

回忆之后，忘记之前

Moderato *cresc.*

Piano

Violin 1 *f*

English Horn

SlowStrings

Contrabass Section *mf*

7

钢琴

独奏小提琴

英国管

弦乐群

低音贝斯

Detailed description: This is a page of a musical score for the piece '回忆之后，忘记之前'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' and there is a 'cresc.' (crescendo) marking at the end of the first system. The first system includes staves for Piano (Grand Staff), Violin 1 (starting with a forte 'f' dynamic), English Horn, Slow Strings, and Contrabass Section (starting with a mezzo-forte 'mf' dynamic). The second system, starting at measure 7, includes staves for Piano (Grand Staff), Solo Violin, English Horn, String Ensemble, and Double Bass.

12

钢琴

独奏小提琴

英国管

弦乐群

低音贝斯

16

钢琴

独奏小提琴

英国管

弦乐群

低音贝斯

21

钢琴

独奏小提琴

英国管

弦乐群

低音贝斯

The musical score for measures 21-23 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piano part is mostly silent, with a whole note chord in the final measure. The Solo Violin part has a melodic line in the final measure. The English Horn part is silent. The String Ensemble part has a rhythmic pattern in the first two measures. The Bass part has a rhythmic pattern in the first two measures.

24

钢琴

独奏小提琴

英国管

弦乐群

低音贝斯

The musical score for measures 24-27 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Piano part has a complex rhythmic pattern in measures 24-27. The Solo Violin part has rests in measures 24 and 25, and a melodic line in measures 26 and 27. The English Horn part has rests in all four measures. The String Ensemble part has rests in all four measures. The Bass part has rests in all four measures.

28

钢琴

Piano score for measures 28-30. The right hand features a rhythmic pattern of eighth notes with a descending melodic line. The left hand plays a steady eighth-note accompaniment.

独奏小提琴

Solo Violin score for measures 28-30. The instrument is silent in measures 28 and 29, then enters in measure 30 with a rapid sixteenth-note run.

英国管

English Horn score for measures 28-30. The instrument is silent throughout all three measures.

弦乐群

String Ensemble score for measures 28-30. The strings play sustained chords in measures 28 and 29, followed by a melodic line in measure 30.

低音贝斯

Bassoon score for measures 28-30. The instrument is silent in measures 28 and 29, then plays a low note in measure 30.

31

钢琴

Piano score for measures 31-34. The piano is silent throughout all four measures.

独奏小提琴

Solo Violin score for measures 31-34. The violin plays a melodic line in measure 31, then is silent for the remainder of the section.

英国管

English Horn score for measures 31-34. The instrument is silent throughout all four measures.

弦乐群

String Ensemble score for measures 31-34. The strings play sustained chords in measures 31 and 32, then a melodic line in measures 33 and 34.

低音贝斯

Bassoon score for measures 31-34. The instrument plays a melodic line in measures 31 and 32, then is silent in measures 33 and 34.

36

钢琴

独奏小提琴

英国管

弦乐群

低音贝斯

40

Fine

钢琴

独奏小提琴

英国管

弦乐群

低音贝斯

44

钢琴

Piano part for measures 44-47. The score shows two staves (treble and bass clef) with rests in all measures, indicating the instrument is silent during this section.

独奏小提琴

Solo Violin part for measures 44-47. The score shows a single staff with rests in all measures, indicating the instrument is silent during this section.

英国管

English Horn part for measures 44-47. The score shows a single staff with rests in all measures, indicating the instrument is silent during this section.

弦乐群

String ensemble part for measures 44-47. The score shows a single staff with a melodic line starting in measure 44 and ending with a whole note in measure 47.

低音贝斯

Bass part for measures 44-47. The score shows a single staff with a rhythmic accompaniment consisting of eighth and quarter notes.

48

钢琴

Piano part for measures 48-50. The score shows two staves with chords and arpeggiated figures in both hands.

独奏小提琴

Solo Violin part for measures 48-50. The score shows a single staff with a melodic line.

英国管

English Horn part for measures 48-50. The score shows a single staff with rests in all measures, indicating the instrument is silent during this section.

