

跨越时空的思念

This musical score is for the piece "跨越时空的思念" (Missing Across Time and Space). It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score consists of the following parts:

- Guitar:** A single staff with a treble clef, showing rests for the first four measures and a melodic phrase in the fifth measure.
- Effects:** A single staff with a treble clef, containing a melodic line of eighth and quarter notes.
- Piano (Right Hand):** A single staff with a treble clef, containing rests for all five measures.
- Piano (Left Hand):** A grand staff with a bass clef, featuring a rhythmic accompaniment of eighth notes.
- Piano (Right Hand):** A single staff with a treble clef, containing rests for all five measures.
- Piano (Left Hand):** A single staff with a bass clef, containing rests for all five measures.
- Percussion (Top):** A single staff with a percussion clef and a 6/8 time signature, containing rests for all five measures.
- Percussion (Bottom):** A single staff with a percussion clef and a 6/8 time signature, containing rests for all five measures.

The score is presented on a page with a large, light blue watermark reading "WWW.WWWSH.COM" diagonally across the background.

This musical score is for guitar and piano. It consists of nine staves. The top staff is the guitar treble clef, followed by two empty guitar staves. The fourth staff is the piano right hand (treble clef), and the fifth is the piano left hand (bass clef). The sixth staff is the guitar bass clef, followed by two empty guitar staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand with accents. The guitar part has a simple chordal accompaniment in the treble and a rhythmic pattern of eighth notes in the bass.

This musical score page, numbered 9, is written in a key with three flats (B-flat, E-flat, and A-flat) and a common time signature. It features a piano accompaniment and a guitar part. The piano part is divided into two systems: the upper system contains the right-hand part with chords and melodic lines, and the lower system contains the left-hand part with a steady eighth-note bass line. The guitar part is shown in two systems at the bottom of the page, with the first system containing a rhythmic pattern of eighth notes and the second system being mostly empty. A large, light blue watermark reading 'WWW.WWU' is visible across the center of the page.

This musical score is for page 12 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It consists of several staves:

- Staff 1:** Treble clef, containing a melodic line with quarter and eighth notes.
- Staff 2:** Treble clef, mostly containing rests, with a melodic line starting in the third measure.
- Staff 3:** Treble clef, containing rests.
- Staff 4:** Grand staff (treble and bass clefs), featuring a piano accompaniment with eighth-note patterns and chords.
- Staff 5:** Treble clef, containing chords and rests.
- Staff 6:** Bass clef, containing a rhythmic accompaniment with eighth-note patterns.
- Staff 7:** A guitar staff with a treble clef, showing a sequence of chords marked with 'x' symbols.
- Staff 8:** A guitar staff with a bass clef, containing rests.

This musical score page contains the following elements:

- Vocal Line 1:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes.
- Vocal Line 2:** Treble clef, key signature of three flats. The melody consists of quarter and eighth notes.
- Vocal Line 3:** Treble clef, key signature of three flats. This line contains whole rests for the entire duration.
- Piano Accompaniment:** A grand staff with treble and bass clefs, key signature of three flats. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.
- Guitar Accompaniment:** A six-string guitar staff with a key signature of three flats. It includes a guitar-specific clef and contains 'x' marks indicating fretted notes.
- Drum Line:** A standard drum staff with a key signature of three flats, showing a simple rhythmic pattern.

This musical score is for page 19 and consists of several staves. The top two staves are vocal lines in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The first vocal line contains melodic phrases with eighth and quarter notes. The second vocal line provides harmonic support with longer note values. The third staff is a grand staff for piano, with a treble clef for the right hand and a bass clef for the left hand. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern. The fourth staff is a single treble clef staff containing block chords. The fifth staff is a single bass clef staff with a melodic line. The sixth staff is a guitar staff with a treble clef, featuring a rhythmic pattern of eighth notes and rests, with 'x' marks indicating muted strings. The seventh and eighth staves are empty guitar staves with a double bar line at the beginning.

