

【不如吃茶去】梧桐灯

Piano

The piano introduction consists of three measures. The first measure is a whole rest in the treble clef. The second measure contains a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The third measure is a repeat sign over the second measure.

5

梧桐树荫了整条街 灯火穿透了她的叶

The first line of lyrics is accompanied by musical notation. The vocal line starts with a quarter rest followed by a melodic phrase. The piano accompaniment continues with the eighth-note pattern from the introduction. The lyrics are: 梧桐树荫了整条街 灯火穿透了她的叶.

8

窗外夜风裹走时间

The second line of lyrics is accompanied by musical notation. The vocal line starts with a quarter rest followed by a melodic phrase. The piano accompaniment continues with the eighth-note pattern. The lyrics are: 窗外夜风裹走时间.

11

后退的景 谁在流连

13

一个人开车去赴宴

15

右座有张烫金喜帖

17

新娘的名字好 亲切

19

搞不[#]好 曾梦里出现

21

孤单坐进一桌陌 生人里面 主持人在进行热 场的环节

24

你和他含情脉 脉对视了一眼回忆陪 我躲在角 落没露

28

面 当时的我 想不到今天

31

错过的人回不到从前 当时的你静静坐在

34

我的左手边 梧桐灯下是你静美的侧脸

37

41

一个人开车去赴宴

43

右座有张烫金喜帖

45

新娘的名字好亲切

47

搞不好曾梦里出现

49

孤单坐进一桌陌生人里面 主持人在进行热场的环节

你和他含情脉脉对视了一眼我和

回忆缩在角落没露面当时的我想不到今

天错过的人回不到从前

当时的你静静坐在我的左手边梧桐灯下是你静美的侧

64

脸 当 时 的 我 想 不 到 今

66

天 错 过 的 人 回 不 到 从

68

7 前 (回 不 从 灰 色 的 我 怔 怔 留 在

70

没 你 的 世 界 梧 桐 灯 下 是 我 熄 灯 的 双

72

Musical score for measures 72-74. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: 眼 梧桐树荫了整条街. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

75

Musical score for measures 75-78. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: 灯火穿透了. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score ends with a double bar line and repeat signs.