

Time(Orchestral)

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Flute

Oboe

Violin Solo

Violins I

Violins II

Pizzicato Strings

Spiccato Strings

Cello

Brassy Orchestral

French Horns

Harp

Piano

Percussion

Fl.

Ob.

V. S.

Vns. i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

3

Detailed description: This page of a musical score covers measures 6 through 11. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Violin (V. S.), Violin I (Vns. i), Violin II (Vns. ii), Piano (P.S.), String Section (S.S.), Cello (C.), Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), Piano (Pno.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 6-11 are mostly rests for the woodwinds and strings. The Piano part begins in measure 6 with a rhythmic pattern of eighth notes in the bass clef. In measures 10 and 11, the Piano part features a melodic line in the treble clef with a slur and a fermata over the final notes. The Percussion part has rests throughout. The French Horns part at the bottom has rests. A page number '3' is located at the end of the bottom staff.

Fl.

Ob.

V. S.

Vns. i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

4
F Hns.

Detailed description: This is a page of a musical score, page 12, for a symphony. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin (V. S.), Violin I (Vns. i), Violin II (Vns. ii), Piccolo (P.S.), Snare Drum (S.S.), Clarinet (C.), Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), Piano (Pno.), Percussion (Perc.), and a second set of French Horns (4 F Hns.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of six measures. Most instruments have a whole rest in every measure. The Clarinet (C.) has a whole rest in the first five measures and a quarter rest in the sixth measure, followed by a triplet of eighth notes (G4, A4, B4). The Piano (Pno.) has a melodic line in the right hand and a bass line in the left hand. The right hand plays chords of G4-B4 and G4-A4, while the left hand plays a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. The Percussion (Perc.) and the second set of French Horns (4 F Hns.) have whole rests throughout.

Fl.

Ob.

V. S.

Vns. i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

5

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is written for various instruments, including woodwinds, strings, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Violin (V. S.), Violin I (Vns. i), Violin II (Vns. ii), Piccolo (P.S.), Snare Drum (S.S.), Clarinet (C.), Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), Piano (Pno.), and Percussion (Perc.). The Piano part is the only one with active notation, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Clarinet part has a melodic line with a slur. The other instruments have rests. A large, faint watermark 'WUHAN UNIVERSITY' is visible across the page.

Fl.

Ob.

V. S.

Vns. i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

6 F Hns.

Detailed description: This page of a musical score covers measures 24 through 29. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Violin I (Vns. i) and Violin II (Vns. ii) parts are also silent. The Violoncello (C.) and Double Bass (S.S.) parts are silent. The Bassoon (B.O.) and Horns (F Hns.) parts are silent. The Harp (Hrp.) part is silent. The Piano (Pno.) part features a rhythmic accompaniment in the right hand, consisting of a steady eighth-note pattern, and a similar pattern in the left hand. The Percussion (Perc.) part is silent. The French Horns (6 F Hns.) part is silent. The Violin I (V. S.) part has a melodic line starting in measure 25, consisting of a series of eighth notes and a half note, with a slur over the final two measures.

Fl.

Ob.

V. S.

Vns. i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

7

Fl.

Ob.

V. S.

Vns. i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

8 F Hns.

Fl.

Ob.

V. S.

Vns. i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

9

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Violin I (Vns. i), Violin II (Vns. ii), Piano (P.S.), and String Section (S.S.) parts are mostly silent, indicated by rests. The Viola (V. S.) part is also silent. The Cello (C.) part plays a sequence of chords: a half note chord of B-flat2, E-flat3, A-flat3 in the first measure; a half note chord of B-flat2, E-flat3, A-flat3 in the second measure; a half note chord of B-flat2, E-flat3, A-flat3 in the third measure; a half note chord of B-flat2, E-flat3, A-flat3 in the fourth measure; and a whole note chord of B-flat2, E-flat3, A-flat3 in the fifth measure. The Bassoon (B.O.) part is silent. The French Horns (F Hns.) part plays a sequence of chords: a half note chord of B-flat2, E-flat3, A-flat3 in the first measure; a half note chord of B-flat2, E-flat3, A-flat3 in the second measure; a half note chord of B-flat2, E-flat3, A-flat3 in the third measure; a half note chord of B-flat2, E-flat3, A-flat3 in the fourth measure; and a whole note chord of B-flat2, E-flat3, A-flat3 in the fifth measure. The Harp (Hrp.) part is silent. The Piano (Pno.) part has a complex texture. The right hand plays a melodic line with eighth notes and chords, while the left hand plays a bass line with chords. The Percussion (Perc.) part has a single 'x' mark in the third measure, indicating a cymbal crash. The French Horns (F Hns.) part at the bottom is silent.

