

# Thunder and Lighting

1. *f* *p*

14 *ffz* *ffz*

23 *f*

34 *f* *fz* *fz* *f*

43 *f* *fz* *fz*

51 *fz* *fz*

58 1. *f* 2. To Coda

66 *fz* *fz* *fz* *fz*

77 *f* *fz*

86 *fz* *fz* *fz* *f*

Detailed description: This is a musical score for a piece titled "Thunder and Lighting". The score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 2/4 time. The piece begins with a dynamic of *f* (forte) and a *fz* (forzando) accent. The first measure contains a quarter note D, followed by a quarter rest. The second measure contains a quarter note F#, followed by a quarter rest. The third measure contains a quarter note A, followed by a quarter rest. The fourth measure contains a quarter note C#, followed by a quarter rest. The fifth measure contains a quarter note E, followed by a quarter rest. The sixth measure contains a quarter note G, followed by a quarter rest. The seventh measure contains a quarter note B, followed by a quarter rest. The eighth measure contains a quarter note D, followed by a quarter rest. The ninth measure contains a quarter note F#, followed by a quarter rest. The tenth measure contains a quarter note A, followed by a quarter rest. The eleventh measure contains a quarter note C#, followed by a quarter rest. The twelfth measure contains a quarter note E, followed by a quarter rest. The thirteenth measure contains a quarter note G, followed by a quarter rest. The fourteenth measure contains a quarter note B, followed by a quarter rest. The fifteenth measure contains a quarter note D, followed by a quarter rest. The sixteenth measure contains a quarter note F#, followed by a quarter rest. The seventeenth measure contains a quarter note A, followed by a quarter rest. The eighteenth measure contains a quarter note C#, followed by a quarter rest. The nineteenth measure contains a quarter note E, followed by a quarter rest. The twentieth measure contains a quarter note G, followed by a quarter rest. The twenty-first measure contains a quarter note B, followed by a quarter rest. The twenty-second measure contains a quarter note D, followed by a quarter rest. The twenty-third measure contains a quarter note F#, followed by a quarter rest. The twenty-fourth measure contains a quarter note A, followed by a quarter rest. The twenty-fifth measure contains a quarter note C#, followed by a quarter rest. The twenty-sixth measure contains a quarter note E, followed by a quarter rest. The twenty-seventh measure contains a quarter note G, followed by a quarter rest. The twenty-eighth measure contains a quarter note B, followed by a quarter rest. The twenty-ninth measure contains a quarter note D, followed by a quarter rest. The thirtieth measure contains a quarter note F#, followed by a quarter rest. The thirty-first measure contains a quarter note A, followed by a quarter rest. The thirty-second measure contains a quarter note C#, followed by a quarter rest. The thirty-third measure contains a quarter note E, followed by a quarter rest. The thirty-fourth measure contains a quarter note G, followed by a quarter rest. The thirty-fifth measure contains a quarter note B, followed by a quarter rest. The thirty-sixth measure contains a quarter note D, followed by a quarter rest. The thirty-seventh measure contains a quarter note F#, followed by a quarter rest. The thirty-eighth measure contains a quarter note A, followed by a quarter rest. The thirty-ninth measure contains a quarter note C#, followed by a quarter rest. The fortieth measure contains a quarter note E, followed by a quarter rest. The forty-first measure contains a quarter note G, followed by a quarter rest. The forty-second measure contains a quarter note B, followed by a quarter rest. The forty-third measure contains a quarter note D, followed by a quarter rest. The forty-fourth measure contains a quarter note F#, followed by a quarter rest. The forty-fifth measure contains a quarter note A, followed by a quarter rest. The forty-sixth measure contains a quarter note C#, followed by a quarter rest. The forty-seventh measure contains a quarter note E, followed by a quarter rest. The forty-eighth measure contains a quarter note G, followed by a quarter rest. The forty-ninth measure contains a quarter note B, followed by a quarter rest. The fiftieth measure contains a quarter note D, followed by a quarter rest. The fifty-first measure contains a quarter note F#, followed by a quarter rest. The fifty-second measure contains a quarter note A, followed by a quarter rest. The fifty-third measure contains a quarter note C#, followed by a quarter rest. The fifty-fourth measure contains a quarter