

Percussion

Drums

Piano

Violins

5

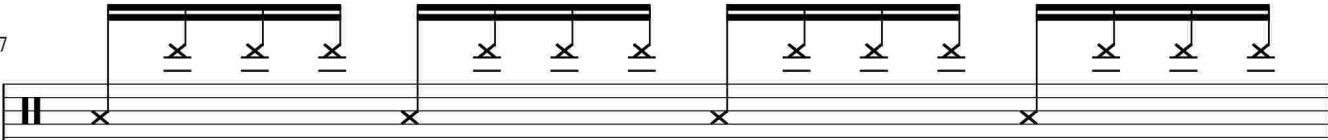
Perc.

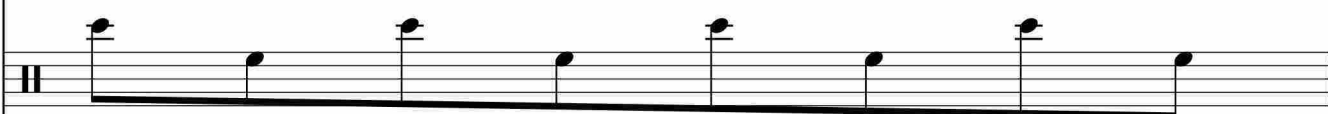
Dms.


Pf.

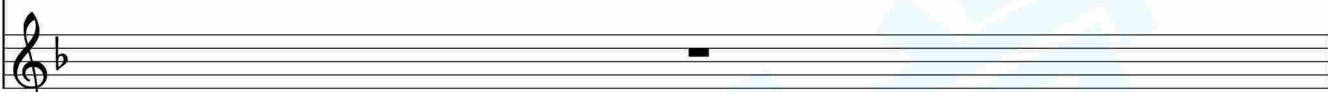
Vns.

7

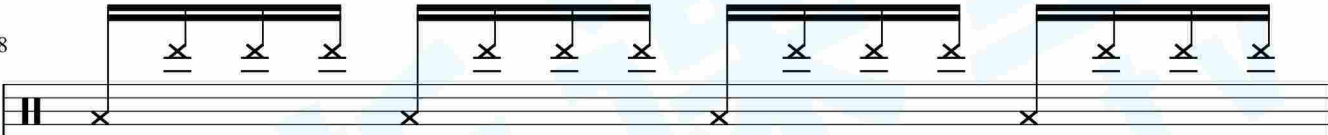
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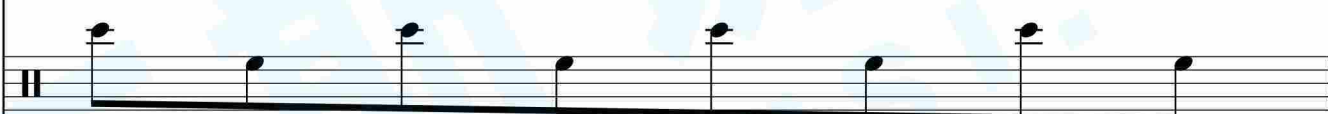
Dms. 

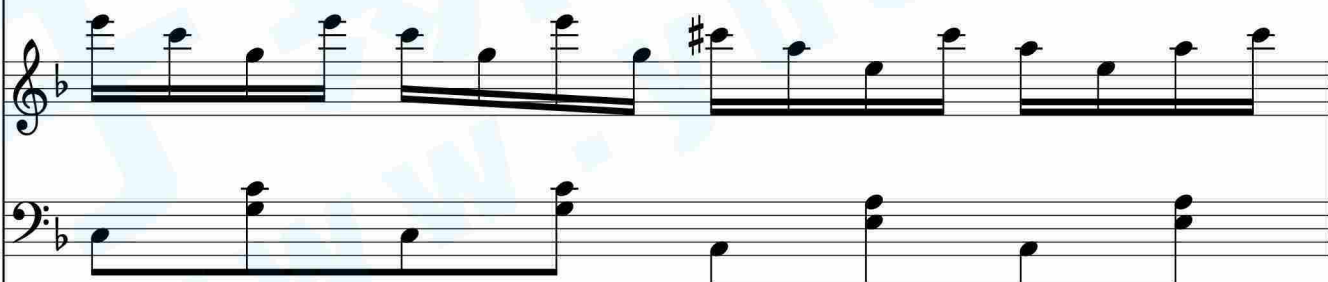
Pf. 


