

我的世界

作曲:陈干

于斯课堂
www.yusi.tv

演唱部分

Piano

Vibraphone

Violin

Violin II

Cello

Guitar

Bass Guitar

Strings

Tenor

人声合成

Percussion

The image shows a musical score for a 4/4 piece. The score is divided into two measures. The Piano part is the only one with notes, starting with a forte (f) dynamic. The Piano part consists of a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Piano part continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The other instruments (Vibraphone, Violin, Violin II, Cello, Guitar, Bass Guitar, Strings, Tenor, and Percussion) are all marked with a rest in both measures.

演唱部分

Pno.

Vibe.

Vn

Vn.II

Vc.

Gtr.

Bs. Gtr.

Str.

T.

人声合成

Perc.

演唱部分

Pno.

Vibe.

Vn

Vn.II

Vc.

Gtr.

Bs. Gtr.

Str.

T.

人声合成

Perc.

f

演唱部分

Musical score for Piano (Pno.). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff features a more active melodic line with eighth and sixteenth notes.

Vibe.

Musical score for Vibraphone (Vibe.), consisting of a single treble clef staff with a whole rest in both measures, indicating the instrument is silent.

Vn

Musical score for Violin (Vn.), consisting of a single treble clef staff with a melodic line of quarter and eighth notes.

Vn.II

Musical score for Violin II (Vn.II), consisting of a single treble clef staff with a melodic line of quarter and eighth notes, including a sharp sign (#).

Vc.

Musical score for Violoncello (Vc.), consisting of a single bass clef staff with a melodic line of quarter and eighth notes, including a sharp sign (#).

Gtr.

Musical score for Guitar (Gtr.), consisting of a single treble clef staff with a whole rest in both measures, indicating the instrument is silent.

Bs. Gtr.

Musical score for Bass Guitar (Bs. Gtr.), consisting of a single bass clef staff with a melodic line of quarter notes, including a sharp sign (#).

Str.

Musical score for String Ensemble (Str.), consisting of a single treble clef staff with a melodic line of quarter and eighth notes.

T.

Musical score for Tuba (T.), consisting of a single bass clef staff with a melodic line of quarter notes, including a sharp sign (#).

人声合成

Musical score for Vocal Synthesis (人声合成), consisting of a single treble clef staff with a whole rest in both measures, indicating the vocal part is silent.

Perc.

Musical score for Percussion (Perc.), consisting of a single staff with a drum set icon and a rhythmic pattern of 'x' marks representing hits.

正题

演唱部分

Pno.

Vibe.

Vn

Vn.II

Vc.

Gtr.

Bs. Gtr.

Str.

T.

人声合成

Perc.

演唱部分

Staff 1: Vocal line with a treble clef, containing a melodic line with eighth and quarter notes.

Pno.

Staff 2: Piano accompaniment, split into treble and bass clefs. The treble clef contains chords, and the bass clef contains a rhythmic accompaniment of eighth notes.

Vibe.

Staff 3: Vibraphone staff with a treble clef, showing a whole rest for the duration of the measure.

Vn

Staff 4: Violin I staff with a treble clef, containing a simple melodic line.

Vn.II

Staff 5: Violin II staff with a treble clef, showing a whole rest.

Vc.

Staff 6: Violoncello staff with a bass clef, showing a whole rest.

Gtr.

Staff 7: Electric guitar staff with a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.

Bs. Gtr.

Staff 8: Bass guitar staff with a bass clef, containing a simple bass line with quarter notes.

Str.

Staff 9: String ensemble staff with a treble clef, showing a whole rest.

T.

Staff 10: Tuba staff with a bass clef, showing a whole rest.

人声合成

Staff 11: Vocal synthesis staff with a treble clef, showing a whole rest.

Perc.

Staff 12: Percussion staff with a double bar line, containing a rhythmic pattern of eighth notes.

演唱部分

Staff 1: Vocal line (演唱部分) in treble clef, showing a melodic line with a half note, quarter notes, and eighth notes.

Staff 2: Piano accompaniment (Pno.) in grand staff, featuring a flowing eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand.

Staff 3: Vibraphone (Vibe.) staff, currently silent with a whole rest.

Staff 4: Violin I (Vn) staff, mirroring the vocal line with a half note, quarter notes, and eighth notes.

Staff 5: Violin II (Vn.II) staff, currently silent with a whole rest.

Staff 6: Violoncello (Vc.) staff, currently silent with a whole rest.

Staff 7: Guitar (Gtr.) staff, featuring a rhythmic accompaniment with chords and eighth notes.

