

北京欢迎你

Musical score for the song "Beijing Welcomes You" (北京欢迎你). The score is arranged for a full band and includes the following parts:

- Voice:** The vocal line is written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes.
- Brass:** The brass part is written in a treble clef with a key signature of one sharp and a 4/4 time signature. It consists of five measures of whole rests.
- Drums:** The drum part is written in a drum clef with a key signature of one sharp and a 4/4 time signature. It consists of five measures of whole rests.
- Zither:** The zither part is written in a bass clef with a key signature of one sharp and a 4/4 time signature. It consists of five measures of whole rests.
- Strings:** The strings part is written in a bass clef with a key signature of one sharp and a 4/4 time signature. It consists of five measures of whole rests.
- Guitar:** The guitar part is written in a treble clef with a key signature of one sharp and a 4/4 time signature. It consists of five measures of whole rests, followed by a melodic line in the final measure.
- Piano:** The piano part is written in a bass clef with a key signature of one sharp and a 4/4 time signature. It consists of five measures of whole rests.

The score is watermarked with "www.yu.com" in a light blue color.

6

V.

Brs.

Dms.

Zth.

Str.

Gtr.

Pn.

10

V.

Brs.

Dms.

Zth.

Str.

Gtr.

Pn.

A musical score for a band, starting at measure 14. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- V. (Violin):** Plays a melodic line with eighth and sixteenth notes, including a fermata in the final measure.
- Brs. (Trumpet):** Rests throughout the section.
- Dms. (Drums):** Plays a steady eighth-note pattern with snare and bass drum, including a 7-measure rest in the final measure.
- Zth. (Tuba):** Rests throughout the section.
- Str. (String):** Rests throughout the section.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with chords and eighth notes, including a 7-measure rest in the final measure.
- Pn. (Piano):** Rests throughout the section.

Musical score for a band, starting at measure 18. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- V. (Violin):** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.
- Bns. (Trumpets):** Rests throughout the section.
- Dms. (Drums):** Plays a steady eighth-note pattern with snare and bass drum.
- Zth. (Zither):** Rests throughout the section.
- Str. (Strings):** Rests throughout the section.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes, primarily on the lower strings.
- Pn. (Piano):** Rests throughout the section.

The score concludes with a double bar line and repeat signs in the final measure of the section.

Musical score for page 22, featuring staves for Violin (V.), Brass (Brs.), Drums (Dms.), Trombone (Zth.), String (Str.), Guitar (Gtr.), and Piano (Pn.). The score is in 3/4 time and D major. The Violin part has a melodic line with eighth and sixteenth notes. The Drums part features a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The Piano part provides a harmonic accompaniment with chords and moving lines. The Brass, Trombone, and Guitar parts are mostly silent, indicated by rests.

26

Musical score for measures 26-28, featuring parts for Violin (V.), Brass (Brs.), Drums (Dms.), Trombone (Zth.), Strings (Str.), Guitar (Gtr.), and Piano (Pn.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The Violin part has a melodic line with eighth and sixteenth notes. The Drums part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Piano part provides a harmonic accompaniment with eighth notes and chords. The Brass and Trombone parts are mostly silent, indicated by rests. The Guitar part is also silent. A large, light blue watermark 'www.yust.com' is overlaid diagonally across the page.

V. 

Brs. 

Dms. 

Zth. 

Str. 

Gtr. 

Pn. 

V. 

Brs. 

Dms. 

Zth. 

Str. 

Gtr. 

Pn. 



Musical score for page 35, featuring staves for V., Brs., Dms., Zth., Str., Gtr., and Pn. The score is in G major (one sharp) and 3/4 time. The V. (Violin) part has rests for the first three measures and a melodic phrase in the fourth. The Brs. (Trumpet) part has a melodic line in the first two measures, followed by rests. The Dms. (Drums) part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Zth. (Tuba) part has rests for the first three measures and a melodic phrase in the fourth. The Str. (String) part has a harmonic accompaniment of quarter notes. The Gtr. (Guitar) part has rests for all four measures. The Pn. (Piano) part has a simple bass line of quarter notes.

