

My heart will go on

于斯课堂
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Clarinet

Flute T *f*

Piano *ff*

Guitar Stack

Violins

Cellos

Lead Guitar

Bassoon

Strings

Slave Camp

Bass

Drum

Drum

The musical score is written for a 13-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three measures. The Clarinet part is silent. The Flute T part starts with a forte (*f*) dynamic and plays a melodic line with a triplet in the second measure. The Piano part starts with a fortissimo (*ff*) dynamic and plays a rhythmic accompaniment. The Guitar Stack part is silent. The Violins part has a fermata over the first measure. The Cellos part is silent. The Lead Guitar part is silent. The Bassoon part is silent. The Strings part is silent. The Slave Camp part has a whole note in the second measure. The Bass part is silent. The two Drum parts play a rhythmic pattern in the second and third measures.

Cl

Fl

Gu

Vio

Ce

Le

Ba

St

Sl

Ba

Dr1

Dr2

Cl

Fl

Piano (Grand)

Gu

Vio

Ce

Le

Ba

St

Sl

Ba

Dr1

Dr2

Cl

Fl

P

Gu

Vio

Ce

Le

Ba

St

Sl

Ba

Dr1

Dr2

Cl

Fl

P

Gu

Vio

Ce

Le

Ba

St

Sl

Ba

Dr1

Dr2

Musical score for page 17, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl (Clarinet):** Treble clef, starts with a whole rest, then plays a melodic line in the second and third measures.
- Fl (Flute):** Treble clef, whole rests throughout.
- Gu (Guitar):** Treble clef, plays a rhythmic accompaniment with eighth and sixteenth notes.
- Vio (Violin):** Treble clef, whole rests throughout.
- Ce (Cello):** Treble clef, whole rests throughout.
- Le (Double Bass):** Treble clef, whole rests throughout.
- Ba (Bassoon):** Treble clef, whole rests throughout.
- St (Saxophone):** Treble clef, plays a simple melodic line.
- Sl (Soprano Saxophone):** Treble clef, whole rests throughout.
- Ba (Bass):** Bass clef, plays a rhythmic accompaniment with eighth notes.
- Dr1 (Drum 1):** Bass clef, plays a steady eighth-note pattern.
- Dr2 (Drum 2):** Bass clef, whole rests with occasional accents.

Musical score for page 20, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Cl (Clarinet):** Melodic line with eighth and sixteenth notes, including a triplet.
- Fl (Flute):** Rested throughout the page.
- Gu (Guitar):** Rhythmic accompaniment with eighth and sixteenth notes.
- Vio (Violin):** Rested throughout the page.
- Ce (Cello):** Rested throughout the page.
- Le (Double Bass):** Rested throughout the page.
- Ba (Bassoon):** Rested throughout the page.
- St (Saxophone):** Chordal accompaniment with block chords.
- Sl (Soprano Saxophone):** Rested throughout the page.
- Ba (Bass):** Bass line with quarter notes.
- Dr1 (Drum 1):** Snare drum pattern with eighth notes.
- Dr2 (Drum 2):** Rested throughout the page.

Musical score for page 23, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl (Clarinet):** Treble clef, active in the first measure with a long note.
- Fl (Flute):** Treble clef, rests throughout.
- Gu (Guitar):** Treble clef, active with a melodic line.
- Vio (Violin):** Treble clef, rests throughout.
- Ce (Cello):** Treble clef, rests throughout.
- Le (Double Bass):** Treble clef, rests throughout.
- Ba (Bassoon):** Treble clef, rests throughout.
- St (String Ensemble):** Treble clef, active with sustained chords.
- Sl (Soprano Saxophone):** Treble clef, rests throughout.
- Ba (Bassoon):** Bass clef, active with a low note.
- Dr1 (Drum 1):** Bass clef, active with a rhythmic pattern.
- Dr2 (Drum 2):** Bass clef, active with a rhythmic pattern.