Staff 8: Bass guitar (Bs. Gtr.) staff, featuring a simple bass line with whole notes.

Staff 9: String ensemble (Str.) staff, showing a tremolo effect followed by a note marked *mf*.

Staff 10: Tuba (T.) staff, currently silent with a whole rest.

人声合成

Staff 11: Vocal synthesis (人声合成) staff, currently silent with a whole rest.

Staff 12: Percussion (Perc.) staff, featuring a rhythmic pattern with eighth notes and chords.

演唱部分

Musical staff for the vocal part, showing a melodic line with various note values and rests.

Pno.

Piano accompaniment consisting of two staves (treble and bass clef) with chords and a rhythmic bass line.

Vibe.

Staff for the vibraphone, showing rests for the duration of the measures.

Vn

Staff for Violin I, showing a simple melodic line with notes and rests.

Vn.II

Staff for Violin II, showing rests for the duration of the measures.

Vc.

Staff for the cello, showing rests for the duration of the measures.

Gtr.

Staff for the guitar, showing a rhythmic pattern with chords and eighth notes.

Bs. Gtr.

Staff for the bass guitar, showing a simple line with notes and rests.

Str.

Staff for the string ensemble, showing a melodic line with notes and rests.

T.

Staff for the tuba, showing rests for the duration of the measures.

人声合成

Staff for vocal synthesis, showing rests for the duration of the measures.

Perc.

Staff for percussion, showing a rhythmic pattern with notes and rests.

演唱部分

Staff 1: Vocal line (演唱部分) in treble clef. It begins with a whole note, followed by a half note, and then a series of eighth notes.

Pno.

Staff 2: Piano accompaniment (Pno.) in grand staff. The right hand features chords and melodic lines, while the left hand has a rhythmic accompaniment. Dynamics include *ff* and *f*.

Vibe.

Staff 3: Vibraphone (Vibe.) staff. It contains rests and some rhythmic markings.

Vn

Staff 4: Violin I (Vn) staff. It contains rests and some rhythmic markings. Dynamics include *f*.

Vn.II

Staff 5: Violin II (Vn.II) staff. It contains rests and some rhythmic markings.

Vc.

Staff 6: Violoncello (Vc.) staff. It contains rests and some rhythmic markings. Dynamics include *mp*.

Gtr.

Staff 7: Guitar (Gtr.) staff. It contains melodic lines and some rhythmic markings.

Bs. Gtr.

Staff 8: Bass guitar (Bs. Gtr.) staff. It contains a long note and some rhythmic markings.

Str.

Staff 9: Strings (Str.) staff. It contains chords and some rhythmic markings. Dynamics include *f*.

T.

Staff 10: Tuba (T.) staff. It contains rests and some rhythmic markings.

人声合成

Staff 11: Vocal synthesis (人声合成) staff. It contains rests.

Perc.

Staff 12: Percussion (Perc.) staff. It contains rhythmic patterns and some melodic lines.

演唱部分

Musical score for page 27, featuring the following parts:

- 演唱部分 (Vocal Part):** Melodic line in treble clef.
- Pno. (Piano):** Accompanying part with treble and bass staves.
- Vibe. (Vibraphone):** Part in treble clef.
- Vn. (Violin):** Part in treble clef.
- Vn.II (Violin II):** Part in treble clef.
- Vc. (Violoncello):** Part in bass clef.
- Gtr. (Guitar):** Part in treble clef.
- Bs. Gtr. (Bass Guitar):** Part in bass clef.
- Str. (Strings):** Part in treble clef.
- T. (Tuba):** Part in bass clef.
- 人声合成 (Vocal Synthesis):** Part in treble clef.
- Perc. (Percussion):** Part in bass clef using an X notation.

演唱部分

Staff 1: Vocal line (演唱部分) in treble clef, featuring a melodic line with eighth and quarter notes.

Pno.

Staff 2: Piano accompaniment (Pno.) in grand staff, showing complex chordal textures and arpeggiated patterns in both hands.

Vibe.

Staff 3: Vibraphone (Vibe.) in treble clef, playing a sparse, rhythmic accompaniment with occasional vibrato markings.

Vn

Staff 4: Violin I (Vn) in treble clef, playing a simple melodic line.

Vn.II

Staff 5: Violin II (Vn.II) in treble clef, playing a simple melodic line.

Vc.

Staff 6: Violoncello (Vc.) in bass clef, showing rests for the first two measures.

Gtr.

Staff 7: Guitar (Gtr.) in treble clef, playing a rhythmic accompaniment with eighth notes.

Bs. Gtr.

