

# The Only King

This musical score is for the piece "The Only King" and is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for Piano, Viola, Voice, Alto Strings, Bass Strings, Timpani, WindChimys, Sea, and Bird. The Piano part features a *ff* dynamic marking. The Bird part features a *ff* dynamic marking. The Sea part features *mp* and *p* dynamic markings. The score is marked with a large, light blue watermark.

**Piano**

*ff*

**Viola**

*ff*

**Voice**

**Alto Strings**

**Bass Strings**

**Timpani**

**WindChimys**

**Sea**

*mp* *p*

**Bird**

*ff*

6

Piano

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

*pp*

10

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

*f*

Piano score for measures 14-17. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

Viola

Viola staff with a whole rest in each of the four measures.

Voice

Voice staff with a melodic line consisting of quarter and eighth notes, including a slur over the final two notes.

Alto strings

Alto strings staff with a melodic line of quarter notes and a whole rest in the third measure.

Bass Strings

Bass strings staff with a melodic line of quarter notes and a whole note in the third measure.

Timpani

Timpani staff with a whole rest in each of the four measures.

WindChimys

WindChimys staff with a whole rest in each of the four measures.

Sea

Sea staff with a long note spanning all four measures, marked with a slur.

*mp*

Bird

Bird staff with a whole rest in the first three measures and a whole note in the fourth measure.

18

Piano score for measures 18-20. The right hand features a complex melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes.

Viola

Viola staff for measures 18-20, showing rests in all three measures.

Voice

Voice staff for measures 18-20, featuring a simple melodic line with quarter and half notes.

Alto strings

Alto strings staff for measures 18-20, showing a simple melodic line with quarter notes.

Bass Strings

Bass Strings staff for measures 18-20, showing a simple melodic line with quarter notes.

Timpani

Timpani staff for measures 18-20, showing rests in all three measures.

WindChimys

WindChimys staff for measures 18-20, showing rests in all three measures.

Sea

Sea staff for measures 18-20, featuring a simple melodic line with quarter notes and a slur over the first two measures.

Bird

Bird staff for measures 18-20, featuring a simple melodic line with quarter notes and a slur over the last two measures.

21

Viola

Voice *ffff*

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird *mp*

The musical score for page 21 consists of nine staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. The voice part has a melodic line with a crescendo leading to a fortissimo (*ffff*) dynamic. The string parts (Alto and Bass) provide harmonic support with sustained notes. The Bird part begins with a mezzo-piano (*mp*) dynamic. The Viola, Timpani, WindChimys, and Sea parts are marked with rests, indicating they are silent during this section.

This musical score page, numbered 25, features a variety of instruments and vocal parts. The piano part is written in a grand staff with treble and bass clefs. The Viola part includes triplet markings. The Voice part has a sparse melodic line. The string parts (Alto and Bass) provide harmonic support with sustained notes. The percussion parts (Timpani, WindChimys, Sea, and Bird) are mostly silent, with some specific notes or rests indicated.

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

This musical score page, numbered 28, features a piano accompaniment at the top, followed by staves for Viola, Voice, Alto strings, Bass Strings, Timpani, WindChimys, Sea, and Bird. The piano part consists of a treble and bass clef staff with a key signature of two sharps (F# and C#). The Viola part includes triplet markings. The Voice part has a treble clef staff. The string parts (Alto and Bass) have treble and bass clef staves respectively. The percussion parts (Timpani, WindChimys, and Bird) have treble clef staves. The Sea part has a treble clef staff. A large, light blue watermark is visible across the center of the page.



Piano accompaniment for measures 31-33. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 33 includes a 7-measure rest in both hands.

Viola

Viola part for measures 31-33. It features a melodic line with eighth notes and a triplet of eighth notes in measure 32. Measure 33 includes a 7-measure rest.

Voice

Voice part for measures 31-33. It consists of a melodic line with quarter and eighth notes, including a phrase in measure 33.

Alto strings

Alto strings part for measures 31-33. It features a simple melodic line with quarter notes and half notes.

Bass Strings

Bass strings part for measures 31-33. It features a simple melodic line with quarter notes and half notes.

