

# The truth that you leave

The image displays a musical score for the piece "The truth that you leave". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are as follows:

- Piano:** The piano part is the primary melodic and harmonic element. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a series of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth. The left hand (bass clef) starts with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth.
- Violin:** The violin part is currently silent, indicated by a whole rest in each of the four measures.
- pianoforte:** The pianoforte part is currently silent, indicated by a whole rest in each of the four measures.
- String:** There are three separate staves for string instruments (violin, viola, and cello/double bass). Each of these staves is currently silent, indicated by a whole rest in each of the four measures.
- bass:** The bass part is currently silent, indicated by a whole rest in each of the four measures.

A large, light blue watermark reading "www.musicnotes.com" is visible across the middle of the score.

Piano score for measures 5-8. The right hand features a melodic line with eighth-note patterns and a half-note chord in measure 7. The left hand plays a steady eighth-note accompaniment.

Vln

Violin staff with rests for measures 5-8.

PF

Piano staff with rests for measures 5-8.

Str

String staff with rests for measures 5-8.

Str

String staff with rests for measures 5-8.

bass

Bass staff with rests for measures 5-8.

Bass staff with rests for measures 5-8.

Bass staff with rests for measures 5-8.

Piano score for measures 9-12. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a bass line with eighth-note accompaniment and occasional chords.

Vln

Violin staff with a treble clef and two flats in the key signature. The staff contains four measures of whole rests.

PF

Piano staff with a bass clef and two flats in the key signature. The staff contains four measures of whole rests.

Str

String staff with a treble clef and two flats in the key signature. The staff contains four measures of whole rests.

Str

String staff with a treble clef and two flats in the key signature. The staff contains four measures of whole rests.

bass

Bass staff with a bass clef and two flats in the key signature. The staff contains four measures of whole rests.

Bass staff with a bass clef and two flats in the key signature. The staff contains four measures of whole rests.

Bass staff with a bass clef and two flats in the key signature. The staff contains four measures of whole rests.



Piano score for measures 13-15. The right hand features a melodic line with eighth notes and a dotted quarter note, while the left hand provides a bass line with quarter and eighth notes. The key signature is two flats (B-flat and E-flat).

Vln

Violin staff with rests for measures 13-15.

PF

Piano staff with rests for measures 13-15.

Str

String staff with rests for measures 13-15.

Str

String staff with rests for measures 13-15.

bass

Bass staff with rests for measures 13-15.

Bass staff with rests for measures 13-15.

Bass staff with rests for measures 13-15.

Piano score for measures 16-20. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, including a grace note in measure 17. The left hand provides a rhythmic accompaniment with eighth notes and chords.

Vln

Violin staff with a treble clef and two flats in the key signature. It contains five measures of whole rests.

PF

Piano staff with a bass clef and two flats in the key signature. It contains five measures of whole rests.

Str

String staff with a treble clef and two flats in the key signature. It contains five measures of whole rests.

Str

String staff with a treble clef and two flats in the key signature. It contains five measures of whole rests.

bass

Bass staff with a bass clef and two flats in the key signature. It contains five measures of whole rests.

Empty bass staff with a bass clef and two flats in the key signature.

Empty bass staff with a bass clef and two flats in the key signature.



The musical score for page 21 consists of the following parts:

- Piano (PF):** The upper staff (treble clef) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The lower staff (bass clef) continues the bass line.
- Violins (Vln):** Two staves, both containing rests.
- Percussion (PF):** One staff containing rests.
- String Ensemble (Str):** Four staves, all containing rests.
- Bass:** One staff containing rests.
- Dynamic markings:** *f* (forte) is placed above the second-to-last staff, and *mf* (mezzo-forte) is placed below the last staff.

This musical score page, numbered 25, is set in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged in a multi-staff format. At the top, a grand staff (treble and bass clefs) contains the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Below the grand staff are staves for Violin (Vln), Piano (PF), two String (Str) parts, and Bass. The Violin, Piano, and two String parts are currently silent, indicated by horizontal bars on their staves. The Bass part plays a simple harmonic line consisting of whole notes. At the bottom of the page, there are two additional staves, both in bass clef, which appear to be a continuation of the piano accompaniment. A large, light blue watermark reading 'www.w...' is visible across the lower half of the page.

Musical score for page 29, featuring piano (PF), violin (Vln), strings (Str), and bass. The score is in 7/8 time and B-flat major. The piano part has a complex rhythmic pattern with many beamed eighth notes. The violin and string parts are mostly silent, indicated by horizontal lines. The bass part has a simple melodic line with some rests.



