treble clef, playing a sustained note.
- Bass1**: Bass 1, treble clef, playing a sustained note.
- G.O.**: Guitar Overhead, treble clef, playing a sustained note.
- Bass2**: Bass 2, bass clef, playing a sustained note.
- Dr1**: Drum 1, bass clef, playing a rhythmic pattern.
- Dr2**: Drum 2, bass clef, playing a rhythmic pattern.
- Dr3**: Drum 3, bass clef, playing a sustained note.



This musical score page, numbered 47, features a variety of instruments. The Violin 1 part (Vio1) is in the treble clef with a key signature of three sharps (F#, C#, G#) and plays a melodic line starting with a half note. Violin 2 (Vio2) and String (Str) parts are in the treble and bass clefs respectively, both containing rests. The Piano (Pn.) part is in grand staff (treble and bass clefs) with a key signature of three sharps, playing a rhythmic accompaniment. Guitar 1 (Gu1) is in the treble clef with a key signature of three sharps, playing a rhythmic line. Guitar 2 (Gu2) is in the treble clef with a key signature of three sharps, playing a sustained note. Bass 1 (Bass1) is in the treble clef with a key signature of three sharps and contains rests. G.O. (Guitar/Organ) is in the treble clef with a key signature of three sharps, playing a sustained chord. Bass 2 (Bass2) is in the bass clef with a key signature of three sharps, playing a sustained note. Dr1 (Drum 1) is in the bass clef and plays a complex rhythmic pattern with accents. Dr2 (Drum 2) is in the bass clef and plays a steady rhythmic pattern. Dr3 (Drum 3) is in the bass clef and contains rests.

Musical score for page 50, featuring the following instruments and parts:

- Vio**: Violin 1, treble clef, key signature of three sharps (F#, C#, G#).
- Vio2**: Violin 2, treble clef, key signature of three sharps.
- Str**: String section, bass clef, key signature of three sharps.
- Pn.**: Piano, grand staff (treble and bass clefs), key signature of three sharps. Includes a *fff* dynamic marking.
- Gu1**: Guitar 1, treble clef, key signature of three sharps.
- Gu2**: Guitar 2, treble clef, key signature of three sharps.
- Bass1**: Bass 1, treble clef, key signature of three sharps.
- G.O**: Guitar O (Orchestra), treble clef, key signature of three sharps.
- Bass2**: Bass 2, bass clef, key signature of three sharps.
- Dr1**: Drum 1, bass clef, includes a key signature change from three sharps to one flat (Bb) in the first measure.
- Dr2**: Drum 2, bass clef.
- Dr3**: Drum 3, bass clef.

This musical score page, numbered 54, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Vio1:** Violin 1, playing a melodic line in the treble clef.
- Vio2:** Violin 2, with a whole rest throughout the measure.
- Str:** String Bass, playing a bass line in the bass clef.
- Pn.:** Piano, consisting of two staves (treble and bass clefs) playing a complex accompaniment.
- Gu1:** Guitar 1, with a whole rest.
- Gu2:** Guitar 2, with a whole rest.
- Bass1:** Bass 1, with a whole rest.
- G.O.:** G.O. (likely Guitar Overhead), with a whole rest.
- Bass2:** Bass 2, playing a bass line in the bass clef.
- Dr1:** Drum 1, with a whole rest for most of the measure, followed by a rhythmic pattern of eighth notes in the final two measures.
- Dr2:** Drum 2, with a whole rest.
- Dr3:** Drum 3, with a whole rest.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large, light blue watermark is visible across the center of the page.

Musical score for page 58, featuring the following instruments and parts:

- Vio1:** Violin 1, treble clef, playing a melodic line with eighth and sixteenth notes.
- Vio2:** Violin 2, treble clef, mostly silent with rests.
- Str:** String section, bass clef, playing a simple harmonic accompaniment.
- Pn.:** Piano, grand staff (treble and bass clefs), playing a complex accompaniment with arpeggiated figures.
- Gu1:** Guitar 1, treble clef, mostly silent with rests.
- Gu2:** Guitar 2, treble clef, mostly silent with rests.
- Bass1:** Bass 1, treble clef, mostly silent with rests. Dynamic marking *ff* is present above the staff.
- G.O.:** Guitar 0, treble clef, mostly silent with rests.
- Bass2:** Bass 2, bass clef, playing a simple harmonic accompaniment.
- Dr1:** Drum 1, bass clef, playing a rhythmic pattern of eighth notes.
- Dr2:** Drum 2, bass clef, mostly silent with rests.
- Dr3:** Drum 3, bass clef, mostly silent with rests. Dynamic marking *pppp* is present below the staff.

