

c小调前奏曲

于斯课堂
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Flute *mp* *f*

Oboe *mp*

Clarinet in Bb *mp*

Bassoon *mp*

Contrabassoon *mp*

French Horn

French Horn

Trumpet in C

Trumpet in C

Trombone

Bass Trombone

Timpani

Piano *mf*

Violin I *mp*

2

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon, all starting with a mezzo-piano (*mp*) dynamic. The Flute part has a dynamic change to forte (*f*) in the second measure. The brass section consists of two French Horns, two Trumpets in C, and two Trombones (one Bass Trombone), all of which are silent in this section. The percussion section includes Timpani, which is also silent. The piano part features a complex rhythmic pattern of triplets in both hands, starting with a mezzo-forte (*mf*) dynamic. The Violin I part begins with a mezzo-piano (*mp*) dynamic. A large, faint watermark is visible across the center of the page.

3

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Bs. Tbn

Timp.

Pn.

Vn.I

3

5

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Bs. Tbn.

Timp.

Pn.

4

Vn. I

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 4 and 5. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Trb.), Bass Trombone (Bs. Tbn.), Timpani (Timp.), Piano (Pn.), and Violin I (Vn. I). Measure 4 shows the beginning of the piece with various instruments playing. Measure 5 features a full orchestral texture with many instruments playing chords and rhythmic patterns. Dynamics include forte (f) and piano (p). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

7

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Bs. Tbn

Timp.

Pn.

Vn.I

5

Fl.

Ob. *mf*

Bb Cl.

Bsn. *p*

Cbsn. *p*

Hn. *p*

Hn.

C Tpt.

C Tpt.

Trb. *p*

Bs. Tbn

Timp.

Pn.

Vn.I *mf*

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

Trb.

Bs. Tbn

Timp.

Pn.

Vn.I

ff