This musical score page, numbered 34, is set in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged for a piano (PF), violin (Vln), two string staves (Str), and a bass line. The piano part is the most active, with a right-hand melody of eighth and sixteenth notes and a left-hand accompaniment of eighth notes. The violin and string parts are currently silent, indicated by horizontal bars on their staves. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. A large, light blue watermark reading 'www.w...' is visible across the lower half of the page.

The musical score for page 38 consists of the following parts and staves:

- Piano (PF):** The top two staves of the piano part show a complex texture with chords and moving lines in both the right and left hands.
- Violin (Vln):** The violin part is in the treble clef, starting with a whole rest and then playing a melodic line with some vibrato markings.
- String Quartet (Str):** There are two staves for strings, both in the treble clef, which are mostly silent with whole rests.
- Bass:** The bass part is in the bass clef, featuring a melodic line with some grace notes and a dynamic marking of *mp* (mezzo-piano).
- Double Bass (bass):** The bottom two staves show the double bass part, with a melodic line in the left hand and a supporting line in the right hand.

A large, light blue watermark reading "www.ww.com" is visible across the center of the page.

This musical score page, numbered 42, is set in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged in a multi-stem format with the following parts from top to bottom:

- Piano (PF):** The piano part is mostly silent, indicated by horizontal bars on the staff.
- Violin (Vln):** The violin part features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- String Section (Str):** Two staves for strings are shown, both with horizontal bars indicating they are silent.
- Bass:** The bass part consists of a single line with whole notes, providing a steady harmonic foundation.
- Lower Bass:** Below the main bass line, there are two additional staves containing complex harmonic textures with many sharps and accidentals, likely representing a figured bass or a specific low-frequency accompaniment.

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Piano (PF):** The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.
- Violin (Vln):** The violin part features a melodic line with eighth notes and rests, mirroring the piano's right-hand rhythm.
- Strings (Str):** The string section consists of two staves. The upper staff (Violins) has a long, sustained note in the final two measures. The lower staff (Violas) is mostly silent.
- Bass:** The bass line is simple, consisting of a few long notes in the first two measures and a more active eighth-note pattern in the last two measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, light blue watermark reading 'www.123456.com' is visible across the center of the page.

This musical score page, numbered 50, is set in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a multi-staff format:

- Piano (PF):** The piano part is written in the bass clef. It features a rhythmic accompaniment of eighth and sixteenth notes, with some chords and rests.
- Violin (Vln):** The violin part is written in the treble clef. It plays a melodic line with eighth and sixteenth notes, often beamed together, and includes some slurs.
- String Section (Str):** There are two staves for strings, both in the treble clef. The upper staff contains a long, sustained note with a slur, while the lower staff has rests.
- Bass:** The bass part is written in the bass clef and consists of a single, sustained note in each measure.
- Double Bass:** The bottom two staves are for the double bass, written in the bass clef. They feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some accidentals (sharps).

The musical score for page 54 consists of several staves. At the top is a grand piano (piano) part with treble and bass clefs. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *ff* (fortissimo) in the third measure of the piano part. Below the piano part is a violin (Vln) part in treble clef, which mirrors the melodic line of the piano's right hand. Below the violin is a piano (PF) part in bass clef, which is mostly silent, indicated by horizontal lines. Below the piano part are two string (Str) parts in treble clef. The first string part has a dynamic marking of *p* (piano) in the second measure. Below the strings is a bass part in bass clef, which provides a steady accompaniment. At the bottom of the page, there are two additional staves in bass clef, likely for a double bass or another bass instrument, with a dynamic marking of *mp* (mezzo-piano) in the final measure. A large, light blue watermark reading "WWW.WANGJIAN.COM" is overlaid diagonally across the center of the page.

The musical score for page 58 consists of the following parts:

- Piano (PF):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.
- Violin (Vln):** The violin part consists of sustained chords in the lower register, held across the four measures.
- String Ensemble (Str):** The first violin part plays sustained chords, while the second violin, viola, and bass parts are silent, indicated by rests.
- Double Bass (bass):** The double bass part plays a rhythmic pattern of eighth notes, alternating between the natural and sharp forms of the second scale degree.

The musical score for page 62 consists of the following parts:

- Piano (PF):** The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present.
- Violin (Vln):** The violin part is mostly silent, with some initial notes in the first measure.
- String Section (Str):** The string section includes two staves. The upper staff has a dynamic marking of *mp* and features a long, sustained note in the first measure. The lower staff has a melodic line starting in the third measure.
- Bass:** The bass part is mostly silent, with some notes in the final measure.
- Double Bass:** The bottom-most staff features a rhythmic eighth-note accompaniment.