V. 

Brs. 

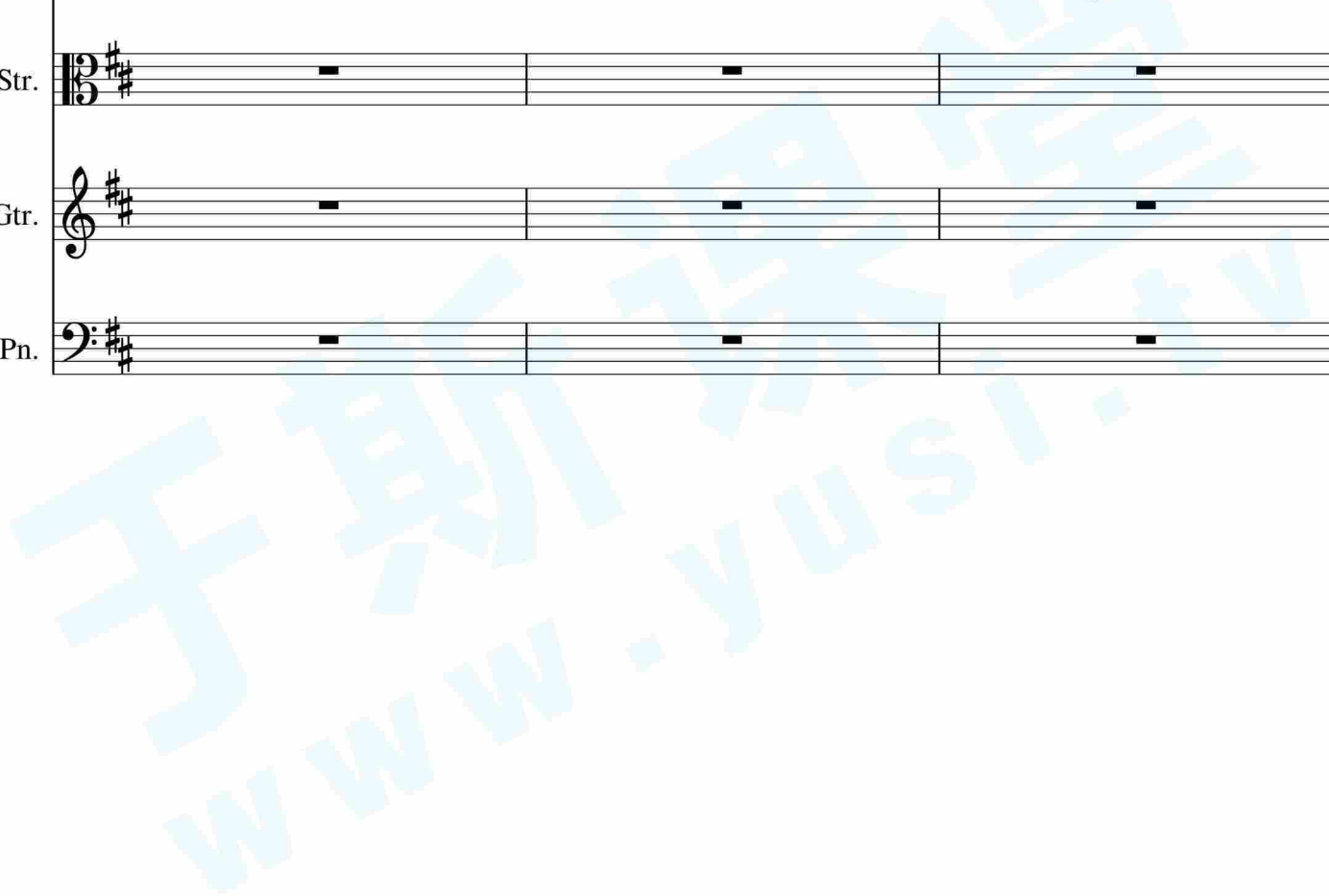
Dms. 

