

# 听妈妈的话

This musical score is for the song "Listen to Mother's Words" (听妈妈的话). It is written in 4/4 time with a key signature of one flat (B-flat). The score includes parts for Bass, Piano, Percussion, Violin, Guitar, and Piano. The Piano part features a melodic line in the bass clef starting with a forte (*f*) dynamic, while the upper piano part is marked fortissimo (*ff*). The Percussion, Violin, and Guitar parts are currently silent, indicated by rests.

**Bass:** Bass clef, 4/4 time. Rests in the first two measures, followed by a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2.

**Piano:** Treble and Bass clefs, 4/4 time. The upper staff has rests and is marked *ff*. The lower staff starts with a forte (*f*) dynamic and plays a melodic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, 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G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A36

Musical score for page 4, featuring bass, piano, and percussion parts. The score is in 3/4 time and B-flat major. The bass line consists of eighth notes with rests. The piano part includes a right-hand accompaniment of chords and a left-hand melodic line. The percussion part features a snare drum pattern with a *fff* dynamic marking. The bottom three staves are empty.

This musical score page contains seven staves. The top staff is a bass line with a melodic sequence of eighth notes and quarter notes, including rests. The second staff is a grand piano (G-clef) with a treble clef, showing a simple harmonic accompaniment. The third staff is a grand piano (F-clef) with a bass clef, featuring a more active accompaniment with eighth and sixteenth notes. The fourth staff is a percussion line with a snare drum (H-clef), showing a rhythmic pattern of eighth notes marked with 'x'. The fifth staff is another percussion line with a snare drum (H-clef), showing a rhythmic pattern of eighth notes marked with 'x'. The bottom three staves (bass, treble, and treble clefs) are currently empty, indicating they are not used in this section of the music.

This musical score page contains the following staves from top to bottom:

- Bass Staff:** A single bass line with a treble clef and a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth notes with rests, repeated across three measures.
- Piano Staff:** A grand staff consisting of a treble and a bass clef. The treble clef part has a few notes in the first measure, followed by rests. The bass clef part has a continuous eighth-note line across all three measures.
- Guitar Staff:** A single staff with a treble clef and a key signature of two flats. It contains a sequence of 'x' marks, representing fretted notes, across three measures.
- Empty Staves:** Three additional staves at the bottom of the page, each with a treble clef and a key signature of two flats, but they are completely empty.



This musical score page contains the following staves from top to bottom:

- Bass Staff:** A single bass line with a melodic pattern of eighth notes and rests.
- Piano Staff:** A grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with eighth notes. The bass clef part contains a bass line with eighth notes and rests.
- Guitar Staff 1:** A guitar staff with a treble clef, showing a melodic line with eighth notes and rests.
- Guitar Staff 2:** A guitar staff with a treble clef, showing a rhythmic pattern of eighth notes marked with 'x'.
- Bass Staff:** A single bass line with rests.
- Treble Staff:** A single treble line with rests.
- Treble Staff:** A single treble line with rests.

Musical score for page 19, featuring a bass line, piano accompaniment, and percussion. The score is in 3/4 time and B-flat major. The bass line consists of eighth notes with rests. The piano accompaniment includes a right-hand part with chords and a left-hand part with eighth-note patterns. The percussion part features a steady eighth-note pattern marked with 'x'. The score concludes with a bass line of eighth notes, a piano part marked *p*, and a grand piano part marked *ppp*.

This musical score page contains the following staves from top to bottom:

- Bass Staff:** A single bass line with a melodic sequence of eighth notes and rests.
- Piano Staff:** A grand staff consisting of a treble and a bass clef. The treble clef contains a few chords, while the bass clef contains a complex melodic line with many beamed notes.
- Drum Staff:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes marked with an 'x'.
- Second Bass Staff:** A second bass line with a more complex rhythmic pattern, including eighth and sixteenth notes.
- Treble Staff 1:** A treble clef staff containing two whole notes.
- Treble Staff 2:** A treble clef staff containing two whole rests.



This musical score is for page 24 and consists of seven staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is a grand piano (G-clef) system with a treble and bass clef. The treble clef part has a whole note chord at the start, followed by a melodic line. The bass clef part has a rhythmic accompaniment with chords. The third staff is a percussion line with 'x' marks indicating hits. The fourth staff is another bass line with a similar rhythmic pattern to the top staff. The fifth staff is a treble clef part with a triplet of eighth notes marked 'pp' and a subsequent triplet of eighth notes marked 'ppp'. The sixth staff is a treble clef part with a whole note chord marked 'p'. The seventh staff is a treble clef part with a whole note chord marked 'p'.



