

# Qian Shan Wan Shui Zong Pu

This musical score is for the piece "Qian Shan Wan Shui Zong Pu". It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score consists of the following parts:

- Piano:** Two staves (treble and bass clef) with rests in all five measures.
- jianzou:** A single staff with a melodic line in the first measure, followed by chords in the subsequent measures.
- jianzou2:** A single staff with rests in all five measures.
- Voice:** A single staff with rests in all five measures.
- Piano:** A second set of two staves (treble and bass clef) with rests in all five measures.
- Percussion:** A single staff with rests in all five measures.
- 打击乐器2 (Percussion 2):** A single staff with rests in all five measures.
- Percussion:** A second single staff with rests in all five measures.
- 鼓 (Drum):** Two staves (treble and bass clef) with rests in all five measures.

A large, light blue watermark reading "简谱网" (Jianpu.com) is visible across the center of the page.

This page of a musical score, numbered 5, contains several staves. At the top, there are two grand staff systems (treble and bass clefs) with rests in all measures. Below these are two single staves: the first contains a vocal line starting with a treble clef, a key signature of three flats, and a 4/4 time signature. The vocal line begins with a whole note chord, followed by a series of eighth and sixteenth notes with slurs and ties. The second staff below the vocal line is empty. Below that are two more grand staff systems, each with rests in all measures. At the bottom of the page are two single staves, each starting with a double bar line and followed by rests in all measures. A large, light blue watermark is visible across the center of the page.

This musical score page, numbered 9, is divided into two main systems. The upper system consists of a grand piano (G-clef and F-clef) and three single staves (all G-clef). The piano part is mostly silent, with rests in all staves. The first single staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower system includes two grand piano staves (G and F clefs), two empty single staves, and a guitar staff. The guitar staff features a sequence of chords marked with circled 'x' symbols. The bottom system concludes with two grand piano staves (G and F clefs), both containing rests.

This musical score is for page 13 and is written in a key with four flats (B-flat major or D-flat minor). It consists of several systems of staves:

- System 1:** A grand staff with a treble and bass clef. Both staves contain whole rests for the first three measures.
- System 2:** Three single treble clef staves, each containing whole rests for the first three measures.
- System 3:** A single treble clef staff with a melodic line of eighth and sixteenth notes, including slurs and accents, for the first three measures.
- System 4:** A grand staff with a treble and bass clef. Both staves contain whole rests for the first three measures.
- System 5:** A guitar staff (indicated by a double bar line) with a melodic line of eighth and sixteenth notes, including slurs and accents, for the first three measures.
- System 6:** A guitar staff with a melodic line of eighth and sixteenth notes, including slurs and accents, for the first three measures. A dynamic marking of *f* (forte) is placed above the first measure.
- System 7:** A guitar staff with a rhythmic pattern of chords marked with circled 'x' symbols for the first three measures.
- System 8:** A grand staff with a treble and bass clef. Both staves contain whole rests for the first three measures.

Musical score for page 16, featuring piano and guitar parts in 5/4 time. The score is written in a key signature of four flats (B-flat major/D-flat minor).

The score consists of 12 staves:

- Staff 1: Piano right hand (treble clef), mostly rests.
- Staff 2: Piano left hand (bass clef), mostly rests.
- Staff 3: Piano right hand (treble clef), mostly rests.
- Staff 4: Piano right hand (treble clef), mostly rests.
- Staff 5: Piano right hand (treble clef), melodic line with eighth and sixteenth notes.
- Staff 6: Piano left hand (bass clef), mostly rests.
- Staff 7: Piano left hand (bass clef), mostly rests.
- Staff 8: Guitar (treble clef), rhythmic accompaniment with chords and eighth notes.
- Staff 9: Guitar (treble clef), rhythmic accompaniment with chords and eighth notes.
- Staff 10: Guitar (treble clef), rhythmic accompaniment with chords and eighth notes.
- Staff 11: Piano right hand (treble clef), mostly rests.
- Staff 12: Piano left hand (bass clef), mostly rests.

The time signature is 5/4, and the key signature is four flats (B-flat major/D-flat minor).

