

瑶族舞曲

于斯课堂
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pizz. pizz.

短笛 Piccolo

长笛 Flute

双簧管 Oboe

单簧管 Bb Cl.

大管 fagotto

圆号 in F

Trumpet

大号 Tuba

鼓 Timpani

钹

中国鼓

Violin I

Violin

The musical score consists of 14 staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet (Bb), and Bassoon. The next three staves are for brass: Horns in F (two staves), Trumpet, and Tuba (two staves). The bottom four staves are for percussion: Timpani, Cymbals, Chinese Drum, and Violins (Violin I and Violin). All staves are in 2/4 time and feature a single note on the first beat of each measure, with rests for the remainder of the measure. The key signature has two flats (Bb and Eb).

dolce

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

pp

p

p

Musical score for page 15, featuring woodwinds, brass, and strings. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, rests throughout.
- Fl.** (Flute): Treble clef, rests throughout.
- Ob.** (Oboe): Treble clef, rests throughout.
- Bb Cl.** (B-flat Clarinet): Treble clef, rests throughout.
- Bsn.** (Bassoon): Bass clef, rests throughout.
- Hn.** (Horn): Treble clef, rests throughout.
- Tpt.** (Trumpet): Treble clef, rests throughout.
- Tba.** (Tuba): Bass clef, rests throughout.
- Timp.** (Timpani): Bass clef, rests throughout.
- 钹** (Cymbal): Bass clef, rests throughout.
- CHN Timp.** (Chinese Timpani): Treble clef, rests throughout.
- Vn.I** (Violin I): Treble clef, melodic line with slurs and accents.
- Vn** (Violin): Treble clef, melodic line with slurs and accents.

Dynamic markings include *p* (piano) for the Bb Cl., Bsn., and Hn. parts. A fermata is present over the final note of the Bb Cl. part in the third measure.

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Tpt. Tba. Timp. 钹 CHN Timp. Vn.I Vn.

Musical score for page 21, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Horns, Trumpets, Trombones, Timpani, Chinese Tom-tom, Violin I, and Violin II. The score includes dynamics such as *mf* and *f*, and performance instructions like *pizz. Vibrato*. The key signature has two flats.

Picc. 8

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

Picc. 8

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn.

Detailed description: This is a page of a musical score for a symphony orchestra, page 30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part has a rest for 8 measures. The Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.) parts play a melodic line with eighth notes and slurs. The Horns (Hn.) play a harmonic accompaniment with chords and eighth notes. The Trumpets (Tpt.), Trombones (Tba.), and Timpani (Timp.) parts have rests. The Chinese Gong (CHN Timp.) and Gong (钹) parts also have rests. The Violin I (Vn.I) and Violin (Vn.) parts play a rhythmic pattern of eighth notes.

Picc. 8

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

p

p

8

Picc. 8

Fl. 7

Ob.

Bb Cl. 7

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I 7

Vn. 7 *f*

f

9

Detailed description: This is a page of a musical score for a symphony orchestra, page 37. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tba.), Timpani (Timp.), Chinese Gong (钹), Chinese Tom-tom (CHN Timp.), Violin I (Vn.I), and Violin (Vn.). The Piccolo part has a rest for 8 measures. The Flute and B-flat Clarinet parts have a rest for 7 measures. The Horns part has a rest for 7 measures. The Violin I and Violin parts have a rest for 7 measures. The score is divided into three measures. The first measure shows the initial rests. The second and third measures show the entry of the Flute, Oboe, B-flat Clarinet, Bassoon, Horns, and Violin I and Violin parts. The Violin I and Violin parts are marked with a forte (*f*) dynamic. The Chinese Gong and Chinese Tom-tom parts have rests throughout the page. The page number 37 is at the top left. The page number 9 is at the bottom right.

arcarco arco arco

Picc. Fl. Ob. Bb Cl. Bsn.

Hn. Tpt. Tba.

Timp. 钹 CHN Timp.

Vn.I Vn.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

11

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn.

