

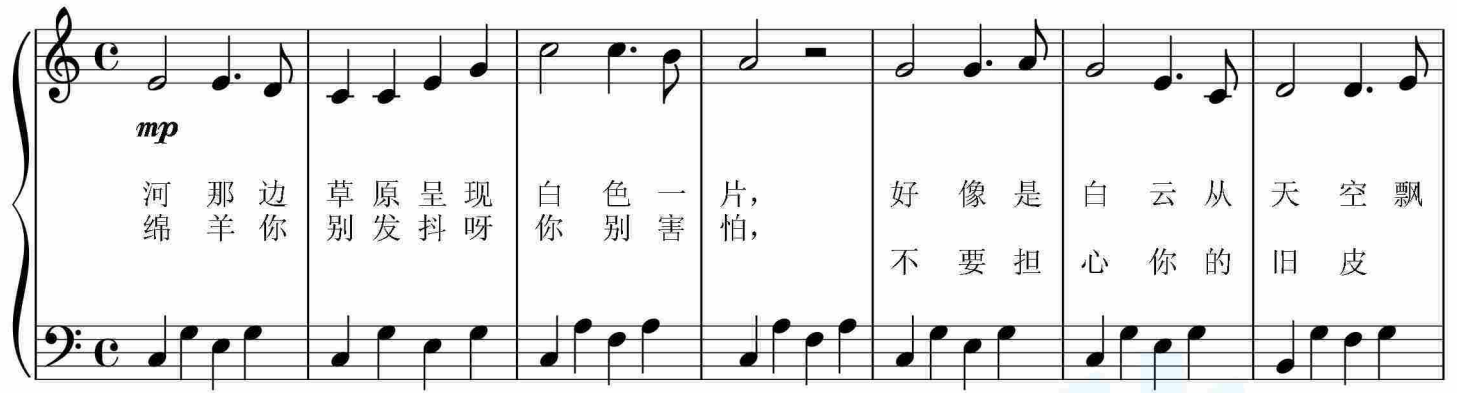
剪羊毛

鸠玖改编

澳大利亚民歌

mp

河 那 边 草 原 呈 现 白 色 一 片, 好 像 是 白 云 从 天 空 飘
绵 羊 你 别 发 抖 呀 你 别 害 怕, 不 要 担 心 你 的 旧 皮

The first system of musical notation for '剪羊毛' consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The dynamic marking 'mp' is placed below the first measure.

8

临。 你 看 那 周 围 雪 堆 像 冬 天, 这 是 我 们 在 剪 羊
袄。 炎 热 的 夏 天 你 用 不 到 它, 秋 天 你 又 穿 上 新 皮

The second system of musical notation continues from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. A large, faint watermark '简谱网' is visible across the page.

15

毛, 剪 羊 毛。 洁 白 的 羊 毛 像 丝 绸, 锋 利 的 剪 子
袄, 新 皮 袄。

mf

The third system of musical notation continues from the second system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. A double bar line with repeat dots is present at the beginning of the system. The dynamic marking 'mf' is placed below the first measure.

23



Music score for measures 23-29. The score is written for piano with a treble and bass clef. The lyrics are: 咔嚓响, 只要我们大家努力来劳动, 幸福生活

30



Music score for measures 30-32. The score is written for piano with a treble and bass clef. The lyrics are: 一定来到, 来到!