Zth. 

Str. 

Gtr. 

Pn. 



Musical score for page 42, featuring seven staves: V. (Violin), Bns. (Bassoon), Dms. (Drum Set), Zth. (Zither), Str. (String Ensemble), Gtr. (Guitar), and Pn. (Piano). The score is in 3/4 time with a key signature of one sharp (F#). The V. staff contains a melodic line with eighth and sixteenth notes. The Dms. staff shows a drum pattern with 'x' marks for cymbals. The Zth. staff features a rhythmic pattern with trills (tr) indicated above the notes. The other staves (Bns., Str., Gtr., Pn.) are mostly empty, with some rests. A large, light blue watermark is visible across the page, reading '于斯乐谱网 www.yusilepu.com'.

Musical score for page 45, featuring staves for Violin (V.), Brass (Brs.), Drums (Dms.), Trombone (Zth.), Strings (Str.), Guitar (Gtr.), and Piano (Pn.). The score is in 3/4 time and the key signature has one sharp (F#). The Violin part has a melodic line with eighth and sixteenth notes. The Brass part is mostly silent. The Drums part features a snare drum pattern with a triplet of eighth notes marked with a '3'. The Trombone part has a melodic line with eighth notes. The Strings part has a melodic line with eighth notes. The Guitar part is mostly silent. The Piano part has a bass line with eighth notes.

Musical score for measures 48-50. The score is written for seven instruments: Violin (V.), Brass (Brs.), Drums (Dms.), Trombone (Zth.), Strings (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Piano part provides a harmonic accompaniment with chords and moving lines. The Brass and Trombone parts are mostly silent, indicated by rests. The Guitar and Strings parts also have rests. A large, light blue watermark 'www.yust.com' is visible across the lower half of the page.

Musical score for measures 51-54. The score is written for a full band and includes the following parts:

- V. (Violin):** Treble clef, 3/4 time signature. Measures 51-54 show a melodic line with eighth and quarter notes.
- Brs. (Brass):** Treble clef, 3/4 time signature. Measures 51-54 are mostly rests.
- Dms. (Drums):** Percussion clef, 3/4 time signature. Measures 51-54 show a consistent drum pattern with eighth notes and rests.
- Zth. (Trombone):** Bass clef, 3/4 time signature. Measures 51-54 are mostly rests.
- Str. (Strings):** Bass clef, 3/4 time signature. Measures 51-54 show a harmonic accompaniment with chords and a melodic line.
- Gtr. (Guitar):** Treble clef, 3/4 time signature. Measures 51-54 are mostly rests.
- Pn. (Piano):** Bass clef, 3/4 time signature. Measures 51-54 show a harmonic accompaniment with chords and a melodic line.

The score is in the key of D major (one sharp) and 3/4 time. A large watermark 'www.yus.com' is visible across the page.

Musical score for measures 54-57. The score is written for a full orchestra and includes the following parts:

- V. (Violin):** Treble clef, key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with eighth notes D5, E5, F5, and G5, then a quarter note G5, followed by quarter notes F5, E5, and D5. The phrase concludes with a quarter note C5, a quarter rest, and a quarter note D5.
- Brs. (Brass):** Treble clef, key signature of two sharps. The staff contains four measures of whole rests.
- Dms. (Drums):** Drum clef, key signature of two sharps. The pattern consists of a steady eighth-note accompaniment of snare and bass drum, with a cymbal crash on the first beat of each measure.
- Zth. (Trombone):** Bass clef, key signature of two sharps. The staff contains four measures of whole rests.
- Str. (Strings):** Bass clef, key signature of two sharps. The staff contains four measures of whole rests.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. The staff contains four measures of whole rests.
- Pn. (Piano):** Bass clef, key signature of two sharps. The staff contains four measures of whole rests.