This musical score page, numbered 43, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Four measures of rests.
- Ob. (Oboe):** Four measures of rests.
- V. S. (Violin Section):** Four measures of rests.
- Vns. i (Violin I):** First measure has a whole note chord (F4, A4, C5). Second measure has a whole note chord (F4, A4, C5). Third and fourth measures have whole note chords (F4, A4, C5).
- Vns. ii (Violin II):** Four measures of rests.
- P.S. (Percussion Snare):** Measures 3 and 4 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- S.S. (Percussion Snare):** Four measures of rests.
- C. (Cello):** Four measures of rests.
- B.O. (Bassoon):** Four measures of rests.
- F Hns. (French Horns):** Four measures of rests.
- Hrp. (Harp):** Four measures of rests.
- Pno. (Piano):** The right hand has rests in all four measures. The left hand plays a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.
- Perc. (Percussion):** Measures 3 and 4 feature a single half note G2.
- F Hns. (French Horns):** Four measures of rests.

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- V. S. (Violin Section):** Rests in both measures.
- Vns. i (Violin I):** Sustained notes in both measures, connected by a slur.
- Vns. ii (Violin II):** Active melodic line in both measures.
- P.S. (Piano Section):** Active accompaniment in both measures.
- S.S. (Soprano Saxophone):** Rests in both measures.
- C. (Cello):** Rests in both measures.
- B.O. (Bassoon):** Rests in both measures.
- F Hns. (First Horns):** Active melodic line starting in measure 48.
- Hrp. (Harp):** Rests in both measures.
- Pno. (Piano):** Active accompaniment in both measures.
- Perc. (Percussion):** Rests in both measures.
- F Hns. (Second Horns):** Rests in both measures.

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

12

F Hns.

Detailed description: This is a page of a musical score, page 49. It features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.), Oboe (Ob.), Violin (V. S.), Cello (C.), Bassoon (B.O.), Horns (F Hns.), Harp (Hrp.), and Percussion (Perc.) parts are mostly silent, indicated by a horizontal line with a bar. The Violin I (Vns.i) part has a whole rest in the first two measures and a whole note chord in the third. The Violin II (Vns. ii) part has a whole rest in the first two measures and a sixteenth-note melodic line in the third. The Piano (P.S.) part plays a rhythmic accompaniment of eighth notes in the first two measures and a chord in the third. The Piano (Pno.) part has a melodic line in the first two measures and a chord in the third. The Horns (F Hns.) part has a whole rest in the first two measures and a whole note chord in the third. The Percussion (Perc.) part is silent. The 12th Horn (F Hns.) part is silent.

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

Detailed description: This page of a musical score, numbered 52, contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.), Oboe (Ob.), Violin (V. S.), Clarinet (C.), Bassoon (B.O.), Harp (Hrp.), Percussion (Perc.), and a second French Horn (F Hns.) are shown with rests in both measures. The Violin I (Vns.i) and Violin II (Vns. ii) parts are active, with Vns. ii playing a melodic line. The Piano (P.S.) and Saxophone (S.S.) parts play chords. The Piano (Pno.) part features a complex accompaniment with a prominent bass line. A large, faint watermark is visible across the center of the page.

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

14
F Hns.

Detailed description: This is a page of a musical score, page 54. It contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.), Oboe (Ob.), Violin (V. S.), Cello (C.), Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), Percussion (Perc.), and French Horn (F Hns. at the bottom) parts are mostly silent, indicated by a horizontal line with a bar. The Violin I (Vns.i) part starts with a whole rest. The Violin II (Vns. ii) part plays a descending eighth-note scale. The Piano (P.S.) part plays a series of chords. The Piano (Pno.) part has a complex melodic line in both hands. The French Horn (F Hns. at the bottom) part has a whole rest.

