

# 海德薇的主题

于斯课堂  
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Flute

Oboe

Oboe II

French Horn

Trombone

Tuba

Timpani

Cymbal

Glockenspiel

Piano

Harp

Violin I

Violin II

8

2

6

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

4



*cresc.*

*pizz.*

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymbl.

Glock.

Pn.

Hp.

Vn. I

Vn. II

This musical score page, numbered 18, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The score is written in G major (one sharp) and 4/4 time. Measures 18 and 19 are shown. The woodwinds and brass are mostly silent, indicated by rests. The timpani and cymbal have rests. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin I part has a single note in measure 18. The violin II part has a melodic line similar to the piano's right hand. A large, faint watermark is visible across the center of the page.

This musical score page contains measures 19 and 20. The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef, key signature of one sharp (F#).
- Ob. I**: Oboe I, Treble clef, key signature of one sharp (F#).
- Ob. II**: Oboe II, Treble clef, key signature of one sharp (F#).
- Hn.**: Horn, Treble clef, key signature of one sharp (F#).
- Trb.**: Trumpet, Bass clef, key signature of one sharp (F#).
- Tba.**: Trombone, Bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, Bass clef, key signature of one sharp (F#).
- Cymb.**: Cymbal, Percussion clef, key signature of one sharp (F#).
- Glock.**: Glockenspiel, Treble clef, key signature of one sharp (F#). Includes a measure rest for 8 measures.
- Pn.**: Piano, Treble and Bass clefs, key signature of one sharp (F#). Features a melodic line in the right hand and a bass line in the left hand.
- Hp.**: Harp, Treble and Bass clefs, key signature of one sharp (F#).
- Vn. I**: Violin I, Treble clef, key signature of one sharp (F#). Starts with a whole note rest.
- Vn. II**: Violin II, Treble clef, key signature of one sharp (F#). Features a melodic line.

A large, light blue watermark is visible across the center of the page, reading "www.ks5u.com".

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymbl.

Glock.

Pn.

Hp.

Vn. I

Vn. II

8

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymbl.

Glock.

Pn.

Hp.

Vn. I

Vn. II

8

9

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymbl.

Glock.

Pn.

Hp.

Vn. I

Vn. II

10

8

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymbl.

Glock.

Pn.

Hp.

Vn. I

Vn. II

11

Fl. Ob. I Ob. II Hn. Trb. Tba. Timp. Cymb. Glock. Pn. Hp. Vn. I Vn. II

8

12

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is written for various instruments. The top staves are for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), and Glockenspiel (Glock.). The bottom staves are for Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score shows a melodic line for the Horn and Violin II, and a rhythmic accompaniment for the Piano and Violin II. The Glockenspiel has a sustained note marked with an '8'. The Harp and other woodwinds are silent. A large, faint watermark is visible across the center of the page.



Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

13

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymbl.

Glock.

Pn.

Hp.

Vn. I

Vn. II

8

14

Detailed description: This page of a musical score covers measures 26 and 27. The score is for a full orchestra. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymbl.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). Measures 26 and 27 are marked with a '26' at the top left. The Glockenspiel part has an '8' below it, indicating an octave. The Piano part has a '14' below it, indicating a four-measure rest. The Violin II part also has a '14' below it, indicating a four-measure rest. The score includes various musical notations such as rests, notes, and stems.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymbl.

Glock.

Pn.

Hp.

Vn. I

Vn. II

8

15

This musical score page, numbered 28, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The key signature is one sharp (F#). The Flute, Oboe I, Oboe II, Trumpet, Trombone, Timpani, and Cymbal parts are currently silent, indicated by a horizontal bar across each staff. The Horn part plays a melodic line consisting of a dotted quarter note, a half note, and a quarter note. The Piano part features a complex texture with a descending eighth-note line in the right hand and a steady eighth-note accompaniment in the left hand. The Violin I part plays a dotted quarter note, while the Violin II part plays a melodic line with a descending eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. A large, faint watermark is visible across the center of the page.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymbl.

Glock.

