

The Dawn

Sheet music for 'The Dawn' in 4/4 time, major key signature of four sharps (F# G# A# C# D# E#), and dynamic markings of *p* (piano) and *mf* (mezzo-forte).

1. Treble clef staff: Starts with a rest followed by eighth-note pairs connected by slurs. The dynamic is *p*. The key signature changes to three sharps (F# G# C# D# E#) at measure 5.

2. Bass clef staff: Continues the eighth-note pairs with slurs. The key signature changes to four sharps (F# G# A# C# D# E#) at measure 5.

3. Treble clef staff: Starts with a dotted half note followed by sixteenth-note patterns. The dynamic is *mf*.

4. Bass clef staff: Continues the sixteenth-note patterns.

5. Treble clef staff: Starts with a dotted half note followed by sixteenth-note patterns. The dynamic is *mf*.

6. Bass clef staff: Continues the sixteenth-note patterns.

7. Treble clef staff: Starts with a dotted half note followed by sixteenth-note patterns. The dynamic is *mf*.

8. Bass clef staff: Continues the sixteenth-note patterns.

9. Treble clef staff: Starts with a dotted half note followed by sixteenth-note patterns. The dynamic is *mf*.

10. Bass clef staff: Continues the sixteenth-note patterns.

11. Treble clef staff: Starts with a dotted half note followed by sixteenth-note patterns. The dynamic is *mf*.

12. Bass clef staff: Continues the sixteenth-note patterns.

13. Treble clef staff: Starts with a dotted half note followed by sixteenth-note patterns. The dynamic is *mf*.

14. Bass clef staff: Continues the sixteenth-note patterns.

15. Treble clef staff: Starts with a dotted half note followed by sixteenth-note patterns. The dynamic is *mf*.

16. Bass clef staff: Continues the sixteenth-note patterns.

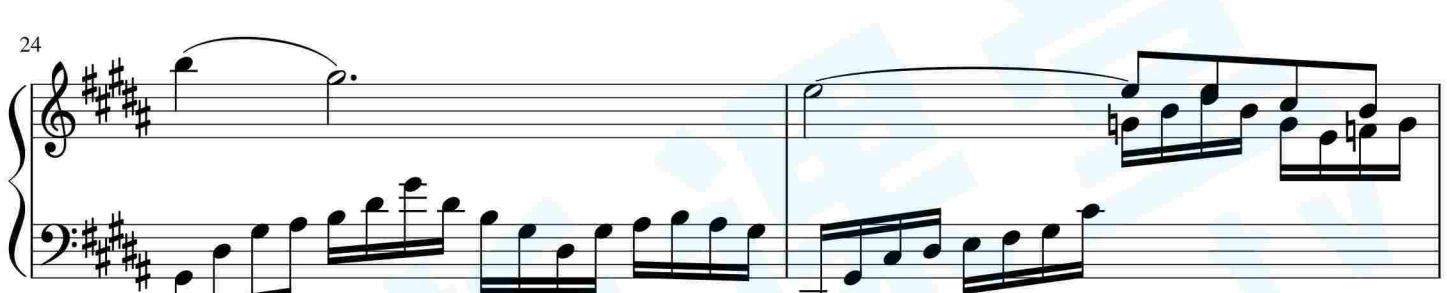
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