This musical score page, numbered 55, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Violin (V. S.), Viola (Vns. ii), Piano (P.S.), and Saxophone (S.S.) parts are mostly silent, indicated by a horizontal bar on each staff. The Violin I (Vns. i) part consists of a sustained chord. The Piano (P.S.) part has sparse notes. The Cello (C.) and Bassoon (B.O.) parts are also silent. The French Horns (F Hns.) and Harp (Hrp.) parts are silent. The Piano (Pno.) part is active, with a melodic line in the right hand and a bass line in the left hand. The Percussion (Perc.) part is silent. A second French Horns (F Hns.) part at the bottom of the page is also silent. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

16

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

Detailed description: This page of a musical score, numbered 57, contains 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Violin (V. S.), Violin I (Vns.i), Violin II (Vns. ii), Piano (P.S.), String Section (S.S.), Clarinet (C.), Bassoon (B.O.), Horns (F Hns.), Harp (Hrp.), Piano (Pno.), Percussion (Perc.), and Horns (F Hns.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute, Oboe, Violin, Clarinet, Bassoon, Horns, and Harp parts are mostly silent, indicated by a horizontal line with a bar. The Violin II part has a rhythmic pattern of quarter notes with a fermata. The Piano part has a melodic line in the right hand and a bass line in the left hand. The String Section part has a rhythmic pattern of eighth notes. The Percussion part is silent.

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

18

F Hns.

Detailed description: This is a page of a musical score, page 58. It features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.), Oboe (Ob.), Violin (V. S.), Cello (C.), Bassoon (B.O.), Horns (F Hns.), and Harp (Hrp.) parts are mostly silent, indicated by a horizontal line with a bar. The Violin II (Vns. ii) part has a rhythmic pattern of quarter notes with fermatas. The Piano (P.S.) part has a series of dyads. The String Section (S.S.) has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Percussion (Perc.) part is silent. At the bottom left, there is a page number '18' and the label 'F Hns.' for the next page.

Musical score for page 59, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl. (Flute): Rest
- Ob. (Oboe): Rest
- V. S. (Violin): Rest
- Vns.i (Violin I): Rest
- Vns. ii (Violin II): Melodic line with slurs and accents.
- P.S. (Piano): Chords and single notes.
- S.S. (Piano): Chords and single notes.
- C. (Cello): Rest
- B.O. (Bassoon): Rest
- F Hns. (French Horns): Rest
- Hrp. (Harp): Rest
- Pno. (Piano): Melodic line with slurs and accents.
- Perc. (Percussion): Rest
- F Hns. (French Horns): Rest

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

20

F Hns.

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent in measure 60 but play in measure 61. The Violin I (Vns.i) and Violin II (Vns. ii) parts have complex rhythmic patterns. The Viola (V. S.) part is silent. The Clarinet in B-flat (C.) and Bassoon (B.O.) parts are also silent. The French Horns (F Hns.) play a melodic line. The Harp (Hrp.) plays a similar melodic line. The Piano (Pno.) part features a complex texture with multiple voices. The Percussion (Perc.) part has a few specific rhythmic markings. A second French Horn part (F Hns.) is shown at the bottom of the page, which is mostly silent.

This musical score page, numbered 62, features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- V. S. (Violin Section):** Rested.
- Vns. i (Violin I):** Sustained notes.
- Vns. ii (Violin II):** Sustained notes.
- P.S. (Percussion Snare):** Rhythmic pattern with eighth notes and rests.
- S.S. (Snare Drum):** Rhythmic pattern with eighth notes.
- C. (Cello):** Rested.
- B.O. (Bassoon):** Sustained notes.
- F Hns. (French Horns):** Sustained notes.
- Hrp. (Harp):** Melodic line with eighth notes.
- Pno. (Piano):** Melodic line with eighth notes.
- Perc. (Percussion):** Rested.
- F Hns. (French Horns):** Rested.