Staff 8: Bass guitar (Bs. Gtr.) in bass clef, playing a simple bass line with quarter notes.

Str.

Staff 9: String ensemble (Str.) in treble clef, playing a simple melodic line.

T.

Staff 10: Tuba (T.) in bass clef, showing rests for the first two measures.

人声合成

Staff 11: Vocal synthesis (人声合成) in treble clef, showing rests for the first two measures.

Perc.

Staff 12: Percussion (Perc.) in drum notation, showing a rhythmic pattern of eighth notes.

演唱部分

31

The musical score for page 31 consists of the following parts from top to bottom:

- Vocal Part (演唱部分):** Treble clef, key signature of one sharp (F#), starting with a melodic line of eighth notes.
- Piano (Pno.):** Grand staff (treble and bass clefs), featuring chords and a bass line.
- Vibraphone (Vibe.):** Treble clef, with a few notes and rests.
- Violin (Vn.):** Treble clef, with a few notes and rests.
- Violin II (Vn.II):** Treble clef, with a few notes and rests.
- Violoncello (Vc.):** Bass clef, with a few notes and rests.
- Guitar (Gtr.):** Treble clef, with a few notes and rests.
- Bass Guitar (Bs. Gtr.):** Bass clef, with a few notes and rests.
- String Ensemble (Str.):** Treble clef, with a few notes and rests.
- Tuba (T.):** Bass clef, with a few notes and rests.
- Vocal Synthesis (人声合成):** Treble clef, with a few notes and rests.
- Percussion (Perc.):** Drum set notation with 'x' marks on a staff.

演唱部分

Pno.

Vibe.

Vn

Vn.II

Vc.

Gtr.

Bs. Gtr.

Str.

T.

人声合成

Perc.

This musical score page, numbered 32, contains the following parts from top to bottom:

- 演唱部分 (Vocal Part):** A single staff with a treble clef, showing a melodic line with some slurs.
- Pno. (Piano):** A grand staff with treble and bass clefs, featuring complex chordal textures and arpeggiated patterns.
- Vibe. (Vibraphone):** A single staff with a treble clef, showing sparse rhythmic accents.
- Vn. (Violin):** A single staff with a treble clef, containing a few sustained notes.
- Vn.II (Violin II):** A single staff with a treble clef, playing a more active melodic line.
- Vc. (Violoncello):** A single staff with a bass clef, mostly silent with a few notes.
- Gtr. (Guitar):** A single staff with a treble clef, playing a rhythmic accompaniment with chords.
- Bs. Gtr. (Bass Guitar):** A single staff with a bass clef, providing a steady bass line.
- Str. (Strings):** A single staff with a treble clef, mostly silent.
- T. (Tuba):** A single staff with a bass clef, mostly silent.
- 人声合成 (Vocal Synthesis):** A single staff with a treble clef, mostly silent.
- Perc. (Percussion):** A single staff with a drum set icon, showing a rhythmic pattern of 'x' marks.

演唱部分

33

The musical score for page 33 consists of the following parts:

- Vocal Part (演唱部分):** Treble clef, starting with a whole note chord and followed by a melodic line.
- Piano (Pno.):** Treble and Bass clefs. Treble part starts with a whole note chord. Bass part features a rhythmic pattern of eighth notes, with dynamics *f* and *ff*.
- Vibraphone (Vibe.):** Treble clef, mostly silent with some rests.
- Violin (Vn.):** Treble clef, starts with a whole note chord and a long sustain.
- Violin II (Vn.II):** Treble clef, starts with a whole note chord and a long sustain.
- Violoncello (Vc.):** Bass clef, starts with a whole note chord and a long sustain.
- Guitar (Gtr.):** Treble clef, plays a rhythmic pattern of eighth notes with chords.
- Bass Guitar (Bs. Gtr.):** Bass clef, mostly silent with some rests.
- String Ensemble (Str.):** Treble clef, plays a rhythmic pattern of eighth notes.
- Tuba (T.):** Bass clef, mostly silent with some rests.
- Vocal Synthesis (人声合成):** Treble clef, mostly silent with some rests.
- Percussion (Perc.):** Drum set notation, showing a rhythmic pattern of eighth notes.

演唱部分

Staff for the vocal part, showing three measures of rests.

Pno.

Piano accompaniment staff with treble and bass clefs. It features chords in the first measure, followed by a melodic line in the bass clef and a more active treble clef line in the second and third measures.

Vibe.

Staff for the vibraphone, showing three measures of rests.

Vn

Violin I staff with a melodic line starting in the second measure and continuing through the third.

Vn.II

Violin II staff with a melodic line starting in the second measure and continuing through the third.

