

YOU

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This musical score is for a film score, featuring a vocal line and various instruments. The score is written in 4/4 time and B-flat major. The vocal line is in the upper part of the score, with lyrics in Japanese. The instruments include Piano, Harp, Electric Piano, Strings, French Horns, Guitar, Bass, and Percussion. The score is divided into three measures. The first measure shows the vocal line starting with the lyrics "mu neni". The second measure shows the vocal line continuing with the lyrics "i da ku ki mi e no ko to ba i tsuka". The third measure shows the vocal line ending with the lyrics "i tsuka". The instruments are mostly silent, with some activity in the Piano and Strings parts.

Piano

mu neni i da ku ki mi e no ko to ba i tsuka

Piano

Harp

Electric Piano

Strings

French Horns

Guitar

Guitar

Bass

Bass

Bass

Percussion

Percussion

tsu ta e ta i na

S

FH

G

G

B

B

B

Perc.

Perc.

Musical score for a 12-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Violin I (V1)
- Violin II (V2)
- Violin III (V3)
- Harp (H)
- Erhu (EP)
- Soprano (S)
- French Horn (FH)
- Trumpet I (G)
- Trumpet II (G)
- Bass (B)
- Bass (B)
- Bass (B)
- Percussion (Perc.)
- Percussion (Perc.)

The score consists of two measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music. The percussion parts are particularly active, with the bottom percussion part featuring a complex rhythmic pattern of eighth and sixteenth notes. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 10, contains 14 staves. The top seven staves (labeled P, P, H, EP, S, FH) are mostly empty, with a few notes in the S staff. The bottom seven staves (labeled G, G, B, B, Perc., Perc.) contain active musical notation. The key signature is B-flat major (two flats). The Perc. staves use 'x' marks to indicate drum hits. A large, faint watermark is visible across the center of the page.

Musical score for page 12, featuring multiple staves for instruments and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are:

- Trumpet 1 (T1): Rests in both measures.
- Trumpet 2 (T2): Rests in both measures.
- Trumpet 3 (T3): Rests in both measures.
- Horn 1 (H1): Rests in both measures.
- Trumpet/Euphonium (EP): Rests in both measures.
- Soprano (S): Note G2 in the first measure, G2 in the second measure.
- French Horn (FH): Rests in both measures.
- Guitar 1 (G1): Rhythmic pattern of eighth notes with accents.
- Guitar 2 (G2): Rhythmic pattern of eighth notes with accents.
- Bass (B1): Rhythmic pattern of eighth notes.
- Bass (B2): Rhythmic pattern of eighth notes with an 8va marking.
- Bass (B3): Rhythmic pattern of eighth notes.
- Percussion (Perc. 1): Rests in both measures.
- Percussion (Perc. 2): Rhythmic pattern of eighth notes with accents.

14

P

ko bo re ru bi ne tsu ta

P

H

EP

S

FH

G

G

B

B

B

Perc.

Perc.

Detailed description: This page of a musical score, numbered 14, features a vocal line and several instrumental parts. The vocal line (V) is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "ko bo re ru bi ne tsu ta". The piano (P) part is in a treble clef with the same key signature and time signature. The horn (H) part is in a treble clef with the same key signature and time signature. The electric piano (EP) part is in a treble clef with the same key signature and time signature. The saxophone (S) part is in a bass clef with the same key signature and time signature. The flugelhorn (FH) part is in a bass clef with the same key signature and time signature. The guitar (G) part is in a treble clef with the same key signature and time signature. The bass (B) part is in a bass clef with the same key signature and time signature. The percussion (Perc.) part is in a common time signature with a key signature of two flats. The score includes various musical notations such as rests, notes, and accidentals.