Musical score for page 26, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl (Clarinet):** Treble clef, melodic line with a slur and a grace note.
- Fl (Flute):** Treble clef, rests.
- Gu (Guitar):** Treble clef, chords and melodic fragments.
- Vio (Violin):** Treble clef, rests.
- Ce (Cello):** Treble clef, rests.
- Le (Double Bass):** Treble clef, rests.
- Ba (Bassoon):** Treble clef, rests.
- St (Soprano Saxophone):** Treble clef, chords.
- Sl (Soprano Clarinet):** Treble clef, rests.
- Ba (Bassoon):** Bass clef, melodic line with a slur.
- Dr1 (Drum 1):** Bass clef, rhythmic pattern with *ff* dynamic.
- Dr2 (Drum 2):** Bass clef, rhythmic pattern with *ff* dynamic.

Musical score for page 29, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl (Clarinet):** Treble clef, melodic line with eighth and quarter notes.
- Fl (Flute):** Treble clef, rests throughout the page.
- Gu (Guitar):** Treble clef, accompaniment with chords and eighth notes.
- Vio (Violin):** Treble clef, accompaniment with eighth notes.
- Ce (Cello):** Treble clef, rests throughout the page.
- Le (Double Bass):** Treble clef, rests throughout the page.
- Ba (Bassoon):** Treble clef, rests throughout the page.
- St (Soprano Saxophone):** Treble clef, chords.
- Sl (Soprano Saxophone):** Treble clef, rests throughout the page.
- Ba (Bassoon):** Bass clef, accompaniment with a long note.
- Dr1 (Drum 1):** Bass clef, rhythmic pattern with eighth notes.
- Dr2 (Drum 2):** Bass clef, rhythmic pattern with eighth notes.

Musical score for page 32, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl (Clarinet):** Treble clef, playing a melodic line with a fermata.
- Fl (Flute):** Treble clef, playing a melodic line with a fermata.
- Gu (Guitar):** Treble clef, playing a melodic line with a fermata.
- Vio (Violin):** Treble clef, playing a melodic line with a fermata.
- Ce (Cello):** Treble clef, playing a melodic line with a fermata.
- Le (Double Bass):** Treble clef, playing a melodic line with a fermata.
- Ba (Bassoon):** Treble clef, playing a melodic line with a fermata.
- St (Soprano Saxophone):** Treble clef, playing a melodic line with a fermata.
- Sl (Soprano Clarinet):** Treble clef, playing a melodic line with a fermata.
- Ba (Bassoon):** Bass clef, playing a melodic line with a fermata.
- Dr1 (Drum 1):** Bass clef, playing a rhythmic pattern.
- Dr2 (Drum 2):** Bass clef, playing a rhythmic pattern.

This musical score page, numbered 35, features a variety of instruments. The top staff is for Clarinet (Cl), followed by Flute (Fl), Guitar (Gu), Violin (Vio), Cello (Ce), and Viola (Le). Below these are Bassoon (Ba), Saxophone (St), and Trombone (Sl). The bottom section includes a Bass (Ba), two Drum parts (Dr1 and Dr2), and a Percussion part (Dr2). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Cl part has a melodic line with some rests. The Gu part has a rhythmic accompaniment. The Vio part has a melodic line. The Ce, Le, and Sl parts are mostly rests. The Ba part has a melodic line. The St part has a rhythmic accompaniment. The Dr1 part has a rhythmic accompaniment. The Dr2 part has a rhythmic accompaniment.

Musical score for page 38, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl (Clarinet):** Treble clef, melodic line with eighth and quarter notes.
- Fl (Flute):** Treble clef, rests throughout the page.
- Gu (Guitar):** Treble clef, melodic line with eighth and quarter notes.
- Vio (Violin):** Treble clef, rests throughout the page.
- Ce (Cello):** Treble clef, rests throughout the page.
- Le (Double Bass):** Treble clef, rests throughout the page.
- Ba (Bassoon):** Treble clef, rests throughout the page.
- St (Saxophone):** Treble clef, chords in the first and third measures.
- Sl (Soprano Saxophone):** Treble clef, rests throughout the page.
- Ba (Bass):** Bass clef, melodic line with eighth and quarter notes.
- Dr1 (Drum 1):** Bass clef, rhythmic pattern with eighth notes.
- Dr2 (Drum 2):** Bass clef, rhythmic pattern with eighth notes and rests.