This musical score page, numbered 46, contains parts for various instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.) parts feature melodic lines with grace notes. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.) provide harmonic support with sustained notes. The Timpani (Timp.) and Gong (钹) parts are silent. The Chinese Timpani (CHN Timp.) part has a rhythmic pattern. The Violin I (Vn.I) and Violin (Vn.) parts play sustained chords.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn.

p

p

p

p

13

Detailed description: This is a page of a musical score for a symphony orchestra, page 49. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tba.), Timpani (Timp.), Gong (钹), Chinese Timpani (CHN Timp.), Violin I (Vn.I), and Violin (Vn.). The Piccolo part is mostly silent. The Flute, Oboe, and Bassoon parts feature melodic lines with grace notes and dynamic markings of *p* (piano). The Clarinet and Bassoon parts have more complex rhythmic patterns. The Horns, Trumpets, and Trombones provide harmonic support with block chords and sustained notes. The Timpani and Gong parts are mostly silent. The Violin I and Violin parts play a melodic line with slurs and dynamic markings. The page number 49 is at the top left, and the number 13 is at the bottom right.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

Detailed description of the musical score for page 53: The score is for a symphony orchestra. It begins with a Piccolo part which is mostly silent. The Flute, Oboe, Bb Clarinet, and Bassoon parts feature melodic lines with some rests. The Horns, Trumpets, and Trombones provide harmonic support with chords and sustained notes. The Timpani and Chinese Timpani parts are mostly silent. The Violin I and Violin parts play a melodic line with slurs. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Dynamics include 'f' (forte) and 'z' (zest). There is a large blue watermark in the background that reads 'WUHAN CONSERVATORY OF MUSIC'.

rit. rit. rit. rit.

All.^o pizz.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

15

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

Detailed description: This is a page of a musical score for measures 61 through 66. The score is written for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tba.), Timpani (Timp.), Gong (钹), Chinese Timpani (CHN Timp.), Violin I (Vn.I), and Violin (Vn.). The key signature is B-flat major (two flats) and the time signature is 3/8. Measures 61-65 are mostly rests for most instruments, with the Bassoon (Bsn.) playing a rhythmic pattern of eighth and sixteenth notes. The Oboe (Ob.) has a melodic line starting in measure 65. The Violin I (Vn.I) and Violin (Vn) parts have a melodic line starting in measure 61. A large, faint watermark is visible across the center of the page.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

17

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

Detailed description: This is a page of a musical score for measures 73 through 77. The score is written for a large orchestra. The instruments and their parts are as follows: Piccolo (Picc.) and Flute (Fl.) are silent throughout. Oboe (Ob.) plays a melodic line starting with a chord in measure 73, followed by a long note in measure 74, and then a melodic phrase in measures 75-77. Bassoon (Bsn.) plays a rhythmic pattern of eighth notes with accents in measures 73-77. Horns (Hn.) and Trumpets (Tpt.) are silent. Trombones (Tba.) are silent. Timpani (Timp.) and Chinese Gong (CHN Timp.) are silent. Violin I (Vn.I) is silent. Violin II (Vn) plays a rhythmic pattern of eighth notes with accents in measures 73-77. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. A large, faint watermark is visible across the center of the page.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

19

mf *f* *sf* *f* *sf* *f* *sf* *f*

Detailed description: This is a page of a musical score for orchestra, starting at measure 78. The score is written for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tba.), Timpani (Timp.), Chinese Cymbals (钹), Chinese Timpani (CHN Timp.), Violin I (Vn.I), and Violin (Vn.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score shows measures 78, 79, 80, and 81. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The Oboe part has a long melodic line across measures 78 and 79. The Bassoon and Trombone parts have rhythmic patterns. The Violin I part is mostly silent, while the Violin part has a melodic line. The page number 19 is visible in the bottom right corner.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

Detailed description of the musical score: This page contains measures 83 through 86 of a symphony. The key signature is B-flat major (two flats). The Piccolo, Flute, and Oboe parts play a melodic line of eighth and sixteenth notes. The Bb Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Horns and Trumpets play a rhythmic accompaniment of eighth notes. The Trombones and Timpani play a steady bass line with eighth notes. The Chinese Cymbals and Violins are currently silent in these measures.