Vc.

Violoncello staff with a melodic line starting in the second measure and continuing through the third.

Gtr.

Guitar staff with a rhythmic accompaniment pattern starting in the second measure.

Bs. Gtr.

Bass guitar staff with a rhythmic accompaniment pattern starting in the second measure.

Str.

String ensemble staff with a melodic line starting in the second measure and continuing through the third.

T.

Tuba staff with a melodic line starting in the first measure and continuing through the third.

人声合成

Staff for vocal synthesis, showing three measures of rests.

Perc.

Percussion staff with a rhythmic accompaniment pattern using 'x' marks for notes.

演唱部分

A musical staff for the vocal part, showing three measures of rests.

Pno.

Piano accompaniment staff with treble and bass clefs. The treble clef part features chords and melodic lines, while the bass clef part has a steady eighth-note accompaniment.

Vibe.

A musical staff for the vibraphone, showing three measures of rests.

Vn

Violin I staff with a treble clef, featuring a melodic line with slurs and accents.

Vn.II

Violin II staff with a treble clef, featuring a steady eighth-note accompaniment.

Vc.

Violoncello staff with a bass clef, featuring a steady eighth-note accompaniment.

Gtr.

Guitar staff with a treble clef, featuring a steady eighth-note accompaniment.

Bs. Gtr.

Bass guitar staff with a bass clef, featuring a steady eighth-note accompaniment.

Str.

String ensemble staff with a treble clef, featuring a melodic line with slurs and accents.

T.

A musical staff for the tuba, showing three measures of rests.

人声合成

A musical staff for vocal synthesis, showing three measures of rests.

Perc.

Percussion staff with a double bar line and a series of 'x' marks indicating rhythmic patterns.

演唱部分

A musical staff for the vocal part, showing three measures of rests.

Pno.

Piano accompaniment staff with treble and bass clefs. The treble clef part has chords with accidentals. The bass clef part has a melodic line with eighth notes and a final chord.

Vibe.

A musical staff for the vibraphone, showing three measures of rests.

Vn

Violin I staff with a melodic line of eighth notes and a final whole note.

Vn.II

Violin II staff with a melodic line of quarter notes and a final eighth note.

Vc.

Violoncello staff with a melodic line of quarter notes and a final whole note.

Gtr.

Guitar staff with a melodic line of eighth notes and a final chord.

Bs. Gtr.

Bass guitar staff with a melodic line of quarter notes and a final whole note.

Str.

String ensemble staff with a melodic line of eighth notes and a final whole note.

T.

A musical staff for the tuba, showing three measures of rests.

人声合成

A musical staff for vocal synthesis, showing three measures of rests.

Perc.

Percussion staff with a rhythmic pattern of 'x' marks and a final chord.

演唱部分

Vocal staff with notes and dynamics. Dynamics include *f*.

Pno.

Piano staff with chords and dynamics. Dynamics include *mf*.

Vibe.

Vibraphone staff with rests.

Vn

Violin I staff with notes and dynamics. Dynamics include *p*.

Vn.II

Violin II staff with rests.

Vc.

Violoncello staff with notes.

Gtr.

Guitar staff with notes and dynamics. Dynamics include *mp*.

Bs. Gtr.

Bass guitar staff with notes.

Str.

String ensemble staff with rests.

T.

Tuba staff with rests.

人声合成

Vocal synthesis staff with rests.

Perc.

Percussion staff with rhythmic notation.

演唱部分

Staff 1: Vocal line (演唱部分) in treble clef, featuring a melodic line with eighth and sixteenth notes.

Pno.

Staff 2: Piano accompaniment (Pno.) in grand staff, showing chords in the right hand and a rhythmic bass line in the left hand.

Vibe.

Staff 3: Vibraphone (Vibe.) staff, mostly containing rests with some rhythmic notation at the end.

Vn

Staff 4: Violin I (Vn) staff, containing a simple melodic line.

Vn.II

Staff 5: Violin II (Vn.II) staff, containing rests.

Vc.

Staff 6: Violoncello (Vc.) staff, containing a simple melodic line.

Gtr.

Staff 7: Guitar (Gtr.) staff, featuring a rhythmic pattern of eighth notes.

Bs. Gtr.

Staff 8: Bass guitar (Bs. Gtr.) staff, containing a simple bass line.

Str.

Staff 9: String ensemble (Str.) staff, containing rests and some tremolos at the end, with a dynamic marking of *mf*.

T.

Staff 10: Tuba (T.) staff, containing rests.

人声合成

Staff 11: Vocal synthesis (人声合成) staff, containing rests.

