

# 流莺的归属

于斯课堂  
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musicbox

Violin

Piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

The image shows a musical score for a symphony or orchestral piece. It features 14 staves, each representing a different instrument or voice part. The instruments listed are musicbox, Violin, Piano, Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure of each staff is marked with a 3/4 time signature, and the second measure is marked with a 4/4 time signature. The music is mostly silent, with some notes appearing in the Piano and Strings1 parts. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

3

Detailed description: This is a page of a musical score, page 6, featuring 15 staves. The instruments listed on the left are musicbox, Violin, piano, Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part is the most active, with a melodic line in the bass clef and chords in the treble clef. The strings section includes a melodic line for Strings1 and a harmonic accompaniment for Strings2. The other instruments (musicbox, violin, harp, organ, bells, celesta, and synthesized voice) are currently silent, indicated by a horizontal line with a bar across the staff. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

4

Detailed description: This is a page of a musical score, page 9, for a piece in B-flat major (two flats). The score is arranged in a grand staff format with 14 individual staves. The instruments are: musicbox, Violin, piano, Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The piano part is the most active, featuring a melodic line in the bass clef with eighth and sixteenth notes. The Strings1 part has a melodic line with a slur over the first two measures. The Strings2 part provides harmonic support with chords and moving lines. The other instruments (musicbox, Violin, Harp, Organ, Bells, Guitar, Strings, Celesta, and the second Guitar and Bass) are currently silent, indicated by rests on their respective staves. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

*ff*

5

Detailed description: This is a musical score for page 13, featuring 15 staves. The instruments are: musicbox, Violin, piano (grand staff), Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The musicbox part starts with a rest, followed by a melodic line of eighth notes. The guitar part has a similar melodic line in the bass clef. The dynamic marking *ff* is placed between the musicbox and violin staves. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

6

Detailed description: This is a page of a musical score, page 16. It features 14 staves for different instruments and voices. The key signature is B-flat major (two flats). The musicbox part has a melodic line with eighth notes and a quarter note. The violin, piano, harp, organ, bells, strings 1, celesta, and synthesized voice parts are mostly silent, indicated by rests. The guitar part has a bass line with eighth notes and a melodic line with a slur. The strings 2 part has a bass line with a few notes. The bass part is silent. A large, faint watermark 'WUJIAOJIAO' is visible across the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

*ff*

7

Detailed description: This is a page of a musical score for page 19. The score is written for a variety of instruments, including a musicbox, violin, piano, harp, organ, bells, guitar, strings (divided into Strings1 and Strings2), celesta, and bass. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The musicbox part features a melodic line with eighth and sixteenth notes. The piano part has a prominent ascending melodic line in the right hand, marked with a fortissimo (*ff*) dynamic. The guitar part plays a rhythmic pattern of eighth notes. The strings provide harmonic support with sustained chords and a melodic line in the second part. The bass line is mostly silent, with some activity at the end of the page. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

Detailed description: This is a musical score for page 22, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: musicbox, Violin, piano, Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The piano part is the most active, with complex chordal textures and melodic lines in both hands. The strings (Strings1 and Strings2) provide harmonic support with sustained notes and moving lines. The guitar parts include a rhythmic pattern in the lower register. The musicbox, violin, harp, organ, bells, celesta, and synthesized voice parts are mostly silent, indicated by rests. The bass part provides a steady low-frequency accompaniment. A large, faint watermark is visible across the center of the page.



musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

*f*

*ff*

9

Detailed description: This is a page of a musical score for page 25. The score is written for a variety of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: musicbox, Violin, piano, Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The piano part is the most active, featuring a melody in the right hand and a bass line in the left hand. The strings section includes a 'Strings' part with a dynamic marking of *ff* and a 'Strings2' part. The guitar part at the bottom has a melodic line. The musicbox, harp, organ, bells, and synthesized voice parts are mostly silent, indicated by rests. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

10

Detailed description: This is a page of a musical score, page 27, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: musicbox, Violin, piano, Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The musicbox, Harp, Organ, Bells, and Celesta parts are mostly silent, indicated by rests. The Violin part plays a steady eighth-note melody. The piano part features a complex, rhythmic accompaniment with many beamed eighth notes. The Strings1 part has a few notes, while Strings2 and the main Strings part play a more active role with various note values. The Guitar parts (one in bass clef, one in treble clef) provide harmonic support. The Bass part plays a simple, steady line. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

