

Score for a multi-instrumental piece in 4/4 time, featuring a key signature of two sharps (F# and C#). The instruments and their parts are:

- Voice:** Two staves, both containing rests.
- Piano:** A grand staff (treble and bass clefs) with active melodic and harmonic lines.
- Harp:** Two staves, both containing rests.
- Guitar:** Two staves, both containing rests.
- Bass:** One staff containing rests.
- koto:** Two staves with active melodic lines.
- erhu:** One staff containing rests.
- Percussion:** One staff with a drum set notation (snare, bass drum, cymbals) and a complex rhythmic pattern.

Voice

Piano

Harp

Guitar

Guitar

Bass

koto

erhu

Voice

Piano

Harp

Guitar

Bass

koto

erhu

Percussion

Voice

Piano

Harp

Guitar

Bass

koto

erhu

4
Percussion

Voice

Piano

Harp

Guitar

Bass

koto

erhu

Percussion

Voice

Piano

Harp

Guitar

Guitar

Bass

koto

erhu

6 Percussion

Voice

Piano

Harp

Guitar

Guitar

Bass

koto

erhu

Percussion

Detailed description of the musical score: The score is for page 13 of a piece in G major (one sharp) and 4/4 time. It features eight staves. The top two staves are for the Voice, with lyrics written below the notes. The Piano part is indicated by a brace on the left and shows rests in both the treble and bass clefs. The Harp part consists of two staves with a continuous eighth-note accompaniment. The two Guitar parts also consist of two staves with a similar eighth-note accompaniment. The Bass part is in the bass clef, playing a simple eighth-note line. The koto part is in the treble clef, playing a melodic line with some grace notes. The erhu part is in the treble clef and shows rests. The Percussion part is in the bass clef, using 'x' marks to indicate hits, with a 7-measure rest at the end of the page.

Voice

Piano

Harp

Guitar

Bass

koto

erhu

8 Percussion

Voice

Piano

Harp

Guitar

Bass

koto

erhu

Percussion

Score for multiple instruments including Voice, Piano, Harp, Guitar, Bass, koto, erhu, and Percussion. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Voice: Two staves with vocal lines. The first staff begins with a fermata and a 7-measure rest. The second staff continues the vocal line.

Piano: Two staves (treble and bass clef) showing rests for the duration of the piece.

Harp: Two staves with intricate arpeggiated patterns.

Guitar: Two staves with melodic lines.

Bass: One staff with a bass line, starting with a 7-measure rest.

koto: One staff with melodic lines.

erhu: One staff with rests.

Percussion: One staff with rhythmic notation, including 'x' marks and rests. It features 7-measure rests and various rhythmic patterns.

Score for Voice, Piano, Harp, Guitar, Bass, koto, erhu, and Percussion. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Voice: Two staves, both showing rests in the first measure and a melodic line starting in the second measure.

Piano: Two staves, both showing rests in the first measure and a melodic line starting in the second measure.

Harp: Two staves, both showing rests in the first measure and a complex melodic line starting in the second measure.

Guitar: Two staves, both showing rests in the first measure and a melodic line starting in the second measure.

Bass: One staff, showing a bass line starting in the first measure.

koto: Two staves, both showing a complex melodic line starting in the first measure.

erhu: One staff, showing rests in both measures.

Percussion: One staff, showing rests in the first measure and a rhythmic pattern starting in the second measure, including a double bar line and a measure rest.

Voice
 Piano
 Harp
 Guitar
 Guitar
 Bass
 koto
 erhu
 Percussion

The musical score for page 23 is written in G major (three sharps) and 4/4 time. It features the following parts:

- Voice:** Two staves with a melodic line and rests.
- Piano:** Two staves with rests.
- Harp:** Two staves with a continuous arpeggiated accompaniment.
- Guitar:** Two staves with a melodic line.
- Bass:** One staff with a rhythmic accompaniment.
- koto:** One staff with a melodic line.
- erhu:** One staff with rests.
- Percussion:** One staff with a complex rhythmic pattern, including notes with 'x' marks above them.

Score for multiple instruments including Voice, Piano, Harp, Guitar, Bass, koto, erhu, and Percussion. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Voice: Two staves showing vocal lines with lyrics.

Piano: Two staves (treble and bass clef) showing piano accompaniment.

Harp: Two staves showing harp accompaniment.

Guitar: Two staves showing guitar accompaniment.

Bass: One staff showing bass line.

koto: One staff showing koto accompaniment.

erhu: One staff showing erhu accompaniment.