This musical score page contains the following elements:

- Vocal Line 1:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). It begins with a rest followed by a melodic line of eighth and quarter notes.
- Vocal Line 2:** Treble clef, same key signature. It consists of a series of quarter notes.
- Vocal Line 3:** Treble clef, same key signature. It contains three whole rests.
- Piano Accompaniment:** A grand staff with treble and bass clefs, same key signature. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes.
- Chordal Part:** Treble clef, same key signature. It features a series of chords, including a long-held chord in the final measure.
- Guitar Part 1:** Bass clef, same key signature. It features a melodic line with eighth notes and a final chord.
- Guitar Part 2:** A staff with a double bar line and 'x' marks, representing guitar fretting or effects.
- Guitar Part 3:** A staff with a double bar line and a whole rest, indicating a silent measure.

This musical score is for page 25 and is written in a key signature of three flats (B-flat major or D-flat minor). It consists of several staves:

- Vocal Line 1 (Top Staff):** Features a melody starting with a whole rest, followed by eighth and quarter notes.
- Vocal Line 2 (Second Staff):** Provides a harmonic accompaniment for the first vocal line with quarter and half notes.
- Piano Accompaniment (Middle Staves):** Includes a grand staff with a treble clef (melodic line) and a bass clef (bass line), both featuring eighth-note patterns.
- Chords (Fifth Staff):** Shows chordal accompaniment with dyads and triads.
- Guitar (Bottom Staves):** Includes a bass clef staff with a melodic line and a rhythm staff with 'x' marks indicating fretted notes.

This musical score is for page 28 and is written in a key with three flats (E-flat major or C minor). It consists of several staves:

- Vocal Line 1 (Top Staff):** Features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- Vocal Line 2 (Second Staff):** Provides a harmonic accompaniment for the first vocal line, using quarter and half notes.
- Piano Accompaniment (Middle Staves):** Includes a grand staff with treble and bass clefs. The right hand plays a series of eighth-note chords, while the left hand plays a similar eighth-note accompaniment.
- Chordal Support (Fifth Staff):** Shows block chords in the treble clef, primarily consisting of triads.
- Double Bass (Bottom Staves):** The first staff shows a bass line with eighth notes and dotted rhythms. The second staff below it contains a drum line with 'x' marks indicating hits on a snare or similar instrument.

This musical score page contains the following elements:

- Vocal Line 1:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes.
- Vocal Line 2:** Treble clef, key signature of three flats. The melody consists of quarter notes.
- Vocal Line 3:** Treble clef, key signature of three flats. This line contains rests.
- Piano Accompaniment:** A grand staff with treble and bass clefs, key signature of three flats. The right hand plays a melody of eighth and quarter notes, while the left hand plays a similar rhythmic pattern.
- Chords:** Treble clef, key signature of three flats. This part shows chord voicings, including dyads and triads.
- Guitar Part 1:** Bass clef, key signature of three flats. The guitar part features a rhythmic pattern of eighth notes with a dotted quarter note.
- Guitar Part 2:** Bass clef, key signature of three flats. This part contains rests.
- Drum Part:** Two staves with a double bar line and 'x' marks indicating drum hits.

This musical score page, numbered 34, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of several staves:

- Vocal Line 1 (Top Staff):** Features a melodic line with eighth and quarter notes.
- Vocal Line 2 (Second Staff):** Features a lower melodic line with quarter and eighth notes.
- Piano Accompaniment (Middle Staves):**
 - Right Hand:** Plays a complex chordal texture with many beamed notes.
 - Left Hand:** Plays a steady eighth-note accompaniment.
- Chordal Support (Third Staff from Top):** Shows a series of chords, some with a fermata over the final measure.
- Percussion (Bottom Staves):** Includes a snare drum part with 'x' marks indicating hits and a bass drum part with vertical bar lines.

This musical score is for page 37 and is written in the key of B-flat major (three flats). It consists of several staves:

- Staff 1:** Treble clef, containing a melodic line with quarter and eighth notes.
- Staff 2:** Treble clef, containing a single whole note at the beginning followed by a melodic line.
- Staff 3:** Treble clef, containing whole rests for the duration of the page.
- Staff 4:** Grand staff (treble and bass clefs), containing piano accompaniment with chords and moving lines.
- Staff 5:** Treble clef, containing a single whole note at the beginning followed by a melodic line.
- Staff 6:** Bass clef, containing a melodic line with eighth notes.
- Staff 7:** Bass clef, containing guitar notation with 'x' marks indicating fretted notes.
- Staff 8:** Bass clef, containing whole rests for the duration of the page.