Musical score for measures 58-60. The score is written for a full orchestra and includes the following parts: Violin (V.), Brass (Brs.), Drums (Dms.), Trombone (Zth.), Strings (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with eighth and sixteenth notes. The Drums part features a rhythmic pattern with 'x' marks indicating hits. The Strings part has a melodic line starting in measure 59. The other parts (Brs., Zth., Gtr., Pn.) are mostly silent, indicated by rests.

Musical score for measures 61-63. The score is written for seven instruments: Violin (V.), Brass (Bns.), Drums (Dms.), Trombone (Zth.), String (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with a half note, quarter notes, and eighth notes. The Brass and Trombone parts are mostly rests. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The String part has a melodic line with a half note, quarter notes, and eighth notes. The Guitar part is mostly rests. The Piano part has a melodic line with a half note, quarter notes, and eighth notes.

64

V.

Brs.

Dms.

Zth.

Str.

Gtr.

Pn.

The image shows a musical score for measures 64, 65, and 66. The score is written for seven instruments: Violin (V.), Brass (Brs.), Drums (Dms.), Trombone (Zth.), Strings (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with eighth and sixteenth notes. The Brass and Trombone parts are mostly rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Strings part has a block chord in measure 64 and a moving line in measure 65. The Guitar part is mostly rests. The Piano part has a steady eighth-note accompaniment.

Musical score for measures 67-70. The score includes parts for Violin (V.), Brass (Brs.), Drums (Dms.), Trombone (Zth.), Strings (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with a 7th fret bend. The Drums part features a consistent eighth-note pattern. The Piano part provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 71-73. The score is written for a full band and includes the following parts:

- V. (Violin):** Treble clef, key signature of two sharps (F# and C#). Measures 71-73 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Brs. (Brass):** Treble clef, key signature of two sharps. Measures 71-73 contain whole rests.
- Dms. (Drums):** Snare drum clef, key signature of two sharps. Measure 71 features two triplet eighth notes. Measure 72 features a series of eighth notes. Measure 73 features eighth notes with 'x' marks indicating cymbal hits.
- Zth. (Trombone):** Bass clef, key signature of two sharps. Measures 71-73 contain whole rests.
- Str. (Strings):** Bass clef, key signature of two sharps. Measures 71-73 contain whole rests.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. Measures 71-73 contain a rhythmic accompaniment of eighth and quarter notes.
- Pn. (Piano):** Bass clef, key signature of two sharps. Measures 71-73 contain whole rests.

Musical score for measures 74-77. The score includes parts for Violin (V.), Brass (Brs.), Drums (Dms.), Trombone (Zth.), Strings (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with eighth and sixteenth notes. The Drums part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Guitar part plays a rhythmic accompaniment with chords and single notes. The other instruments (Brs., Zth., Str., Pn.) are marked with a flat line, indicating they are silent for these measures.

Musical score for measures 78-81. The score includes parts for Violin (V.), Brass (Bns.), Drums (Dms.), Trombone (Zth.), String (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with eighth and quarter notes. The Drums part features a consistent eighth-note pattern. The Guitar part has a melodic line with eighth notes and a final measure with a double bar line and repeat sign. The Piano part has a bass line with eighth and quarter notes. The Brass and Trombone parts are mostly silent, indicated by rests. A large watermark 'www.yust.com' is visible across the page.

Musical score for measures 82-84. The score is written for seven instruments: Violin (V.), Brass (Bns.), Drums (Dms.), Trombone (Zth.), String (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with eighth and quarter notes. The Drums part features a steady eighth-note pattern. The Piano part provides harmonic support with chords and moving lines. The Brass and Trombone parts are mostly silent, indicated by rests. The Guitar part is also silent. A large, light blue watermark 'www.yust.com' is visible across the page.

Musical score for measures 85-87. The score is written for seven instruments: Violin (V.), Brass (Brs.), Drums (Dms.), Trombone (Zth.), Strings (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with some rests. The Brass part is mostly silent with a few notes. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The Trombone part is mostly silent. The Strings part has a melodic line that rises in the final measure. The Guitar part is mostly silent. The Piano part has a rhythmic accompaniment with chords.

V. 

Brs. 

Dms. 