This musical score is for page 18 and is written in 5/4 time with a key signature of five flats (B-flat major or D-flat minor). The score consists of the following parts:

- Piano:** The piano part is represented by a grand staff (treble and bass clefs) with a brace on the left. It contains several staves, most of which are empty, indicating a sparse accompaniment.
- Vocal:** A vocal line is present in the fifth staff from the top, featuring a melodic phrase with a slur and a fermata.
- Guitar:** The guitar part is shown in three staves. The first staff uses a treble clef and contains a melodic line with various articulations (accents, slurs) and a double bar line. The second and third staves use an alto clef and contain rhythmic patterns marked with 'x' and 'o' symbols.
- Drums:** The drum part is shown in three staves using a standard drum notation system with 'H' for hi-hat, 'x' for snare, and 'o' for tom-tom.

This musical score is for page 19, featuring a piano and guitar arrangement in 4/4 time with a key signature of four flats (B-flat major/C minor). The score is organized into systems:

- System 1:** Piano introduction. The right hand has a whole rest, and the left hand has a whole rest.
- System 2:** Piano main section. The right hand plays a melodic line starting with a half note, followed by a series of eighth notes, and then a dense texture of sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *ff*.
- System 3:** Piano accompaniment. The right hand plays a series of chords, starting with a *ppp* dynamic and moving to *ff*. The left hand has a whole rest.
- System 4:** Guitar introduction. The right hand has a whole rest, and the left hand has a whole rest.
- System 5:** Guitar main section. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs and accents.
- System 6:** Guitar accompaniment. The right hand plays a series of chords with slurs and accents. The left hand has a whole rest.
- System 7:** Piano conclusion. The right hand has a whole rest, and the left hand has a whole rest.

This page of a musical score, numbered 20, features a piano accompaniment and a guitar part. The piano part is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of two systems of grand staff notation (treble and bass clefs). The first system includes a dense texture of sixteenth-note chords in the right hand and a melodic line in the left hand. The second system shows a more sparse piano accompaniment. The guitar part is written on a single staff with a treble clef and a key signature of three flats. It includes various guitar-specific notations: a 7th chord, a barre with a melodic line, a barre with a descending melodic line, and a series of chords marked with an 'x' to indicate muted strings. The page contains a large, light blue watermark that reads 'www.52wxy.com' diagonally across the center.

This page of a musical score, numbered 21, contains several systems of notation. The top system consists of a grand staff with a treble and bass clef, both in a key signature of three flats (B-flat, E-flat, A-flat). The piano part in the grand staff is mostly silent, indicated by a horizontal bar. The guitar part, shown in a single staff, features a complex texture with many sixteenth notes and chords, some of which are beamed together. The second system also features a grand staff with a piano part that is silent. The guitar part continues with a melodic line that includes a trill and a slide, with 'x' marks above the notes indicating fretted strings. The third system shows a grand staff with a piano part that is silent. The guitar part continues with a melodic line that includes a trill and a slide, with 'x' marks above the notes indicating fretted strings. The fourth system shows a grand staff with a piano part that is silent. The guitar part continues with a melodic line that includes a trill and a slide, with 'x' marks above the notes indicating fretted strings. The fifth system shows a grand staff with a piano part that is silent. The guitar part continues with a melodic line that includes a trill and a slide, with 'x' marks above the notes indicating fretted strings. The sixth system shows a grand staff with a piano part that is silent. The guitar part continues with a melodic line that includes a trill and a slide, with 'x' marks above the notes indicating fretted strings. The seventh system shows a grand staff with a piano part that is silent. The guitar part continues with a melodic line that includes a trill and a slide, with 'x' marks above the notes indicating fretted strings. The eighth system shows a grand staff with a piano part that is silent. The guitar part continues with a melodic line that includes a trill and a slide, with 'x' marks above the notes indicating fretted strings. The ninth system shows a grand staff with a piano part that is silent. The guitar part continues with a melodic line that includes a trill and a slide, with 'x' marks above the notes indicating fretted strings. The tenth system shows a grand staff with a piano part that is silent. The guitar part continues with a melodic line that includes a trill and a slide, with 'x' marks above the notes indicating fretted strings.

This musical score is for page 22 and is written in a key signature of three flats (B-flat major or D-flat minor). It consists of several systems of staves:

- System 1:** A grand staff (treble and bass clefs) with a whole rest in both parts.
- System 2:** A grand staff with a complex piano part. The right hand features a dense texture of sixteenth-note chords, while the left hand has a steady eighth-note accompaniment.
- System 3:** A single treble clef staff with a melodic line consisting of several chords and a final sixteenth-note flourish.
- System 4:** A grand staff with whole rests in both parts.
- System 5:** A guitar staff with a sequence of chords and melodic lines, including some notes marked with an 'x' to indicate muted strings.
- System 6:** A guitar staff with a sequence of chords marked with a circled 'x' to indicate muted strings.
- System 7:** A grand staff with whole rests in both parts.