Timpani

Timpani part for measures 31-33. It consists of a series of rhythmic strikes (represented by short horizontal lines) on the first and third beats of each measure.

WindChimys

WindChimys part for measures 31-33. It features a melodic line with a 7-measure rest in measure 33.

Sea

Sea part for measures 31-33. It features a melodic line with a 7-measure rest in measure 33.

Bird

Bird part for measures 31-33. It features a simple melodic line with quarter notes and half notes.

The musical score for page 34 consists of the following parts:

- Piano:** Accompaniment for the first two measures, featuring chords and eighth notes in both hands.
- Viola:** Melodic line with a triplet of eighth notes in the first measure.
- Voice:** Vocal line with a melodic phrase and a fermata over the final note.
- Alto strings:** Sustained notes in the first measure.
- Bass Strings:** Sustained notes in the first measure.
- Timpani:** Two short, rhythmic strikes.
- WindChimys:** Two short, rhythmic strikes.
- Sea:** Sustained notes in the first measure.
- Bird:** Sustained notes in the first measure.

This musical score page, numbered 36, features a piano accompaniment at the top and seven vocal/instrumental parts below. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The Viola part is in treble clef with a triplet of eighth notes in the first measure. The Voice part is in treble clef, featuring a melodic line with a sixteenth-note run. The Alto strings, Bass Strings, and Bird parts are in treble clef, while the Timpani part is in bass clef. The WindChimys and Sea parts are in treble clef. The score is divided into two measures, with various rests and notes across the staves.

This musical score page, numbered 38, features a piano accompaniment at the top and eight other instruments below. The piano part consists of two staves with a treble and bass clef, showing a rhythmic pattern of eighth and quarter notes with rests. The Viola part has a treble clef and includes a triplet of eighth notes followed by a quarter note, with a slur over the first two notes. The Voice part has a treble clef and a melodic line with a slur over the first two notes. The Alto strings part has a treble clef and a simple melodic line. The Bass Strings part has a bass clef and a simple melodic line. The Timpani part has a bass clef and two short horizontal strokes. The WindChimys part has a treble clef and two short horizontal strokes. The Sea part has a treble clef and two long horizontal strokes. The Bird part has a treble clef and a single long horizontal stroke. A large, light blue watermark 'www.wuqu.com' is visible across the center of the page.

40

Piano

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

*gliss.*

> > > > > > > > > > > > > > >

41

Piano

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

*f*

3

3

3

3

3

3

This musical score page, numbered 42, features a variety of instruments and vocal parts. The piano part at the top consists of two staves with treble and bass clefs, both in a key signature of two sharps (F# and C#). The piano part includes several triplet markings (indicated by the number '3') and rests. The Viola, Voice, and Alto strings parts are in treble clef, while the Bass Strings part is in bass clef. The Timpani part is in bass clef and includes a triplet of eighth notes followed by a series of sixteenth notes with accents. The WindChimys, Sea, and Bird parts are in treble clef. The Sea part begins with a long note that spans across the measure. The Bird part begins with a single note. A large, light blue watermark is visible across the center of the page.

This musical score page, numbered 43, features a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is arranged in nine staves from top to bottom: Piano, Viola, Voice, Alto strings, Bass Strings, Timpani, WindChimys, Sea, and Bird. The piano part is the most active, with both hands playing eighth-note triplets. The Viola, Voice, and Alto strings parts feature a melodic line with a long note followed by a quarter note and a quarter rest, then a rising eighth-note triplet. The Bass Strings part has a single dotted quarter note. The Timpani part has a roll followed by a quarter rest and a quarter note triplet. The WindChimys, Sea, and Bird parts are mostly silent, with a single note or rest at the beginning of the measure.



This musical score page contains nine staves for measures 44 and 45. The key signature is two sharps (F# and C#). The piano part (top two staves) features a complex texture with triplets and sixteenth-note runs. The Viola, Voice, and Alto strings parts have a similar melodic line, starting with a triplet and ending with a fermata. The Bass Strings part has a single note in measure 44. The Timpani part has a triplet in measure 44 and a series of rhythmic patterns in measure 45. The WindChimys, Sea, and Bird parts are mostly silent, with a few notes in measure 44.

