

# Bad Day

Voice

Piano



3

Where is the moment when we need the most



5

You kick up the leaves and the magic is lost



7

They tell me your blue skies fade to gray

The musical score for measure 7 consists of three staves. The top staff is the vocal line, starting with a quarter rest followed by a series of eighth and quarter notes. The middle staff is the piano right hand, featuring a sequence of chords and moving lines. The bottom staff is the piano left hand, providing a simple bass line with quarter notes.

8

They tell me your passion's gone away

The musical score for measure 8 continues with three staves. The vocal line begins with a quarter note followed by eighth and quarter notes. The piano accompaniment maintains the harmonic structure established in the previous measure.

9

And don't need no carryin' on

The musical score for measure 9 consists of three staves. The vocal line starts with a quarter note followed by eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and chords.

11

You stand in the line just to hit a new low

The musical score for measure 11 consists of three staves. The vocal line begins with a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with a steady harmonic accompaniment.

13

You're faking smile with the coffee to go

15

You tell me your life's been way off line

16

You're falling to pieces every time And I don't need no carryin' on

18

§ Cause you had a bad day You're taking one down You sing a sad

20

song just to turn it a round You say you don't know You tell me don't lie You work at a

22

smile and you go for a ride You had a bad day The camera don't lie You're coming back

24

down and you really don't mind You had a bad day You had a bad

To Coda

26

bay

30

Well you need a blue sky ho li day

31

The point is they laugh at what you say And I don't need no carr yin' on

33

D.S. al Coda  
You had a bad day Ooh Ho li day

36

Some time the sys tem goes in a blink And the whole thing turns out wrong

You might not make it back and you know That you

could be well oh that strong And I'm not wrong

So where is the pas sion when you need it the most

You kick up the leaves and the ma gic is lost Cause you had a bad

46

day You're taking one down You sing a sad song just to turn it a round You say you don't

48

know You tell me don't lie You work at a smile and you go for a ride You had a bad

50

day You've seen what you like And how does it feel for one more time You had a bad

52

day You had a bad day You had a bad

day You had a bad day

The musical score is in B-flat major (two flats) and 4/4 time. The vocal line consists of a whole note 'day', a quarter rest, a quarter note 'You', a quarter note 'had', a quarter note 'a', a quarter note 'bad', a quarter note 'day', and a final whole note. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady accompaniment of chords and eighth notes. The piece concludes with a double bar line.