This musical score page contains the following elements:

- Piano Part:** The first system consists of a grand staff with treble and bass clefs. The second system features a complex texture with a treble clef staff containing a dense, rapid sequence of notes and chords, and a bass clef staff with sustained chords. The third system shows a treble clef staff with a few notes and a bass clef staff with a few notes.
- Guitar Part:** The fourth system includes a guitar staff with a treble clef, showing a sequence of notes with 'x' marks above them, indicating natural harmonics. The fifth system is a blank guitar staff. The sixth system shows a guitar staff with a treble clef and a few notes with 'x' marks.
- Other Systems:** The seventh and eighth systems are grand staves with treble and bass clefs, both of which are empty.

This page of a musical score, numbered 24, features a piano accompaniment and a guitar part. The piano part consists of two systems of grand staff notation (treble and bass clefs). The first system includes a complex melodic line in the treble clef with many beamed notes, while the bass clef has a simpler accompaniment. The second system shows the piano part mostly at rest. The guitar part is written on a single staff with a treble clef and a key signature of three flats. It includes a melodic line with various articulations like accents and slurs, and several chord diagrams indicated by 'x' marks on the staff lines. A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 25, is written in a key with four flats (B-flat major or D-flat minor). The score is divided into two systems, each containing piano and guitar parts.

**System 1:**

- Piano:** The right hand features a complex, dense texture of sixteenth-note chords, while the left hand plays a simple bass line of quarter notes.
- Guitar:** The right hand plays a melodic line with slurs and accents, and the left hand provides a bass line with a few chords.

**System 2:**

- Piano:** Both hands are mostly silent, indicated by rests.
- Guitar:** The right hand plays a melodic line with slurs and accents, and the left hand provides a bass line with a few chords.

The score includes various musical notations such as treble and bass clefs, key signatures, rests, slurs, accents, and guitar-specific symbols like 'x' for natural harmonics and circled 'x' for palm mutes.

*decresc.*

The musical score for page 26 is arranged in a system of ten staves. The first two staves are a grand staff for piano, with treble and bass clefs and a key signature of three flats. The third and fourth staves are for guitar, with a treble clef and a key signature of three flats. The fifth staff is a single treble clef staff with a key signature of three flats. The sixth and seventh staves are a grand staff for piano, with treble and bass clefs and a key signature of three flats. The eighth staff is a guitar staff with a treble clef and a key signature of three flats, featuring a double bar line and a fermata. The ninth and tenth staves are a grand staff for piano, with treble and bass clefs and a key signature of three flats. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 27, contains ten systems of staves. The first system is a grand staff with a treble and bass clef, both in a key signature of three flats (B-flat major or D-flat minor). The second system is a single treble clef staff. The third system is a single treble clef staff. The fourth system is a single treble clef staff containing a vocal line with a melodic phrase consisting of eighth and sixteenth notes. The fifth system is a grand staff with a treble and bass clef. The sixth, seventh, and eighth systems are single staves with a double bar line at the beginning, indicating they are empty. The ninth system is a single treble clef staff. The tenth system is a single bass clef staff. A large, light blue watermark reading 'www.wuqu.com' is overlaid diagonally across the middle of the page.

This page of a musical score contains ten systems of staves. The first system consists of a grand staff with a treble and bass clef, both in a key signature of three flats (B-flat, E-flat, A-flat). The second system has a single treble clef staff with the same key signature. The third system also has a single treble clef staff with the same key signature. The fourth system features a treble clef staff with a melodic line consisting of eighth and sixteenth notes, while the bass clef staff below it is empty. The fifth system is a grand staff with both treble and bass clefs, both empty. The sixth, seventh, and eighth systems each consist of a single staff with a double bar line at the beginning, indicating they are empty. The ninth system has a single treble clef staff, and the tenth system has a single bass clef staff, both empty. A large, light blue watermark is visible across the center of the page, reading 'www.yw.com'.