Perc.

Staff 12: Percussion (Perc.) staff, showing a rhythmic pattern of eighth notes with 'x' marks.

演唱部分

Staff 1: Vocal line (演唱部分) in treble clef, featuring a melodic line with eighth and quarter notes.

Pno.

Staff 2: Piano accompaniment (Pno.) in grand staff, showing chords in the right hand and a rhythmic bass line in the left hand.

Vibe.

Staff 3: Vibraphone (Vibe.) staff, currently silent with a whole rest.

Vn

Staff 4: Violin I (Vn) staff, playing a simple harmonic line.

Vn.II

Staff 5: Violin II (Vn.II) staff, currently silent with a whole rest.

Vc.

Staff 6: Violoncello (Vc.) staff, playing a simple harmonic line.

Gtr.

Staff 7: Guitar (Gtr.) staff, playing a rhythmic accompaniment with chords.

Bs. Gtr.

Staff 8: Bass guitar (Bs. Gtr.) staff, playing a simple harmonic line.

Str.

Staff 9: String ensemble (Str.) staff, playing a simple harmonic line.

T.

Staff 10: Tuba (T.) staff, currently silent with a whole rest.

人声合成

Staff 11: Vocal synthesis (人声合成) staff, currently silent with a whole rest.

Perc.

Staff 12: Percussion (Perc.) staff, showing a rhythmic pattern with 'x' marks.

演唱部分

This musical score page (56) includes the following parts:

- 演唱部分 (Vocal Part):** A single staff with a treble clef, containing a melodic line with a long note at the end of the third measure.
- Pno. (Piano):** A grand staff with treble and bass clefs, featuring a complex accompaniment with chords and moving lines.
- Vibe. (Vibraphone):** A single staff with a treble clef, mostly containing rests with some rhythmic notation in the third measure.
- Vn. (Violin):** A single staff with a treble clef, playing a simple melodic line.
- Vn.II (Violin II):** A single staff with a treble clef, mostly containing rests.
- Vc. (Violoncello):** A single staff with a bass clef, playing a simple melodic line.
- Gtr. (Guitar):** A single staff with a treble clef, playing a rhythmic accompaniment.
- Bs. Gtr. (Bass Guitar):** A single staff with a bass clef, playing a simple bass line.
- Str. (Strings):** A single staff with a treble clef, playing a simple melodic line.
- T. (Tuba):** A single staff with a bass clef, mostly containing rests.
- 人声合成 (Vocal Synthesis):** A single staff with a treble clef, mostly containing rests.
- Perc. (Percussion):** A single staff with a drum set icon, showing a rhythmic pattern of 'x' marks.

演唱部分

Staff 1: Vocal line (演唱部分) in treble clef, showing a melodic line with eighth and quarter notes.

Pno.

Staff 2: Piano accompaniment (Pno.) in grand staff. Treble clef part starts with a fortissimo (*ff*) dynamic. Bass clef part has a forte (*f*) dynamic. Both parts feature complex rhythmic patterns.

Vibe.

Staff 3: Vibraphone (Vibe.) staff in treble clef, showing a sparse rhythmic pattern with rests.

Vn

Staff 4: Violin I (Vn) staff in treble clef, featuring a melodic line with a forte (*f*) dynamic.

Vn.II

Staff 5: Violin II (Vn.II) staff in treble clef, featuring a melodic line.

Vc.

Staff 6: Violoncello (Vc.) staff in bass clef, featuring a melodic line with a mezzo-piano (*mp*) dynamic.

Gtr.

Staff 7: Guitar (Gtr.) staff in treble clef, featuring a melodic line.

Bs. Gtr.

Staff 8: Bass guitar (Bs. Gtr.) staff in bass clef, featuring a melodic line.

Str.

Staff 9: String ensemble (Str.) staff in treble clef, featuring a melodic line.

T.

Staff 10: Tuba (T.) staff in bass clef, featuring a melodic line with a forte (*f*) dynamic.

人声合成

Staff 11: Vocal synthesis (人声合成) staff in treble clef, showing a melodic line.

Perc.

Staff 12: Percussion (Perc.) staff in treble clef, showing a rhythmic pattern with various percussion instruments.

演唱部分

Staff 1: Vocal line (演唱部分) in treble clef, featuring a melodic line with eighth and quarter notes.

Staff 2: Piano accompaniment (Pno.) in grand staff, showing complex chordal textures and arpeggiated patterns in both hands.

Staff 3: Vibraphone (Vibe.) line in treble clef, consisting of sustained chords.

Staff 4: Violin I (Vn) line in treble clef, playing a simple harmonic accompaniment.