Pn.

Hp.

Vn. I

Vn. II

17

Fl. Ob. I Ob. II Hn. Trb. Tba. Timp. Cymb. Glock. Pn. Hp. Vn. I Vn. II

The image shows a page of a musical score for an orchestra, starting at measure 30. The instruments listed are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The score is written in G major (one sharp) and 4/4 time. The Flute, Oboe I, Oboe II, Trumpet, Trombone, Timpani, Cymbal, and Harp parts are mostly silent, indicated by a horizontal line with a bar. The Horn part has a melodic line starting on G4, moving to F#4, E4, and D4. The Piano part has a complex texture with chords and moving lines in both hands. The Violin I part has a single note on G4. The Violin II part has a continuous sixteenth-note pattern starting on G4.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

19

Detailed description: This page of a musical score, numbered 31, contains staves for various instruments. The Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), and Glockenspiel (Glock.) parts are mostly silent, indicated by a horizontal bar across the staff. The Horn (Hn.) part has a melodic line starting on a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The Piano (Pn.) part features a complex texture with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. The Harp (Hp.) part is silent. The Violin I (Vn. I) part has a single note on a dotted quarter note. The Violin II (Vn. II) part has a continuous eighth-note accompaniment. A page number '19' is visible in the bottom right corner.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

20 Vn. II



Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymbl.

Glock.

Pn.

Hp.

Vn. I

Vn. II

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

22

Detailed description: This page of a musical score covers measures 34 and 35. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). Measures 34 and 35 are marked with a large 'X' across the staves. The Horn part in measure 34 has notes G4, F#4, E4, and D4. The Piano part in measure 34 has a complex chordal texture. The Violin II part in measure 34 has a continuous sixteenth-note pattern. A large, faint watermark 'www.52music.com' is visible across the center of the page.

Fl. Ob. I Ob. II Hn. Trb. Tba. Timp. Cymb. Glock. Pn. Hp. Vn. I Vn. II

This musical score page, numbered 35, contains 12 staves for various instruments. The key signature is one sharp (F#). The Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), and Harp (Hp.) parts are mostly silent, indicated by horizontal lines. The Horn (Hn.) part has a melodic line starting on a dotted quarter note, followed by eighth notes. The Piano (Pn.) part features a complex texture with chords and a melodic line. The Violin I (Vn. I) part has a few notes, and the Violin II (Vn. II) part has a more active melodic line. A page number '23' is visible at the end of the Vn. II staff.

This musical score page contains measures 36 and 37 for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe I (Ob. I):** Rests in both measures.
- Oboe II (Ob. II):** Rests in both measures.
- Horn (Hn.):** Plays a half note in measure 36, followed by a whole note in measure 37.
- Trumpet (Trb.):** Rests in both measures.
- Tuba (Tba.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Cymbal (Cymb.):** Rests in both measures.
- Glockenspiel (Glock.):** Plays a melodic line in measure 36, followed by a whole note in measure 37.
- Piano (Pn.):** Plays a half note in measure 36, followed by a whole note in measure 37.
- Harpsichord (Hp.):** Rests in both measures.
- Violin I (Vn. I):** Plays a half note in measure 36, followed by a whole note in measure 37.
- Violin II (Vn. II):** Plays a melodic line in measure 36, followed by a whole note in measure 37.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The time signature changes to 10/8 at the beginning of measure 37. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 37, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The score is divided into two systems. The first system, measures 37-38, shows all instruments with rests. The second system, measures 39-40, features the Piano with a complex melodic and harmonic passage in the right hand and a rhythmic accompaniment in the left hand. The time signature changes from 10/8 to 4/4 between measures 38 and 39. A large, light blue watermark is visible across the center of the page.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The score is divided into two measures. The first measure (measure 39) features a piano accompaniment with a complex rhythmic pattern of chords and eighth notes in the right hand, while the left hand has a simple bass line. The second measure (measure 40) continues the piano accompaniment with a similar rhythmic pattern. All other instruments have rests in both measures. A large, faint watermark is visible across the center of the page.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

27

Detailed description: This page of a musical score covers measures 41 and 42. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The Flute, Oboe I, Oboe II, Horn, Timpani, Cymbal, Piano, and Harp parts are mostly silent, indicated by horizontal lines. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes in measure 41, followed by a rest in measure 42. The Glockenspiel part has a melodic line in measure 41 and a rest in measure 42. The Violin I and Violin II parts play a complex melodic and harmonic line throughout both measures. A large, faint watermark is visible across the center of the page.