note E, followed by a quarter rest. The fifty-fifth measure contains a quarter note G, followed by a quarter rest. The fifty-sixth measure contains a quarter note B, followed by a quarter rest. The fifty-seventh measure contains a quarter note D, followed by a quarter rest. The fifty-eighth measure contains a quarter note F#, followed by a quarter rest. The fifty-ninth measure contains a quarter note A, followed by a quarter rest. The sixtieth measure contains a quarter note C#, followed by a quarter rest. The sixty-first measure contains a quarter note E, followed by a quarter rest. The sixty-second measure contains a quarter note G, followed by a quarter rest. The sixty-third measure contains a quarter note B, followed by a quarter rest. The sixty-fourth measure contains a quarter note D, followed by a quarter rest. The sixty-fifth measure contains a quarter note F#, followed by a quarter rest. The sixty-sixth measure contains a quarter note A, followed by a quarter rest. The sixty-seventh measure contains a quarter note C#, followed by a quarter rest. The sixty-eighth measure contains a quarter note E, followed by a quarter rest. The sixty-ninth measure contains a quarter note G, followed by a quarter rest. The seventieth measure contains a quarter note B, followed by a quarter rest. The seventy-first measure contains a quarter note D, followed by a quarter rest. The seventy-second measure contains a quarter note F#, followed by a quarter rest. The seventy-third measure contains a quarter note A, followed by a quarter rest. The seventy-fourth measure contains a quarter note C#, followed by a quarter rest. The seventy-fifth measure contains a quarter note E, followed by a quarter rest. The seventy-sixth measure contains a quarter note G, followed by a quarter rest. The seventy-seventh measure contains a quarter note B, followed by a quarter rest. The seventy-eighth measure contains a quarter note D, followed by a quarter rest. The seventy-ninth measure contains a quarter note F#, followed by a quarter rest. The eightieth measure contains a quarter note A, followed by a quarter rest. The eighty-first measure contains a quarter note C#, followed by a quarter rest. The eighty-second measure contains a quarter note E, followed by a quarter rest. The eighty-third measure contains a quarter note G, followed by a quarter rest. The eighty-fourth measure contains a quarter note B, followed by a quarter rest. The eighty-fifth measure contains a quarter note D, followed by a quarter rest. The eighty-sixth measure contains a quarter note F#, followed by a quarter rest. The eighty-seventh measure contains a quarter note A, followed by a quarter rest. The eighty-eighth measure contains a quarter note C#, followed by a quarter rest. The eighty-ninth measure contains a quarter note E, followed by a quarter rest. The ninetieth measure contains a quarter note G, followed by a quarter rest. The ninety-first measure contains a quarter note B, followed by a quarter rest. The ninety-second measure contains a quarter note D, followed by a quarter rest. The ninety-third measure contains a quarter note F#, followed by a quarter rest. The ninety-fourth measure contains a quarter note A, followed by a quarter rest. The ninety-fifth measure contains a quarter note C#, followed by a quarter rest. The ninety-sixth measure contains a quarter note E, followed by a quarter rest. The ninety-seventh measure contains a quarter note G, followed by a quarter rest. The ninety-eighth measure contains a quarter note B, followed by a quarter rest. The ninety-ninth measure contains a quarter note D, followed by a quarter rest. The hundredth measure contains a quarter note F#, followed by a quarter rest. The hundred-first measure contains a quarter note A, followed by a quarter rest. The hundred-second measure contains a quarter note C#, followed by a quarter rest. The hundred-third measure contains a quarter note E, followed by a quarter rest. The hundred-fourth measure contains a quarter note G, followed by a quarter rest. The hundred-fifth measure contains a quarter note B, followed by a quarter rest. The hundred-sixth measure contains a quarter note D, followed by a quarter rest. The hundred-seventh measure contains a quarter note F#, followed by a quarter rest. The hundred-eighth measure contains a quarter note A, followed by a quarter rest. The hundred-ninth measure contains a quarter note C#, followed by a quarter rest. The hundred-tieth measure contains a quarter note E, followed by a quarter rest.

95

*f*

105

*fz* *fz*

115

*fz* *fz* *fz*

126

*fz* *p* *f* *f*

D.C. al Coda

134

144