8

87

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

91

Picc. *tr* 5

Fl. *tr* 5

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

95

Picc. *tr* 8

Fl. *tr* 5

Ob.

Bb Cl.

Bsn. 7

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn. 23

99

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, treble clef, key signature of two flats.
- Fl.**: Flute, treble clef, key signature of two flats.
- Ob.**: Oboe, treble clef, key signature of two flats.
- Bb Cl.**: B-flat Clarinet, treble clef, key signature of two flats.
- Bsn.**: Bassoon, bass clef, key signature of two flats.
- Hn.**: Horns, two staves (treble and bass clefs), key signature of two flats.
- Tpt.**: Trumpets, treble clef, key signature of two flats.
- Tba.**: Trombones, two staves (treble and bass clefs), key signature of two flats.
- Timp.**: Timpani, bass clef, key signature of two flats.
- 钹**: Cymbals, bass clef, key signature of two flats.
- CHN Timp.**: Chinese Timpani, treble clef, key signature of two flats.
- Vn.I**: Violin I, treble clef, key signature of two flats.
- Vn**: Violin, treble clef, key signature of two flats.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 16 staves. The first four staves (Picc., Fl., Ob., Bb Cl.) and the fifth staff (Bsn.) are grouped together. The next four staves (Hn., Tpt., Tba., Timp.) are also grouped. The remaining staves (钹, CHN Timp., Vn.I, Vn.) are individual parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark is visible across the center of the page.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

f

mf

25

Detailed description of the musical score: The score is for measures 103 to 107. It features a woodwind section (Piccolo, Flute, Oboe, Bb Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone), percussion (Timpani, Gong, Chinese Timpani), and strings (Violin I, Violin). The key signature has two flats (Bb, Eb). The time signature is 4/4. The woodwinds play a melodic line with eighth notes and quarter notes. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a timpani part with a rhythmic pattern of eighth and quarter notes. The strings play a steady accompaniment. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A large blue watermark is visible across the page.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

mf

mp

mp

mp

mp

pizzpizz.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

27

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

tr

tr

p

p

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

mp

p

29

1. 2.

Picc. Fl. Ob. Bb Cl. Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

31

1.

2.

dolce

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

p

mp

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

33

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

p

Detailed description: This page of a musical score covers measures 147 to 151. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tba.), Timpani (Timp.), Chinese Gong (钹), Chinese Timpani (CHN Timp.), Violin I (Vn.I), and Violin (Vn.). The Piccolo, Oboe, Trombone, and Chinese Gong parts are mostly silent, indicated by rests. The Flute and Violin parts play a melodic line starting in measure 149, marked with a '7' (fingerings) and a slur. The B-flat Clarinet part has a melodic line starting in measure 147. The Bassoon part plays a rhythmic accompaniment of dotted notes. The Horns play a rhythmic accompaniment of chords. The Trumpets and Trombones are silent. The Timpani and Chinese Gong parts are also silent. The dynamic marking *p* (piano) is at the bottom.

This musical score page, numbered 152, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section consists of Trumpets (Tpt.) and Trombones (Tba.). Percussion includes Timpani (Timp.), Snare Drum (钹), and Chinese Tom-tom (CHN Timp.). The string section includes Violin I (Vn. I) and Violin (Vn.). The Flute and Violin parts play a melodic line with slurs and ties across the four measures. The B-flat Clarinet and Bassoon parts have more complex rhythmic patterns. The Horns play a sustained chord. The Trombones and Timpani parts are mostly silent, indicated by rests. The Snare Drum and Chinese Tom-tom parts also have rests. The page is watermarked with 'CHINA UNIVERSITY OF MUSIC'.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn.

p

p

p

p

p

p

p

tr *p*

p

p

p

p

p

p

p

p

p

p

p

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, mostly silent with rests.
- Fl.**: Flute, playing a melodic line that transitions to a sustained note in the final measure.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *mp*.
- Bb Cl.**: Bass Clarinet, playing a melodic line with dynamics *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *f*.
- Hn.**: Horns (two staves), playing a chordal accompaniment with dynamics *f* and *p*.
- Tpt.**: Trumpets (two staves), playing a chordal accompaniment with dynamics *f*.
- Tba.**: Trombones (two staves), playing a chordal accompaniment with dynamics *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *f* and trills (*tr*).
- 钹**: Cymbals, mostly silent with rests.
- CHN Timp.**: Chinese Timpani, mostly silent with rests.
- Vn.I**: Violin I, mostly silent with rests.
- Vn.**: Violin, playing a melodic line with dynamics *f* and ending with a flourish.