Fl. 10  
Ob. I 10  
Ob. II 10  
Hn. 10  
Trb. 10  
Tba. 10  
Timp. 10  
Cymb. 10  
Glock. 10  
Pn. 10  
Hp. 10  
Vn. I 10  
Vn. II 10

28

Detailed description: This page of a musical score covers measures 43 and 44. The woodwind section (Flute, Oboe I, Oboe II, Horn) and strings (Violin I, Violin II) are active. The brass section (Trumpet, Trombone) has rests. Percussion includes Glockenspiel, Snare Drum, and Cymbal. The piano and harp are also present but have rests. The score is in 2/8 time and features a variety of rhythmic patterns and articulations.



This musical score page, numbered 45, features a variety of orchestral instruments. The woodwinds (Flute, Oboe I & II, Horn, Trumpet, Trombone) and strings (Violin I & II) are mostly silent, indicated by horizontal lines. The percussion section (Timpani, Cymbals, Glockenspiel) and the Piano are active. The Piano part consists of two staves with a melodic line in the right hand and a supporting bass line in the left hand. The Timpani and Cymbals play rhythmic patterns, with the Cymbals including a 'crescendo' (cresc.) marking. The Glockenspiel plays a sustained note. The Violin I and II parts enter in the lower right of the page with a melodic line. The score is set in 10/8 time and includes dynamic markings like *cresc.* and *reversed*. A large, faint watermark is visible across the center of the page.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

30

Detailed description of the musical score: The score is for measures 46 through 51. It features a woodwind section (Flute, Oboe I, Oboe II, Horn), a brass section (Trumpet, Trombone), a percussion section (Timpani, Cymbal, Glockenspiel), piano (Pn.), harp (Hp.), and a string section (Violin I, Violin II). The time signature is 3/4. The key signature has one flat (B-flat). The 'reversed' section begins at measure 49. The piano part has a complex texture with many chords and accidentals. The harp part has a single melodic line in measure 51. The string parts have rhythmic patterns in measures 46-48 and 51.

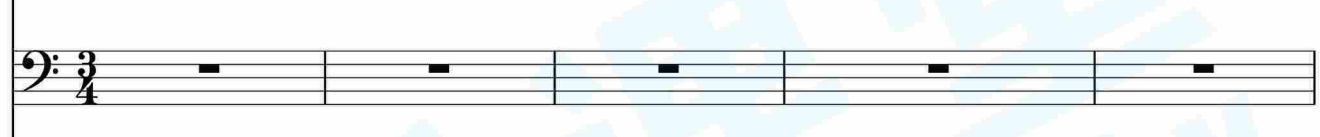
Fl. 

Ob. I 

Ob. II 

Hn. 

Trb. 

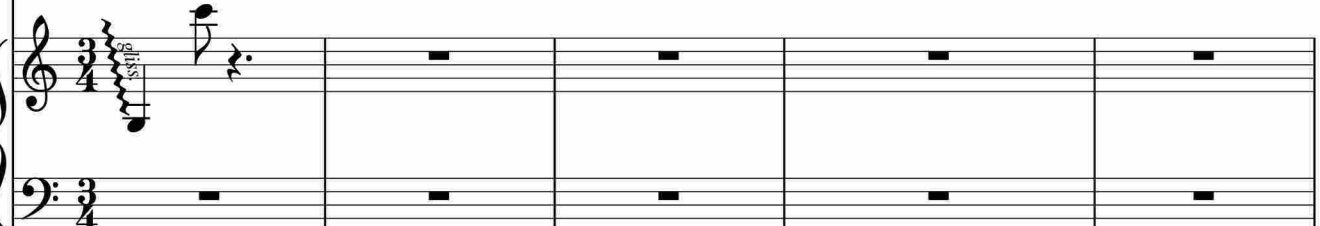
Tba. 