Staff 5: Violin II (Vn.II) line in treble clef, playing a simple harmonic accompaniment.

Staff 6: Violoncello (Vc.) line in bass clef, playing a simple harmonic accompaniment.

Staff 7: Guitar (Gtr.) line in treble clef, featuring a rhythmic accompaniment with chords.

Staff 8: Bass guitar (Bs. Gtr.) line in bass clef, playing a simple harmonic accompaniment.

Staff 9: String ensemble (Str.) line in treble clef, playing a simple harmonic accompaniment.

Staff 10: Tuba (T.) line in bass clef, showing rests.

人声合成

Staff 11: Vocal synthesis (人声合成) line in treble clef, showing rests.

Staff 12: Percussion (Perc.) line in drum notation, showing a steady rhythmic pattern.

演唱部分

Staff 1: Vocal line (演唱部分) in treble clef, featuring a melodic line with eighth and quarter notes.

Pno.

Staff 2: Piano accompaniment (Pno.) in grand staff, showing complex chordal textures and arpeggiated patterns in both hands.

Vibe.

Staff 3: Vibraphone (Vibe.) line in treble clef, consisting of a sparse, rhythmic pattern of notes.

Vn

Staff 4: Violin I (Vn) line in treble clef, playing a simple melodic line.

Vn.II

Staff 5: Violin II (Vn.II) line in treble clef, playing a simple melodic line.

Vc.

Staff 6: Violoncello (Vc.) line in bass clef, playing a simple melodic line.

Gtr.

Staff 7: Electric guitar (Gtr.) line in treble clef, featuring a rhythmic pattern of eighth notes.

Bs. Gtr.

Staff 8: Bass guitar (Bs. Gtr.) line in bass clef, playing a simple melodic line.

Str.

Staff 9: String ensemble (Str.) line in treble clef, playing a simple melodic line.

T.

Staff 10: Tuba (T.) line in bass clef, showing rests.

人声合成

Staff 11: Vocal synthesis (人声合成) line in treble clef, showing rests.

Perc.

Staff 12: Percussion (Perc.) line in drum notation, showing a rhythmic pattern of eighth notes.

演唱部分

65

Pno.

Vibe.

Vn

Vn.II

Vc.

Gtr.

Bs. Gtr.

Str.

T.

人声合成

Perc.

66

演唱部分

Staff 1: Vocal line in treble clef with a key signature of one flat. It features a melodic line with phrasing slurs over groups of notes.

Pno.

Staff 2: Piano accompaniment. The treble clef staff contains chords and arpeggiated figures, while the bass clef staff contains a rhythmic accompaniment with eighth notes.

Vibe.

Staff 3: Vibraphone part with sparse notes and rests, primarily in the treble clef.

Vn

Staff 4: Violin I part with a few notes in the treble clef.

Vn.II

Staff 5: Violin II part with a few notes in the treble clef.

Vc.

Staff 6: Violoncello part with a few notes in the bass clef.

Gtr.

Staff 7: Guitar part with rhythmic patterns in the treble clef, including eighth and sixteenth notes.

Bs. Gtr.

Staff 8: Bass guitar part with a few notes in the bass clef.

Str.

Staff 9: String ensemble part with a few notes in the treble clef.

T.

Staff 10: Tuba part with a few notes in the bass clef.

人声合成

Staff 11: Vocal synthesis part with a few notes in the treble clef.

Perc.

Staff 12: Percussion part with rhythmic patterns in the bass clef, marked with 'x' symbols.

演唱部分

67

67

Pno.

Vibe.

Vn

Vn.II

Vc.

Gtr.

Bs. Gtr.

Str.

T.

人声合成

Perc.

f

Detailed description: This page of a musical score covers measures 67 to 70. The score is written for a large ensemble including vocal parts and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part (演唱部分) begins in measure 67 with a whole note chord. The piano (Pno.) part features a complex texture with chords and moving lines in both hands. The violin (Vn) and violin II (Vn.II) parts play a melodic line starting in measure 68, marked with a forte (*f*) dynamic. The string section (Vc., Gtr., Bs. Gtr., Str.) provides harmonic support. The percussion (Perc.) part has a rhythmic pattern. The score concludes in measure 70 with a final chord.

演唱部分

Pno.

Vibe.

Vn

Vn.II

Vc.

Gtr.

Bs. Gtr.

Str.

T.

人声合成

Perc.