This musical score page contains the following staves from top to bottom:

- Staff 1:** Bass clef, featuring a melodic line with eighth notes and rests.
- Staff 2:** Treble clef, featuring a simple harmonic accompaniment with quarter notes.
- Staff 3:** Bass clef, featuring a more complex melodic line with eighth notes and slurs.
- Staff 4:** Percussion clef (two vertical lines), featuring a rhythmic pattern of eighth notes marked with 'x'.
- Staff 5:** Percussion clef, featuring a rhythmic pattern of eighth notes marked with 'x'.
- Staff 6:** Bass clef, featuring a melodic line with eighth notes and rests.
- Staff 7:** Treble clef, featuring a sustained chord with a *p* (piano) dynamic marking.
- Staff 8:** Treble clef, featuring a sustained chord with a *ppp* (pianissimo) dynamic marking.

This musical score is for page 32 and consists of seven staves. The top staff is a bass line in 3/4 time, featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is a grand piano (G-clef) staff, with the right hand playing a whole note chord and the left hand playing a melodic line of eighth notes. The third staff is a grand piano (F-clef) staff, with the right hand playing a melodic line of eighth notes and the left hand playing a bass line of eighth notes. The fourth staff is a percussion staff with 'x' marks indicating hits. The fifth staff is a bass line with a rest followed by a rhythmic pattern of eighth notes with eighth rests. The sixth staff is a grand piano (G-clef) staff, starting with a whole note chord, followed by a triplet of eighth notes marked *pp*, and then a triplet of eighth notes marked *ppp*. The seventh staff is a grand piano (F-clef) staff with a whole rest.

This musical score page contains the following elements:

- Staff 1 (Bass):** A single bass line with a rhythmic pattern of eighth notes and rests.
- Staff 2 (Piano):** A grand staff with a treble clef and a bass clef. The treble clef part contains a few notes, while the bass clef part has a more active melodic line.
- Staff 3 (Piano):** A grand staff with a treble clef and a bass clef. The bass clef part has a rhythmic accompaniment of eighth notes, while the treble clef part has a melodic line.
- Staff 4 (Percussion):** A single staff with a double bar line and 'x' marks, representing a rhythmic pattern.
- Staff 5 (Bass):** A single bass line with a rhythmic pattern of eighth notes and rests.
- Staff 6 (Piano):** A grand staff with a treble clef and a bass clef. The bass clef part has a rhythmic accompaniment of eighth notes, while the treble clef part has a melodic line.
- Staff 7 (Piano):** A grand staff with a treble clef and a bass clef. The bass clef part has a rhythmic accompaniment of eighth notes, while the treble clef part has a melodic line.
- Staff 8 (Piano):** A grand staff with a treble clef and a bass clef. The bass clef part has a rhythmic accompaniment of eighth notes, while the treble clef part has a melodic line.

This musical score is for page 37 and consists of several staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The piano accompaniment is divided into two parts: the upper part is in the treble clef with a steady quarter-note accompaniment, and the lower part is in the bass clef with a more complex eighth-note pattern. The percussion section includes a snare drum staff with a consistent eighth-note pattern and a cymbal staff with a similar eighth-note pattern. Below these are three empty staves, likely for a vocal line or other instruments. A large, light blue watermark is visible across the page, reading 'www.yu...'.

This musical score is for page 40 and consists of several staves. The top staff is a bass line in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of quarter notes with eighth rests. The piano accompaniment is shown in a grand staff with a treble and bass clef. The right hand plays a series of chords, while the left hand plays a melodic line with eighth notes. The percussion section includes a snare drum staff with a rhythmic pattern of eighth notes and an x-bow staff with a rhythmic pattern of eighth notes. The bottom three staves are empty, indicating that other instruments are not used in this section.

This musical score is for page 43 and consists of seven staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes and eighth notes with rests. The second staff is a grand piano part, with a treble clef staff containing a single dotted quarter note and a bass clef staff containing a melodic line of eighth notes. The third staff is a percussion part, likely for a snare drum, with a series of eighth notes marked with an 'x' above the notehead. The bottom three staves (bass, treble, and treble clefs) are currently empty, indicating that the music for these parts begins on the following page.