This musical score page contains two systems of music. The first system consists of a grand piano (G-clef and F-clef) and a vocal line (G-clef). The piano part is mostly silent, with a few notes in the vocal line. The second system includes a grand piano, a guitar, and a vocal line. The piano part is silent. The guitar part features a complex rhythmic pattern with chords and single notes, marked with 'x' symbols. The vocal line continues with a melodic line. The key signature for all parts is four flats (B-flat, E-flat, A-flat, D-flat).

This musical score is for page 37 and is written in 5/4 time with a key signature of four flats (B-flat major or D-flat minor). The score is divided into two systems, each containing piano and guitar parts.

**System 1:**

- Piano:** The piano part consists of two staves (treble and bass clef). The first two staves are silent, indicated by a whole rest. The third staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff is silent.
- Guitar:** The guitar part consists of two staves. The first staff contains a rhythmic pattern with chords and single notes, including a triplet of eighth notes. The second staff is silent.

**System 2:**

- Piano:** The piano part consists of two staves, both of which are silent, indicated by a whole rest.
- Guitar:** The guitar part consists of two staves. The first staff contains a rhythmic pattern with chords and single notes, including a triplet of eighth notes. The second staff contains a series of chords marked with an 'x' symbol, indicating muted notes.

Musical score for page 39, featuring piano, guitar, and drums. The score is in 5/4 time and the key signature has four flats (B-flat major or D-flat minor). The piano part consists of two grand staves (treble and bass clef) with rests. The guitar part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The drum part includes three staves: a snare drum staff with a rhythmic pattern, a tom-tom staff with rests, and a cymbal staff with a pattern of cymbal hits. A large watermark is visible across the page.

This musical score is for page 40 and is written in 4/4 time with a key signature of four flats (B-flat major or D-flat minor). The score is divided into several systems:

- System 1:** Piano (Grand Staff). The right hand is silent. The left hand has a whole rest.
- System 2:** Piano (Grand Staff). The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of sixteenth notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *ff*.
- System 3:** Piano (Grand Staff). The right hand has a whole rest. The left hand has a whole rest.
- System 4:** Percussion. The snare drum (H) plays a series of notes with 'x' marks above them, indicating a specific playing technique. The bass drum (D) has a whole rest.
- System 5:** Percussion. The snare drum (H) has a whole rest. The bass drum (D) has a whole rest.
- System 6:** Percussion. The snare drum (H) has a whole rest. The bass drum (D) has a whole rest.
- System 7:** Piano (Grand Staff). The right hand has a whole rest. The left hand has a whole rest.

This page of a musical score, numbered 41, contains several systems of notation. The top system consists of a grand staff with a treble and bass clef, both in a key signature of three flats (B-flat, E-flat, A-flat). The piano part in this system is mostly silent, indicated by a horizontal bar. The guitar part features a complex melodic line with many sixteenth notes, some beamed together, and a long, sweeping line across the staff. The second system also has a grand staff for piano, which is silent. Below it are three guitar staves. The first guitar staff shows a sequence of chords and notes, including a dotted quarter note followed by an eighth note, and a long line with several notes marked with an 'x' above them. The second and third guitar staves are mostly silent, with a few circled 'x' marks indicating specific fretted notes. The bottom system returns to a grand staff for piano, which is again silent.

This page of a musical score, numbered 42, is divided into two systems. The top system features a piano accompaniment with a treble and bass clef, followed by a guitar part with a treble clef. The piano accompaniment includes a dense texture of sixteenth-note chords in the right hand and a simple bass line in the left hand. The guitar part consists of a melodic line with a long slur and a series of chords. The bottom system continues the piano accompaniment and guitar parts, with the guitar part featuring a melodic line with slurs and a series of chords. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

This musical score is for page 43 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It consists of several systems of staves:

- System 1:** A grand staff with a treble and bass clef. Both staves contain a whole rest.
- System 2:** A treble clef staff with a complex, dense texture of notes, possibly representing a piano accompaniment or a specific instrumental part.
- System 3:** A treble clef staff with a melodic line consisting of several chords and notes.
- System 4:** A grand staff with a treble and bass clef. Both staves contain a whole rest.
- System 5:** A guitar staff (indicated by a double bar line) with a melodic line featuring various chords and notes, some marked with an 'x'.
- System 6:** A guitar staff with a whole rest.
- System 7:** A guitar staff with a whole rest.
- System 8:** A grand staff with a treble and bass clef. Both staves contain a whole rest.