Vns. 

8

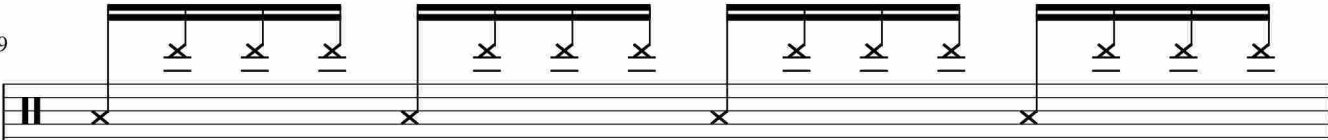
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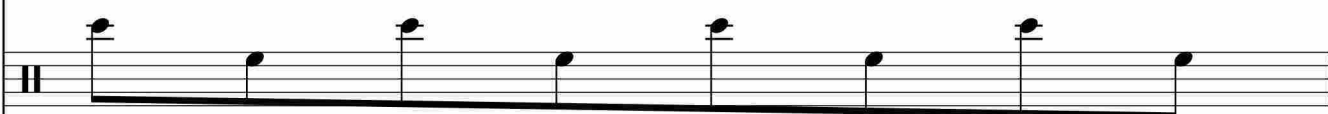
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Pf. 

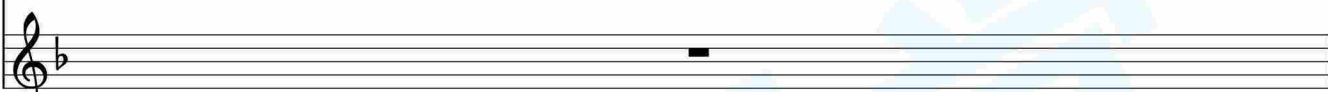
Vns. 

9

Perc. 


Dms. 

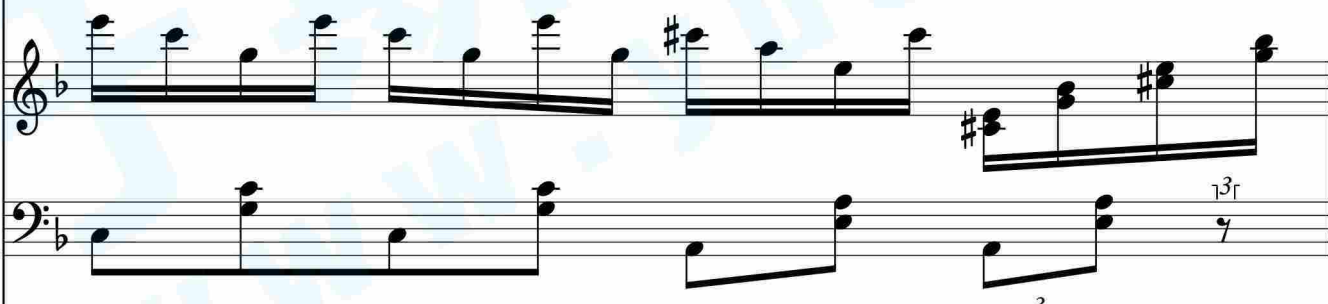
Pf. 

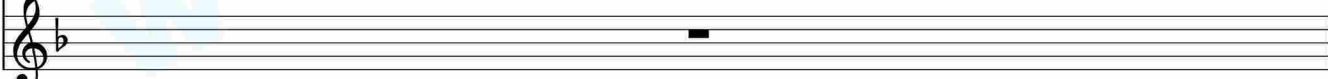
Vns. 

10

Perc. 

Dms. 


Pf. 

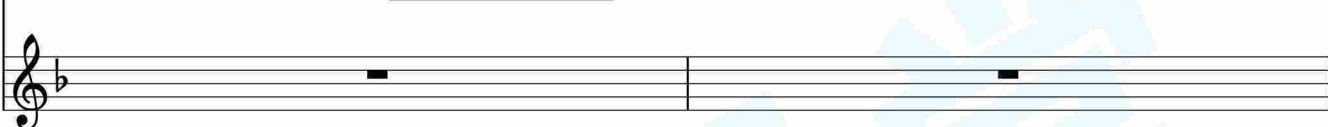
Vns. 