The musical score for page 29 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- musicbox:** Three measures of whole rests.
- Violin:** First measure has a half note G4; the following two measures have whole rests.
- piano:** The right hand plays a sequence of eighth notes (F4, G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The left hand plays a sequence of eighth notes (F3, G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). The final two measures consist of chords of whole notes.
- Harp:** Three measures of whole rests.
- Organ:** Three measures of whole rests.
- Bells:** Three measures of whole rests.
- Guitar:** First measure has a sequence of eighth notes (F3, G3, A3, B3); the following two measures have whole rests.
- Strings1:** First measure has a whole note G4; the second measure has a dotted quarter note G4; the third measure has a quarter note G4; the fourth measure has a quarter note F4.
- Strings2:** Three measures of whole rests.
- Strings:** First measure has a whole note G4; the following two measures have whole rests.
- Celesta:** Three measures of whole rests.
- 合成人声:** First measure has a whole rest; the second measure has a dotted quarter note G4; the third measure has a quarter note G4; the fourth measure has a quarter note F4.
- Guitar:** Three measures of whole rests.
- Bass:** First measure has a whole note G2; the second measure has a quarter note G2; the third measure has a quarter note F2; the fourth measure has a quarter note E2.

*f*

11

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

12

Detailed description: This is a musical score for page 32, featuring 14 staves. The instruments are: musicbox, Violin, piano (grand staff), Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part is the most active, with chords in the right hand and a melodic line in the left hand. The synthesized voice part has a melodic line. The bass part has a rhythmic line. The other instruments are mostly silent, indicated by rests.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

13

Detailed description: This is a page of a musical score, page 35. It features 15 staves for various instruments. The key signature is B-flat major (two flats). The musicbox, violin, harp, organ, bells, and strings2 staves are mostly silent, indicated by a horizontal line with a bar. The piano part is active, with a complex melodic line in the right hand and a simpler bass line in the left hand. The guitar part has a few notes in the second measure. The strings1 part has a melodic line with some dynamics markings. The celesta part is silent. The synthesized voice part (合成人声) has a melodic line with some dynamics markings. The bass part has a melodic line with some dynamics markings. The page number 13 is in the bottom right corner.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

14

Detailed description: This is a page of a musical score, page 37, for a piece in B-flat major (two flats). The score is arranged in a multi-stem format. The instruments and their parts are: musicbox (melodic line), Violin (rest), piano (complex accompaniment with triplets), Harp (rest), Organ (rest), Bells (rest), Guitar (bass line), Strings1 (melodic line), Strings2 (bass line), Strings (melodic line), Celesta (rest), 合成人声 (synthesized voice, rest), Guitar (bass line), and Bass (bass line). The piano part features several triplet figures. The guitar part has a prominent bass line. The strings part includes a melodic line in the first strings and a bass line in the second strings. The musicbox part has a simple melodic line. The celesta and organ parts are silent. The synthesized voice part is also silent. The bass part has a melodic line. The harp part is silent. The organ part is silent. The bells part is silent. The violin part is silent. The strings part has a melodic line in the first strings and a bass line in the second strings. The guitar part has a bass line. The musicbox part has a melodic line. The piano part has a complex accompaniment. The harp part is silent. The organ part is silent. The bells part is silent. The guitar part has a bass line. The strings part has a melodic line in the first strings and a bass line in the second strings. The celesta part is silent. The synthesized voice part is silent. The guitar part has a bass line. The bass part has a melodic line.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

15

Detailed description: This is a page of a musical score, page 39, featuring 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: musicbox (treble clef), Violin (treble clef), piano (grand staff), Harp (treble clef), Organ (treble clef), Bells (treble clef), Guitar (bass clef), Strings1 (treble clef), Strings2 (bass clef), Strings (treble clef), Celesta (treble clef), 合成人声 (treble clef), Guitar (bass clef), and Bass (bass clef). The musicbox and Strings parts play a melodic line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piano part features a steady accompaniment with chords in the right hand and a walking bass line in the left hand. The guitar parts feature a complex, rhythmic pattern with triplets and sixteenth notes. The bass part provides a simple, steady accompaniment. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

16

Detailed description: This is a page of a musical score, page 41, for a piece in B-flat major (two flats). The score is arranged in a grand staff format with 14 individual staves. The instruments are: musicbox (top staff), Violin, piano (middle staves), Harp, Organ, Bells, Guitar (bass clef), Strings1 (treble clef), Strings2 (bass clef), Strings (treble clef), Celesta, 合成人声 (Synthesized Voice), Guitar (bass clef), and Bass (bass clef). The musicbox and Strings parts play a melodic line of eighth notes. The piano part features a complex texture with chords and moving lines in both hands. The guitar and bass parts provide a rhythmic and harmonic foundation. The strings and celesta parts are mostly silent, indicated by rests. A large, faint watermark is visible across the center of the page.