The score includes various musical notations such as dynamics (*f*, *mp*, *p*), articulation (*pizz.*), and performance directions (*dim*). The page concludes with the number 37 in the bottom right corner.

ritit.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

pp

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Tpt. Tba. Timp. 钹 CHN Timp. Vn.I Vn.

The musical score for measures 174-179 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.:** Rests in all measures.
- Fl.:** Rests in measures 174-176. In measure 177, it begins a melodic line with a *mp* dynamic. It continues with eighth-note patterns in measures 178 and 179.
- Ob.:** Rests in measures 174-176. In measure 177, it begins a melodic line with a *mp* dynamic. It continues with eighth-note patterns in measures 178 and 179.
- Bb Cl.:** Rests in measures 174-176. In measure 177, it begins a melodic line with a *mp* dynamic. It continues with eighth-note patterns in measures 178 and 179.
- Bsn.:** Rests in all measures.
- Hn.:** Rests in measures 174-176. In measure 177, it plays a sustained chord with a *p* dynamic. This chord continues in measures 178 and 179.
- Tpt.:** Rests in all measures.
- Tba.:** Rests in all measures.
- Timp.:** Rests in all measures.
- 钹 (Chinese Cymbal):** Rests in all measures.
- CHN Timp.:** Rests in all measures.
- Vn.I:** Rests in all measures.
- Vn.:** Rests in measures 174-176. In measure 177, it begins a melodic line with a *p* dynamic. It continues with a sustained melodic line in measures 178 and 179.

Dynamics: *mp* (mezzo-piano) and *p* (piano).

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

mf

mf

mp

mf

40

This musical score page, numbered 186, contains the following instruments and parts:

- Picc.**: Piccolo flute, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Bb Cl.**: B-flat Clarinet, plays sustained chords in all measures.
- Bsn.**: Bassoon, plays sustained chords in all measures.
- Hn.**: Horns, play a melodic line in the upper staff and rests in the lower staff.
- Tpt.**: Trumpets, rests in all measures.
- Tba.**: Trombones, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- 钹**: Cymbals, rests in all measures.
- CHN Timp.**: Chinese Timpani, rests in all measures.
- Vn.I**: Violin I, rests in all measures.
- Vn.**: Violin, plays a melodic line in all measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A large, faint watermark is visible across the page.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

Detailed description of the musical score: This page contains the musical notation for measures 190-193. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tba.), Timpani (Timp.), Chinese Gong (钹), Chinese Timpani (CHN Timp.), Violin I (Vn.I), and Violin (Vn). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo, Flute, Oboe, and Horns parts feature melodic lines starting in measure 193. The Bb Clarinet and Bassoon parts have sustained notes in measures 190-192. The Trombone and Trumpet parts play rhythmic patterns. The Timpani and Gong parts provide percussive accompaniment. The Violin I and Violin parts play sustained chords and rhythmic patterns. Dynamics markings include *sf* (sforzando) and *f* (forte). A large blue watermark is visible across the center of the page.

This musical score page, numbered 194, features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, playing a similar melodic line to the piccolo.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- Bb Cl.**: B-flat Clarinet, playing a harmonic accompaniment with eighth notes.
- Bsn.**: Bassoon, playing a harmonic accompaniment with eighth notes.
- Hn.**: Horns, playing a harmonic accompaniment with eighth notes.
- Tpt.**: Trumpets, playing a harmonic accompaniment with eighth notes.
- Tba.**: Trombones, playing a harmonic accompaniment with eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- 钹**: Cymbals, indicated by a flat line, meaning they are silent.
- CHN Timp.**: Chinese Timpani, indicated by a flat line, meaning they are silent.
- Vn.I**: Violin I, indicated by a flat line, meaning they are silent.
- Vn**: Violin, playing a harmonic accompaniment with eighth notes.