11

Perc. 

Dms. 

Pf. 

Vns. 

13

Perc. 

Dms. 

Pf. 

Vns. 



15

Perc.

Dms.

Pf.

Vns.

Musical score for measures 15-16. The percussion part consists of a steady eighth-note pattern. The drums play a melodic line. The piano accompaniment features chords and a bass line. The violin part is silent.

17

Perc.

Dms.

Pf.

Vns.

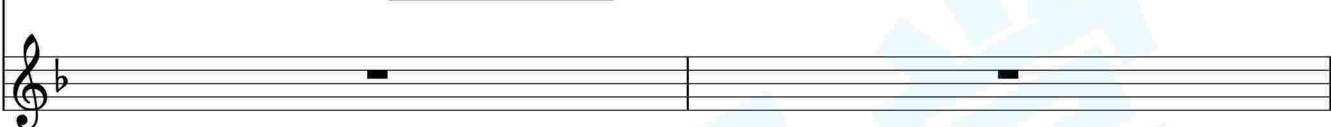
Musical score for measures 17-18. The percussion part consists of a steady eighth-note pattern. The drums play a melodic line. The piano accompaniment features chords and a bass line. The violin part is silent.

19

Perc. 

Dms. 

Pf. 

Vns. 

21

Perc. 

Dms. 

Pf. 

Vns. 

23

Perc. 

Dms. 

Pf. 

Vns. 

25

Perc. 

Dms. 

Pf. 

Vns. 

27

Perc.

Dms.

Pf.

Vns.

29

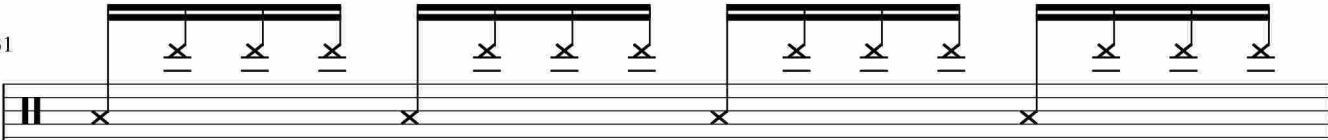
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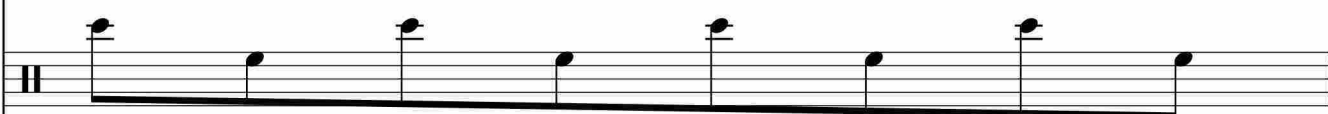
Dms.


Pf.

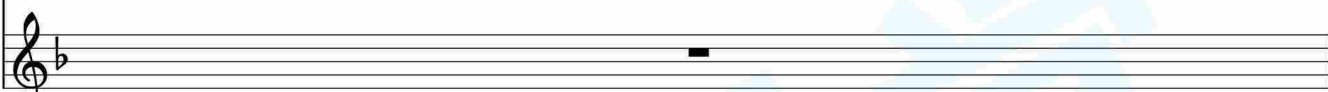
Vns.

31

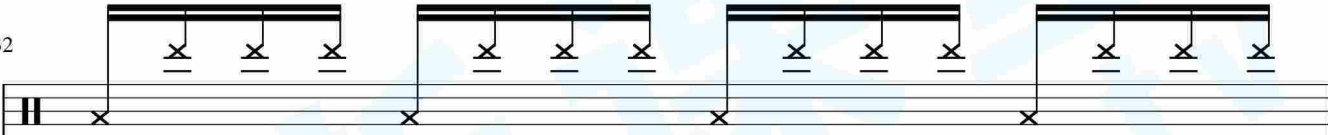
Perc. 