This musical score page, numbered 43, features a variety of instruments. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- musicbox:** Plays a melodic line with chords and eighth notes.
- Violin:** Remains silent, indicated by a whole rest.
- piano:** Features a complex texture with rapid sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.
- Harp:** Remains silent, indicated by a whole rest.
- Organ:** Remains silent, indicated by a whole rest.
- Bells:** Remains silent, indicated by a whole rest.
- Guitar:** Plays a melodic line with eighth notes and some triplets.
- Strings1:** Plays a melodic line with quarter and eighth notes.
- Strings2:** Provides harmonic support with chords and rests.
- Strings:** Plays a melodic line with chords and eighth notes, mirroring the musicbox part.
- Celesta:** Remains silent, indicated by a whole rest.
- 合成人声 (Synthesized Voice):** Remains silent, indicated by a whole rest.
- Guitar:** Plays a melodic line with chords and eighth notes.
- Bass:** Provides a steady bass line with quarter and eighth notes.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

3

8

18

Detailed description: This is a page of a musical score for page 45. The score is written for a variety of instruments. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The instruments listed on the left are: musicbox, Violin, piano (with grand staff), Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The Harp part features a triplet of eighth notes in the second measure. The Guitar part has a complex melodic line with some tremolos. The Bass part starts with a whole note in the first measure. There are some markings like '3' and '8' above notes in the Harp and Strings1 parts respectively. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

19

Detailed description: This is a page of a musical score, page 49. It features 14 staves for different instruments and voices. The key signature is B-flat major (two flats). The musicbox staff has a few notes in the second measure. The harp staff has a melodic line in the first measure. The guitar staff has a bass line in the first measure. The strings1 staff has a section marked with an '8' in the first measure. The rest of the staves are mostly empty, with some rests. The page number '49' is at the top left, and '19' is at the bottom right. There is a large, faint watermark in the background that reads 'WUJIAOJIAO.COM'.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

20

Bass

Detailed description: This is a page of a musical score, page 51, with a page number '20' at the bottom left. The score is for a multi-instrument ensemble. The instruments listed on the left are: musicbox, Violin, piano (with grand staff), Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The musicbox part has a melodic line of eighth notes. The violin, piano, harp, organ, bells, strings1, celesta, and synthesized voice parts are mostly silent, indicated by a horizontal line with a bar. The guitar part has a melodic line with some chords. The bass part has a simple rhythmic line. There is a large, faint watermark in the background that reads 'www.51w.com'.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

21

Detailed description: This is a page of a musical score for page 53. The score is written for a variety of instruments. The musicbox part features a melodic line of eighth notes in the right hand and a single note in the left hand. The violin part has a few notes in the second measure. The piano part is mostly silent. The harp, organ, and bells parts are also silent. The guitar part has a complex melodic line with many notes and slurs. The strings1 part is silent. The strings2 part has a few notes in the first measure. The strings part is silent. The celesta part is silent. The 合成人声 (Synthesized Voice) part is silent. The guitar part has a complex melodic line with many notes and slurs. The bass part has a few notes in the first measure. The page number 53 is at the top left, and the number 21 is at the bottom right.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

22

Detailed description: This is a page of a musical score, page 55. It features 14 staves for different instruments and voices. The key signature is B-flat major (two flats). The musicbox, harp, organ, and bells are mostly silent, indicated by rests. The violin plays a melodic line with eighth notes. The piano has a complex accompaniment with chords and moving lines in both hands. The strings section includes Strings 1 and 2, with Strings 1 playing a melodic line and Strings 2 providing harmonic support. The celesta plays a rhythmic pattern. The vocal part is labeled '合成人声' (Synthesized Voice) and has a melodic line. The guitar and bass provide a rhythmic foundation. A large, faint watermark 'www.52music.com' is visible across the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

23

Detailed description: This is a page of a musical score for page 57. The score is written for a variety of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: musicbox, Violin, piano, Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The piano part is particularly active, featuring complex chords and triplets. The synthesized voice part has a long note in the first measure. The bass line is active throughout. There is a page number '23' at the bottom right corner.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

24

Bass

Detailed description: This is a page of a musical score, page 59, featuring 14 staves. The instruments are: musicbox, Violin, piano (grand staff), Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The musicbox, Strings, and 合成人声 parts have a melodic line. The piano part has a complex accompaniment with chords and moving lines in both hands. The harp and organ parts play similar arpeggiated patterns. The guitar parts feature a rhythmic, melodic line. The strings provide harmonic support. The celesta and violin parts are mostly silent on this page. The page number '59' is at the top left, and '24' is at the bottom left.



musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

25

Detailed description: This is a page of a musical score, page 61, featuring 14 staves. The instruments are: musicbox, Violin, piano (grand staff), Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The musicbox, Harp, Organ, and Strings parts have melodic lines. The piano part features block chords and moving bass lines. The guitar parts have rhythmic patterns. The synthesized voice part has a long note in the first measure. The page number 25 is located at the bottom right.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

27

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: musicbox, Violin, piano (with grand staff), Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The musicbox part starts with a chord and then has a melodic line. The piano part has a complex texture with many notes. The harp part has a flowing, arpeggiated line. The organ part has a steady, rhythmic accompaniment. The guitar parts have a melodic line with some chords. The strings parts are mostly sustained chords. The synthesized voice part has a few notes. The bass part has a melodic line. There is a page number '27' at the bottom right.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

This musical score is for a piece in E major (indicated by four sharps in the key signature) and 3/4 time. It features a variety of instruments: musicbox, violin, piano (with a forte 'f' dynamic), harp, organ, bells, guitar, strings (divided into Strings1 and Strings2), celesta, and bass. The score is divided into two systems. The first system (measures 67-70) shows the musicbox and violin playing a simple melodic line, while the piano plays a complex, arpeggiated accompaniment. The harp and organ play a similar arpeggiated pattern. The guitar and strings provide harmonic support. The second system (measures 71-74) introduces the celesta and a vocal line (合成人声). The celesta plays a rhythmic pattern, while the vocal line has a melodic phrase. The guitar and bass continue their accompaniment. The score ends with a double bar line and a repeat sign.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

This musical score is for a piece in E major (indicated by four sharps in the key signature). It features a variety of instruments: musicbox, violin, piano (with a forte 'f' dynamic marking), harp, organ, bells, guitar, strings (divided into Strings1 and Strings2), celesta, and bass. The score is divided into two systems. The first system covers measures 68 to 71, and the second system covers measures 72 to 75. The musicbox and violin parts play a simple melodic line of quarter notes. The piano part has a more complex texture with sixteenth-note runs in both hands. The harp and organ parts play sustained chords with moving lines. The guitar parts provide a rhythmic accompaniment with eighth notes and chords. The strings and celesta parts provide harmonic support. The bass line is simple, following the root notes of the chords.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

31

Detailed description: This is a page of a musical score for a symphonic or orchestral piece. The score is written for 15 different instruments and voices. The key signature is D major (indicated by two sharps: F# and C#) and the time signature is 4/4. The instruments listed on the left are: musicbox, Violin, piano (with grand staff), Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The music features a variety of textures, including melodic lines in the musicbox, violin, harp, organ, and strings; rhythmic patterns in the piano and guitar; and sustained chords in the strings and celesta. A large blue watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

This musical score page, numbered 70, features a variety of instruments. The top staves include musicbox, violin, piano (with both treble and bass clefs), harp, organ, and bells. The middle section contains guitar, strings 1, strings 2, and a general strings part. The bottom section includes celesta, a second guitar part, and a bass line. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. A large, faint watermark is visible across the center of the page.



musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: musicbox, Violin, piano (with a brace connecting the treble and bass staves), Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

34

Bass

Detailed description: This is a page of a musical score for page 73. The score is written for a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: musicbox, Violin, piano (with grand staff), Harp, Organ, Bells, Guitar (bass clef), Strings1 (treble clef), Strings2 (bass clef), Strings (treble clef), Celesta, 合成人声 (Synthesized Voice), Guitar (bass clef), and Bass (bass clef). The music features a mix of melodic lines, arpeggiated patterns, and sustained chords. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

Bass

35

Detailed description: This is a musical score for page 75, featuring 15 staves. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: musicbox, Violin, piano, Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The piano part is the only one with active notation, consisting of two staves. The first staff of the piano part starts with an 8-measure rest, followed by a melodic line of eighth and sixteenth notes. The second staff of the piano part provides a harmonic accompaniment with eighth and sixteenth notes. All other instruments have 8-measure rests in each of the three measures shown. A large, faint watermark is visible across the center of the page.

musicbox

Violin

piano

Harp

Organ

Bells

Guitar

Strings1

Strings2

Strings

Celesta

合成人声

Guitar

36

Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 78 at the top left. It contains 15 staves, each labeled with an instrument or voice part on the left. The instruments listed are: musicbox, Violin, piano, Harp, Organ, Bells, Guitar, Strings1, Strings2, Strings, Celesta, 合成人声 (Synthesized Voice), Guitar, and Bass. The number 36 is written at the bottom left. The piano part is the only one with musical notation, featuring a melody in the right hand and a bass line in the left hand. The other parts are mostly empty staves with a few rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large, faint watermark is visible across the center of the page.