This musical score is for page 45 and consists of several staves. The top staff is a bass line with a key signature of two flats and a 7/8 time signature, featuring quarter notes and rests. The second staff is a grand piano (G-clef) with a treble clef, containing a single half note. The third staff is a grand piano (B-clef) with a bass clef, containing a melodic line of quarter notes. The fourth staff is a percussion staff with a bass clef, showing a sequence of quarter notes marked with an 'x'. The fifth staff is another percussion staff with a bass clef, showing a sequence of quarter notes marked with an 'x'. The sixth staff is a grand piano (B-clef) with a bass clef, containing a whole rest. The seventh staff is a grand piano (G-clef) with a treble clef, containing a whole rest. The eighth staff is a grand piano (G-clef) with a treble clef, containing a complex melodic line of eighth notes with slurs, starting with a forte (*f*) dynamic marking.



This musical score is for page 47 and consists of several staves. The top staff is a bass line in a key with two flats (B-flat and E-flat), featuring a rhythmic pattern of quarter notes with eighth rests. The piano accompaniment is shown in two staves: the upper staff is in treble clef and the lower in bass clef, both in the same key signature. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part is shown in two staves in the bottom section, with the upper staff in bass clef and the lower in treble clef. The guitar part includes a bass line and a treble line with a series of chords and melodic fragments. A large, light blue watermark is visible across the page, reading 'www.youku.com'.

This musical score is for page 49 and consists of several staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The piano accompaniment is shown in two staves: the upper staff is in treble clef with a simple harmonic accompaniment, and the lower staff is in bass clef with a more active line. The guitar part is shown in two staves: the upper staff uses an 'x' symbol to indicate muted strings, and the lower staff shows a rhythmic pattern of eighth notes. The bottom three staves are empty, with the first two in bass and treble clefs respectively, and the third in treble clef containing a dense eighth-note accompaniment.

This musical score is for page 51 and consists of several staves. The top staff is a bass line in B-flat major, featuring eighth notes with rests. The piano part is divided into two systems. The first system includes a grand staff (treble and bass clefs) with a melodic line in the bass clef and a supporting line in the treble clef. The second system includes a percussion staff with 'x' marks indicating hits, and two empty staves (bass and treble clefs). The bottom staff is a treble clef line with a rapid sixteenth-note pattern, marked with a *ppp* dynamic.

This musical score page contains the following staves from top to bottom:

- Bass Staff:** A single bass line with a melodic sequence of eighth notes.
- Piano Staff:** A grand staff consisting of a treble and a bass clef. The treble clef part contains a simple harmonic accompaniment of quarter notes. The bass clef part contains a more complex melodic line with eighth notes and slurs.
- Percussion Staff:** A staff with a double bar line and a clef, containing a rhythmic pattern of 'x' marks representing cymbal hits.
- Bass Staff:** A second bass line with a more complex rhythmic pattern of eighth notes.
- Treble Staff:** A staff with a treble clef and a flat key signature, containing a few notes with dynamic markings *pp* and *ppp*.
- Treble Staff:** A final staff with a treble clef and a flat key signature, containing a few notes with a dynamic marking *ppp*.

This musical score is for page 56 and consists of several staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The piano part is written in grand staff notation (treble and bass clefs) and includes a melodic line in the bass clef and a more complex accompaniment in the treble clef. The percussion part is shown on two staves with 'x' marks indicating hits. The bottom section of the score includes a bass line, a treble line with two triplet markings (labeled '3'), and dynamic markings 'pp' and 'ppp'. A large, light blue watermark is visible across the page, reading 'www.yu.com'.

This musical score is arranged in a system of seven staves. The top staff is a bass line with a melodic sequence of eighth notes. The second staff is a grand piano (G-clef) with a treble clef, containing a few notes. The third and fourth staves are the piano's left hand (F-clef), showing a complex rhythmic accompaniment with sixteenth notes and chords. The fifth staff is a percussion part (C-clef) with a series of 'x' marks indicating rhythmic patterns. The sixth staff is a bass line with a more complex rhythmic pattern involving eighth and sixteenth notes. The seventh staff is a treble clef staff (G-clef) with a few notes and rests. The dynamic marking *ppp* (pianissimo) is written below the sixth and seventh staves.