Musical score for page 68, featuring vocal and instrumental parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal part (演唱部分) is on a single staff. The piano (Pno.) part consists of two staves. The vibraphone (Vibe.) part is on a single staff. The violin (Vn) part is on a single staff. The violin II (Vn.II) part is on a single staff. The viola (Vc.) part is on a single staff. The guitar (Gtr.) part is on a single staff. The bass guitar (Bs. Gtr.) part is on a single staff. The strings (Str.) part is on a single staff. The tuba (T.) part is on a single staff. The vocal synthesis (人声合成) part is on a single staff. The percussion (Perc.) part is on a single staff. The score includes dynamic markings such as *f*, *p*, and *mp*. A large watermark '音乐网' is visible across the score.

演唱部分

Staff 1: Vocal line in treble clef, key of D major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4.

Pno.

Staff 2: Piano accompaniment, right hand in treble clef, playing chords and eighth notes. Staff 3: Piano accompaniment, left hand in bass clef, playing eighth notes and chords.

Vibe.

Staff 4: Vibraphone line in treble clef, playing a simple harmonic line with quarter notes G4, A4, B4, C5, B4, A4, G4.

Vn

Staff 5: Violin I line in treble clef, playing a simple harmonic line with quarter notes G4, A4, B4, C5, B4, A4, G4.

Vn.II

Staff 6: Violin II line in treble clef, playing a simple harmonic line with quarter notes G4, A4, B4, C5, B4, A4, G4.

Vc.

Staff 7: Violoncello line in bass clef, playing a simple harmonic line with quarter notes G3, A3, B3, C4, B3, A3, G3.

Gtr.

Staff 8: Guitar line in treble clef, playing eighth notes and chords in a rhythmic pattern.

Bs. Gtr.

Staff 9: Bass guitar line in bass clef, playing a simple harmonic line with quarter notes G3, A3, B3, C4, B3, A3, G3.

Str.

Staff 10: String ensemble line in treble clef, playing a simple harmonic line with quarter notes G4, A4, B4, C5, B4, A4, G4.

T.

Staff 11: Tuba line in bass clef, playing a simple harmonic line with quarter notes G3, A3, B3, C4, B3, A3, G3.

人声合成

Staff 12: Vocal synthesis line in treble clef, playing a simple harmonic line with quarter notes G4, A4, B4, C5, B4, A4, G4.

Perc.

Staff 13: Percussion line in a drum set notation, showing a rhythmic pattern of eighth notes and quarter notes.

演唱部分

72

The musical score for page 72 consists of the following parts from top to bottom:

- Voice (演唱部分):** Treble clef, melodic line with various ornaments and dynamics.
- Piano (Pno.):** Grand staff with complex chordal accompaniment in both hands.
- Vibraphone (Vibe.):** Treble clef, sparse accompaniment with vibrato markings.
- Violin (Vn.):** Treble clef, simple harmonic accompaniment.
- Violin II (Vn.II):** Treble clef, simple harmonic accompaniment.
- Violoncello (Vc.):** Bass clef, simple harmonic accompaniment.
- Guitar (Gtr.):** Treble clef, rhythmic accompaniment with chords.
- Bass Guitar (Bs. Gtr.):** Bass clef, simple harmonic accompaniment.
- String Ensemble (Str.):** Treble clef, simple harmonic accompaniment.
- Tuba (T.):** Bass clef, simple harmonic accompaniment.
- Vocal Synthesis (人声合成):** Treble clef, simple harmonic accompaniment.
- Percussion (Perc.):** Drum set notation with 'x' marks for hits.

演唱部分

Pno.

Vibe.

Vn

Vn.II

Vc.

Gtr.

Bs. Gtr.

Str.

T.

人声合成

Perc.

演唱部分

75

This musical score page, numbered 75, is written in the key of D major (indicated by two sharps) and 4/4 time. It features a variety of instruments and a vocal line. The vocal part (演唱部分) begins with a half note G5. The piano (Pno.) part starts with a half note G4 and a half note F#5, followed by a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vibraphone (Vibe.) part has a half note G4. The violin (Vn.) part has a half note G4. The violin II (Vn.II) part has a half note G4. The viola (Vc.) part has a half note G4. The guitar (Gtr.) part has a rhythmic accompaniment. The bass guitar (Bs. Gtr.) part has a half note G4. The string section (Str.) has a half note G4. The tuba (T.) part has a half note G4. The vocal synthesis (人声合成) part has a half note G4. The percussion (Perc.) part has a rhythmic accompaniment.

Instrumental parts include:
Pno. (Piano)
Vibe. (Vibraphone)
Vn. (Violin)
Vn.II (Violin II)
Vc. (Viola)
Gtr. (Guitar)
Bs. Gtr. (Bass Guitar)
Str. (Strings)
T. (Tuba)
人声合成 (Vocal Synthesis)
Perc. (Percussion)

演唱部分

Musical score for Piano (Pno.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a complex texture with multiple voices, including a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand.