61

This musical score page covers measures 61 to 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vio1:** Violin 1, treble clef, playing a melodic line with eighth and sixteenth notes.
- Vio2:** Violin 2, treble clef, rests.
- Str:** String ensemble, bass clef, rests.
- Pn.:** Piano, grand staff (treble and bass clefs), playing a melodic line in the bass clef with eighth notes.
- Gu1:** Guitar 1, treble clef, rests.
- Gu2:** Guitar 2, treble clef, rests.
- Bass1:** Bassoon 1, treble clef, rests.
- G.O.:** Grand Organ, treble clef, playing block chords.
- Bass2:** Bassoon 2, bass clef, playing a simple bass line with quarter notes.
- Dr1:** Drum 1, bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Dr2:** Drum 2, bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Dr3:** Drum 3, bass clef, rests.

This musical score page covers measures 64, 65, and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vio1:** Violin 1, treble clef, playing a melodic line with eighth and quarter notes.
- Vio2:** Violin 2, treble clef, rests.
- Str:** String ensemble, bass clef, rests.
- Pn.:** Piano, grand staff (treble and bass clefs), playing a melodic line in the bass clef.
- Gu1:** Guitar 1, treble clef, rests.
- Gu2:** Guitar 2, treble clef, rests.
- Bass1:** Bass 1, treble clef, rests.
- G.O.:** Grand Organ, treble clef, playing block chords.
- Bass2:** Bass 2, bass clef, playing a simple bass line.
- Dr1:** Drum 1, bass clef, playing a complex rhythmic pattern.
- Dr2:** Drum 2, bass clef, playing a complex rhythmic pattern.
- Dr3:** Drum 3, bass clef, rests.

67

Musical score for measures 67-70. The score includes parts for Violin 1 (Vio1), Violin 2 (Vio2), String (Str), Piano (Pn.), Guitar 1 (Gu1), Guitar 2 (Gu2), Bass 1 (Bass1), Grand Organ (G.O.), Bass 2 (Bass2), Drum 1 (Dr1), Drum 2 (Dr2), and Drum 3 (Dr3). The key signature is three sharps (F#, C#, G#). The score features dynamic markings *ff* and *p*. A large watermark is visible across the page.

Musical score for page 70, featuring the following instruments and parts:

- Vio**: Violin 1, playing a melodic line in treble clef.
- Vio2**: Violin 2, resting.
- Str**: String ensemble, resting.
- Pn.**: Piano, playing accompaniment in grand staff.
- Gu1**: Guitar 1, playing a rhythmic line in treble clef.
- Gu2**: Guitar 2, resting.
- Bass1**: Bass 1, resting.
- G.O.**: Grand Organ, playing chords in treble clef.
- Bass2**: Bass 2, playing a simple bass line in bass clef.
- Dr1**: Drum 1, playing a rhythmic pattern in bass clef.
- Dr2**: Drum 2, playing a complex rhythmic pattern in bass clef.
- Dr3**: Drum 3, resting.



This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- Vio1:** Violin 1, Treble clef, playing a melodic line with eighth and quarter notes.
- Vio2:** Violin 2, Treble clef, with rests in both measures.
- Str:** String ensemble, Bass clef, with rests in both measures.
- Pn.:** Piano, Grand staff (Treble and Bass clefs), playing chords and a bass line.
- Gu1:** Guitar 1, Treble clef, playing a melodic line with eighth notes.
- Gu2:** Guitar 2, Treble clef, with rests in both measures.
- Bass1:** Bass 1, Treble clef, with rests in both measures.
- G.O.:** Grand Organ, Treble clef, playing sustained chords.
- Bass2:** Bass 2, Bass clef, playing a simple bass line with quarter notes.
- Dr1:** Drum 1, Bass clef, playing a pattern of quarter notes.
- Dr2:** Drum 2, Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Dr3:** Drum 3, Bass clef, with rests in both measures.