P  
 ta ka na ru ko do u ji ma ri wa wa ka ra

H  
 H  
 EP  
 S  
 FH  
 G  
 G  
 B  
 B  
 B  
 Perc.  
 Perc.

na i ke do i chi do ki zu i ta ke

The musical score for page 18 consists of the following parts:

- Vocal Line (P):** Carries the lyrics: "na i ke do i chi do ki zu i ta ke".
- Piano Accompaniment (P):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Harmonization (H):** Provides a steady accompaniment with eighth-note chords.
- Electric Piano (EP):** Remains silent throughout the piece.
- Saxophone (S):** Remains silent throughout the piece.
- Flute/Harp (FH):** Remains silent throughout the piece.
- Guitar (G):** Provides harmonic support with chords and melodic fragments.
- Bass (B):** Provides a rhythmic foundation with eighth-note patterns.
- Drums (Perc.):** Features a consistent drum pattern with snare and bass drum.

se na i o mo i u so ni wa mo u de ki

The musical score for page 20 consists of the following parts:

- Vocal Line (P):** Features the lyrics "se na i o mo i u so ni wa mo u de ki" with a melodic line in treble clef.
- Instrumental Lines:** Includes staves for Piano (P), Harp (H), Electric Piano (EP), Saxophone (S), Flute/Harp (FH), Guitar (G), Bass (B), and Percussion (Perc.).
- Harmony:** The piano part provides a harmonic accompaniment with chords and melodic fragments.
- Rhythm:** The percussion part includes a bass drum line with a steady eighth-note pattern and a snare drum line with a similar pattern.

na i ka ra de a e ta no

The musical score for page 22 includes the following parts:

- Vocal:** Two vocal staves (Soprano and Alto) with lyrics: "na i ka ra de a e ta no".
- Piano (P):** Two staves, one with a melodic line and the other with rests.
- Harp (H):** A staff with a continuous arpeggiated accompaniment.
- Electric Piano (EP):** A staff with a whole rest followed by an 8-measure rest.
- Strings (S):** A staff with a whole rest.
- Flute/Harp (FH):** A staff with a whole rest.
- Guitar (G):** Two staves, one with a whole rest and the other with a rhythmic accompaniment.
- Bass (B):** Two staves, one with a whole rest and the other with a melodic line.
- Percussion (Perc.):** Two staves, one with a single note and the other with a rhythmic pattern of 'x' marks.

Musical score for page 24, featuring vocal lines and various instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (P) includes the lyrics: "ga a ri fu re ta gu u ze n da". The instruments include Piano (P), Harp (H), Electric Piano (EP), Strings (S), Horn (FH), Guitar (G), Bass (B), and Percussion (Perc.).

The score consists of 14 staves. The vocal line (P) is the primary focus, with lyrics written below the notes. The instrumental parts include:

- Piano (P):** Accompanying the vocal line with chords and melodic fragments.
- Harp (H):** Playing a rhythmic pattern of eighth notes.
- Electric Piano (EP):** Playing block chords.
- Strings (S):** Playing a sustained chord.
- Horn (FH):** Playing a sustained chord.
- Guitar (G):** Playing a rhythmic pattern of eighth notes with a pick.
- Bass (B):** Playing a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Playing a rhythmic pattern of eighth notes.

do shi te mo to ku be tsu na

The musical score for page 26 consists of the following parts:

- Vocal (V):** Two staves with lyrics: "do shi te mo to ku be tsu na".
- Piano (P):** Two staves, mostly containing rests.
- Harp (H):** One staff with a continuous eighth-note accompaniment.
- Electric Piano (EP):** One staff with block chords.
- Strings (S):** One staff with rests.
- Horn (FH):** One staff with rests.
- Guitar (G):** Two staves. The upper staff has rests, while the lower staff features a complex chordal accompaniment with grace notes.
- Bass (B):** Three staves. The middle staff has a rhythmic line with grace notes, while the top and bottom staves have rests.
- Percussion (Perc.):** Two staves. The upper staff has rests, and the lower staff shows a rhythmic pattern of 'x' marks.