This musical score page, numbered 39, is written in the key of B-flat major (three flats) and 4/4 time. It features a vocal line at the top, a piano accompaniment in the middle, and guitar parts at the bottom. The piano part consists of a right-hand melody with chords and a left-hand bass line. The guitar part includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes marked with 'x's. A first ending bracket labeled '1.' is present at the end of the vocal line. A large, light blue watermark 'WWW.MUSICSTOCKS.COM' is visible across the page.

This musical score page, numbered 42, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of several staves:

- Staff 1:** A vocal line starting with a whole rest, followed by a melodic phrase of eighth notes.
- Staff 2:** A vocal line starting with a whole rest, followed by a series of quarter notes.
- Staff 3:** A vocal line consisting of whole rests.
- Staff 4:** The piano accompaniment, featuring a complex melodic line with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.
- Staff 5:** A vocal line starting with a whole rest, followed by dotted quarter notes.
- Staff 6:** A vocal line starting with a whole rest, followed by eighth notes.
- Staff 7:** A guitar part with a whole rest, followed by a rhythmic pattern of eighth notes marked with 'x' on the staff.
- Staff 8:** A vocal line starting with a whole rest, followed by quarter notes.

This musical score is for page 45 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It consists of several staves:

- Staff 1 (Melody):** Treble clef, starting with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2 (Harmony):** Treble clef, starting with a half note F4, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 3 (Piano):** Grand staff (treble and bass clefs). The right hand plays a complex, fast-moving melodic line with many sixteenth notes. The left hand plays a steady eighth-note accompaniment.
- Staff 4 (Piano):** Bass clef, playing a steady eighth-note accompaniment.
- Staff 5 (Guitar):** Treble clef, playing a steady eighth-note accompaniment with a capo on the second fret, indicated by an 'x' on the staff line.
- Staff 6 (Guitar):** Bass clef, playing a steady eighth-note accompaniment with a capo on the second fret, indicated by an 'x' on the staff line.

A large, light blue watermark reading 'WWW.WWU' is visible across the lower half of the page.

This musical score is for page 47 and is written in a key with three flats (E-flat major or C minor). It consists of several staves:

- Vocal Line 1:** A single treble clef staff with a melodic line of quarter notes.
- Vocal Line 2:** A single treble clef staff with a line of chords, primarily consisting of dyads.
- Piano Accompaniment:** A grand staff (treble and bass clefs) with a complex texture. The right hand features a rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment.
- Lower Piano Parts:** Two additional staves at the bottom, likely for a second piano part or a specific instrument like a harp, featuring chords and a simple melodic line.

A large, light blue watermark reading "WWW.WWU" is visible across the lower half of the page.

This musical score page contains the following elements:

- Staff 1:** Treble clef, key signature of three flats (B-flat major/D minor), containing a melodic line.
- Staff 2:** Treble clef, key signature of three flats, containing a melodic line.
- Staff 3:** Treble clef, key signature of three flats, containing a melodic line.
- Staff 4:** Grand staff (treble and bass clefs), key signature of three flats, featuring a complex piano accompaniment with sixteenth-note patterns.
- Staff 5:** Treble clef, key signature of three flats, containing a melodic line.
- Staff 6:** Bass clef, key signature of three flats, containing a melodic line.
- Staff 7:** A staff with a double bar line and an 'x' symbol, likely representing a guitar or a specific performance technique.
- Staff 8:** Treble clef, key signature of three flats, containing a melodic line.

The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A key signature change to three sharps (F# major/C# minor) occurs at the beginning of the second system.