This musical score page contains the following staves from top to bottom:

- Bass Staff:** A single line with a bass clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.
- Piano Staff:** A grand staff consisting of a treble clef and a bass clef. The treble clef part contains a simple harmonic accompaniment. The bass clef part contains a more complex melodic line with eighth and sixteenth notes.
- Drum Staff:** A single line with a drum clef and a key signature of two flats. It contains a rhythmic pattern of eighth notes, represented by 'x' marks.
- Second Bass Staff:** A single line with a bass clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes, similar to the first bass staff.
- First Treble Staff:** A single line with a treble clef and a key signature of two flats. It contains a few notes with dynamic markings: *mp* (mezzo-piano) and *p* (piano).
- Second Treble Staff:** A single line with a treble clef and a key signature of two flats. It contains a few notes with a dynamic marking: *ppp* (pianissimo).

This musical score is for page 64 and consists of several staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The piano part is written in grand staff notation (treble and bass clefs) and includes a melodic line in the right hand and a bass line in the left hand. The percussion part is shown on two staves with 'x' marks indicating hits. The bottom section of the score includes a bass line, a treble staff with a triplet of eighth notes marked 'pp' and another triplet marked 'ppp', and a final empty treble staff.

This musical score is for page 66 and consists of several staves. At the top, there is a single bass staff with a melodic line. Below it is a grand staff (treble and bass clefs) with piano accompaniment. The piano part includes a complex rhythmic pattern in the bass clef and a melodic line in the treble clef. A percussion staff follows, showing a series of 'x' marks representing a steady rhythmic pattern. Below the percussion is another bass staff with a melodic line. The next two staves are a grand staff with piano accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The final staff is a treble clef staff with a piano accompaniment line, marked with the dynamic *ppp* (pianissimo).

This musical score is for page 69 and consists of seven staves. The top staff is a bass line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a rhythmic pattern of eighth notes with rests, repeated three times. The second staff is a grand piano part, with a treble clef and a key signature of two flats. It features a melody of quarter notes in the upper register and a bass line of eighth notes in the lower register, also repeated three times. The third staff is a percussion line with a bass clef and a key signature of two flats, showing three measures of rests. The fourth staff is another percussion line with a bass clef and a key signature of two flats, featuring a rhythmic pattern of eighth notes marked with 'x' symbols, repeated three times. The fifth, sixth, and seventh staves are empty, with bass, treble, and treble clefs and a key signature of two flats, respectively.

This musical score is for page 72 and consists of several staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of quarter notes with eighth rests. The piano accompaniment is shown in a grand staff with a treble clef and a bass clef. The treble clef part contains a whole note chord in the first measure, followed by a melodic line of quarter notes. The bass clef part contains a rhythmic accompaniment of eighth notes. The percussion section includes a snare drum staff with rests and a cymbal staff with a series of 'x' marks indicating cymbal hits. The bottom three staves are empty, representing other instruments in the ensemble.

This musical score is for page 75 and consists of seven staves. The top staff is a bass line in B-flat major, featuring a rhythmic pattern of eighth notes with rests. The second staff is a grand piano part, with a treble clef staff containing a dotted quarter note and a bass clef staff containing a continuous eighth-note accompaniment. The third staff is a percussion part, likely for a snare drum, with rests in the first two measures followed by eighth-note patterns in the third. The fourth staff is another percussion part, possibly for a hi-hat, with a continuous eighth-note pattern marked with 'x' symbols. The bottom three staves (bass, treble, and treble clefs) are currently empty, suggesting they are reserved for a vocal line or other instruments.

This musical score is for page 78 and consists of seven staves. The top staff is a bass line in 2/4 time, featuring a rhythmic pattern of quarter notes with eighth rests. The second staff is a grand piano part, with a treble clef staff containing a few chords and a bass clef staff with a more active melodic line. The third staff is a percussion part, specifically a snare drum, with a consistent rhythmic pattern of eighth notes marked with 'x'. The bottom three staves (bass, treble, and treble clefs) are currently empty, suggesting they are reserved for a vocal line or other instruments.

Musical score for page 81, featuring a bass line, piano accompaniment, and percussion. The score is in 3/4 time and B-flat major. The bass line consists of eighth notes with rests. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The percussion part features a consistent pattern of 'x' marks on a staff. The bottom three staves are empty.