The musical score for page 28 is arranged in a standard orchestral format. It includes the following parts:

- Vocal:** A vocal line with lyrics "i mi o ka n ji te" in a 2/4 time signature.
- Piano (P):** Two piano staves, both of which are mostly silent with rests.
- Horn (H):** A horn line playing a rhythmic pattern of eighth notes.
- Electric Piano (EP):** An electric piano line with a few chords and a whole note.
- Saxophone (S):** A saxophone line with a few notes and rests.
- Flute (FH):** A flute line that is mostly silent.
- Guitar (G):** A guitar line with a rhythmic accompaniment of chords and eighth notes.
- Bass (B):** Two bass lines. The upper bass line has a melodic line, while the lower bass line is mostly silent.
- Percussion (Perc.):** Two percussion staves. The upper staff is mostly silent, while the lower staff has a rhythmic pattern of eighth notes.

The score is in a 2/4 time signature and features a key signature of two flats (B-flat and E-flat). A large, faint watermark is visible across the center of the page.

ru  
 ki mino  
 so ba ni i ra re

Musical score for page 30, featuring vocal lines and various instruments including piano (P), horn (H), euphonium (EP), saxophone (S), flute (FH), guitar (G), bass (B), and percussion (Perc.). The score is in 2/4 time and includes a key signature change from B-flat major to D major.

ru ko to wo i tsumo ka mi sa ma ni ka

The musical score for page 33 consists of the following parts:

- Vocal:** Two staves with lyrics: "ru ko to wo i tsumo ka mi sa ma ni ka".
- Piano (P):** Two staves, one with a melodic line and one with a sustained chord.
- Harp (H):** A staff with a continuous arpeggiated accompaniment.
- Electric Piano (EP):** A staff with a simple harmonic accompaniment.
- Strings (S):** A staff with a simple harmonic accompaniment.
- Fiddle (FH):** A staff with a sustained chord.
- Guitar (G):** Two staves, one with a melodic line and one with a sustained chord.
- Bass (B):** Two staves, one with a simple harmonic accompaniment and one with a rhythmic accompaniment.
- Percussion (Perc.):** Two staves, one with a simple harmonic accompaniment and one with a rhythmic accompaniment.

This musical score is for page 35 and features a vocal line with lyrics and a multi-instrumental accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vocal:** The vocal line is in the soprano register. The lyrics are: "n sha de su ma yo i no na i ki mi no".
- Piano (P):** The piano part provides harmonic support with chords and some melodic movement.
- Harp (H):** The harp part consists of a steady eighth-note accompaniment.
- Electric Piano (EP):** The electric piano part features block chords and some melodic lines.
- String (S):** The string part consists of a simple bass line.
- Flute/Horn (FH):** This part is mostly silent, indicated by rests.
- Guitar (G):** The guitar part consists of block chords.
- Bass (B):** There are two bass staves. The upper one has a melodic line with eighth notes and rests. The lower one has a rhythmic line with eighth notes and rests.
- Percussion (Perc.):** The percussion part includes a snare drum and a cymbal. The snare drum has a simple rhythmic pattern, and the cymbal has a more complex pattern.

yo ko ga o z u tto na ga me te i ta

The musical score for page 37 consists of the following parts:

- Vocal Line:** The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "yo ko ga o z u tto na ga me te i ta". The melody is primarily eighth and sixteenth notes.
- Piano (P):** The piano accompaniment is written in a treble clef with a key signature of three sharps. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.
- Harmonica (H):** The harmonica part is written in a treble clef with a key signature of three sharps, following the vocal melody.
- Electric Piano (EP):** The electric piano part is written in a treble clef with a key signature of three sharps, providing harmonic support with chords and single notes.
- Saxophone (S):** The saxophone part is written in a bass clef with a key signature of three sharps, playing a simple bass line.
- Flute/Horn (FH):** The flute or horn part is written in a bass clef with a key signature of three sharps and contains rests.
- Guitar (G):** The guitar part is written in a treble clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes.
- Bass (B):** The bass part is written in a bass clef with a key signature of three sharps, playing a rhythmic pattern of eighth notes.
- Drums (Perc.):** The drum part is written in a bass clef with a key signature of three sharps, using 'x' marks to indicate drum hits.