The score is arranged in a standard orchestral layout with woodwinds at the top, brass and percussion in the middle, and strings at the bottom. A large, faint watermark is visible across the center of the page.

8

198

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

44

202

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn. I

Vn.

45

206

Picc. *tr* 5

Fl. *tr* 5

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

This musical score page contains measures 210 through 213. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line in the treble clef.
- Fl.**: Flute, playing a melodic line in the treble clef.
- Ob.**: Oboe, playing a melodic line in the treble clef.
- Bb Cl.**: B-flat Clarinet, playing a melodic line in the treble clef.
- Bsn.**: Bassoon, playing a melodic line in the bass clef.
- Hn.**: Horns, consisting of two staves in the treble clef.
- Tpt.**: Trumpets, playing a melodic line in the treble clef.
- Tba.**: Trombones, consisting of two staves in the bass clef.
- Timp.**: Timpani, playing a rhythmic pattern in the bass clef.
- 钹**: Cymbals, indicated by a flat line in the bass clef.
- CHN Timp.**: Chinese Timpani, playing a rhythmic pattern in the treble clef.
- Vn.I**: Violin I, indicated by a flat line in the treble clef.
- Vn.**: Violin, playing a rhythmic pattern in the treble clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment across the various instruments.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn.

mf

mf

mf

mf

mf

48

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '214' is at the top left. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tba.), Timpani (Timp.), Gong (钹), Chinese Timpani (CHN Timp.), Violin I (Vn.I), and Violin (Vn.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line for the woodwinds and strings, with a rhythmic accompaniment for the brass and percussion. A 'mf' (mezzo-forte) dynamic marking is present in the Horn, Trumpet, Trombone, and Timpani parts. A large blue watermark is visible across the center of the page.

This musical score page contains measures 218 through 221. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line in the treble clef.
- Fl.**: Flute, playing a melodic line in the treble clef.
- Ob.**: Oboe, playing a melodic line in the treble clef.
- Bb Cl.**: B-flat Clarinet, playing a melodic line in the treble clef.
- Bsn.**: Bassoon, playing a melodic line in the bass clef.
- Hn.**: Horns (left and right), playing chords in the treble clef, marked *mf*.
- Tpt.**: Trumpets (left and right), playing chords in the treble clef, marked *mf*.
- Tba.**: Trombones (left and right), playing chords in the bass clef, marked *mf*.
- Timp.**: Timpani, playing a rhythmic pattern in the bass clef, marked *mf*.
- 钹**: Cymbals, playing a rhythmic pattern in the bass clef.
- CHN Timp.**: Chinese Timpani, playing a rhythmic pattern in the treble clef.
- Vn.I**: Violin I, playing a melodic line in the treble clef.
- Vn**: Violin, playing a melodic line in the treble clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is used for the brass and timpani parts.

Picc. *cresc.* *cresc.* *cresc.*
 Fl. *p*
 Ob. *p*
 Bb Cl. *p*
 Bsn. *p*
 Hn. *p*
 Tpt. *p*
 Tba. *p*
 Timp. *tr* *p*
 钹
 CHN Timp.
 Vn.I
 Vn. *p*

Picc.

Fl. *f*

Ob. *f*

Bb Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Tba. *f*

Timp. *f*

钹

CHN Timp.

Vn.I

Vn. *f*

51

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bb Cl. *tr*

Bsn. *tr*

Hn. *tr*

Tpt. *tr*

Tba. *tr*

Timp. *tr*

钹

CHN Timp.

Vn.I

Vn

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Timp. *ff*

钹 *sf*

CHN Timp.

Vn.I

Vn. *ff*

53

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Tpt.
 Tba.
 Timp.
 钹
 CHN Timp.
 Vn.I
 Vn

244

8

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tba.

Timp.

钹

CHN Timp.

Vn.I

Vn

55

250

Picc. 8

Fl. 8

Ob. *tr*

Bb Cl. *tr*

Bsn. *tr*

Hn.

Tpt.

Tba.

Timp. *tr*

钹

CHN Timp.

Vn.I

Vn

56