

# 友谊地久天长

1-9 measures of the piano score for 'Friendship Everlasting'. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody with a long slur over measures 3-5, and the left hand provides a steady bass line. The dynamic marking *p* is placed below the first measure.

10-20 measures of the piano score. The right hand continues the melodic line with slurs, and the left hand maintains the bass line. The dynamic marking *mp* is placed below the 15th measure.

21-30 measures of the piano score. The right hand has a more complex texture with some chords and slurs, while the left hand continues the bass line. A large, faint watermark is visible across the page.

31-38 measures of the piano score. The key signature changes to two sharps (D major) at measure 31. The right hand has a melodic phrase with a slur, and the left hand has a bass line. The dynamic marking *mf* is placed below the 33rd measure. Performance directions *rit.* and *a tempo* are placed above the 31st and 33rd measures respectively.

39-48 measures of the piano score. The right hand features a melodic line with slurs, and the left hand continues the bass line. The key signature remains D major.

49

Musical score for measures 49-58. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment. A large slur covers the right hand from measure 49 to 58.

59

Musical score for measures 59-68. The piece continues in G major and 4/4 time. The right hand has a melodic line with some grace notes and chords, while the left hand continues with eighth-note accompaniment. A slur covers the right hand from measure 59 to 68. The word *rit.* is written above the right hand in measure 68, indicating a ritardando. The piece ends with a double bar line in measure 68.