This page of a musical score, numbered 44, features a piano accompaniment and a guitar part. The piano part is written in a grand staff with a treble and bass clef, containing a complex melodic line with many sixteenth notes and a bass line with block chords. The guitar part includes a melodic line with slurs and accents, and several chord diagrams. The score is set in a key with four flats (B-flat major or D-flat minor) and a common time signature. A large, light blue watermark is visible across the center of the page.

This page of a musical score, numbered 45, contains two systems of music. The first system consists of five staves: a grand staff (treble and bass clefs), a vocal line with a long melodic line, a piano accompaniment with dense chords, and a guitar line with chords and a melodic line. The second system consists of six staves: a grand staff, a guitar line with chords and a melodic line, a guitar line with chords, and a grand staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, faint watermark is visible across the page.

This musical score page contains the following elements:

- Piano Part:** The first system consists of a grand staff (treble and bass clefs) with a key signature of three flats. The second system features a complex texture with a treble clef staff containing a melodic line with a long slur and a dense accompaniment of sixteenth notes, and a bass clef staff with a similar accompaniment.
- Guitar Part:** The third system shows a guitar staff with a treble clef and a key signature of three flats. It contains a melodic line with a long slur and several notes marked with an 'x' above them, indicating natural harmonics.
- Empty Staves:** The fourth system contains two empty grand staves. The fifth system contains two empty guitar staves. The sixth system contains two empty grand staves.

*decresc.*

This musical score page contains the following elements:

- Instrumentation:** Piano (Grand Staff), Guitar (6/8 staff), and Bass (5/8 staff).
- Key Signature:** E-flat major / C minor (three flats).
- Tempo/Character:** *decresc.* (decrescendo).
- Notation:** The score includes piano and bass staves with complex chordal textures and melodic lines. The guitar part features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "XINWU" is visible across the center of the page.
- Measure Count:** The page contains 12 measures.

This page of a musical score contains the following elements:

- Piano (Grand Staff):** The top two staves are for the piano. The right hand has a whole rest, and the left hand has a whole rest.
- Violin:** The third staff is for the violin, featuring a melodic line with a slur and a fermata over the final measure.
- Viola:** The fourth staff is for the viola, with a melodic line starting with a fortissimo (*ff*) dynamic marking.
- Cello:** The fifth staff is for the cello, with a whole rest.
- Bass:** The sixth staff is for the bass, with a whole rest.
- Double Bass:** The seventh staff is for the double bass, with a whole rest.
- Guitar:** The eighth staff is for the guitar, showing a sequence of chords with 'x' marks above the notes, indicating muted strings.
- Other Instruments:** The ninth and tenth staves are for other instruments, both with whole rests.
- Key Signature:** The score is in a key signature of three flats (B-flat major or D-flat minor).
- Watermark:** A large, light blue watermark reading "www.123456.com" is overlaid diagonally across the page.

This page of a musical score contains the following elements:

- Piano Part:** The top two staves (treble and bass clef) are mostly empty, with a few rests. The key signature is three flats (B-flat major/C minor).
- Violin Part:** The third staff (treble clef) features a melodic line with a long slur over the first 16 measures, followed by a series of sixteenth-note patterns.
- Viola Part:** The fourth staff (treble clef) contains a few chords and a melodic fragment.
- Double Bass Part:** The fifth and sixth staves (treble and bass clef) are mostly empty.
- Guitar Part:** The seventh staff (treble clef) contains a sequence of chords and notes, some marked with an 'x' above the stem. The eighth staff (bass clef) contains a few notes marked with an 'x' above the stem.
- Other Parts:** The ninth and tenth staves (treble and bass clef) are mostly empty. The eleventh staff (treble clef) has a key signature change to three sharps (F# major/C# minor). The twelfth staff (bass clef) has a key signature change to six flats (D-flat major/G-flat minor).

This page of a musical score contains the following elements:

- Piano Part:** A grand staff with treble and bass clefs, both in a key signature of three flats (E-flat major/C minor). The upper staves are mostly empty, with a few rests. The lower staves contain rhythmic notation, including eighth and sixteenth notes with stems, and some notes with 'x' marks above them.
- Guitar Part:** A single staff with a treble clef and a key signature of three sharps (F# major/C# minor). It features a complex melodic line with many sixteenth notes, some beamed together, and a few notes with 'x' marks above them.
- Other Staves:** Several empty staves are present, including a grand staff at the bottom with a key signature of three flats and a single staff with a key signature of three sharps.