This musical score page contains measures 66 and 67 for a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in the treble clef.
- Ob.**: Oboe, playing a melodic line in the treble clef.
- V. S.**: Violin Section, with a whole rest in both measures.
- Vns. i**: Violin I, playing a sustained chord in the treble clef.
- Vns. ii**: Violin II, playing a sustained chord in the treble clef.
- P.S.**: Piano Solo, playing a melodic line in the treble clef.
- S.S.**: String Section, playing a rhythmic accompaniment in the treble clef.
- C.**: Cello, with a whole rest in both measures.
- B.O.**: Bassoon, playing a sustained chord in the bass clef.
- F Hns.**: First Horns, with a whole rest in both measures.
- Hrp.**: Harp, playing a melodic line in the treble clef.
- Pno.**: Piano, playing a melodic line in the bass clef.
- Perc.**: Percussion, with a whole rest in both measures.
- F Hns. (22)**: Second First Horns, with a whole rest in both measures.

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

Detailed description: This is a page of a musical score, page 68, featuring 14 staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Violin (V. S.), Violin I (Vns.i), Violin II (Vns. ii), Percussion (P.S.), Snare Drum (S.S.), Clarinet (C.), Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), Piano (Pno.), Percussion (Perc.), and French Horns (F Hns.). The score is divided into two measures. The first measure shows various melodic and harmonic lines for the instruments. The second measure features a double bar line with repeat signs, indicating a repeat of the first measure. The piano part has a complex texture with both hands. The percussion parts are sparse, with some rhythmic patterns. The French Horns part at the bottom is mostly silent.

Musical score for measures 70 and 71. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- V. S.** (Violin I): Treble clef, playing a melodic line.
- Vns. i** (Violin I): Treble clef, playing chords.
- Vns. ii** (Violin II): Treble clef, playing chords.
- P.S.** (Piano): Treble clef, playing chords.
- S.S.** (Soprano Saxophone): Treble clef, playing chords.
- C.** (Cello): Bass clef, playing chords.
- B.O.** (Bassoon): Bass clef, playing a melodic line.
- F Hns.** (French Horns): Treble clef, playing chords.
- Hrp.** (Harp): Treble clef, playing chords.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing chords and a melodic line.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern.
- F Hns. (24)** (French Horns): Treble clef, playing chords.

This musical score page contains measures 72 and 73 for a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 72-73 play a sustained chord of G3, Bb3, and D4.
- Ob.** (Oboe): Measures 72-73 play a sustained chord of G3, Bb3, and D4.
- V. S.** (Violin I): Measures 72-73 play a sustained chord of G3, Bb3, and D4.
- Vns. i** (Violin II): Measures 72-73 play a sustained chord of G3, Bb3, and D4.
- Vns. ii** (Viola): Measures 72-73 play a sustained chord of G3, Bb3, and D4.
- P.S.** (Piano): Measures 72-73 play a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- S.S.** (String Section): Measures 72-73 play a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- C.** (Cello): Measures 72-73 play a sustained chord of G3, Bb3, and D4.
- B.O.** (Bassoon): Measures 72-73 play a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- F Hns.** (French Horns): Measures 72-73 play a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- Hrp.** (Harp): Measures 72-73 play a sustained chord of G3, Bb3, and D4.
- Pno.** (Piano): Measures 72-73 play a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- Perc.** (Percussion): Measures 72-73 play a sustained chord of G3, Bb3, and D4.
- F Hns.** (French Horns): Measures 72-73 play a sustained chord of G3, Bb3, and D4.

Fl.

Ob.

V. S.

Vns. i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

26

Detailed description: This page of a musical score covers measures 74 and 75. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (V. S.), Violin I (Vns. i), Violin II (Vns. ii), Piano (P.S.), String Sextet (S.S.), Clarinet (C.), Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), Piano (Pno.), and Percussion (Perc.). The Flute and Oboe parts play a simple melodic line. The Violin I part has a sustained chord. The Violin II part plays a moving line with slurs. The Piano part has a rhythmic accompaniment. The String Sextet part has a rhythmic accompaniment. The Clarinet part has a sustained chord. The Bassoon part has a rhythmic accompaniment. The French Horns part has a rhythmic accompaniment. The Harp part has a rhythmic accompaniment. The Piano part has a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment. The French Horns part at the bottom of the page is marked with a rest.