Piano

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

This musical score page, numbered 45, features a variety of instruments and voices. The piano part is written in a grand staff with treble and bass clefs, showing complex rhythmic patterns with triplets and sixteenth notes. The Viola and Voice parts have simple melodic lines with some rests. The Alto strings play a sustained note with a triplet at the end. The Bass Strings have a few notes with rests. The Timpani part includes a roll and a triplet. The WindChimys, Sea, and Bird parts are mostly silent, with a few notes or rests.

45

Piano

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

This musical score page, numbered 46, contains nine staves. The top staff is a grand staff with treble and bass clefs. The second staff is for Viola (treble clef), the third for Voice (treble clef), the fourth for Alto strings (treble clef), the fifth for Bass Strings (bass clef), the sixth for Timpani (bass clef), the seventh for WindChimys (treble clef), the eighth for Sea (treble clef), and the ninth for Bird (treble clef). The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and rests. A large, faint watermark 'www.wikiwand.com' is visible across the page.

This musical score page, numbered 47, contains nine staves. The top staff is a grand piano (piano) part, with a treble clef and a key signature of two sharps (F# and C#). It features a complex melodic line with several triplet markings (indicated by the number '3') and a final triplet marked with a '13' above it. The second staff is for Viola, the third for Voice, and the fourth for Alto strings, all in treble clef. The fifth staff is for Bass Strings in bass clef. The sixth staff is for Timpani, also in bass clef, with a 'V' marking at the beginning. The seventh staff is for WindChimys in treble clef. The eighth staff is for Sea in treble clef. The ninth staff is for Bird in treble clef. A large, light blue watermark 'WWW.WWVW.COM' is visible across the middle of the page.

This musical score page contains nine staves for measures 48 and 49. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex texture with triplets in both hands and block chords in the right hand. The Viola and Voice parts have long, sustained notes. The Alto strings play a simple melodic line, while the Bass Strings provide a rhythmic accompaniment. The Timpani part has a triplet of eighth notes in measure 48. The WindChimys part has a sustained chord in measure 49. The Sea part has a long, sustained note. The Bird part has a single note in measure 48. A dynamic marking of *f* (forte) is present at the end of the page.

Piano

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

*f*

The musical score for page 50 consists of the following parts:

- Piano:** The piano accompaniment is written in a key with two sharps (F# and C#) and a 3/4 time signature. It features a rhythmic pattern of eighth and quarter notes with rests, creating a steady accompaniment.
- Viola:** The Viola part begins with a triplet of eighth notes (F#, G, A) followed by a half note (B), then a quarter rest, and continues with a melodic line of quarter and eighth notes.
- Voice:** The Voice part features a melodic line with a long note on F# in the first measure, followed by a quarter rest, and then continues with a series of notes including G, A, B, and C#.
- Alto strings:** The Alto strings play a simple harmonic accompaniment with quarter notes on F# and C#.
- Bass Strings:** The Bass Strings play a simple harmonic accompaniment with quarter notes on F# and C#.
- Timpani:** The Timpani part consists of two short, horizontal strokes, one in each measure.
- WindChimys:** The WindChimys part consists of two short, horizontal strokes, one in each measure.
- Sea:** The Sea part features a long, sustained note on F# that spans across both measures.
- Bird:** The Bird part features a single quarter note on F# in the first measure and a single quarter note on C# in the second measure.

The musical score for page 52 consists of the following parts:

- Piano:** The top two staves show a piano accompaniment with chords and eighth notes in both the treble and bass clefs.
- Viola:** The third staff features a melodic line with a triplet of eighth notes in the first measure and a fermata over the final note.
- Voice:** The fourth staff contains a vocal line with a melodic phrase and a fermata.
- Alto strings:** The fifth staff has a simple melodic line with two notes.
- Bass Strings:** The sixth staff has a simple melodic line with two notes.
- Timpani:** The seventh staff shows two short, horizontal strokes representing drum hits.
- WindChimys:** The eighth staff has a melodic line with a fermata.
- Sea:** The ninth staff has a melodic line with a fermata.
- Bird:** The tenth staff has a simple melodic line with two notes.