This musical score page covers measures 74 through 77. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vio1:** Violin 1 part, starting with a melodic line of eighth notes in measure 74, moving to a quarter-note pattern in measure 75, and ending with a half-note in measure 77.
- Vio2:** Violin 2 part, which is silent throughout these measures.
- Str:** String ensemble part, which is silent throughout these measures.
- Pn.:** Piano part, featuring a complex texture with chords and moving lines in both the right and left hands.
- Gu1:** Guitar 1 part, playing a melodic line of eighth notes.
- Gu2:** Guitar 2 part, which is silent throughout these measures.
- Bass1:** Bass 1 part, which is silent throughout these measures.
- G.O.:** Grand Organ part, playing sustained chords.
- Bass2:** Bass 2 part, playing a simple bass line of quarter notes.
- Dr1:** Drum 1 part, playing a rhythmic pattern of eighth notes.
- Dr2:** Drum 2 part, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Dr3:** Drum 3 part, which is silent throughout these measures.

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- Vio1:** Violin 1, Treble clef, playing a melodic line with slurs.
- Vio2:** Violin 2, Treble clef, playing a single note at the start of measure 76, marked *ff*.
- Str:** String ensemble, Bass clef, playing a sustained low note.
- Pn.:** Piano, Grand staff (Treble and Bass clefs), playing a rhythmic accompaniment.
- Gu1:** Guitar 1, Treble clef, playing a melodic line, marked *pp*.
- Gu2:** Guitar 2, Treble clef, playing a sustained low note.
- Bass1:** Bass 1, Treble clef, playing a sustained low note.
- G.O.:** Grand Organ, Treble clef, playing a sustained chord.
- Bass2:** Bass 2, Bass clef, playing a sustained low note.
- Dr1:** Drum 1, Bass clef, playing a rhythmic pattern.
- Dr2:** Drum 2, Bass clef, playing a rhythmic pattern.
- Dr3:** Drum 3, Bass clef, playing a sustained low note.

This musical score page contains measures 78 and 79. The instruments and their parts are as follows:

- Vio1:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a half note chord (F#, C#) followed by a quarter note G#.
- Vio2:** Treble clef, key signature of three sharps. Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a half note chord (F#, C#) followed by a quarter note G#.
- Str:** Bass clef, key signature of three sharps. Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- Pn.:** Grand staff (treble and bass clefs), key signature of three sharps. Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a half note chord (F#, C#) followed by a quarter note G#.
- Gu1:** Treble clef, key signature of three sharps. Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a half note chord (F#, C#) followed by a quarter note G#.
- Gu2:** Treble clef, key signature of three sharps. Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- Bass1:** Treble clef, key signature of three sharps. Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- G.O.:** Treble clef, key signature of three sharps. Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- Bass2:** Bass clef, key signature of three sharps. Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).
- Dr1:** Bass clef, key signature of three sharps. Measure 78 has a quarter note G# followed by a quarter note F#. Measure 79 has a quarter note G# followed by a quarter note F#.
- Dr2:** Bass clef, key signature of three sharps. Measure 78 has a quarter note G# followed by a quarter note F#. Measure 79 has a quarter note G# followed by a quarter note F#.
- Dr3:** Bass clef, key signature of three sharps. Measure 78 has a whole note chord (F#, C#, G#). Measure 79 has a whole note chord (F#, C#, G#).

This musical score page, numbered 80, is arranged in a standard orchestral layout. It features the following parts from top to bottom: Violin 1 (Vio), Violin 2 (Vio2), Strings (Str), Piano (Pn.), Guitar 1 (Gu1), Guitar 2 (Gu2), Bass 1 (Bass1), Guitar 0 (G.O.), Bass 2 (Bass2), Drum 1 (Dr1), Drum 2 (Dr2), and Drum 3 (Dr3). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Violin 1 part begins with a long melodic line starting on a whole note. The Piano part provides a rhythmic accompaniment with eighth notes. The Drum 2 part features a complex, syncopated pattern. The rest of the instruments are mostly silent, indicated by rests.

Musical score for page 82, featuring the following instruments and parts:

- Vio1:** Violin 1, Treble clef, playing a melodic line.
- Vio2:** Violin 2, Treble clef, playing a supporting line.
- Str:** String ensemble, Bass clef, mostly silent.
- Pn.:** Piano, Grand staff (Treble and Bass clefs), playing a rhythmic accompaniment.
- Gu1:** Guitar 1, Treble clef, playing a melodic line.
- Gu2:** Guitar 2, Treble clef, mostly silent.
- Bass1:** Bass 1, Treble clef, mostly silent.
- G.O.:** Guitar Overhead, Treble clef, playing chords.
- Bass2:** Bass 2, Bass clef, playing a low bass line.
- Dr1:** Drum 1, Bass clef, playing a melodic line.
- Dr2:** Drum 2, Bass clef, playing a rhythmic pattern.
- Dr3:** Drum 3, Bass clef, mostly silent.