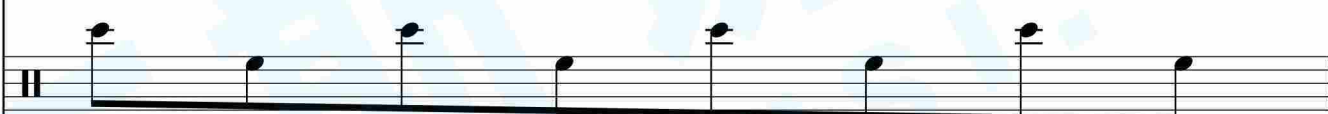
Dms. 

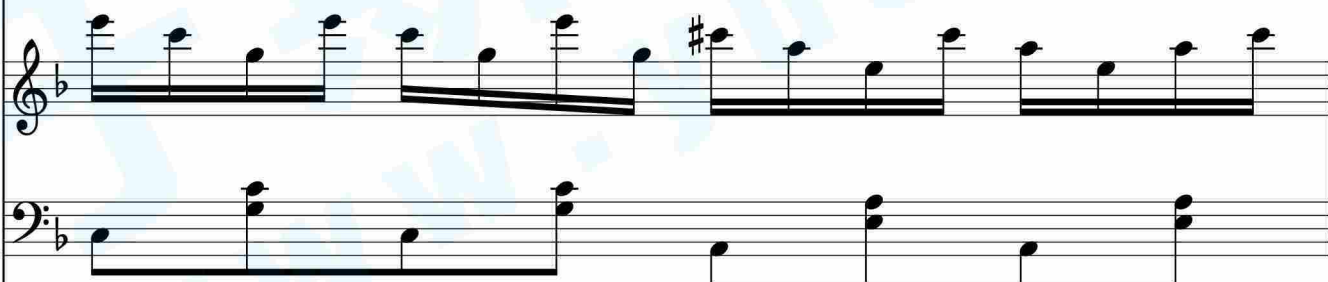
Pf. 


Vns. 

32

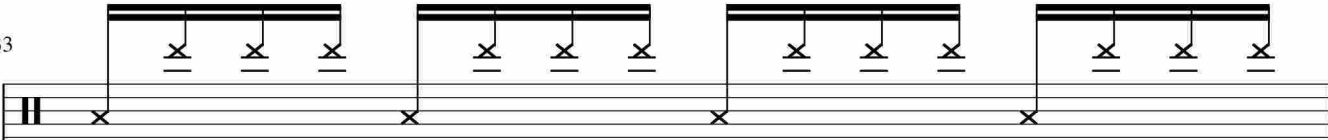
Perc. 

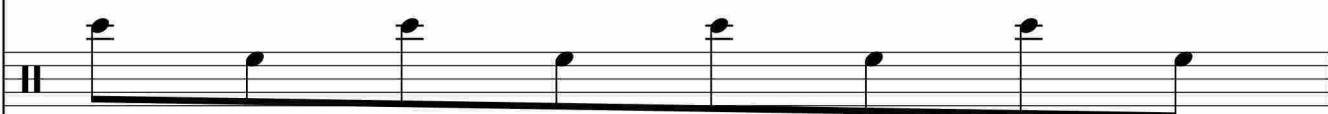
Dms. 


Pf. 

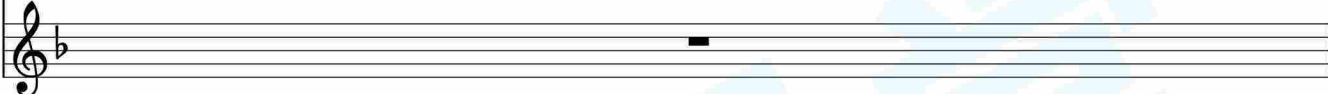
Vns. 

33

Perc. 

Dms. 

Pf. 

Vns. 

34

Perc. 

Dms. 

Pf. 

Vns. 

36

Perc.

Dms.

Pf.

Vns.

38

Perc.

Dms.

Pf.

Vns.

40

Perc.

Dms.

Pf.

Vns.

42

Perc.

Dms.

Pf.

Vns.



44

Perc. 

Dms. 

Pf. 

Vns. 

46

Perc. 

Dms. 

Pf. 

Vns. 

48

Perc.

Dms.

Pf.

Vns.

49

Perc.

Dms.

Pf.