Zth. 

Str. 

Gtr. 

Pn. 

Musical score for page 91, featuring staves for V., Bns., Dms., Zth., Str., Gtr., and Pn. in G major. The score is arranged in a system with seven staves. The V. (Violins) and Zth. (Zellos) staves are mostly silent, indicated by a horizontal line with a bar. The Bns. (Trumpets) staff has a melodic line with eighth and sixteenth notes. The Dms. (Drums) staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Str. (Strings) staff has a harmonic accompaniment with chords and moving lines. The Gtr. (Guitar) staff is silent. The Pn. (Piano) staff has a bass line with quarter and eighth notes.

Musical score for measures 94-97. The score is written for a full band and includes the following parts:

- V. (Violin):** Treble clef, 3/4 time signature. Measures 94-95 are rests. Measures 96-97 feature a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Brs. (Brass):** Treble clef, 3/4 time signature. Measures 94-95 are rests. Measure 96 has a quarter rest. Measure 97 has a quarter rest.
- Dms. (Drums):** Drum notation. Measures 94-95 show a steady pattern of eighth notes. Measure 96 has a quarter rest. Measure 97 has a quarter rest.
- Zth. (Trombone):** Bass clef, 3/4 time signature. Measures 94-95 are rests. Measures 96-97 feature a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Str. (Strings):** Treble clef, 3/4 time signature. Measures 94-95 have a chordal accompaniment. Measures 96-97 are rests.
- Gtr. (Guitar):** Treble clef, 3/4 time signature. Measures 94-95 are rests. Measures 96-97 are rests.
- Pn. (Piano):** Bass clef, 3/4 time signature. Measures 94-95 have a chordal accompaniment. Measures 96-97 are rests.

V. 

Brs. 

Dms. 

Zth. 

Str. 

Gtr. 

Pn. 



101

V.

Brs.

Dms.

Zth.

Str.

Gtr.

Pn.

tr

tr

3

104

Musical score for measures 104-107. The score is written for seven instruments: Violin (V.), Brass (Bns.), Drums (Dms.), Trombone (Zth.), String (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The Violin part features a melodic line with eighth and sixteenth notes. The Brass part is mostly silent, indicated by rests. The Drums part shows a rhythmic pattern with 'x' marks for hits. The Trombone part is silent. The String part provides harmonic support with chords and single notes. The Guitar part is silent. The Piano part features a steady eighth-note accompaniment.

V. 

Brs. 

Dms. 

Zth. 

Str. 

Gtr. 

Pn. 

110

Musical score for measures 110-112. The score is written for a full band and includes the following parts:

- V. (Violin):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Brs. (Brass):** Treble clef, key signature of one sharp. The part is mostly rests.
- Dms. (Drums):** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- Zth. (Trombone):** Bass clef, key signature of one sharp. The part is mostly rests.
- Str. (Strings):** Bass clef, key signature of one sharp. The part features chords and a melodic line.
- Gtr. (Guitar):** Treble clef, key signature of one sharp. The part is mostly rests.
- Pn. (Piano):** Bass clef, key signature of one sharp. The part features chords and a melodic line.

The score is marked with a large, light blue watermark reading "www.yus.com" diagonally across the page.

A musical score for a band, page 113. The score is written for seven instruments: Violin (V.), Brass (Bns.), Drums (Dms.), Trombone (Zth.), String (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part features a melodic line with eighth and sixteenth notes. The Brass and Trombone parts are mostly silent, indicated by rests. The Drums part shows a consistent rhythmic pattern with 'x' marks on the snare and cymbal lines. The String part provides harmonic support with chords and single notes. The Guitar part is silent. The Piano part plays a steady accompaniment with eighth notes.

