

# 天空之城 (伴随着你)

S  
a no chi he i se n ka ga yaku no wa doko ka niki mi o kakushi

A  
a a a a a

T

B

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The Soprano part begins with a whole rest followed by a series of eighth and quarter notes. The Alto part has a whole rest followed by five quarter notes, each with the syllable 'a'. The Tenor and Bass parts have whole rests throughout the system.

5  
S  
te i ru ka ra ta ku sa no hi ga natsu ka shi i no wa a

A  
a a a a a a ro ro ro

T

B

The second system of the musical score continues the vocal parts. It also consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part starts with a measure number '5' and continues with eighth and quarter notes. The Alto part has a melodic line with eighth and quarter notes, including a slur over the first three notes, and ends with three 'ro' syllables. The Tenor and Bass parts have whole rests throughout the system.

8

S  
no do re ka hi to tsu ni ki mi ga i ru ka ra sa de ka ke yo ~u hi to

A  
ro ro hi to tsu ra ra ra ra ki mi ga i ru ka ra sa de ka ke yo ~u hi to

T  
sa de ka ke yo ~u hi to

B  
sa de ka ke yo ~u hi to

11

S  
ki re no pa n na i fu ra n pu ka ba n ni ~i zu me ko n de

A  
ki re no pa n na i fu ra n pu ka ba n ni zu me ko n de

T  
ki re no pa n a na i fu ra n pu ka ba n ni ~i zu me ko n bong

B  
ki re no pa n na i fu ra n pu ka ba n ni zu me ko n bong

14

S  
ou ou tsu i o mo i ou

A  
ou ou tsu i o mo i ou

T  
to san ga no ko shi ta a tsu i o mo i ka san ga

B  
to ga no ko shi ta a tsu i o mo i ka san ga

17

S  
ou no mana za shi chi kyu ~u wama wa ru ki mi

A  
ou no mana za shi ra ra ra ra

T  
ku re ta a no mana za shi a a

B  
ku re ta a no mana za shi a a

20

S  
o kaku shi te kaga ya kuhi to mi ki rame a a

A  
ra ra kaga ya kuhi to mi ki rame ku tomo shi bi chikyu

T  
a ra ra ra a a a chikyu

B  
a a a ra ra ra a a chikyu

23

S  
ki mi o no se de i tsu ka kit ~to de a wu

A  
~u wama wa ru ki mi o no se de ra ra i tsu ka kit ~to de a wu

T  
~u wama wa ru ki mi o no se de i tsu ka kit ~to de a wu

B  
~u wama wa ru ki mi o no se de i tsu ka kit ~to de a wu

26

S  
bo ku ra o no se te sa de kake yo ~u hi to

A  
bo ku ra o no se te sa ra

T  
bo ku ra o no se te sa ra

B  
bo ku ra o no se te sa de kake yo ~u hi to

28

S  
ki re no pa n a ra ra ra

A

T  
na i fu ra n pu ka ba n ni

B  
ki re no pa n na i fu ra n pu ka ba n ni

30

S  
zu me ko n de ou ou tsu i o mo

A  
zu me ko de ra ra ra ra ou ou tsu i o mo

T  
zu me ko n bong to san no koshi ta a tsu i o mo

B  
zu me ko n bong to san no koshi ta a tsu i o mo

33 *rit.*

S  
i ou ou no ma na za shi ka san ga

A  
i ou ou no ma na za shi ka san ga

T  
i ka san ga ku re ta a no ma na za shi ka san ga

B  
i ka san ga ku re ta a no ma na za shi ka san ga

36

S  
ku re ta a no ma na za shi

A  
ku re ta a no ma na za shi

T  
ku re ta a no ma na za shi

B  
ku re ta a no ma na za shi