Vns.

Perc. 

Dms. 

Pf. 

Vns. 

Perc. 

Dms. 

Pf. 

Vns. 

57

Perc.

Dms.

Pf.

Vns.

Detailed description: This system covers measures 57 and 58. The percussion part features a complex rhythmic pattern with accents on the first and third notes of each measure. The drums part has a simple pattern of quarter notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line in the right hand and a bass line in the left hand.

59

Perc.

Dms.

Pf.

Vns.

Detailed description: This system covers measures 59 and 60. The percussion part features a rhythmic pattern with accents on the first and third notes of each measure. The drums part has a simple pattern of quarter notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in the piano part.

60

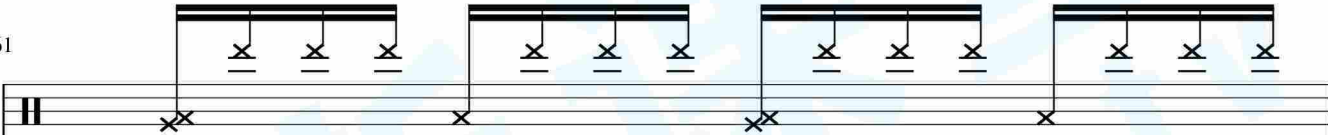
Perc. 

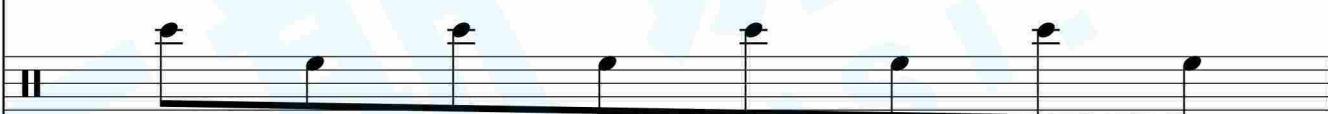
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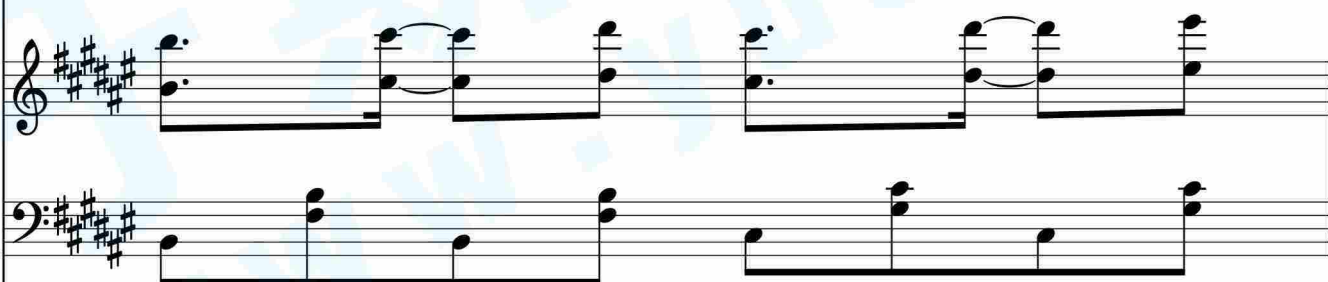
Pf. 

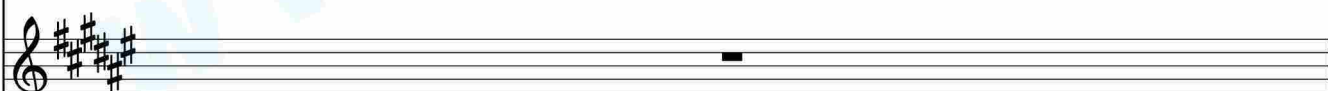
Vns. 

61

Perc. 

Dms. 

Pf. 

Vns. 

62

Perc.

Dms.

Pf.

Vns.

63

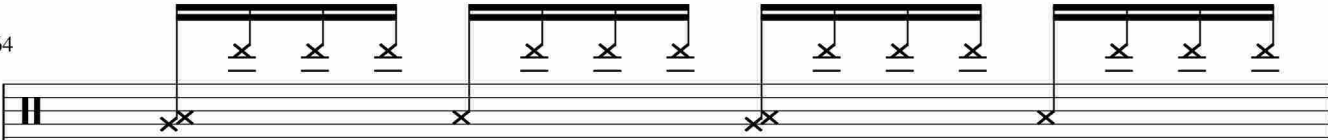
Perc.