116

Musical score for measures 116-119. The score is written for a full band and includes the following parts:

- V. (Violin):** Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Brs. (Brass):** Treble clef, 3/4 time signature, key signature of one sharp. The part is mostly rests.
- Dms. (Drums):** Drum set notation with 'x' marks for snare and cymbal hits.
- Zth. (Trombone):** Bass clef, 3/4 time signature, key signature of one sharp. The part is mostly rests.
- Str. (Strings):** Bass clef, 3/4 time signature, key signature of one sharp. The part consists of chords and single notes.
- Gtr. (Guitar):** Treble clef, 3/4 time signature, key signature of one sharp. The part is mostly rests.
- Pn. (Piano):** Bass clef, 3/4 time signature, key signature of one sharp. The part consists of chords and single notes.

Musical score for measures 119-122. The score is written for a full band and includes the following parts:

- V. (Violin):** Treble clef, 3/4 time signature. Measures 119-122 show a melodic line with eighth and sixteenth notes.
- Brs. (Brass):** Treble clef, 3/4 time signature. Measures 119-122 are mostly rests.
- Dms. (Drums):** Drum set notation. Measures 119-122 show a consistent rhythmic pattern with snare and bass drum.
- Zth. (Trombone):** Bass clef, 3/4 time signature. Measures 119-122 are mostly rests.
- Str. (Strings):** Bass clef, 3/4 time signature. Measures 119-122 show a harmonic accompaniment with chords and moving lines.
- Gtr. (Guitar):** Treble clef, 3/4 time signature. Measures 119-122 are mostly rests.
- Pn. (Piano):** Bass clef, 3/4 time signature. Measures 119-122 show a harmonic accompaniment with chords and moving lines.

The score is in the key of D major (one sharp) and 3/4 time. A large watermark 'www.yust.com' is visible across the page.

Musical score for measures 123-126. The score is written for a full band and includes the following parts:

- V. (Violin):** Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Brs. (Brass):** Treble clef, 3/4 time signature, key signature of one sharp (F#). The part is mostly rests.
- Dms. (Drums):** Drum set notation with 'x' marks for snare and cymbal hits. The pattern includes a steady snare and cymbal accompaniment.
- Zth. (Trombone):** Bass clef, 3/4 time signature, key signature of one sharp (F#). The part is mostly rests.
- Str. (Strings):** Treble clef, 3/4 time signature, key signature of one sharp (F#). The part features chords and single notes.
- Gtr. (Guitar):** Treble clef, 3/4 time signature, key signature of one sharp (F#). The part is mostly rests.
- Pn. (Piano):** Bass clef, 3/4 time signature, key signature of one sharp (F#). The part features chords and single notes.

Musical score for a band, starting at measure 126. The score is written in 3/4 time and the key signature has one sharp (F#). The instruments and their parts are:

- V. (Violin):** Plays a melodic line with eighth and sixteenth notes.
- Brs. (Trumpet):** Rests throughout the section.
- Dms. (Drums):** Plays a steady eighth-note pattern with 'x' marks indicating cymbal hits.
- Zth. (Tuba):** Rests throughout the section.
- Str. (String):** Plays a harmonic accompaniment with chords and single notes.
- Gtr. (Guitar):** Rests throughout the section.
- Pn. (Piano):** Plays a bass line with eighth and sixteenth notes.

V. 

Brs. 

Dms. 

Zth. 

Str. 

Gtr. 

Pn. 

Musical score for seven instruments: Violin (V.), Brass (Bns.), Drums (Dms.), Trombone (Zth.), String (Str.), Guitar (Gtr.), and Piano (Pn.). The score is in 3/4 time and the key signature has one sharp (F#). The Violin part features a melodic line with eighth and sixteenth notes. The Drums part has a steady eighth-note pattern. The Piano part provides a harmonic accompaniment with chords and moving lines. The Brass and Guitar parts are mostly silent, indicated by rests. A large, light blue watermark is visible across the page, reading 'www.yus...'.

Musical score for measures 139-140. The score includes staves for Violin (V.), Bassoon (Bsn.), Drums (Dms.), Trombone (Zth.), String (Str.), Guitar (Gtr.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 139 shows the beginning of the piece with a half note G4 and a quarter rest. Measure 140 shows a quarter note G4, a quarter rest, and a quarter note G4.

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