This musical score page contains measures 66 through 69. The score is arranged in a multi-staff format. At the top, the piano (PF) part is written in a grand staff with treble and bass clefs. The violin (Vln) part is on a single staff with a treble clef. The string section (Str) is represented by two staves: the upper one for violins and the lower one for cellos and double basses. The bass part is on a single staff with a bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part is mostly silent, indicated by rests. The string section provides harmonic support with sustained chords and a moving bass line. A large blue watermark is visible across the page.

This musical score page, numbered 70, is set in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a vertical stack of staves:

- Piano (PF):** The top staff features a complex piano accompaniment with a steady eighth-note bass line and a more active treble line.
- Violin (Vln):** The second staff shows a violin part that remains mostly silent for the first three measures before entering with a melodic line in the final two measures.
- String Section (Str):** The next three staves represent the string ensemble. The first two staves (Violins I and II) play sustained chords with long, sweeping slurs. The third staff (Viola) also plays sustained chords with a slur. The fourth staff (Cello/Double Bass) provides a low-frequency accompaniment with sustained notes and a slur.
- Additional Bass Lines:** The bottom two staves provide further bass support, including a line with eighth-note patterns and another with sustained notes.

A large, light blue watermark reading "WWW.WW..." is visible across the center of the page.

This musical score page contains measures 74 through 77. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several parts:

- Piano (PF):** The piano part is in the bass clef. It features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. There are several instances of tremolos (indicated by wavy lines) and accents (indicated by 'y' marks) on specific notes.
- Violin (Vln):** The violin part is in the treble clef. It plays a melodic line with eighth and sixteenth notes, including some slurs and accents.
- String Section (Str):** There are three staves for strings. The top staff (Violin I) has a long, sustained note with a hairpin crescendo. The middle staff (Violin II) has a sustained note with a hairpin crescendo. The bottom staff (Cello/Double Bass) has a sustained note with a hairpin crescendo.
- Double Bass (bass):** The double bass part is in the bass clef. It plays a rhythmic accompaniment with eighth and sixteenth notes, often beamed together, similar to the piano part.

The score includes various musical notations such as slurs, accents, and hairpins, indicating dynamics and phrasing. A large, faint watermark "WWW.MUSICSTOCKS.COM" is visible across the page.

This musical score page, numbered 78, is arranged in a system with multiple staves. The top two staves are for piano (PF), with a grand staff (treble and bass clefs). The third staff is for violin (Vln) in treble clef. The fourth staff is for a second piano (PF) in bass clef. The fifth and sixth staves are for strings (Str), with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is for bass in bass clef. The bottom two staves are for a second piano (PF) in bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*. A large, light blue watermark reading 'WWW.WW...' is visible across the middle of the page.

This musical score page, numbered 82, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several staves for different instruments:

- Piano (PF):** The top two staves show a complex piano accompaniment. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) features a rhythmic pattern of eighth notes.
- Violin (Vln):** The third staff from the top shows a violin part with a melodic line and some vibrato markings.
- String Section (Str):** The middle section contains three staves for strings. The top staff (Violin I) has rests. The middle staff (Violin II) plays chords. The bottom staff (Cello/Double Bass) plays a steady bass line of quarter notes.
- Double Bass (bass):** The bottom-most staff shows a double bass part with a rhythmic pattern of eighth notes, mirroring the piano's left hand.

A large, light blue watermark reading "WWW.MUSIC-BOOKS.COM" is visible across the center of the page.

This musical score page, numbered 86, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several staves for different instruments:

- Piano (PF):** The top two staves of the piano part show a melodic line in the right hand and a more active bass line in the left hand, including some arpeggiated textures.
- Violin (Vln):** The violin part follows a similar melodic contour to the piano's right hand.
- String Ensemble (Str):** The string parts consist of two staves in the treble clef and one in the bass clef. They provide harmonic support with sustained notes and some rhythmic patterns.
- Bass:** A single bass staff provides a steady, low-frequency accompaniment.

The score concludes with a double bar line and repeat dots at the end of each staff.

This musical score page, numbered 88, features a piano (PF) part and a string ensemble (Str) consisting of two violins (Vln), two violas (Vla), and two cellos/double basses (Csb). The piano part is written in the bass clef and includes a dynamic marking of *f* (forte). The string parts are written in the treble clef, with the two violins and two violas parts featuring sixteenth-note passages marked with a '6' (sixteenth notes). The two cello/double bass parts are written in the bass clef. The score is divided into two measures, with various musical notations including rests, notes, and dynamic markings.