Percussion: One staff showing percussion accompaniment with 'x' marks indicating hits.

Score for page 27, featuring the following instruments:

- Voice:** Two staves with a treble clef and key signature of three sharps (F#, C#, G#).
- Piano:** Grand staff with treble and bass clefs, key signature of three sharps.
- Harp:** Two staves with a treble clef and key signature of three sharps.
- Guitar:** Two staves with a treble clef and key signature of three sharps.
- Bass:** One staff with a bass clef and key signature of three sharps.
- koto:** One staff with a treble clef and key signature of three sharps.
- erhu:** One staff with a treble clef and key signature of three sharps.
- Percussion:** One staff with a double bar line and key signature of three sharps.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

Score for multiple instruments including Voice, Piano, Harp, Guitar, Bass, koto, and erhu. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Voice: Two staves showing vocal lines with rests and notes.

Piano: Two staves (treble and bass) with rests.

Harp: Two staves with arpeggiated patterns.

Guitar: Two staves (treble and bass) with notes and rests.

Bass: One staff with notes and rests.

koto: Two staves with arpeggiated patterns.

erhu: One staff with rests.

Percussion: One staff with rhythmic notation (x) and a drum set icon.

Score for multiple instruments including Voice, Piano, Harp, Guitar, Bass, koto, erhu, and Percussion. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

The score consists of the following parts:

- Voice:** Two staves with a treble clef, showing a melodic line with a rest in the second measure.
- Piano:** A grand staff (treble and bass clefs) with rests in both staves.
- Harp:** Two staves with a treble clef, playing a continuous arpeggiated accompaniment.
- Guitar:** Two staves with a treble clef, playing a melodic line with some slurs.
- Bass:** One staff with a bass clef, playing a rhythmic line with eighth notes and rests.
- koto:** One staff with a treble clef, playing a rhythmic line with eighth notes and rests.
- erhu:** One staff with a treble clef, with rests.
- Percussion:** One staff with a double bar line, showing rhythmic notation with 'x' marks above notes.

Score for multiple instruments including Voice, Piano, Harp, Guitar, Bass, koto, erhu, and Percussion. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Voice: Two staves showing vocal lines with lyrics.

Piano: Grand staff (treble and bass clefs) with rests.

Harp: Two staves with arpeggiated accompaniment.

Guitar: Two staves with accompaniment.

Bass: Bass clef staff with accompaniment.

koto: Treble clef staff with accompaniment.

erhu: Treble clef staff with rests.

Percussion: Staff with rhythmic notation (x) and a drum set icon.

Percussion

Score for multiple instruments including Voice, Piano, Harp, Guitar, Bass, koto, erhu, and Percussion. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

Voice: Two staves showing vocal lines with lyrics.

Piano: Grand staff (treble and bass clefs) with rests.

Harp: Two staves with arpeggiated accompaniment.

Guitar: Two staves with accompaniment.

Bass: Bass clef staff with accompaniment.

koto: Treble clef staff with accompaniment.

erhu: Treble clef staff with rests.

Percussion: Staff with rhythmic notation including 'x' marks and notes.

Voice

Harp

Guitar

Bass

koto

erhu

Percussion

Score for page 39, featuring the following instruments and parts:

- Voice:** Two staves, both containing whole rests.
- Piano:** A grand staff (treble and bass clefs) containing whole rests.
- Harp:** Two staves with a continuous eighth-note accompaniment.
- Guitar:** Two staves with a rhythmic accompaniment of quarter notes.
- Bass:** One staff with a simple bass line, including rests and eighth notes.
- koto:** Two staves with a continuous eighth-note accompaniment.
- erhu:** One staff containing whole rests.
- Percussion:** One staff with a complex rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large, faint watermark is visible across the center of the page.

Voice

Piano

Harp

Guitar

Guitar

Bass

koto

erhu

Percussion

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Voice:** Two staves, both containing whole rests.
- Piano:** A grand staff (treble and bass clefs) containing whole rests.
- Harp:** Two staves, both containing eighth-note patterns.
- Guitar:** Two staves, both containing eighth-note patterns.
- Bass:** One staff containing a bass line with eighth notes and rests.
- koto:** Two staves, both containing eighth-note patterns.
- erhu:** One staff containing whole rests.
- Percussion:** One staff containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds.

The score is divided into two measures by a double bar line. The key signature is three sharps (F#, C#, G#). The Percussion staff includes a '21' at the end of the second measure.