The musical score for page 54 consists of the following parts:

- Piano:** The piano accompaniment is written in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Viola:** The Viola part begins with a triplet of eighth notes, followed by a half note and a quarter note, all under a slur. It then continues with a series of quarter notes.
- Voice:** The Voice part starts with a half note, followed by a quarter note, and then a series of quarter notes.
- Alto strings:** The Alto strings part consists of a series of quarter notes.
- Bass Strings:** The Bass Strings part consists of a series of quarter notes.
- Timpani:** The Timpani part features two short, horizontal strokes, one in each measure.
- WindChimys:** The WindChimys part features two short, horizontal strokes, one in each measure.
- Sea:** The Sea part consists of two long, horizontal strokes, one in each measure.
- Bird:** The Bird part consists of a single quarter note in the first measure, followed by a short, horizontal stroke in the second measure.



Piano score for measures 56-57. The right hand features a descending chromatic scale starting on G4, marked *rit.* and ending on G3. The left hand plays a steady eighth-note accompaniment in the bass register.

Viola

Viola staff showing a whole note G4.

Voice

Voice staff showing a whole note G4.

Alto strings

Alto strings staff showing a whole note G4.

Bass Strings

Bass Strings staff showing a whole note G3.

Timpani

Timpani staff showing a rhythmic pattern of eighth notes with accents (>) starting at measure 57.

WindChimys

WindChimys staff showing a whole note G4.

Sea

Sea staff showing a whole note G4.

Bird

Bird staff showing a whole rest.

57

Piano

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

*f*

3

3

3

3

3

3

This musical score page, numbered 58, features a variety of instruments and vocal parts. The piano part is written in a grand staff with treble and bass clefs, showing a melodic line with triplets and a bass line with triplets and rests. The Viola, Voice, and Alto strings parts are in treble clef, each featuring a triplet of notes followed by a long note with a fermata. The Bass Strings part is in bass clef, starting with a single note. The Timpani part is in bass clef, featuring a triplet of notes followed by a series of rhythmic patterns with accents. The WindChimys, Sea, and Bird parts are in treble clef and are mostly silent, with a few notes or rests.

This musical score page, numbered 59, features a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is arranged in nine staves from top to bottom: Piano, Viola, Voice, Alto strings, Bass Strings, Timpani, WindChimys, Sea, and Bird. The piano part is the most active, with both hands playing eighth-note patterns and triplets. The Viola, Voice, and Alto strings parts feature a melodic line with a long note followed by a quarter note and a triplet. The Bass Strings part has a single note on the first beat and another on the third. The Timpani part has a roll on the first beat and a triplet on the third. The WindChimys, Sea, and Bird parts are mostly silent, with a few notes at the beginning of the piece.

This musical score page contains nine staves for measures 60 and 61. The key signature is two sharps (F# and C#). The piano part (top two staves) features a complex rhythmic pattern with triplets and sixteenth-note runs. The Viola, Voice, and Alto strings parts have a similar melodic line, starting with a triplet and followed by a long note. The Bass Strings part has a single note in measure 60. The Timpani part has a triplet in measure 60 and a series of rhythmic patterns in measure 61. The WindChimys, Sea, and Bird parts are mostly silent, with a few notes in measure 60.

Piano

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

This musical score page contains nine staves for measures 61 through 64. The key signature is two sharps (F# and C#). The Piano part (top staff) features complex rhythmic patterns with triplets and sixteenth-note runs. The Viola and Voice parts have melodic lines with some rests. The Alto strings play a sustained chord with a triplet in the final measure. The Bass Strings play a simple rhythmic accompaniment. The Timpani part has a rhythmic pattern with a triplet in the final measure. The WindChimys, Sea, and Bird parts are mostly silent, with a few notes or rests.

61

Piano

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

This musical score page contains nine staves for measures 62, 63, and 64. The key signature is two sharps (F# and C#). The Piano part (top two staves) features a complex rhythmic pattern with triplets and sixteenth notes. The Viola and Voice parts have a melodic line with a fermata over the first two notes of each measure. The Alto strings play a similar melodic line with a fermata. The Bass Strings play a simple rhythmic accompaniment. The Timpani part has a triplet in measure 62 and a dense rhythmic pattern in measures 63 and 64. The WindChimys, Sea, and Bird parts are mostly silent, with a few notes in measure 62.

