

太阳红

Measures 1-3 of the piano score for '太阳红'. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The dynamic marking *mp* is present.

Measures 4-7 of the piano score. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern. A large, faint watermark is visible in the background.

Measures 8-11 of the piano score. The right hand melody continues with slurs and ties. The left hand accompaniment remains consistent. The watermark is still present.

Measures 12-15 of the piano score. Measure 12 shows a change in the right hand melody. Measure 13 features a change in the left hand accompaniment to 2/4 time. Measure 14 has a dynamic marking of *mf*. Measure 15 returns to 4/4 time. The watermark is still present.

Measures 16-19 of the piano score. The right hand melody continues with slurs and ties. The left hand accompaniment remains consistent. The watermark is still present.

20

Musical score for measures 20-23. The piece is in A major (two sharps) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the beginning of measure 21.

24

Musical score for measures 24-27. The right hand continues with a melodic line, incorporating some chords and slurs. The left hand maintains the eighth-note accompaniment.

28

Musical score for measures 28-31. Measure 28 begins with a fermata over a half note. A breath mark (parenthesis) is placed above the first eighth note of the right hand in measure 29. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

32

Musical score for measures 32-35. The right hand features a more active melodic line with sixteenth-note runs and slurs. The left hand continues with eighth-note accompaniment.

36

Musical score for measures 36-39. The right hand has a melodic line with slurs and some chords. The left hand continues with eighth-note accompaniment.

40

Musical score for measures 40-43. The right hand has a melodic line with slurs and a key signature change to A minor (two sharps) in measure 41. The left hand continues with eighth-note accompaniment.

42

Musical notation for measures 42-43. The piece is in D major (two sharps) and 2/4 time. Measure 42 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 43 continues the melodic line in the treble and the accompaniment in the bass.

44

Musical notation for measures 44-45. The notation continues from the previous system, showing the progression of the melody and accompaniment.

46

Musical notation for measures 46-47. Measure 46 shows the continuation of the musical themes. Measure 47 features a melodic flourish in the treble clef, indicated by a circled measure number (47).

48

Musical notation for measures 48-50. Measure 48 has a treble clef with a melodic line and a bass clef with block chords. Measure 49 continues the block chords in the bass. Measure 50 features a treble clef with a melodic line and a bass clef with a melodic line, marked with a forte (*f*) dynamic.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 52 continues the melodic lines. Measure 53 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 54 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 55 features a treble clef with a melodic line and a bass clef with a melodic line.

56

Musical notation for measures 56-60. Measure 56 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 57 continues the melodic lines. Measure 58 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 59 has a treble clef with a melodic line and a bass clef with a melodic line. Measure 60 features a treble clef with a melodic line and a bass clef with a melodic line, marked with a mezzo-piano (*mp*) dynamic.

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