This musical score page contains measures 76 and 77 for a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, playing a whole note chord in measure 76 and a quarter-note melody in measure 77.
- Ob.**: Oboe, playing a whole note chord in measure 76 and a quarter-note melody in measure 77.
- V. S.**: Violin I, playing a whole note chord in measure 76 and a quarter-note melody in measure 77.
- Vns. i**: Violin II, playing a whole note chord in measure 76 and a quarter-note melody in measure 77.
- Vns. ii**: Violin III, playing a half-note chord in measure 76 and a sixteenth-note arpeggiated pattern in measure 77.
- P.S.**: Piano I, playing a half-note chord in measure 76 and a sixteenth-note arpeggiated pattern in measure 77.
- S.S.**: Piano II, playing a half-note chord in measure 76 and a sixteenth-note arpeggiated pattern in measure 77.
- C.**: Cello, playing a whole note chord in measure 76 and a whole note chord in measure 77.
- B.O.**: Bassoon, playing a half-note chord in measure 76 and a quarter-note melody in measure 77.
- F Hns.**: First Horns, playing a half-note chord in measure 76 and a sixteenth-note arpeggiated pattern in measure 77.
- Hrp.**: Harp, playing a whole note chord in measure 76 and a quarter-note melody in measure 77.
- Pno.**: Piano, playing a half-note chord in measure 76 and a quarter-note melody in measure 77.
- Perc.**: Percussion, playing a whole note chord in measure 76 and a whole note chord in measure 77.
- F Hns.**: Second Horns, playing a whole note chord in measure 76 and a whole note chord in measure 77.

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

28

F Hns.

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole rest in measure 78 and a quarter note in measure 79; Oboe (Ob.) with a whole rest in measure 78 and quarter notes in measures 79-81; Violin I (Vns.i) with a whole rest in measure 78 and a quarter note in measure 79; Violin II (Vns. ii) with a rhythmic pattern of eighth notes and chords; Piano (P.S.) with a rhythmic pattern of quarter notes and chords; String Sextet (S.S.) with a rhythmic pattern of quarter notes and chords; Cello (C.) with a whole rest in measure 78 and a whole note in measure 79; Bassoon (B.O.) with a rhythmic pattern of quarter notes and chords; French Horns (F Hns.) with a rhythmic pattern of quarter notes and chords; Harp (Hrp.) with a melodic line; Piano (Pno.) with a rhythmic pattern of quarter notes and chords; Percussion (Perc.) with a whole rest in measure 78; and French Horns (F Hns.) with a whole rest in measure 78. A large, faint watermark is visible across the center of the page.

Fl.

Ob.

V. S.

Vns. i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

Detailed description: This page of a musical score, numbered 79, contains 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Violin (V. S.), Violin I (Vns. i), Violin II (Vns. ii), Percussion Snare (P.S.), Percussion Bass Drum (S.S.), Clarinet (C.), Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), Piano (Pno.), and Percussion (Perc.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute and Oboe parts begin with a rest followed by a quarter note. The Violin I part has a whole note chord. The Violin II part has a complex rhythmic pattern with many beamed notes. The Percussion Snare and Bass Drum parts have a steady quarter-note pattern. The Clarinet and Bassoon parts have a melodic line. The French Horns part has a rhythmic pattern. The Harp part has a melodic line. The Piano part has a complex rhythmic pattern. The Percussion part has a whole note. The French Horns part at the bottom has a whole note.

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- Ob. (Oboe):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- V. S. (Violin Soloist):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- Vns. i (Violin I):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- Vns. ii (Violin II):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- P.S. (Piano Soloist):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- S.S. (Soprano Saxophone):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- C. (Cello):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- B.O. (Bassoon):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- F Hns. (French Horns):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- Hrp. (Harp):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- Pno. (Piano):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- Perc. (Percussion):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.
- F Hns. (30) (French Horns):** Measures 80-83, playing a sequence of notes: G4, A4, B4, C5.

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

Detailed description: This is a page of a musical score, page 81. It contains 14 staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.) and Oboe (Ob.) staves are mostly empty with a few rests. The Violin I (Vns.i) and Violin II (Vns. ii) staves have notes, with Vns. ii playing a more active line. The Viola (V. S.) staff has a long note. The Cello (C.) and Bassoon (B.O.) staves have notes. The Horns (F Hns.) staff has notes. The Harp (Hrp.) staff is empty. The Piano (Pno.) staff has a rhythmic accompaniment. The Percussion (Perc.) staff has a few notes. The second Flute (F Hns.) staff is empty.