The score is in the key of A major (three sharps) and 4/4 time. A large watermark 'www.9w.com' is visible across the page. A dynamic marking of *ff* (fortissimo) is present at the end of the Dr1 staff.

Musical score for page 84, featuring the following parts and dynamics:

- Vio**: Violin 1, dynamic *ffff*
- Vio2**: Violin 2, dynamic *f*
- Str**: String ensemble, dynamic *ffff*
- Pn.**: Piano, dynamic *f*
- Gu1**: Guitar 1, dynamic *f*
- Gu2**: Guitar 2, dynamic *pp* and *ppp*
- Bass1**: Bass 1, dynamic *f*
- G.O**: Grand Organ, dynamic *f*
- Bass2**: Bass 2, dynamic *f*
- Dr1**: Drum 1, dynamic *ppp*
- Dr2**: Drum 2, dynamic *ppp*
- Dr3**: Drum 3, dynamic *ppp*

This musical score page, numbered 86, is written in the key of A major (three sharps) and 4/4 time. It features the following parts:

- Vio1**: Violin 1, starting with a half rest followed by eighth notes in the second measure.
- Vio2**: Violin 2, mirroring the first violin's melody.
- Str**: String section, providing a harmonic accompaniment with quarter and eighth notes.
- Pn.**: Piano, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Gu1**: Guitar 1, playing a melodic line with eighth notes.
- Gu2**: Guitar 2, playing a sustained chord.
- Bass1**: Bass 1, playing a rhythmic pattern with eighth notes and accents.
- G.O.**: Grand Organ, playing sustained chords.
- Bass2**: Bass 2, playing a simple harmonic line.
- Dr1**: Drum 1, playing a complex rhythmic pattern with eighth notes and accents.
- Dr2**: Drum 2, playing a steady eighth-note accompaniment.
- Dr3**: Drum 3, playing a simple rhythmic pattern.



This musical score is for page 88 and features the following instruments and parts:

- Vio**: Violin 1, playing a melodic line in the treble clef.
- Vio2**: Violin 2, playing a supporting line in the treble clef.
- Str**: String section, playing a low, sustained line in the bass clef.
- Pn.**: Piano, consisting of two staves (treble and bass clefs) with a flowing accompaniment.
- Gu1**: Guitar 1, playing a rhythmic pattern in the treble clef.
- Gu2**: Guitar 2, playing a sustained chord in the treble clef.
- Bass1**: Bass 1, playing a rhythmic pattern in the treble clef.
- G.O**: Grand Organ, playing sustained chords in the treble clef.
- Bass2**: Bass 2, playing a low, sustained line in the bass clef.
- Dr1**: Drum 1, playing a complex rhythmic pattern in the bass clef.
- Dr2**: Drum 2, playing a rhythmic pattern in the bass clef.
- Dr3**: Drum 3, playing a simple rhythmic pattern in the bass clef.

This musical score page, numbered 90, contains ten staves of music. The instruments are: Violin 1 (Vio), Violin 2 (Vio2), String Bass (Str), Piano (Pn.), Guitar 1 (Gu1), Guitar 2 (Gu2), Bass 1 (Bass1), Guitar 0 (G.O.), Bass 2 (Bass2), and Drums (Dr1, Dr2, Dr3). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Violin parts feature melodic lines with some sustained notes. The Piano part has a rhythmic accompaniment. The Bass 1 part has a syncopated eighth-note pattern. The Drums have a consistent bass drum and snare pattern. The Guitar 2 part is mostly silent, with a few notes in the second measure.

