

# 一絲不掛

Piano

The first system of the piano score for '一絲不掛' consists of three measures. The right hand is silent, indicated by a whole rest on the treble clef staff. The left hand plays a steady eighth-note accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

4

The second system of the piano score consists of three measures. The right hand continues with a steady eighth-note accompaniment. The left hand plays a steady eighth-note accompaniment in the first measure, followed by two measures of sustained chords in the bass clef.

7

The third system of the piano score consists of four measures. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment in the first two measures, followed by two measures of sustained chords in the bass clef.

11

分手时内疚的你一转面 为日后不想再

14

互相纠缠 当我工作睡觉祷告娱乐那么刻意

16

过好每天 谁料你见松绑了又愿见面 谁

19

当初想摆脱被围绕左右 过后谁人被遥控於

22

世界尽头勒到呼吸困难才知变扯线木偶这根

25

线其实说到底谁拿捏在手不聚不散只等你给

28

另一对手擒获那时青丝不会用上余生来量度但我

31

拖著躯壳发现沿途寻找的快乐仍系於你肩膊或是其实

34

在等我 舍割 然后断线 风筝会直飞 天

37

41

44

这些年 望你 紧抱他 出现



47

还 凭 何 担 心 再 互 相 纠 缠 给 我

49

找 个 伴 侣 找 到 留 下 你 的 足 印 也 可 发 展 全 为 你 背 影 逼 我 步

52

步 向 前 如 一 根 丝 牵 引 著 拾 荒 之 路 结 在

55

喉 咙 内 痕 痒 得 似 有 还 无 为 你 安 心 我 在 微 笑 中

58

想吐未吐 只想你和伴侣要好才 顽强病好

61

不聚不散 只等你给另一对手擒获 以为青丝不会用上

64

余生来量度 但我拖著躯壳 发现沿途寻找的快乐仍系

67

於你肩膊 或是其实在等我 舍割然后断线风筝会直

70

飞 天 国 一 直 不 觉 捆 绑 我 的 未 可 扣 紧 承 诺

73

满 头 青 丝 想 到 白 了 仍 懒 得 脱 落 被 你 牵 动 思 觉 最 后 谁 愿

76

缠 绕 到 天 国 然 后 撕 裂 躯 壳 欲 断 难 断 在 不 甘 心 去 舍 割 难 道

79

爱 本 身 可 爱 在 於 束 缚 无 奈 你 我 牵 过 手 没

83

绳索

Musical score for page 83, measures 83-88. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a few notes in the first measure, followed by rests.

89

Musical score for page 89, measures 89-94. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The right hand part has a melodic line with some chords, and the left hand part has a bass line with some chords. The score ends with a double bar line.