Vibe.

Musical staff for Vibraphone (Vibe.), showing a whole rest for the duration of the measure.

Vn

Musical staff for Violin (Vn.), showing a whole rest for the duration of the measure.

Vn.II

Musical staff for Violin II (Vn.II.), showing a whole rest for the duration of the measure.

Vc.

Musical staff for Violoncello (Vc.), showing a whole rest for the duration of the measure.

Gtr.

Musical staff for Guitar (Gtr.), showing a whole rest for the duration of the measure.

Bs. Gtr.

Musical staff for Bass Guitar (Bs. Gtr.), showing a whole rest for the duration of the measure.

Str.

Musical staff for Strings (Str.), showing a whole rest for the duration of the measure.

T.

Musical staff for Trombone (T.), showing a whole rest for the duration of the measure.

人声合成

Musical staff for Vocal Synthesis (人声合成), showing a whole rest for the duration of the measure.

Perc.

Musical staff for Percussion (Perc.), showing a single note on the first line of the staff.

演唱部分

Musical score for Piano (Pno.) in G major, measures 80-81. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment with eighth and sixteenth notes.

Vibe.

Musical staff for Vibraphone (Vibe.), showing a whole rest in both measures.

Vn

Musical staff for Violin (Vn.), showing a whole rest in both measures.

Vn.II

Musical staff for Violin II (Vn.II.), showing a whole rest in both measures.

Vc.

Musical staff for Violoncello (Vc.), showing a whole rest in both measures.

Gtr.

Musical staff for Guitar (Gtr.), showing a whole rest in both measures.

Bs. Gtr.

Musical staff for Bass Guitar (Bs. Gtr.), showing a whole rest in both measures.

Str.

Musical staff for Strings (Str.), showing a whole rest in both measures.

T.

Musical staff for Trombone (T.), showing a whole rest in both measures.

人声合成

Musical staff for Vocal Synthesis (人声合成), showing a whole rest in both measures.

Perc.

Musical staff for Percussion (Perc.), showing a whole rest in both measures.

演唱部分

Musical staff for Singing part (演唱部分), showing a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains two measures of rests.

Pno.

Musical staff for Piano (Pno.), showing a grand staff with treble and bass clefs and a key signature of three sharps. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Vibe.

Musical staff for Vibraphone (Vibe.), showing a treble clef and a key signature of three sharps. The staff contains two measures of rests.

Vn

Musical staff for Violin (Vn), showing a treble clef and a key signature of three sharps. The staff contains two measures of rests.

Vn.II

Musical staff for Violin II (Vn.II), showing a treble clef and a key signature of three sharps. The staff contains two measures of rests.

Vc.

Musical staff for Violoncello (Vc.), showing a bass clef and a key signature of three sharps. The staff contains two measures of rests.

Gtr.

Musical staff for Guitar (Gtr.), showing a treble clef and a key signature of three sharps. The staff contains two measures of rests.

Bs. Gtr.

Musical staff for Bass Guitar (Bs. Gtr.), showing a bass clef and a key signature of three sharps. The staff contains two measures of rests.

Str.

Musical staff for Strings (Str.), showing a treble clef and a key signature of three sharps. The staff contains two measures of rests.

T.

Musical staff for Trombone (T.), showing a bass clef and a key signature of three sharps. The staff contains two measures of rests.

人声合成

Musical staff for Vocal Synthesis (人声合成), showing a treble clef and a key signature of three sharps. The staff contains two measures of rests.

Perc.

Musical staff for Percussion (Perc.), showing a double bar line and a key signature of three sharps. The staff contains two measures of rests.

演唱部分

Pno.

Vibe.

Vn

Vn.II

Vc.

Gtr.

Bs. Gtr.

Str.

T.

人声合成

Perc.

This musical score page, numbered 84, contains 13 staves. The top staff is labeled '演唱部分' (Vocal Part) and contains four measures of whole rests. The second staff is labeled 'Pno.' (Piano) and contains four measures of music: the first two measures feature a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes; the third measure has a right-hand chord and a left-hand whole note; the fourth measure has a right-hand chord and a left-hand whole note. The remaining staves are labeled 'Vibe.', 'Vn', 'Vn.II', 'Vc.', 'Gtr.', 'Bs. Gtr.', 'Str.', 'T.', '人声合成', and 'Perc.', each containing four measures of whole rests. A large, light blue watermark is visible across the center of the page.