This musical score page, numbered 92, contains ten staves of music. The instruments are labeled on the left as Vio, Vio2, Str, Pn., Gu1, Gu2, Bass1, G.O., Bass2, Dr1, Dr2, and Dr3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vio and Vio2 staves have treble clefs, while Str, Bass2, Dr1, Dr2, and Dr3 have bass clefs. The Pn. staff is a grand staff with both treble and bass clefs. The Gu1 and Gu2 staves have treble clefs. The Bass1 staff has a treble clef. The G.O. staff has a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 94, is arranged in a standard orchestral layout. It features the following parts from top to bottom: Violin 1 (Vio), Violin 2 (Vio2), String section (Str), Piano (Pn.), Guitar 1 (Gu1), Guitar 2 (Gu2), Bass 1 (Bass1), Guitar 0 (G.O.), Bass 2 (Bass2), Drum 1 (Dr1), Drum 2 (Dr2), and Drum 3 (Dr3). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Violin parts feature melodic lines with some slurs. The Piano part provides harmonic support with chords and moving lines. The Bass 1 part has a rhythmic pattern with accents. The Drum parts include a snare drum pattern in Dr1 and Dr2, and a kick drum pattern in Dr3. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 96, is arranged in a standard orchestral layout. It features the following parts from top to bottom: Violin 1 (Vio), Violin 2 (Vio2), String section (Str), Piano (Pn.), Guitar 1 (Gu1), Guitar 2 (Gu2), Bass 1 (Bass1), Guitar 0 (G.O.), Bass 2 (Bass2), Drum 1 (Dr1), Drum 2 (Dr2), and Drum 3 (Dr3). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Violin parts play a melodic line with some rests. The String section provides harmonic support with sustained notes. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. The Guitar 1 part plays a steady eighth-note pattern. The Bass 1 part has a syncopated eighth-note pattern. The Drum 1 and 2 parts play a consistent rhythmic pattern, while Drum 3 is mostly silent.

This musical score page, numbered 98, is arranged in a standard orchestral layout. It features the following parts from top to bottom: Violin 1 (Vio), Violin 2 (Vio2), String section (Str), Piano (Pn.), Guitar 1 (Gu1), Guitar 2 (Gu2), Bass 1 (Bass1), Guitar 0 (G.O.), Bass 2 (Bass2), Drum 1 (Dr1), Drum 2 (Dr2), and Drum 3 (Dr3). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Violin parts play melodic lines with some rests. The String section provides harmonic support with sustained notes. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. The Guitar parts include a melodic line for Gu1 and sustained chords for Gu2 and G.O. The Bass parts play rhythmic patterns, with Bass1 featuring eighth-note figures and Bass2 playing sustained notes. The Drum parts include a complex rhythmic pattern for Dr1, a steady bass drum pattern for Dr2, and a snare drum pattern for Dr3.

Musical score for page 100, featuring the following instruments and parts:

- Vio** (Violin 1): Treble clef, playing a melodic line with a slur and a fermata.
- Vio2** (Violin 2): Treble clef, playing a melodic line with a slur and a fermata.
- Str** (String): Bass clef, playing a sustained note.
- Pn.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and eighth notes.
- Gu1** (Guitar 1): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Gu2** (Guitar 2): Treble clef, playing a sustained note.
- Bass1** (Bass 1): Treble clef, playing a rhythmic accompaniment with eighth notes.
- G.O** (Guitar 0): Treble clef, playing a sustained note.
- Bass2** (Bass 2): Bass clef, playing a sustained note.
- Dr1** (Drum 1): Bass clef, playing a complex rhythmic pattern with accents and a *mp* dynamic marking.
- Dr2** (Drum 2): Bass clef, playing a rhythmic accompaniment with eighth notes.
- Dr3** (Drum 3): Bass clef, playing a sustained note.

Musical score for measures 104-107. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Vio1:** Violin 1, rests in all measures.
- Vio2:** Violin 2, rests in all measures.
- Str:** String section, rests in all measures.
- Pn.:** Piano, plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand starts with a piano (*p*) dynamic and includes a sforzando (*s*) accent. The left hand plays a steady eighth-note pattern.
- Gu1:** Trumpet 1, rests in all measures.
- Gu2:** Trumpet 2, rests in all measures.
- Bass1:** Trombone 1, rests in all measures.
- G.O:** Trombone 3/Baritone, rests in all measures.
- Bass2:** Bassoon, rests in all measures.
- Dr1:** Drum 1, plays a pattern of three snare drum hits on the first, second, and third beats of each measure.
- Dr2:** Drum 2, rests in all measures.
- Dr3:** Drum 3, rests in all measures.



Musical score for page 108, featuring the following instruments and parts:

- Vio (Violin)
- Vio2 (Violin 2)
- Str (String)
- Pn. (Piano) - includes a section with a slur and a fermata.
- Gu1 (Guitar 1)
- Gu2 (Guitar 2)
- Bass1 (Bass 1)
- G.O (Guitar/Organ)
- Bass2 (Bass 2)
- Dr1 (Drum 1)
- Dr2 (Drum 2)
- Dr3 (Drum 3)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Pn. part features a melodic line with a slur and a fermata, while the other parts are mostly rests.