

小镇姑娘

Score for the first system of "Little Town Girl" (小镇姑娘). The score is in 2/4 time and includes three parts: Voice, Piano, and Percussion.

Voice: The vocal line begins with a treble clef and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

Piano: The piano accompaniment consists of two staves. The right hand (treble clef) plays chords, starting with a quarter rest followed by chords of G4-B4, A4-C5, and B4-D5. The left hand (bass clef) plays a simple bass line with quarter notes G2, A2, B2, and C3.

Percussion: The percussion part is on a single staff with a double bar line and a 2/4 time signature. It features a rhythmic pattern of eighth notes marked with 'x' symbols, starting with a quarter rest.

Score for the second system, starting at measure 5. The notation continues from the first system.

Voice: The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a series of eighth and sixteenth notes, ending with a quarter note G4.

Piano: The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The right hand plays chords of G4-B4, A4-C5, and B4-D5. The left hand plays a simple bass line with quarter notes G2, A2, B2, and C3.

Percussion: The percussion part continues with a rhythmic pattern of eighth notes marked with 'x' symbols, starting with a quarter rest.

Score for the third system, starting at measure 9. The notation continues from the second system.

Voice: The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a series of eighth and sixteenth notes, ending with a quarter note G4.

Piano: The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The right hand plays chords of G4-B4, A4-C5, and B4-D5. The left hand plays a simple bass line with quarter notes G2, A2, B2, and C3.

Percussion: The percussion part continues with a rhythmic pattern of eighth notes marked with 'x' symbols, starting with a quarter rest.

13

Musical score for measures 13-16. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment features a bass line with eighth notes and a right-hand part with chords marked with 'x' for mutes.

17

Musical score for measures 17-20. The melodic line continues with eighth and sixteenth notes. The piano accompaniment includes a bass line with eighth notes and a right-hand part with chords marked with 'x' for mutes.

21

Musical score for measures 21-25. The melodic line continues with eighth and sixteenth notes. The piano accompaniment includes a bass line with eighth notes and a right-hand part with chords marked with 'x' for mutes. A sharp sign (#) is present above the final note of the piano part in measure 25.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The bass line features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The vocal line has a melodic line with a slur over the first two measures and a fermata at the end of the fourth measure.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The bass line features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The vocal line has a melodic line with a slur over the first two measures and a fermata at the end of the fourth measure.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The bass line features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The vocal line has a melodic line with a slur over the first two measures and a fermata at the end of the fourth measure.

38

Musical score for measures 38-43. The score is written for guitar and piano. It features a treble clef with a 7/8 time signature. The guitar part includes a series of chords with 'x' marks indicating fretted notes. The piano part consists of a treble and bass clef with various melodic and harmonic lines. A large, light blue watermark 'www.yusitv.com' is overlaid on the page.

44

Musical score for measures 44-45. The score is written for guitar and piano. It features a treble clef with a 7/8 time signature. The guitar part includes a series of chords with 'x' marks indicating fretted notes. The piano part consists of a treble and bass clef with various melodic and harmonic lines. A large, light blue watermark 'www.yusitv.com' is overlaid on the page.