Timp. 

Cymb. 

Glock. 

Pn. 

Hp. 

Vn. I 

Vn. II 

*reversed*

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

32

*accel.*

*rit.*

*reversed*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Rests in the first two measures, then plays a melodic line in the final two measures.
- Ob. I & II (Oboe I & II):** Rests in the first two measures, then plays a melodic line in the final two measures.
- Hn. (Horn):** Rests in the first two measures, then plays a melodic line in the final two measures.
- Trb. (Trumpet):** Rests in the first two measures, then plays a melodic line in the final two measures.
- Tba. (Trombone):** Rests in the first two measures, then plays a melodic line in the final two measures.
- Timp. (Timpani):** Rests in the first two measures, then plays a melodic line in the final two measures.
- Cymbl. (Cymbal):** Rests in the first two measures, then plays a melodic line in the final two measures.
- Glock. (Glockenspiel):** Rests in the first two measures, then plays a melodic line in the final two measures.
- Pn. (Piano):** Plays a complex melodic and harmonic line throughout the page.
- Hp. (Harp):** Rests in the first two measures, then plays a melodic line in the final two measures.
- Vn. I & II (Violin I & II):** Rests in the first two measures, then plays a melodic line in the final two measures.

*reversed*

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

34

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

35



78

*prec.*

*reversed*

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

36



This musical score page, numbered 79, contains measures 79 and 80. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The key signature is one sharp (F#) and the time signature is 6/8. Measures 79 and 80 are marked with a repeat sign. The woodwinds (Fl., Ob. I, Ob. II, Hn., Trb., Tba.) and strings (Vn. I, Vn. II) have rests. The Horn (Hn.) plays a melodic line. The Percussion (Timp., Cymb.) and Glockenspiel (Glock.) parts are indicated by rhythmic symbols. The Piano (Pn.) part features a complex rhythmic pattern with many sixteenth notes. The Harp (Hp.) part is silent. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 80, contains the following parts and notation:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Rested.
- Ob. I** (Oboe I): Treble clef, key signature of one sharp (F#). Rested.
- Ob. II** (Oboe II): Treble clef, key signature of one sharp (F#). Rested.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#). Two notes: a quarter note on G4 and a quarter note on B4.
- Trb.** (Trumpet): Bass clef, key signature of one sharp (F#). Rested.
- Tba.** (Tuba): Bass clef, key signature of one sharp (F#). Rested.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Rested.
- Cymb.** (Cymbal): Percussion line with a cymbal symbol. Rested.
- Glock.** (Glockenspiel): Treble clef, key signature of one sharp (F#). Rested. A dashed line with the number '8' is positioned below the staff.
- Pn.** (Piano): Grand staff (treble and bass clefs, key signature of one sharp). The right hand plays a sixteenth-note ascending scale from G4 to G5, followed by a descending scale. The left hand plays a few chords.
- Hp.** (Harpsichord): Grand staff (treble and bass clefs, key signature of one sharp). Rested.
- Vn. I** (Violin I): Treble clef, key signature of one sharp (F#). A single note on G4.
- Vn. II** (Violin II): Treble clef, key signature of one sharp (F#). A sixteenth-note ascending scale from G4 to G5, followed by a descending scale.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

8

39

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 81. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The Flute, Oboe I, Oboe II, Trumpet, Trombone, Timpani, and Cymbal parts are mostly silent, indicated by a horizontal line with a bar. The Horn part has a melodic line starting on a dotted quarter note. The Glockenspiel part has a single note on a dotted quarter note. The Piano part has a complex texture with a rapid sixteenth-note run in the right hand and a few notes in the left hand. The Harp part is silent. The Violin I part has a single note on a dotted quarter note. The Violin II part has a melodic line starting on a dotted quarter note. A large, faint watermark is visible across the center of the page.

