

Love Story meets Viva la Vida

pizz.

Piano

Cello

Measures 1-3: The piano part is marked *pizz.* and has rests in both staves. The cello part has a rhythmic pattern of eighth notes with accents.

4

Pn.

Vc.

Measures 4-6: The piano part has a melodic line in the right hand and a bass line in the left hand. The cello part continues with the rhythmic pattern.

7

Pn.

Vc.

Measures 7-9: The piano part continues with the melodic line. The cello part continues with the rhythmic pattern.

10

Pn.

Vc.

Measures 10-12: The piano part continues with the melodic line. The cello part continues with the rhythmic pattern.

13

Pn.

Vc.

16

Pn.

Vc.

19

Pn.

Vc.

22

Pn.

Vc.

25

Pn.

Vc.

28

Pn.

Vc.

32

Pn.

Vc.

36

Pn.

Vc.

mp

pp

39

Pn.

pp

Vc.

42

Pn.

pp

Vc.

45

Pn.

Vc.

48

arco

Pn.

Vc.

52

Pn.

Vc.

56

pizz.

Pn.

Vc.

60

Pn.

Vc.

65

Pn.

Vc.

68

Pn.

Vc.

71

Pn.

Vc.

74

Pn.

Vc.

78

Pn.

Vc.

82

Pn.

Vc.

arco

87

Pn.

Vc.

p

92

Pn.

Vc.

97

Pn.

Vc.

101

Pn.

Vc.

Musical score for measures 101-104. The piano part features a melodic line with slurs and accents, while the violin part provides harmonic support with chords and moving lines.

105

Pn.

Vc.

Musical score for measures 105-107. The piano part continues with a melodic line, and the violin part has a more active role with chords and eighth notes.

108

Pn.

Vc.

Musical score for measures 108-109. The piano part has a steady melodic flow, and the violin part provides a rhythmic accompaniment.

110

Pn.

Vc.

Musical score for measures 110-113. The piano part continues with a melodic line, and the violin part provides harmonic support.

112

Pn.

Vc.

114

Pn.

Vc.

116

Pn.

Vc.

118

Pn.

Vc.

120

Pn.

Vc.

122

Pn.

Vc.

126

Pn.

Vc.

130

Pn.

Vc.

134

Pn.

Vc.

138

Pn.

Vc.

142

Pn.

Vc.

146

Pn.

Vc.

150

Pn.

Vc.

154

Pn.

Vc.

158

Pn.

Vc.

162

Pn.

Vc.

166

Pn.

Vc.

V V V V V V V V V V V V V

170

Pn.

Vc.

173

Pn.

Vc.

175

Pn.

Vc.

177

Pn.

Vc.

pp

180

Pn.

Vc.

184

Pn.

Vc.

189

Pn.

Vc.

194

Pn.

Vc.

198

Pn.

Vc.