Piano

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

This musical score page, numbered 63, features a variety of instruments and vocal parts. The piano part is written in a grand staff with treble and bass clefs, showing complex rhythmic patterns and triplets. The Viola and Voice parts have melodic lines with some triplets. The string sections (Alto and Bass) provide harmonic support with sustained notes and triplets. The Timpani part has a rhythmic pattern. The WindChimys, Sea, and Bird parts are mostly silent, with a few notes or rests.

**Piano:** Treble clef, key signature of two sharps (F# and C#). The bass line features several triplets and a triplet with a 13th fingering. The treble line has a triplet and a triplet with a 13th fingering.

**Viola:** Treble clef, key signature of two sharps. Features a melodic line with a triplet.

**Voice:** Treble clef, key signature of two sharps. Features a melodic line with a triplet.

**Alto strings:** Treble clef, key signature of two sharps. Features a melodic line with a triplet.

**Bass Strings:** Bass clef, key signature of two sharps. Features a melodic line with a triplet.

**Timpani:** Bass clef, key signature of two sharps. Features a rhythmic pattern with a triplet.

**WindChimys:** Treble clef, key signature of two sharps. Features a single note.

**Sea:** Treble clef, key signature of two sharps. Features a single note.

**Bird:** Treble clef, key signature of two sharps. Features a single note.



This musical score page, numbered 64, features nine staves. The top staff is a grand piano (G-clef and F-clef), showing a complex melodic line with triplets and a *fff* dynamic marking. The Viola and Voice staves have long, sustained notes. The Alto strings and Bass Strings staves show sustained notes and rhythmic patterns. The Timpani staff features a triplet and a series of rhythmic strokes. The WindChimys, Sea, and Bird staves are mostly silent, with some rests and a few notes. The score is in a key with two sharps (D major or F# minor) and a common time signature.

This musical score page contains nine staves for measures 65 through 68. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Piano:** Features a complex melodic line with triplets in both hands. The right hand has triplets of eighth notes, and the left hand has triplets of quarter notes.
- Viola:** Plays a sustained note in measure 65, followed by a quarter note in measure 66, and a triplet of eighth notes in measure 68.
- Voice:** Mirrors the Viola part, with a sustained note in measure 65, a quarter note in measure 66, and a triplet of eighth notes in measure 68.
- Alto strings:** Plays a sustained note in measure 65, a quarter note in measure 66, and a triplet of eighth notes in measure 68.
- Bass Strings:** Plays a sustained note in measure 65 and a quarter note in measure 68.
- Timpani:** Features a roll in measure 65, followed by a quarter note in measure 66, and a triplet of eighth notes in measure 68. A dynamic marking of *f* (forte) is present in measure 67.
- WindChimys:** Plays a sustained note in measure 65.
- Sea:** Plays a sustained note in measure 65.
- Bird:** Plays a sustained note in measure 65.

This musical score page, numbered 66, contains nine staves. The top staff is a grand piano (piano) part with treble and bass clefs. It features a melodic line in the treble and a bass line with triplets. The Viola, Voice, and Alto strings staves have a similar melodic line with a triplet in the first measure and a fermata over the second measure. The Bass Strings staff has a single note in the first measure and a fermata in the second. The Timpani staff has a triplet in the first measure followed by a complex rhythmic pattern. The WindChimys, Sea, and Bird staves are mostly silent, with a few notes or rests.

66

Piano

Viola

Voice

Alto strings

Bass Strings

Timpani

WindChimys

Sea

Bird

This musical score page, numbered 67, contains nine staves. The top staff is a grand piano (piano) part with treble and bass clefs. It features a melodic line in the right hand with triplets and a rhythmic accompaniment in the left hand. The key signature has five sharps (F#, C#, G#, D#, A#). The Viola, Voice, and Alto strings staves have similar melodic lines with triplets. The Bass Strings staff has a single note. The Timpani staff has a rhythmic pattern. The WindChimys, Sea, and Bird staves are mostly empty, with a few notes or rests. A large, faint watermark 'www.wuqu.com' is visible across the page.