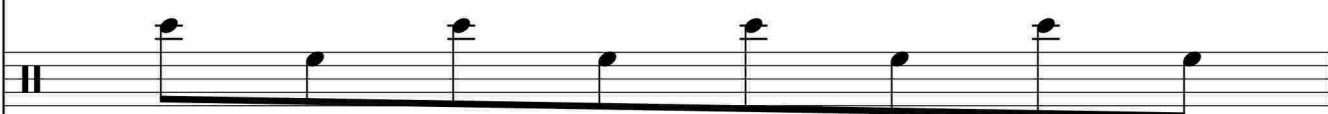
Dms.

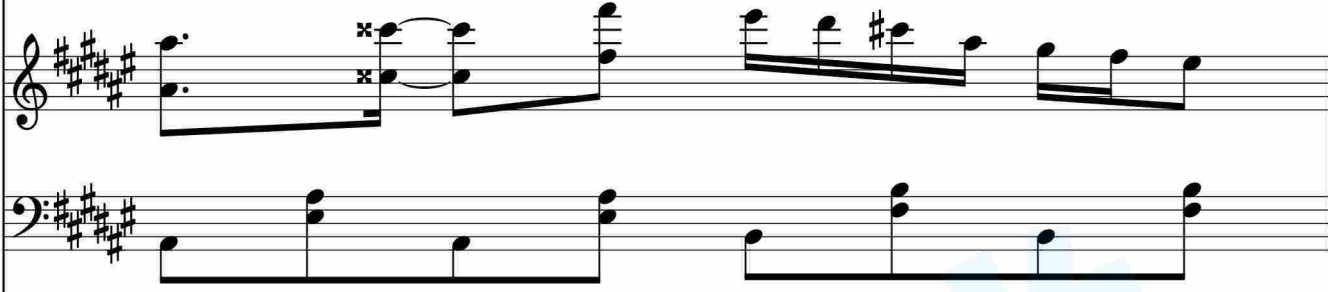
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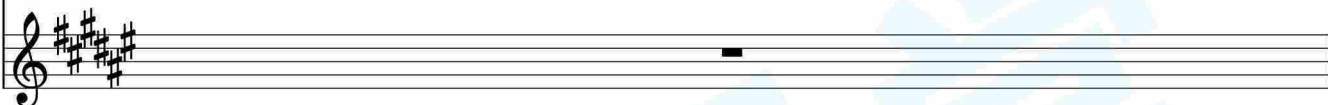
Vns.

64

Perc. 

Dms. 

Pf. 

Vns. 

65

Perc. 

Dms. 

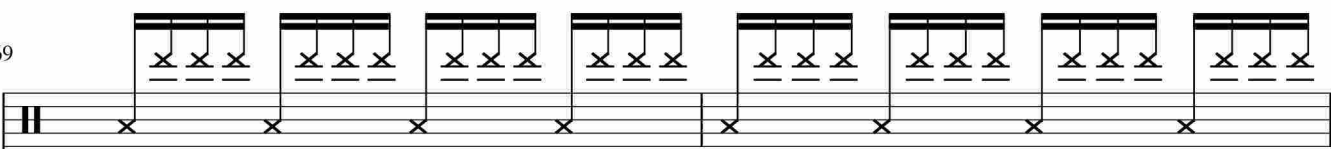
Pf. 


Vns. 







69

Perc. 

Dms. 

Pf. 

Vns. 

71

Perc. 

Dms. 

Pf. 

Vns. 

73

Perc. 

Dms. 

Pf. 

Vns. 

75

Perc. 

Dms. 

Pf. 

Vns. 

77

Perc.

Dms.

Pf.

Vns.

79


Perc.


Dms.