Fl. Ob. I Ob. II Hn. Trb. Tba. Timp. Cymb. Glock. Pn. Hp. Vn. I Vn. II

8

40

Detailed description: This is a page of a musical score for an orchestra, page 82. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cymb.), and Glockenspiel (Glock.). The keyboard section includes Piano (Pn.) and Harp (Hp.). The string section includes Violin I (Vn. I) and Violin II (Vn. II). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Oboe I, Oboe II, Trumpet, and Trombone parts are mostly silent, indicated by a horizontal bar across the staff. The Horn part has a melodic line starting with a dotted quarter note, followed by a half note, and ending with a quarter note. The Piano part has a complex melodic line in the right hand and a few notes in the left hand. The Violin I part has a single note, and the Violin II part has a melodic line. The Glockenspiel part has a single note marked with an '8' below it. The Cymbal part has a single bar line. The Harp part is silent. The page number '82' is at the top left, and '40' is at the bottom left. A large, faint watermark is visible in the background.

This musical score page, numbered 83, features a variety of instruments. The woodwinds (Flute, Oboe I & II) and brass (Trumpet, Trombone, Tuba) parts are mostly silent, indicated by rests. The Horn part has a melodic line. The Percussion section includes Timpani, Cymbal, and Glockenspiel, with the Glockenspiel playing an octaved pattern. The Piano part is active, with a complex melodic line in the right hand and a bass line in the left hand. The Harp part is silent. The Violin I part has a single note, while the Violin II part has a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymbl.

Glock.

Pn.

Hp.

Vn. I

Vn. II

42

Detailed description: This page of a musical score covers measures 84 and 85. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymbl.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). Measures 84 and 85 are marked with a large '8' at the beginning of the staff. The Glockenspiel part has an '8' below it. The Piano part features a complex texture with multiple staves. The Violin II part has a measure number '42' written to its left. A large, faint watermark is visible across the center of the page.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

8

43

Detailed description: This page of a musical score covers measures 85 through 88. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The key signature is one sharp (F#). The Flute, Oboe I, Oboe II, Trumpet, Trombone, Timpani, and Cymbal parts are mostly silent, indicated by rests. The Horn part plays a melodic line starting on a dotted quarter note. The Glockenspiel part has a rest for the first measure, then plays a rhythmic pattern. The Piano part features a complex texture with a rapid sixteenth-note run in the right hand and a bass line with accents. The Harp part is silent. The Violin I part plays a melodic line with a sharp sign above the second measure. The Violin II part plays a similar melodic line to the Violin I. A large, faint watermark is visible across the center of the page.

Fl. Ob. I Ob. II Hn. Trb. Tba. Timp. Cymb. Glock. Pn. Hp. Vn. I Vn. II

44

Detailed description: This page of a musical score covers measures 86 and 87. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). Measures 86 and 87 are marked with a large '8' at the beginning of the Glockenspiel and Piano parts. The Glockenspiel part features a melodic line with a trill in measure 86 and a tremolo in measure 87. The Piano part has a similar melodic line with a trill in measure 86 and a tremolo in measure 87. The Violin I and II parts also have melodic lines with trills in measure 86 and tremolos in measure 87. The other instruments (Fl., Ob., Hn., Trb., Tba., Timp., Cymb.) have rests in both measures.



Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

45

Fl. Ob. I Ob. II Hn. Trb. Tba. Timp. Cymb. Glock. Pn. Hp. Vn. I Vn. II

This musical score page covers measures 88 through 93. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 88-93.
- Oboe I (Ob. I):** Rests in measures 88-93.
- Oboe II (Ob. II):** Rests in measures 88-93.
- Horn (Hn.):** Plays a four-measure melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Trumpet (Trb.):** Rests in measures 88-93.
- Trombone (Tba.):** Rests in measures 88-93.
- Timpani (Timp.):** Rests in measures 88-93.
- Cymbal (Cymb.):** Rests in measures 88-93.
- Glockenspiel (Glock.):** Rests in measures 88-93.
- Piano (Pn.):** Features a four-measure accompaniment. The right hand plays chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter). The left hand plays a descending line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Harp (Hp.):** Rests in measures 88-93.
- Violin I (Vn. I):** Plays a four-measure melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violin II (Vn. II):** Plays a sixteenth-note figure: G4 (quarter), followed by 16 sixteenth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3).