Musical score for page 41, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Cl (Clarinet):** Treble clef, starts with a quarter note G4, followed by eighth notes A4, B4, and a quarter rest.
- Fl (Flute):** Treble clef, starts with a quarter rest, then eighth notes G4, A4, B4, and a quarter note C5.
- Gu (Guitar):** Treble clef, starts with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest.
- Vio (Violin):** Treble clef, starts with a whole note G4.
- Ce (Cello):** Treble clef, starts with a whole note G4.
- Le (Double Bass):** Treble clef, starts with a whole note G4.
- Ba (Bassoon):** Treble clef, starts with a whole note G4.
- St (Soprano Saxophone):** Treble clef, starts with a whole note G4.
- Sl (Soprano Saxophone):** Treble clef, starts with a whole note G4.
- Ba (Bassoon):** Bass clef, starts with a whole note G3.
- Dr1 (Drum 1):** Bass clef, starts with a quarter note G#4, followed by eighth notes A4, B4, and a quarter note C5.
- Dr2 (Drum 2):** Bass clef, starts with a quarter note G#4, followed by eighth notes A4, B4, and a quarter note C5.

Musical score for page 44, featuring various instruments including Cl, Fl, Gu, Vio, Ce, Le, Ba, St, Sl, Ba, Dr1, and Dr2. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Cl, Fl, Gu, Vio, Ce, Le, Ba, St, Sl, Ba, Dr1, and Dr2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, faint watermark is visible across the center of the page.

This musical score page contains measures 47, 48, and 49. The instruments and their parts are as follows:

- Cl (Clarinet):** Active in measure 47, playing a melodic line with slurs and accents.
- Fl (Flute):** Silent throughout the measures.
- Gu (Guitar):** Active in measure 47, playing a rhythmic accompaniment.
- Vio (Violin):** Silent throughout the measures.
- Ce (Cello):** Active in measure 47, playing a rhythmic accompaniment.
- Le (Lute):** Silent throughout the measures.
- Ba (Bassoon):** Silent throughout the measures.
- St (Saxophone):** Silent throughout the measures.
- Sl (Soprano Saxophone):** Silent throughout the measures.
- Ba (Bass):** Active in measure 47, playing a melodic line.
- Dr1 (Drum 1):** Active in measure 47, playing a complex rhythmic pattern.
- Dr2 (Drum 2):** Active in measure 47, playing a complex rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *b*. A large watermark is visible across the page.

This musical score is for page 50 and features a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Cl (Clarinet):** Active in the first three measures, playing a melodic line with eighth and quarter notes.
- Fl (Flute):** Silent throughout the page.
- Gu (Guitar):** Active in the first three measures, playing a rhythmic accompaniment with eighth and quarter notes.
- Vio (Violin):** Silent throughout the page.
- Ce (Cello):** Active in the first three measures, playing a rhythmic accompaniment with eighth and quarter notes.
- Le (Lute):** Silent in the first two measures, then plays a melodic line in the third measure.
- Ba (Bassoon):** Silent throughout the page.
- St (Soprano Saxophone):** Silent in the first two measures, then plays a melodic line in the third measure.
- Sl (Soprano Clarinet):** Silent throughout the page.
- Ba (Bass):** Active in the first three measures, playing a melodic line with a long note in the first measure.
- Dr1 (Drum 1):** Active in the first three measures, playing a rhythmic pattern.
- Dr2 (Drum 2):** Active in the first three measures, playing a rhythmic pattern.

This musical score is for page 53 and features a variety of instruments. The instruments listed on the left are: Cl (Clarinet), Fl (Flute), Gu (Guitar), Vio (Violin), Ce (Cello), Le (Lute), Ba (Bassoon), St (Saxophone), Sl (Soprano), Ba (Bass), Dr1 (Drum 1), and Dr2 (Drum 2). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Cl part has a melodic line with some rests. The Fl part is mostly silent. The Gu part has a rhythmic accompaniment. The Vio part has a melodic line. The Ce part has a melodic line. The Le part has a melodic line. The Ba part is mostly silent. The St part has a melodic line. The Sl part is mostly silent. The Ba part has a melodic line. The Dr1 part has a rhythmic accompaniment. The Dr2 part has a rhythmic accompaniment.