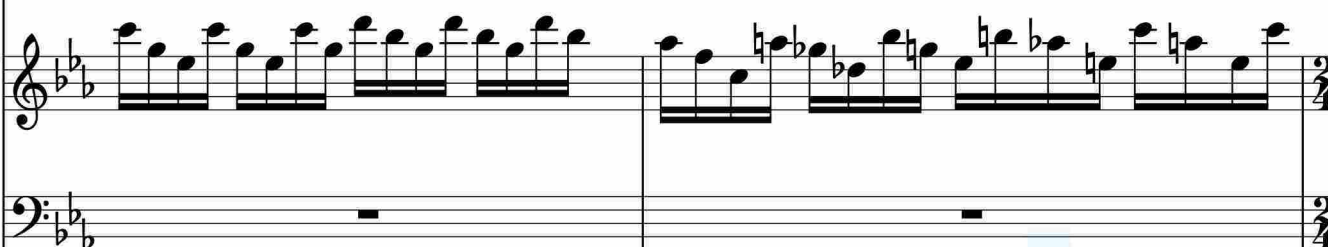
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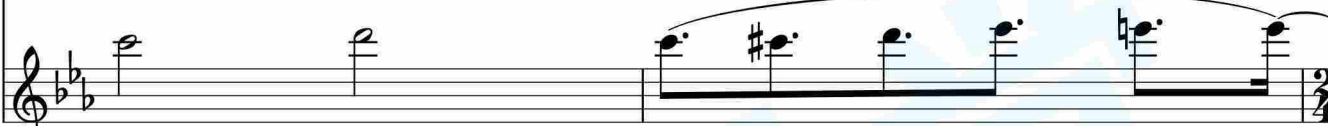
Vns.

81

Perc. 

Dms. 

Pf. 

Vns. 

83

Perc. 

Dms. 

Pf. 

Vns. 

85

Perc.

Dms.

Pf.

Vns.

86

Perc.

Dms.

Pf.

Vns.

87

Perc. 

Dms. 

Pf. 

Vns. 

88

Perc. 

Dms. 

Pf. 

Vns. 

89

Perc.

Dms.

Pf.

Vns.

90

Perc.

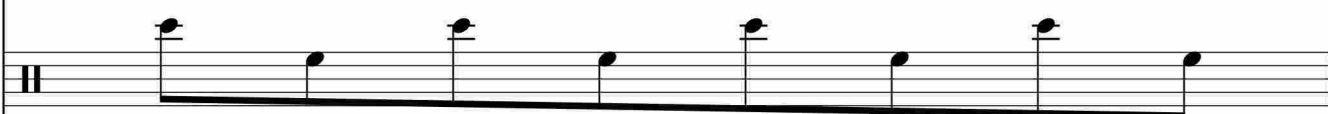
Dms.


Pf.


Vns.

92

Perc. 

Dms. 

Pf. 

Vns. 

93

Perc. 

Dms. 

Pf. 

Vns. 



94

Perc.

Dms.

Pf.

Vns.

95

Perc.

Dms.

Pf.

Vns.

96

Perc.

Dms.

Pf.

Vns.

97

Perc.

Dms.

Pf.

Vns.

98

Perc.

Dms.

Pf.

Vns.

99

Perc.

Dms.

Pf.

Vns.

100

Perc.

Dms.

Pf.

Vns.

Musical score for measures 100-103. The score is for Percussion (Perc.), Drums (Dms.), Piano (Pf.), and Violin (Vns.). The key signature is three sharps (F#, C#, G#). The percussion part features a steady eighth-note pattern. The drums play quarter notes. The piano part consists of chords and moving lines in both the treble and bass staves. The violin part has a melodic line with a long slur.

101

Perc.

Dms.

Pf.

Vns.

Musical score for measures 101-104. The score is for Percussion (Perc.), Drums (Dms.), Piano (Pf.), and Violin (Vns.). The key signature is three sharps (F#, C#, G#). The percussion part features a steady eighth-note pattern. The drums play quarter notes, with a rest in measure 103. The piano part consists of chords and moving lines in both the treble and bass staves. The violin part has a melodic line with a long slur.

102

Perc.

Dms.

Pf.

Vns.

Musical score for measures 102-105. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The percussion part consists of a snare drum with a triplet of eighth notes. The drums part consists of a snare drum with a triplet of eighth notes. The piano part consists of a right hand with chords and a left hand with a bass line. The violin part consists of a long note with a triplet of eighth notes.

103

Perc.