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This musical score is for page 84 and consists of several staves. The top staff is a bass line with a melodic sequence of eighth notes. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The percussion part features a steady eighth-note pattern. The bottom section includes a bass line with a rhythmic pattern, a grand staff with a *p* dynamic marking, and another grand staff with a *ppp* dynamic marking. A large watermark is visible across the page.

This musical score page, numbered 87, is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of several staves:

- Bass Staff (top):** Features a rhythmic pattern of quarter notes with eighth rests, such as G2, A2, B2, C3, D3, E3, F3, G3.
- Piano Staff (middle):** Includes a treble clef staff with a whole note chord (F3, A2, C3) and a bass clef staff with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Percussion Staff (bottom):** Shows a series of eighth notes marked with an 'x' on a single staff.
- Additional Staves (bottom):** A bass clef staff with a rhythmic pattern of eighth notes and chords (e.g., G2, A2, B2, C3, D3, E3, F3, G3). A treble clef staff contains a whole note chord (F3, A2, C3) and a triplet of eighth notes (G3, A3, B3) followed by another triplet (C4, D4, E4). Dynamic markings *pp* and *ppp* are placed below these staves.

Musical score for page 89, featuring multiple staves. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The staves include:

- Bass clef staff (top): A melodic line with eighth and quarter notes.
- Piano staff (middle): A complex texture with a treble clef staff containing chords and a bass clef staff with a moving bass line.
- Percussion staff (bottom): A series of rhythmic patterns marked with 'x' on a staff with a double bar line.
- Additional staves (bottom): A bass clef staff with a rhythmic pattern of eighth notes, a treble clef staff with a melodic line, and a final treble clef staff with rests and dynamic markings.

The dynamic marking *ppp* (pianissimo) is present in the bottom right section of the score.

This musical score page contains the following staves from top to bottom:

- Bass Staff:** A single-line staff with a bass clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.
- Piano Staff:** A grand staff consisting of a treble clef and a bass clef. The treble clef part contains whole notes, while the bass clef part contains a complex rhythmic accompaniment with eighth and sixteenth notes.
- Percussion Staff:** A staff with a double bar line and a key signature of two flats, containing a series of 'x' marks representing rhythmic patterns.
- Lower Bass Staff:** A single-line staff with a bass clef and a key signature of two flats, containing a melodic line with eighth and quarter notes.
- Middle Treble Staff:** A single-line staff with a treble clef and a key signature of two flats, containing whole notes. It includes dynamic markings: *p* (piano) and *ppp* (pianissimo).
- Bottom Treble Staff:** A single-line staff with a treble clef and a key signature of two flats, containing whole notes. It includes a dynamic marking: *ppp* (pianissimo).

This musical score is for page 95 and consists of several staves. The top staff is a bass line with a rhythmic pattern of quarter notes and eighth notes. The second staff is a grand staff (treble and bass clefs) with a piano accompaniment. The third staff is a drum set part with various rhythmic patterns. The fourth staff is another drum set part with a consistent pattern. The fifth staff is a bass line with a rhythmic pattern. The sixth staff is a treble clef staff with a piano accompaniment, including a triplet of eighth notes. The seventh staff is a treble clef staff with a piano accompaniment. The eighth staff is a treble clef staff with a piano accompaniment. The score includes dynamic markings such as *pp* and *ppp*.

Musical score for page 97, featuring multiple staves with various musical notations including bass clef, treble clef, piano, and dynamic markings like *ppp*.

The score consists of the following staves from top to bottom:

- Bass clef staff with eighth notes and rests.
- Treble clef staff with whole notes.
- Bass clef staff with eighth notes and rests.
- Piano staff with eighth notes and rests.
- Piano staff with eighth notes and rests.
- Bass clef staff with eighth notes and rests.
- Treble clef staff with a whole note and eighth notes.
- Treble clef staff with a whole rest and a dynamic marking of *ppp*.

This musical score is for page 100 and is set in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of nine staves. The first two staves are for piano, with the right hand in the upper staff and the left hand in the lower staff. The piano part begins with a melodic line in the right hand and a bass line in the left hand. In the third measure, the piano part features a complex texture with multiple beamed notes in both hands, suggesting a tremolo or rapid sixteenth-note passage. The remaining staves (3, 4, 5, 6, 7, 8, and 9) are percussion staves, each containing a whole rest in every measure, indicating that the percussion is silent throughout this section.