This musical score page contains measures 90, 91, and 92. The instruments and their parts are as follows:

- Violin (Vln):** Features a melodic line with slurs and accents, primarily in the treble clef.
- Piano (PF):** Provides a rhythmic accompaniment with chords and single notes, mostly in the bass clef.
- String Quartet (Str):** Includes two staves for Violins and two for Violas/Celli. The Violin parts have some rests, while the Viola/Celli parts play a rhythmic accompaniment.
- Bass:** Plays a melodic line in the bass clef, often mirroring the piano accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, light blue watermark is visible across the page.



This musical score page contains measures 93, 94, and 95. The instruments and their parts are as follows:

- Piano (PF):** Features a complex rhythmic accompaniment with sixteenth-note patterns and rests.
- Violin (Vln):** Plays a melodic line with eighth-note and sixteenth-note figures, including some slurs.
- String Section (Str):** Consists of two staves. The upper staff (Violins) has rests in measures 93 and 94, followed by a long, sustained note in measure 95. The lower staff (Violas) plays a rhythmic accompaniment with eighth-note patterns.
- Bass:** Features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, both using eighth-note patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark is visible across the page.

This musical score page, numbered 96, contains several staves for different instruments. At the top, a grand staff (treble and bass clefs) shows piano accompaniment with chords and moving lines. Below it, a Violin (Vln) staff features a melodic line with some rests. The Piano (PF) staff shows dense chordal textures. The String section (Str) is divided into two parts: the upper part has rests, while the lower part (bass) plays a rhythmic pattern of eighth notes. A separate bass staff at the bottom provides a detailed view of the low-frequency accompaniment with various chord voicings and accidentals.

This musical score page, numbered 99, contains several staves for different instruments. At the top, a grand staff (treble and bass clefs) shows piano accompaniment with chords and moving lines. Below it, a Violin (Vln) staff features a melodic line with eighth and sixteenth notes. The Piano (PF) staff contains dense chordal textures. Two String (Str) staves are present: the upper one is mostly silent with rests, while the lower one plays a rhythmic accompaniment of eighth notes. A Bass staff provides a low-frequency accompaniment with eighth notes. The bottom two staves are for a double bass, with the upper one showing a melodic line and the lower one showing a bass line with frequent accidentals (sharps and flats).

This musical score page, numbered 102, contains several staves for different instruments. At the top, a grand staff (treble and bass clefs) shows piano accompaniment with chords and moving lines. Below it, a Violin (Vln) staff has a few notes in the first measure followed by rests. The Piano (PF) staff features a rhythmic pattern of chords. Two String (Str) staves are present; the upper one has rests, while the lower one has chords. A Bass staff follows with a melodic line. The bottom section consists of two bass clef staves with complex chordal textures and moving lines. A large, light blue watermark 'www.w...' is visible across the middle of the page.

This musical score page, numbered 106, contains several staves for different instruments. At the top, a grand staff (treble and bass clefs) shows a piano (PF) part with complex rhythmic patterns and chords. Below this, a Violin (Vln) staff is mostly silent, indicated by horizontal lines. The Percussion (PF) staff shows rhythmic patterns with vertical strokes. Two String (Str) staves are present; the upper one has some notes in the first two measures, while the lower one is mostly silent. A Bass staff shows a few notes in the first two measures. At the bottom, there are two more bass clef staves, one of which contains a sequence of notes with a sharp sign (#) and a fermata.

Piano score for measures 111-115. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 114. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. The music concludes with a final chord in measure 115.

Vln

Violin staff with five measures of rests.

PF

Piano staff with five measures of rests.

Str

String staff with five measures of rests.

Str

String staff with five measures of rests.

bass

Bass staff with five measures of rests.

Bass staff with five measures of rests.

Bass staff with five measures of rests.

116

Musical score for measures 116-117. The score consists of eight staves. The top two staves are grouped by a brace and contain treble clefs. The third staff is labeled 'Vln' and contains a treble clef. The fourth staff is labeled 'PF' and contains a bass clef. The fifth and sixth staves are labeled 'Str' and contain treble clefs. The seventh and eighth staves are labeled 'bass' and contain bass clefs. Each staff contains a single measure with a whole rest, indicating that all instruments are silent for this measure. The score ends with a double bar line.