Cl

Fl

P

Gu

Vio

Ce

Tr

Ba

St

Sl

Ba

Dr1

Dr2

This musical score is for page 58 and is written in the key of A major (three sharps: F#, C#, G#). The score is arranged for a full orchestra and includes the following parts:

- Cl (Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Fl (Flute):** Treble clef, mostly silent with rests.
- Gu (Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Vio (Violin):** Treble clef, playing a melodic line with eighth notes.
- Ce (Cello):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Le (Lute):** Treble clef, mostly silent with rests.
- Ba (Bassoon):** Treble clef, playing a melodic line with quarter notes.
- St (String):** Treble clef, playing sustained chords.
- Sl (Soprano):** Treble clef, mostly silent with rests.
- Ba (Bass):** Bass clef, playing a melodic line with quarter notes.
- Dr1 (Drum 1):** Bass clef, playing a rhythmic pattern with eighth notes.
- Dr2 (Drum 2):** Bass clef, playing a rhythmic pattern with eighth notes.

The score is divided into three measures. A large, faint watermark is visible across the center of the page.

Musical score for page 61, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl (Clarinet):** Treble clef, playing a melodic line with some rests.
- Fl (Flute):** Treble clef, mostly silent.
- Gu (Guitar):** Treble clef, playing a rhythmic accompaniment.
- Vio (Violin):** Treble clef, playing a melodic line with some rests.
- Ce (Cello):** Treble clef, playing a melodic line with some rests.
- Le (Trumpet):** Treble clef, mostly silent.
- Ba (Trumpet):** Treble clef, mostly silent.
- St (Saxophone):** Treble clef, playing a melodic line with some rests.
- Sl (Saxophone):** Treble clef, playing a melodic line with some rests.
- Ba (Bass):** Bass clef, playing a melodic line with some rests.
- Dr1 (Drum 1):** Bass clef, playing a rhythmic accompaniment.
- Dr2 (Drum 2):** Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). A large watermark is visible across the page.

Cl
Fl
P
Gu
Vio
Ce
Tr
Ba
St
Sl
Ba
Dr1
Dr2

Cl

Fl

Gu

Vio

Ce

Le

Ba

St

Sl

Ba

Dr1

Dr2

This musical score page, numbered 70, features a variety of instruments. The top staff is for Clarinet (Cl), followed by Flute (Fl). The Piano (P) is represented by two staves. The Guitar (Gu) and Violin (Vio) are in the next two staves. The Cello (Ce) and Trombone (Le) follow. The Bassoon (Ba) and Saxophone (St) are in the next two staves. The Snare Drum (Sl) and another Bassoon (Ba) are in the next two staves. The Drum Set (Dr1 and Dr2) is at the bottom. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the center of the page.

Musical score for page 73, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl (Clarinet):** Treble clef, active melodic line.
- Fl (Flute):** Treble clef, rests.
- Gu (Guitar):** Treble clef, active accompaniment.
- Vio (Violin):** Treble clef, active accompaniment.
- Ce (Cello):** Treble clef, active accompaniment.
- Le (Lute):** Treble clef, rests.
- Ba (Bassoon):** Treble clef, rests.
- St (Soprano Saxophone):** Treble clef, rests.
- Sl (Soprano Saxophone):** Treble clef, rests.
- Ba (Bassoon):** Bass clef, active accompaniment.
- Dr1 (Drum 1):** Bass clef, active rhythmic accompaniment.
- Dr2 (Drum 2):** Bass clef, active rhythmic accompaniment.

Musical score for measures 76-78. The score is written for a full orchestra and includes the following parts:

- Cl (Clarinet):** Treble clef, playing a melodic line with a fermata in measure 78.
- Fl (Flute):** Treble clef, playing a melodic line with a triplet in measure 78.
- Piano:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Gu (Guitar):** Treble clef, playing a melodic line with a fermata in measure 78.
- Vio (Violin):** Treble clef, playing a melodic line with a fermata in measure 78.
- Ce (Cello):** Treble clef, playing a melodic line with a fermata in measure 78.
- Le (Lute):** Treble clef, playing a melodic line with a fermata in measure 78.
- Ba (Bassoon):** Treble clef, playing a melodic line with a fermata in measure 78.
- St (Soprano Saxophone):** Treble clef, playing a melodic line with a fermata in measure 78.
- Sl (Soprano Clarinet):** Treble clef, playing a melodic line with a fermata in measure 78.
- Ba (Bassoon):** Bass clef, playing a melodic line with a fermata in measure 78.
- Dr1 (Drum 1):** Bass clef, playing a rhythmic pattern.
- Dr2 (Drum 2):** Bass clef, playing a rhythmic pattern.