This musical score page contains nine staves for measures 68 through 71. The key signature is three sharps (F#, C#, G#). The piano part (measures 68-71) features a complex texture with triplets and a final triplet of eighth notes. The Viola and Voice parts have a melodic line that concludes with a fermata. The Alto strings play a triplet of eighth notes followed by a sustained note. The Bass Strings play a single note. The Timpani part includes a triplet of eighth notes followed by a series of sixteenth notes. The WindChimys, Sea, and Bird parts are marked with a solid black bar, indicating they are silent during these measures.

This musical score page, numbered 69, contains nine staves. The top staff is a grand staff for piano, with treble and bass clefs. The key signature has five sharps (F#, C#, G#, D#, A#). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The Viola and Voice staves have a melodic line with a long note in measure 70 and a triplet in measure 72. The Alto strings play a similar melodic line with a triplet in measure 72. The Bass Strings play a simple rhythmic accompaniment. The Timpani part has a rhythmic pattern with a triplet in measure 72. The WindChimys, Sea, and Bird parts are mostly silent, with a few notes or rests in the first few measures.

This musical score page, numbered 70, features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is arranged in nine staves from top to bottom: Piano, Viola, Voice, Alto strings, Bass Strings, Timpani, WindChimys, Sea, and Bird. The piano part is the most complex, with multiple triplets and sixteenth-note patterns in both hands. The Viola and Voice parts have long, sustained notes with some triplet figures. The Alto strings play a simple melodic line with a triplet. The Bass Strings play a few notes, including a triplet. The Timpani part features a triplet of eighth notes followed by a series of sixteenth-note rolls. The WindChimys, Sea, and Bird parts are mostly silent, indicated by a single bar line in each.

This musical score page, numbered 71, is set in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes the following parts:

- Piano:** Features a complex melodic line with triplets and sixteenth-note patterns. The bass line includes a triplet of eighth notes and a triplet of quarter notes.
- Viola:** Plays a melodic line with a long note and a triplet of eighth notes.
- Voice:** Mirrors the Viola part with a long note and a triplet of eighth notes.
- Alto strings:** Provides harmonic support with a long note and a triplet of eighth notes.
- Bass Strings:** Plays a simple melodic line with quarter notes.
- Timpani:** Features a rhythmic pattern with a triplet of eighth notes.
- WindChimys:** Remains silent, indicated by a whole rest.
- Sea:** Remains silent, indicated by a whole rest.
- Bird:** Remains silent, indicated by a whole rest.



This musical score page contains nine staves for measures 72 through 75. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Piano:** Features complex rhythmic patterns with triplets (marked '3') in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes. The piece concludes with a double bar line and repeat dots.
- Viola:** Plays a melodic line with a long slur over measures 73 and 74, ending with a quarter note in measure 75.
- Voice:** Features a simple melodic line with a long note in measure 73 and a quarter note in measure 75.
- Alto strings:** Plays a melodic line with a long slur over measures 73 and 74, ending with a quarter note in measure 75.
- Bass Strings:** Plays a simple melodic line with a quarter note in measure 72 and a dotted quarter note in measure 73.
- Timpani:** Plays a rhythmic pattern with a triplet of eighth notes in measure 72, followed by a quarter note in measure 73.
- WindChimys:** Plays a melodic line with a long slur over measures 73 and 74, ending with a quarter note in measure 75.
- Sea:** Features a melodic line with a long note in measure 73 and a half note in measure 75.
- Bird:** Features a melodic line with a quarter note in measure 73 and a half note in measure 75.

This musical score page, numbered 75, features nine staves. The top staff is a grand piano (piano) part, with treble and bass clefs and a key signature of three sharps (F#, C#, G#). The remaining eight staves are for individual instruments: Viola, Voice, Alto strings, Bass Strings, Timpani, WindChimys, Sea, and Bird. The piano part and the Viola, Voice, Alto strings, Bass Strings, Timpani, and WindChimys staves contain only rests for the duration of the page. The Sea staff features a melodic line with a long slur across the first two measures, a fermata over the second measure, and a final note in the third measure. The Bird staff begins with a melodic line in the first measure, followed by rests in the subsequent measures. A large, faint watermark is visible across the center of the page.