This musical score is for page 52 and is written in the key of D major (indicated by four sharps: F#, C#, G#, D#). The score consists of several staves:

- Vocal Line 1 (Top Staff):** Treble clef, featuring a melodic line with eighth and quarter notes.
- Vocal Line 2 (Second Staff):** Treble clef, featuring a supporting melodic line.
- Piano Accompaniment (Middle Staves):** A grand staff with treble and bass clefs. The right hand plays chords and arpeggios, while the left hand plays a moving bass line.
- Guitar Part 1 (Third Staff from Bottom):** Treble clef, featuring a melodic line with slurs and ties.
- Guitar Part 2 (Fourth Staff from Bottom):** Bass clef, featuring a rhythmic accompaniment with eighth notes and slurs.
- Guitar Part 3 (Fifth Staff from Bottom):** Treble clef, featuring a rhythmic accompaniment with 'x' marks indicating muted notes.
- Guitar Part 4 (Bottom Staff):** Treble clef, featuring a rhythmic accompaniment with 'x' marks and a final melodic flourish.

This musical score is for page 55 and is written in the key of D major (indicated by four sharps: F#, C#, G#, D#). It consists of several staves:

- Staff 1:** Treble clef, piano part. It begins with a whole note chord (D4, F#4, A4) and continues with a series of eighth notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 2:** Treble clef, piano part. It contains a whole note chord (D4, F#4, A4) followed by a whole note chord (D5, F#5, A5).
- Staff 3:** Treble clef, piano part. It features a complex melodic line with many beamed eighth notes, including some triplets.
- Staff 4:** Treble clef, piano part. It contains a series of eighth notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 5:** Bass clef, piano part. It contains a series of eighth notes: D3, F#3, A3, D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 6:** Treble clef, guitar part. It contains a whole note chord (D4, F#4, A4) followed by a whole note chord (D5, F#5, A5).
- Staff 7:** Bass clef, guitar part. It contains a series of eighth notes: D3, F#3, A3, D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 8:** Treble clef, guitar part. It contains a series of eighth notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 9:** Bass clef, guitar part. It contains a series of eighth notes: D3, F#3, A3, D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 10:** Treble clef, guitar part. It contains a series of eighth notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 11:** Bass clef, guitar part. It contains a series of eighth notes: D3, F#3, A3, D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 12:** Treble clef, guitar part. It contains a series of eighth notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 13:** Bass clef, guitar part. It contains a series of eighth notes: D3, F#3, A3, D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.

This musical score page, numbered 56, is written in the key of D major (indicated by two sharps) and 4/4 time. It features a complex arrangement of instruments:

- Staff 1 (Treble Clef):** A simple melodic line with quarter notes.
- Staff 2 (Treble Clef):** A melodic line with quarter notes, mirroring the first staff.
- Staff 3 (Treble Clef):** A highly active melodic line with eighth and sixteenth notes, including triplets.
- Staff 4 (Grand Staff):** A piano accompaniment consisting of two staves. The right hand plays a melodic line with quarter notes, while the left hand plays a bass line with quarter notes.
- Staff 5 (Treble Clef):** A simple melodic line with quarter notes.
- Staff 6 (Bass Clef):** A melodic line with quarter notes.
- Staff 7 (Bass Clef):** A melodic line with quarter notes.
- Staff 8 (Guitar):** A guitar part with a treble clef, featuring a series of 'x' marks on the strings, indicating muted notes or specific fretting techniques.
- Staff 9 (Bass Clef):** A bass line with quarter notes.

This musical score page, numbered 57, contains the following elements:

- Vocal Lines:** Two vocal staves at the top, both in treble clef with a key signature of three sharps (F#, C#, G#). The first staff features a melodic line with eighth and quarter notes, while the second staff provides a harmonic accompaniment.
- Piano Accompaniment:** A grand staff (treble and bass clefs) with a brace on the left. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes.
- Guitar Parts:** Two staves at the bottom. The upper staff shows a guitar melody with eighth notes and slurs. The lower staff shows a bass line with 'x' marks indicating muted notes.
- Other Elements:** A third staff below the vocal lines contains a dense eighth-note accompaniment. A fourth staff below the piano part contains a melodic line with slurs. A fifth staff below the guitar part contains a bass line with slurs.