Dms.

Pf.

Vns.

Musical score for measures 103-106. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The percussion part consists of a snare drum with a triplet of eighth notes. The drums part consists of a snare drum with a triplet of eighth notes. The piano part consists of a right hand with chords and a left hand with a bass line. The violin part consists of a long note with a triplet of eighth notes.

104

Perc. 

Dms. 

Pf. 

Vns. 

105

Perc. 

Dms. 

Pf. 

Vns. 

106

Perc.

Dms.

Pf.

Vns.

Musical score for measures 106-107. The score includes parts for Percussion (Perc.), Drums (Dms.), Piano (Pf.), and Violin (Vns.). The Percussion part features a complex rhythmic pattern with 'x' marks. The Drums part plays a steady eighth-note pattern. The Piano part consists of two staves (treble and bass) with chords and moving lines. The Violin part has a single melodic line with a long slur.

108

Perc.

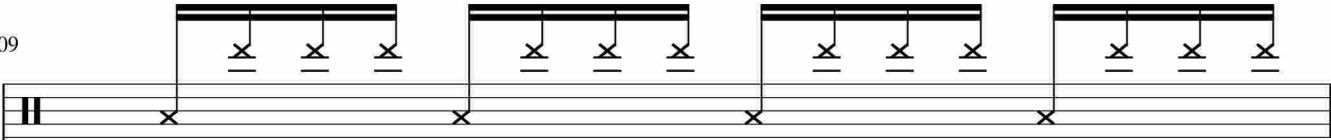
Dms.

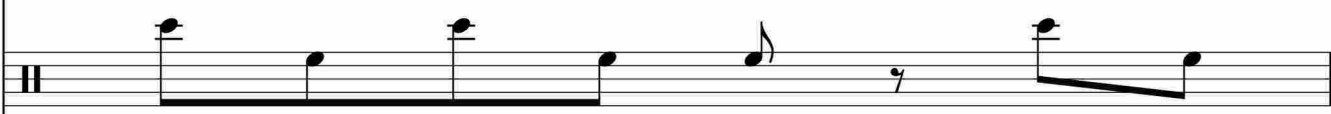
Pf.


Vns.


Musical score for measures 108-109. The score includes parts for Percussion (Perc.), Drums (Dms.), Piano (Pf.), and Violin (Vns.). The Percussion part features a rhythmic pattern with 'x' marks. The Drums part plays a steady eighth-note pattern. The Piano part consists of two staves (treble and bass) with chords and moving lines. The Violin part has a single melodic line with a long slur.

109

Perc. 

Dms. 

Pf. 

Vns. 

110

Perc. 

Dms. 

Pf. 

Vns. 



111

Perc.

Dms.

Pf.

Vns.

This musical score block covers measures 111 and 112. It is arranged in four staves: Percussion (Perc.), Drums (Dms.), Piano (Pf.), and Violin (Vns.). The key signature is three sharps (F#, C#, G#). The Percussion part consists of four measures, each with a single 'x' on a staff with a brace above it, indicating a specific rhythmic pattern. The Drums part features a melodic line with eighth and quarter notes. The Piano part has a complex texture with chords and moving lines in both the treble and bass clefs. The Violin part plays a melodic line with a long slur across the first two measures of the system.

112

Perc.

Dms.

Pf.

Vns.

This musical score block covers measures 112 and 113. It continues the instrumentation from the previous block: Percussion (Perc.), Drums (Dms.), Piano (Pf.), and Violin (Vns.). The key signature remains three sharps. The Percussion part continues with the same rhythmic pattern of 'x' marks. The Drums part continues its melodic line. The Piano part shows more complex chordal structures and moving lines. The Violin part continues its melodic line with a slur across the first two measures of the system.

113

Perc. 

Dms. 

Pf. 

Vns. 

114

Perc. 

Dms. 

Pf. 

Vns. 

115

Musical score for Percussion (Perc.), Drums (Dms.), Piano (Pf.), and Violin (Vns.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Drums part features a bass drum pattern with 'x' marks above the notes. The Piano part consists of a right-hand melody with eighth notes and a left-hand accompaniment with quarter notes. The Violin part is a single staff with a whole rest. The score is divided into two measures, with a double bar line at the end of the second measure.

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