Musical score for page 79, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl**: Clarinet, mostly rests.
- Fl**: Flute, melodic line with slurs.
- Gu**: Guitar, accompaniment.
- Vio**: Violin, sustained notes with a long slur.
- Ce**: Cello, mostly rests.
- Le**: Double Bass, mostly rests.
- Ba**: Bassoon, mostly rests.
- St**: Stripes, sustained notes.
- Sl**: Snare Drum, rhythmic pattern.
- Ba**: Bass Drum, mostly rests.
- Dr1**: Drum 1, rhythmic pattern.
- Dr2**: Drum 2, mostly rests.

This musical score page, numbered 82, features 14 staves for various instruments and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Cl (Clarinet):** Rests in all three measures.
- Fl (Flute):** Melodic line starting with a quarter note, followed by eighth notes and a half note.
- Piano:** Treble and bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes.
- Gu (Guitar):** Melodic line with eighth notes and quarter notes, including some accidentals.
- Vio (Violin):** Sustained notes with a fermata over the first two measures, followed by a half note in the third measure.
- Ce (Cello):** Melodic line with eighth notes and quarter notes.
- Le (Lute):** Rests in all three measures.
- Ba (Bassoon):** Sustained notes in all three measures.
- St (Strings):** Sustained chords in all three measures.
- Sl (Saxophone):** Rests in all three measures.
- Ba (Bass):** Sustained notes in all three measures.
- Dr1 (Drum 1):** Rhythmic pattern of eighth notes with a sharp sign at the beginning of each measure.
- Dr2 (Drum 2):** Rests in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure.

Musical score for page 85, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl (Clarinet):** Treble clef, mostly rests.
- Fl (Flute):** Treble clef, mostly rests.
- Gu (Guitar):** Treble clef, long note with a fermata.
- Vio (Violin):** Treble clef, melodic line with a double bar line and a '7' marking.
- Ce (Cello):** Treble clef, melodic line.
- Le (Lute):** Treble clef, mostly rests.
- Ba (Bassoon):** Treble clef, mostly rests.
- St (Soprano Saxophone):** Treble clef, mostly rests.
- Sl (Soprano Clarinet):** Treble clef, mostly rests.
- Ba (Bassoon):** Bass clef, mostly rests.
- Dr1 (Drum 1):** Bass clef, rhythmic pattern with eighth notes.
- Dr2 (Drum 2):** Bass clef, rhythmic pattern with quarter notes.

This musical score page, numbered 86, features a variety of instruments. The top staves include Clarinet (Cl), Flute (Fl), Guitar (Gu), Violin (Vio), and Cello (Ce). The middle section contains the strings: Violin (Vio), Cello (Ce), and Double Bass (Ba). The bottom section features the percussion: Snare Drum (St), Cymbal (Sl), Bass Drum (Ba), and two Drum parts (Dr1 and Dr2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Clarinet and Double Bass parts have melodic lines with slurs and accents. The Guitar and Violin parts provide harmonic support with chords and arpeggios. The Snare and Cymbal parts play a consistent rhythmic pattern, while the Bass Drum and two Drum parts provide a steady accompaniment.

Musical score for page 89, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Cl (Clarinet):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Fl (Flute):** Mostly rests, with a few notes in the second and third measures.
- Gu (Guitar):** Rhythmic accompaniment with eighth and sixteenth notes.
- Vio (Violin):** Rhythmic accompaniment with eighth and sixteenth notes.
- Ce (Cello):** Mostly rests.
- Le (Double Bass):** Mostly rests.
- Ba (Bassoon):** Melodic line with quarter and eighth notes.
- St (Soprano Saxophone):** Chordal accompaniment with block chords.
- Sl (Soprano Saxophone):** Chordal accompaniment with block chords.
- Ba (Bassoon):** Melodic line with quarter and eighth notes.
- Dr1 (Drum 1):** Rhythmic pattern with eighth and sixteenth notes.
- Dr2 (Drum 2):** Rhythmic pattern with eighth and sixteenth notes.

