

So Long, Farewell

Moderato

There's a sad sort of clanking from the clock in the hall, and the

5

bells in the steeple too; and up in the nursery an absurd little bird, is

9

poping out to say Cu ckoo. re

Cu ckoo! Cu ckoo!

12

gretfully they tell us, but firmly they compel us, to say good bye.....

Cu ckoo! Cu ckoo! Cu

15

Allegretto

..... to you! So

ckoo!

20

long, fare well, auf wie der sehen, good night, I hate to go, and

23

leave this pretty sight.

26

So long, fare well, auf wie der sehen, a dieu, a
long, fare well, au re voir, auf wie der sehen, I'd
long, fare well, auf wie der sehen, good bye, I

29

dieu, a dieu, to yieu and yieu and yieu.
like to stay, and taste my first champagne.
leave and heave a sigh and say good bye. Good

32

bye! I'd like to go, I can not tell a

39

lie, I flit, I float, I fleet ly flee, I fly.

This system contains measures 39 through 44. The music is in a 2/4 time signature with a key signature of two flats. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady bass line with chords and some eighth-note patterns.

45

The sun has gone to bed and so must I, so

This system contains measures 45 through 51. The time signature changes to 4/4 at measure 45. The vocal line has a mix of quarter and eighth notes. The piano accompaniment is primarily chordal, with some eighth-note accompaniment in the bass.

52

long, fare well, auf wie der sehen, good night. Good bye! Good

This system contains measures 52 through 57. The music continues in 4/4 time. The vocal line includes a long note in measure 57. The piano accompaniment uses a variety of chordal textures.

58

bye! Good bye! Good bye!

This system contains measures 58 through 63. The vocal line features a series of long notes, some with fermatas. The piano accompaniment includes a melodic line in the bass and chordal accompaniment in the treble.