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

47

Detailed description: This page of a musical score, numbered 89, contains 12 staves. The instruments are arranged from top to bottom: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The key signature is one sharp (F#). The Flute, Oboe I, Oboe II, Trumpet, Trombone, Timpani, Cymbal, and Harp parts are mostly silent, indicated by a horizontal bar across the staff. The Horn part has a melodic line starting on a dotted quarter note, followed by an eighth note, a quarter note with a flat, and a quarter note with a flat. The Piano part has a complex texture with chords in the right hand and a moving line in the left hand. The Violin I part has a single note on a dotted quarter note. The Violin II part has a continuous sixteenth-note pattern. A page number '47' is visible at the end of the Violin II staff.

Fl. Ob. I Ob. II Hn. Trb. Tba. Timp. Cymb. Glock. Pn. Hp. Vn. I Vn. II

48

This musical score page covers measures 90 to 99. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 90-99.
- Ob. I (Oboe I):** Rests in measures 90-99.
- Ob. II (Oboe II):** Rests in measures 90-99.
- Hn. (Horn):** Plays a half note G4 in measure 90, a half note A4 in measure 91, and a quarter note B4 in measure 92.
- Trb. (Trumpet):** Rests in measures 90-99.
- Tba. (Trombone):** Rests in measures 90-99.
- Timp. (Timpani):** Rests in measures 90-99.
- Cymb. (Cymbal):** Rests in measures 90-99.
- Glock. (Glockenspiel):** Rests in measures 90-99.
- Pn. (Piano):** Features a sustained chord of G4, A4, and B4 in measures 90-91, and a melodic line in the bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Hp. (Harp):** Rests in measures 90-99.
- Vn. I (Violin I):** Plays a half note G4 in measure 90, a half note A4 in measure 91, and a quarter note B4 in measure 92.
- Vn. II (Violin II):** Plays a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

49

Detailed description: This page of a musical score, numbered 91, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The score is in a key with one sharp (F#) and a common time signature. Measures 91-94 are shown. The Flute, Oboe I, Oboe II, Trumpet, Trombone, Timpani, Cymbal, and Harp parts are mostly silent, indicated by rests. The Horn part plays a simple four-note melody. The Piano part has a complex texture with chords and moving lines in both hands. The Violin I part has a single note in measure 91. The Violin II part plays a dense, rhythmic accompaniment with many sixteenth notes. A page number '49' is visible at the end of the Vn. II staff.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

50

Detailed description of the musical score: This page of a musical score covers measures 92 through 95. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Glockenspiel (Glock.), Piano (Pn.), Harp (Hp.), Violin I (Vn. I), and Violin II (Vn. II). The key signature is one sharp (F#). Measures 92-95 show various parts with rests or specific musical notation. The Violin II part (Vn. II) has a measure number '50' written below it. A large, faint watermark is visible across the center of the page.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

51

Detailed description: This is a page of a musical score for page 93. It features 13 staves for various instruments. The key signature is one sharp (F#). The Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Trumpet (Trb.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), and Glockenspiel (Glock.) parts are mostly silent, indicated by a horizontal bar across the staff. The Horn (Hn.) part has a melodic line starting with a dotted quarter note, followed by an eighth note, and a quarter note. The Piano (Pn.) part has a complex texture with chords and a melodic line. The Harp (Hp.) part is silent. The Violin I (Vn. I) part has a few notes, including a sharp sign. The Violin II (Vn. II) part has a continuous melodic line. A page number '51' is visible at the end of the Violin II staff.

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

52



Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II

Fl.

Ob. I

Ob. II

Hn.

Trb.

Tba.

Timp.

Cymb.

Glock.

Pn.

Hp.

Vn. I

Vn. II