This page of a musical score contains the following elements:

- Piano Part:** A grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The upper staves are mostly empty, with a few notes in the middle section.
- Guitar Part:** A single staff with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many notes, some marked with 'x' (likely indicating natural harmonics or specific fretting techniques). There are also some notes with 'x' in a circle.
- Other Staves:** Several empty staves, including a grand staff at the bottom with a key signature of three flats.

This page of a musical score contains the following elements:

- Piano Part:** A grand staff with treble and bass clefs, both in a key signature of three flats (E-flat major/C minor). The upper staves are mostly empty, with a few rests. The lower staves contain a few notes and rests.
- Guitar Part:** A single staff with a treble clef and a key signature of three sharps (F# major/D minor). It features a complex melodic line with many sixteenth notes, some beamed together, and a few slurs. There are also some rests and a measure with a circled '8' below it.
- Other Parts:** Several empty staves with clefs and key signatures, likely for other instruments or voices that are not present in this section.

This page of a musical score contains the following elements:

- Piano Part:** A grand staff with treble and bass clefs, both in a key signature of three flats (E-flat major/C minor). The upper staves are mostly empty, with a few rests. The lower staves contain a melodic line with notes marked with 'x' and a series of chords.
- Guitar Part:** A single staff with a treble clef and a key signature of three sharps (F# major/C# minor). It features a complex melodic line with many sixteenth notes, some beamed together, and a few chords.
- Other Staves:** Several empty staves, including a grand staff at the bottom with a key signature of three flats.

This musical score is for page 54 and is set in 5/4 time. It consists of the following parts:

- Piano (Grand Staff):** The top two staves (treble and bass clef) are mostly silent, indicated by horizontal bars.
- Violin:** The third staff (treble clef, key signature of three sharps) features a melodic line with a long slur and a fermata over the final measure.
- Cello/Double Bass:** The fourth staff (treble clef, key signature of three flats) contains a series of chords, with a fermata over the final measure.
- Drum Set:** The fifth staff (treble clef, key signature of three flats) shows a drum pattern with various note values and rests. The sixth staff (treble clef) is silent.
- Electric Guitar:** The seventh staff (treble clef) contains a melodic line with a long slur and a fermata over the final measure. The eighth staff (treble clef) is silent.
- Double Bass:** The ninth staff (treble clef, key signature of three sharps) is silent.
- Double Bass:** The tenth staff (bass clef, key signature of three flats) is silent.

This musical score page, numbered 55, contains ten systems of staves. The first system consists of two grand staff staves (treble and bass clefs) in 5/4 time, both containing whole rests. The second system features a treble clef staff with a complex rhythmic pattern of sixteenth notes and beams, and a bass clef staff with a similar pattern. The third system has a treble clef staff with a melodic line of quarter notes and a bass clef staff with a whole rest. The fourth system is another grand staff with whole rests in both parts. The fifth system includes a treble clef staff with a melodic line, a bass clef staff with a whole rest, and a drum staff with a pattern of eighth notes and rests. The sixth system has a treble clef staff with a whole rest and a drum staff with a whole rest. The seventh system features a treble clef staff with a whole rest and a drum staff with a pattern of quarter notes and rests. The eighth system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The ninth system consists of a treble clef staff with a whole rest. The tenth system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 56, contains ten staves of music. The first two staves are a grand piano (G-clef and F-clef) in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The third staff is a violin (G-clef) in 4/4 time with a key signature of three sharps (F# major or C# minor). The fourth staff is another violin (G-clef) in 4/4 time with a key signature of three sharps, featuring a melodic line with eighth and sixteenth notes, including a trill and a fermata. The fifth and sixth staves are another grand piano (G-clef and F-clef) in 4/4 time with a key signature of three flats. The seventh, eighth, and ninth staves are percussion parts, each marked with a double bar line and a 4/4 time signature. The tenth staff is a violin (G-clef) in 4/4 time with a key signature of four sharps (G major or D minor). The eleventh staff is a bass clef (F-clef) in 4/4 time with a key signature of four flats (C minor or E-flat major). A large, light blue watermark reading 'www.yuandao.com' is overlaid diagonally across the center of the page.