

荆泊俐丁

Musical notation for the first system, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A triplet of eighth notes is marked with a '3' above it in measure 4.

Musical notation for the second system, measures 6-10. The notation continues from the first system. A repeat sign is present at the end of measure 10. The lyrics '俐 脰' are written below the staff in measure 10.

Musical notation for the third system, measures 11-14. The lyrics are: 船 灑 隔 稱 脰 睥 媿 璦 範 盾 媿 暇 暇 稷 椒.

Musical notation for the fourth system, measures 15-18. The lyrics are: 震 泊 脰 常 珽 比 币 肥 脰 工 霖 媿 獺 盾.

Musical notation for the fifth system, measures 19-22. The lyrics are: 硃 琇 盾 硃 脰 媿 塢 擧 斌 局 局.

灑 0 購 璣 震 震 端 躋 璣 薺 嬖 判 泊

判 俐 丁 璿 程 信 確 帆 嬖 薺 稻 笛

τ 卍 鄙 街 常 い 贛 購 び 环 躋 璣 薺 嬖 判 泊

判 俐 丁 ì 镑 и 減 笛 璣 и い 信 稻 璣 琵 ソ ら

轟 牙 и 埴 璣 判 币 钗 é 嬖 璣

43

2.

撻

47

。 獠， 稻 玲 岾 岾 笛 。 衡 ぐ 或 砗 制 Ω и 埴

50

圭 旋 い 擗 も L J 。 ☒ み 柑 铭 铭 。 ぱ * 濯 ρ

53

oh 躋 璫 薺 嫫 制 泊 制 俐 丁 8-1

57

玲 程 信 確 帆 и ☒ 嫫 薺 。 φ 稻 笛 τ Ч 鄙 街

61

常 い 柞 眺 る 環 躰 璫 薺 嬖 判 泊 判 俐 丁 i 镑

65

и 減 笛 □ 瓏 い い 信 稲 瓚 琵 ソ ら 蠹 牙 и 埴

69

璫 判 币 □ 钗 ê 嬖 躰 и 埴 璫 判 币 □ □

74

□ 钗 ê 嬖 躰