The musical score for page 39 includes the following parts:

- Vocal:** Lyrics: i ki mi to fu ta ri su go su
- P:** Piano accompaniment
- H:** Harp accompaniment
- EP:** Electric Piano accompaniment
- S:** String section
- FH:** French Horn
- G:** Trumpet
- G:** Trombone
- B:** Bass
- B:** Bass
- Perc.:** Percussion
- Perc.:** Percussion

ji ka n ga yu ru gi na i chi ka ra o

The musical score for page 41 consists of the following parts:

- Vocal:** Two staves with lyrics: "ji ka n ga yu ru gi na i chi ka ra o".
- Piano (P):** Two staves, one with a melodic line and one with a sustained accompaniment.
- Horn (H):** A staff with a rhythmic accompaniment of eighth notes.
- Electric Piano (EP):** A staff with a simple harmonic accompaniment.
- Saxophone (S):** A staff with a melodic line.
- Flute/Harp (FH):** A staff with a sustained accompaniment.
- Guitar (G):** Two staves, one with a melodic line and one with a sustained accompaniment.
- Bass (B):** Two staves, one with a melodic line and one with a rhythmic accompaniment.
- Percussion (Perc.):** Two staves, one with a rhythmic accompaniment and one with a melodic line.

ku re ru yo fu i ni u ka bu ki me e

The musical score for page 43 consists of the following parts:

- Vocal:** Two staves with lyrics: "ku re ru yo fu i ni u ka bu ki me e".
- Piano (P):** Two staves, one with a melodic line and one with a whole rest.
- Harp (H):** A staff with a continuous eighth-note accompaniment.
- Electric Piano (EP):** A staff with chords and melodic fragments.
- Strings (S):** A staff with a simple bass line.
- Horn (FH):** A staff with whole rests.
- Guitar (G):** Two staves, one with whole rests and one with chordal accompaniment.
- Bass (B):** Two staves with rhythmic accompaniment.
- Percussion (Perc.):** Two staves, one with a snare drum pattern and one with a cymbal pattern.

no ko to ba i tsu ka tsu ta e ta i na

The musical score for page 45 consists of the following parts:

- Vocal:** Two staves with lyrics: "no ko to ba i tsu ka tsu ta e ta i na".
- Piano (P):** Two staves, one with accompaniment for the vocal line and another with rests.
- Horn (H):** Treble clef staff with a melodic line.
- Euphonium (EP):** Treble clef staff with harmonic accompaniment.
- Saxophone (S):** Bass clef staff with a simple bass line.
- Flute/Harp (FH):** Bass clef staff with rests.
- Guitar (G):** Two staves, one with rests and one with chordal accompaniment.
- Bass (B):** Two staves, one with rests and one with a rhythmic bass line.
- Percussion (Perc.):** Two staves, one with rests and one with a rhythmic pattern.

This musical score is for page 47 and is written in the key of A major (three sharps). It consists of 15 staves, each representing a different instrument or voice part. The parts are labeled as follows from top to bottom: an unlabeled staff, P (Piano), P (Piano), H (Horn), EP (Electric Piano), S (Soprano), FH (French Horn), G (Guitar), G (Guitar), B (Bass), B (Bass), B (Bass), Perc. (Percussion), and Perc. (Percussion). The score is divided into two measures. The first measure contains various musical notations including rests, chords, and melodic lines. The second measure continues the musical development with similar notations, including a fermata over a bass line and a final rhythmic flourish. A large, light blue watermark is visible across the center of the page.

This musical score page, numbered 49, is arranged in a standard orchestral format. It features 15 staves, each with a specific instrument or section label to its left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are: Violin I (top), Violin II (P), Violin III (P), Viola (H), Flute (EP), Clarinet (S), Bassoon (FH), Trumpet I (G), Trumpet II (G), Trombone I (B), Trombone II (B), Trombone III (B), Percussion I (Perc.), and Percussion II (Perc.). The strings (Violins I-III, Viola, Bassoon, Trombones) are mostly silent, indicated by rests. The woodwinds (Flute, Clarinet, Bassoon) and Percussion I have specific rhythmic patterns. The Percussion II part features a more complex rhythmic pattern with eighth and sixteenth notes. A large, faint watermark is visible across the center of the page.