弦乐群

String ensemble part for measures 48-50. The score shows a single staff with a melodic line.

低音贝斯

Bass part for measures 48-50. The score shows a single staff with rests in all measures, indicating the instrument is silent during this section.

51

钢琴

独奏小提琴

英国管

弦乐群

低音贝斯

55

钢琴

独奏小提琴

英国管

弦乐群

低音贝斯

58

钢琴

独奏小提琴

英国管

弦乐群

低音贝斯

60

钢琴

独奏小提琴

英国管

弦乐群

低音贝斯

62

钢琴

Piano part for measures 62-63. The score shows two staves (treble and bass clef) with a whole rest in each staff for both measures.

独奏小提琴

Solo Violin part for measures 62-63. Measure 62 has a whole rest. Measure 63 contains two eighth-note chords, each followed by a fermata.

ff

英国管

English Horn part for measures 62-63. Both measures contain whole rests.

弦乐群

String Ensemble part for measures 62-63. The score shows a rhythmic pattern of eighth notes with accents in both measures.

低音贝斯

Bass part for measures 62-63. Measure 62 has a whole rest. Measure 63 contains a rhythmic pattern of eighth notes with accents.

64

钢琴

Piano part for measures 64-65. The score shows two staves (treble and bass clef) with a whole rest in each staff for both measures.

独奏小提琴

Solo Violin part for measures 64-65. Measure 64 contains a quarter-note chord followed by a fermata. Measure 65 contains a quarter-note chord followed by a fermata.

英国管

English Horn part for measures 64-65. Both measures contain whole rests.

弦乐群

String Ensemble part for measures 64-65. The score shows a rhythmic pattern of eighth notes with accents in both measures.

低音贝斯

Bass part for measures 64-65. The score shows a rhythmic pattern of eighth notes with accents in both measures.

65

钢琴

Piano part for measure 65, showing a whole rest in both the treble and bass staves.

独奏小提琴

Solo Violin part for measure 65, featuring a melodic line with eighth notes and a fermata.

英国管

English Horn part for measure 65, featuring a melodic line with eighth notes and a fermata.

弦乐群

String Ensemble part for measure 65, featuring a rhythmic pattern of eighth notes.

低音贝斯

Double Bass part for measure 65, featuring a rhythmic pattern of eighth notes.

66

钢琴

Piano part for measure 66, showing a whole rest in both the treble and bass staves.

独奏小提琴

Solo Violin part for measure 66, featuring a melodic line with eighth notes.

英国管

English Horn part for measure 66, featuring a rhythmic pattern of eighth notes.

弦乐群

String Ensemble part for measure 66, featuring a rhythmic pattern of eighth notes.

低音贝斯

Double Bass part for measure 66, featuring a rhythmic pattern of eighth notes.

67

钢琴

Piano part for measure 67, showing two staves with whole rests.

独奏小提琴

Solo Violin part for measure 67, showing a melodic line with eighth notes.

英国管

English Horn part for measure 67, showing a melodic line with eighth notes and rests.

弦乐群

String Ensemble part for measure 67, showing a rhythmic pattern with eighth notes and rests.

低音贝斯

Bass part for measure 67, showing a rhythmic pattern with eighth notes and rests.

68

钢琴

Piano part for measure 68, showing two staves with whole rests.

独奏小提琴

Solo Violin part for measure 68, showing a melodic line with eighth notes.

英国管

English Horn part for measure 68, showing a melodic line with eighth notes and rests.

弦乐群

String Ensemble part for measure 68, showing a rhythmic pattern with eighth notes and rests.

低音贝斯

Bass part for measure 68, showing a rhythmic pattern with eighth notes and rests.

钢琴

The piano part consists of two staves, both of which contain whole rests for the duration of the two measures shown.

独奏小提琴

The solo violin part features a melodic line in the first measure, consisting of eighth notes, followed by a final chord in the second measure.

英国管

The English horn part plays a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest and a final chord in the second measure.

弦乐群

The string ensemble part plays a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest and a final chord in the second measure.

低音贝斯

The bass part plays a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest and a final chord in the second measure.