This musical score page, numbered 92, features a variety of instruments. The top staves include Clarinet (Cl), Flute (Fl), and Guitar (Gu). The middle section contains Violin (Vio), Cello (Ce), and Viola (Le). Below these are Bassoon (Ba), Strings (St and Sl), and another Bass (Ba). The bottom staves are for Drums 1 (Dr1) and Drums 2 (Dr2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The guitar part includes a blue watermark reading 'WUHAN CONSERVATORY OF MUSIC'.

This page of a musical score, numbered 95, features a variety of instruments. The woodwinds include Clarinet (Cl) and Flute (Fl). The strings consist of Violin (Vio), Viola (Vio), Cello (Ce), and Double Bass (Ba). The brass section includes Trumpet (Tr) and Trombone (Tb). The percussion section includes Saxophone (St), Snare Drum (Sl), Bass Drum (Dr1), and Cymbal (Dr2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly in a resting state or playing simple rhythmic patterns. A large, faint watermark is visible across the center of the page.

Musical score for page 98, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Cl (Clarinet):** Melodic line with eighth and quarter notes.
- Fl (Flute):** Sustained notes, mostly whole notes.
- Gu (Guitar):** Rhythmic accompaniment with eighth and quarter notes.
- Vio (Violin):** Melodic line with eighth and quarter notes.
- Ce (Cello):** Sustained notes, mostly whole notes.
- Le (Double Bass):** Sustained notes, mostly whole notes.
- Ba (Bassoon):** Melodic line with quarter notes.
- St (Soprano Saxophone):** Sustained notes, mostly whole notes.
- Sl (Soprano Saxophone):** Sustained notes, mostly whole notes.
- Ba (Bassoon):** Melodic line with quarter notes.
- Dr1 (Drum 1):** Rhythmic accompaniment with eighth and quarter notes.
- Dr2 (Drum 2):** Rhythmic accompaniment with eighth and quarter notes.

101

Musical score for measures 101-103. The score includes parts for Clarinet (Cl), Flute (Fl), Piano (P), Guitar (Gu), Violin (Vio), Cello (Ce), Trumpet (Le), Bass (Ba), Strings (St, Sl), and Drums (Dr1, Dr2). The key signature is three flats (B-flat major or D-flat minor). The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for measures 102-105. The score includes parts for Clarinet (Cl), Flute (Fl), Piano (P), Guitar (Gu), Violin (Vio), Cello (Ce), Viola (Le), Bassoon (Ba), Strings (St), Snare Drum (Sl), Bass Drum (Ba), and two Drum sets (Dr1, Dr2). The key signature is three flats (B-flat major/D minor). The piano part features a rhythmic pattern of eighth notes with accents. The guitar part has a melodic line with slurs and accents. The strings play sustained chords. The drum set 1 part has a steady eighth-note pattern.

This musical score page, numbered 106, features 14 staves for various instruments and two drum parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are: Clarinet (Cl), Flute (Fl), Piano (P), Guitar (Gu), Violin (Vio), Cello (Ce), Double Bass (Le), Bassoon (Ba), Strings (St), Snare Drum (Sl), Bass Drum (Ba), Drum 1 (Dr1), and Drum 2 (Dr2). The Piano part has a melodic line with eighth notes and slurs. The Guitar part has a melodic line with eighth notes and slurs, and a bass line with triplets. The Bassoon part has a melodic line with eighth notes and slurs. The Strings part has a melodic line with eighth notes and slurs. The Drum 1 part has a rhythmic pattern of eighth notes with a sharp sign. The other instruments (Cl, Fl, Ce, Le, Ba, Dr2) have rests throughout the measures.

Musical score for page 109, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed are:

- Cl (Clarinet)
- Fl (Flute)
- Gu (Guitar)
- Vio (Violin)
- Ce (Cello)
- Le (Double Bass)
- Ba (Bassoon)
- St (Soprano Saxophone)
- Sl (Soprano Saxophone)
- Ba (Bassoon)
- Dr1 (Drum 1)
- Dr2 (Drum 2)

The score shows a variety of musical notations, including rests, notes, and chords. A large, faint watermark is visible across the page.