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

32
F Hns.

Detailed description: This is a page of a musical score for page 83. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Violin I (V. S.), Violin II (Vns. ii), Viola (Vns.i), Piano (P.S.), String Bass (S.S.), Cello (C.), Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), Piano (Pno.), Percussion (Perc.), and a second set of French Horns (F Hns.) at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Oboe, Viola, Cello, Bassoon, French Horns, Harp, Percussion, and the second set of French Horns parts are mostly silent, indicated by a horizontal line with a bar. The Violin I and II parts play a sustained note in the first measure, which then moves to a higher note in the second measure. The Violin II part has a melodic line in the second measure. The Piano part has a melodic line in the second measure. The Cello part has a sustained note in the first measure, which then moves to a higher note in the second measure. The Bassoon part has a sustained note in the first measure, which then moves to a higher note in the second measure. The French Horns part has a sustained note in the first measure, which then moves to a higher note in the second measure. The Harp part has a sustained note in the first measure, which then moves to a higher note in the second measure. The Percussion part has a sustained note in the first measure, which then moves to a higher note in the second measure. The second set of French Horns part has a sustained note in the first measure, which then moves to a higher note in the second measure.

Fl.

Ob.

V. S.

Vns.i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

Detailed description: This page of a musical score, numbered 85, contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.) and Oboe (Ob.) parts play a melodic line of quarter notes in the first measure, followed by a half note in the second. The Violin I (Vns.i) and Violin II (Vns. ii) parts play sustained notes in the first measure, with the Violin II part featuring a sixteenth-note tremolo in the second measure. The Clarinet (C.) part plays a sustained note in the first measure. The Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), Percussion (Perc.), and a second set of French Horns (F Hns.) are marked with a dash, indicating they are silent. The Piano (Pno.) part plays a rhythmic accompaniment of quarter notes in the first measure and eighth-note patterns in the second. A large, faint watermark is visible across the center of the page.

Fl.

Ob.

V. S.

Vns. i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

34
F Hns.

Detailed description: This page of a musical score covers measures 87 to 92. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (V. S.), Violin II (Vns. ii), Viola (Vns. i), Piano (P.S.), String Section (S.S.), Cello (C.), Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), Piano (Pno.), Percussion (Perc.), and a second French Horns part (F Hns. 34). The Flute and Oboe parts feature a melodic line starting with a whole note chord in measure 87, followed by a series of eighth notes. The Violin I and II parts play sustained chords. The Cello part has a melodic line with a long note in measure 87. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand. The other instruments (V. S., P.S., S.S., B.O., F Hns., Harp, Perc., F Hns. 34) are marked with a whole rest, indicating they are silent during these measures.

This musical score page, numbered 93, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Violin (V. S.), Violin I (Vns. i), Violin II (Vns. ii), Piccolo (P.S.), and Snare Drum (S.S.), all of which are currently silent, indicated by a horizontal line on their staves. The Clarinet (C.) part shows a sequence of chords in the bass clef, starting with a G2-B2-D3 triad, moving to a G2-B2-E3 triad, then a G2-B2-D3 triad with a flat on the B, and finally a G2-B2-E3 triad with a flat on the B, all sustained across several measures. The Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), and Percussion (Perc.) parts are also silent. The Piano (Pno.) part features a rhythmic pattern in the right hand consisting of eighth notes, while the left hand remains silent. A second French Horns (F Hns.) staff is located at the bottom of the page. A large, faint watermark reading 'WUJIAO' is visible across the center of the page.

Fl.

Ob.

V. S.

Vns. i

Vns. ii

P.S.

S.S.

C.

B.O.

F Hns.

Hrp.

Pno.

Perc.

F Hns.

36

The image shows a page of a musical score, page 100. It contains 14 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Violin (V. S.), Violin I (Vns. i), Violin II (Vns. ii), Piccolo (P.S.), Snare Drum (S.S.), Clarinet (C.), Bassoon (B.O.), French Horns (F Hns.), Harp (Hrp.), Piano (Pno.), Percussion (Perc.), and French Horns (F Hns.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is mostly silent, indicated by horizontal lines on the staves. The Piano part has some notes in the first measure of the first system. A large, faint watermark is visible across the page.