

Love Story meets Viva la Vida

pizz.

Piano

Cello

Measures 1-3: The piano part is marked *pizz.* and has rests in both staves. The cello part has a rhythmic pattern of eighth notes with accents.

4

Pn.

Vc.

Measures 4-6: The piano part has a melodic line in the right hand and a bass line in the left hand. The cello part continues its rhythmic pattern.

7

Pn.

Vc.

Measures 7-9: The piano part continues its melodic and bass lines. The cello part continues its rhythmic pattern.

10

Pn.

Vc.

Measures 10-12: The piano part continues its melodic and bass lines. The cello part continues its rhythmic pattern.

13

Pn.

Vc.

16

Pn.

Vc.

19

Pn.

Vc.

22

Pn.

Vc.

25

Pn.

Vc.

28

Pn.

Vc.

32

Pn.

Vc.

36

Pn.

Vc.

mp

pp

39

Pn.

pp

Vc.

42

Pn.

pp

Vc.

45

Pn.

Vc.

48

arco

Pn.

Vc.

52

Pn.

Vc.

56

pizz.

Pn.

Vc.

60

Pn.

Vc.

65

Pn.

Vc.

68

Pn.

Vc.

71

Pn.

Vc.

74

Pn.

Vc.

78

Pn.

Vc.

82

Pn.

Vc.

arco

Measures 82-86. The piano part (Pn.) features a melody in the right hand with triplets and a 'arco' marking. The violin part (Vc.) has rests in measures 82-85 and a final melodic phrase in measure 86.

87

Pn.

Vc.

p

Measures 87-91. The piano part (Pn.) has a melody in the right hand with a 'p' dynamic marking. The violin part (Vc.) has triplets and a long slur.

92

Pn.

Vc.

Measures 92-96. The piano part (Pn.) has a busy melody in the right hand. The violin part (Vc.) has a long slur.

97

Pn.

Vc.

Measures 97-101. The piano part (Pn.) has a melody in the right hand with accents. The violin part (Vc.) has a rhythmic pattern with accents.

101

Pn.

Vc.

105

Pn.

Vc.

108

Pn.

Vc.

110

Pn.

Vc.

112

Pn.

Vc.

114

Pn.

Vc.

116

Pn.

Vc.

118

Pn.

Vc.

120

Pn.

Vc.

122

Pn.

Vc.

126

Pn.

Vc.

130

Pn.

Vc.

134

Pn.

Vc.

138

Pn.

Vc.

142

Pn.

Vc.

146

Pn.

Vc.

150

Pn.

Vc.

154

Pn.

Vc.

158

Pn.

Vc.

162

Pn.

Vc.

166

Pn.

Vc.

V V V V V V V V V V V V V

170

Pn.

Vc.

173

Pn.

Vc.

175

Pn.

Vc.

177

Pn.

Vc.

pp

180

Pn.

Vc.

184

Pn.

Vc.

189

Pn.

Vc.

194

Pn.

Vc.

Musical score for measures 194-197. The piano part features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The piano part has a melodic line in the treble and a bass line in the bass. The violin part is a single staff with a key signature of three sharps, containing rests for all four measures.

198

Pn.

Vc.

Musical score for measures 198-201. The piano part features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps. The piano part has a melodic line in the treble and a bass line in the bass. The violin part is a single staff with a key signature of three sharps, containing rests for all four measures.