

军训之时

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III

Musical score for measures 1-6. The piece is in 4/4 time. The first system consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests.

7

Musical score for measures 7-11. The piece continues in 4/4 time. The first system consists of three staves. The key signature changes to two sharps (F# and C#). The music includes eighth notes, quarter notes, and a triplet of eighth notes in measure 10.

12

Musical score for measures 12-17. The piece continues in 4/4 time. The first system consists of three staves. The key signature changes to one sharp (F#). The music features a mix of eighth and quarter notes, with some rests.

18

Musical score for measures 18-22. The piece continues in 4/4 time. The first system consists of three staves. The key signature changes to two sharps (F# and C#). The music includes eighth notes, quarter notes, and a triplet of eighth notes in measure 18.

The image shows a piano solo musical score for page 25. It consists of three staves: a top treble clef staff, a middle treble clef staff, and a bottom bass clef staff. The music is written in a single system with six measures. The first measure of each staff contains a whole rest. The second measure contains a half note. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a half note with a flat. The sixth measure contains a half note with a slur over it. The piece ends with a double bar line.

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