

ErHu *E67ix0* 扫弦

ff

Pno. *f*

Gtr. *f*

Vc. *f*

ErHu

DiZi

Pno.

Gtr.

Vc.

3

- 26 -

刹弦

5 *arco*

ErHu

DiZi

Pno.

Gtr.

Vc.

p

pp

f

p

pp

7 *> pizz >* *- 27 -* *arco*

ErHu

DiZi

Pno.

Gtr.

Vc.

f

ff

f

9

ErHu

DiZi

Pno.

Gtr.

Vc.

11

ErHu

DiZi

Pno.

Gtr.

Vc.

- 28 - *gliss*

13 *vibr*

ErHu

DiZi

Pno.

Gtr.

Vc.

f

15 -29-

ErHu

DiZi

Pno.

Gtr.

Vc.

mf

ErHu

DiZi

Pno.

Gtr.

Vc.

mf

p

p

rit.

ErHu

DiZi

Pno.

Gtr.

Vc.

pp

f

23

ErHu

DiZi

Pno.

Gtr.

Vc.

p

This system contains measures 23 and 24. The ErHu, DiZi, Gtr., and Vc. parts are marked with a bar line, indicating they are silent. The Pno. part features a melodic line in the right hand and a bass line in the left hand. Measure 23 includes a dynamic marking of *p* and a fermata over a note. Measure 24 features a fermata over a chord in the right hand and a bass line with a fermata.

25

ErHu

DiZi

Pno.

Gtr.

Vc.

f

p

This system contains measures 25 and 26. The ErHu, DiZi, Gtr., and Vc. parts are marked with a bar line, indicating they are silent. The Pno. part features a melodic line in the right hand and a bass line in the left hand. Measure 25 includes a dynamic marking of *f* and a fermata over a chord. Measure 26 features a dynamic marking of *p* and a fermata over a chord in the right hand and a bass line with a fermata.

27 *rit.* 改用“箫” *mf* *vibr* - 32 -

ErHu

DiZi

Pno.

Gtr.

Vc.

mf

f

p

mp

p

vibr

7

8

3

7

7

va||φ

30 3

ErHu

DiZi

Pno.

Gtr.

Vc.

3

7

7

7

V

va||φ

34 3 - 33 -

ErHu

DiZi

Pno.

Gtr.

Vc.

p

f

39 - 34 -

ErHu

DiZi

Pno.

Gtr.

Vc.

mf

f

mf

pp

ErHu

DiZi

Pno.

Gtr.

Vc.

p

f

f

p

Presto

琶音在

ErHu

DiZi

Pno.

Gtr.

Vc.

f

48

ErHu

DiZi

Pno.

Gtr.

Vc.

49

- 36 -

ErHu

DiZi

Pno.

Gtr.

Vc.

51 *accelerando* *accelerando* *rit.* -37

ErHu

DiZi

Pno.

Gtr.

Vc.

p *p* *ppp* *ppp*

铁管吹奏若干气音，速度渐快再

The musical score consists of five staves. The ErHu staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5. The DiZi staff has a treble clef and a key signature of one sharp. It has a quarter note G4, followed by a quarter rest, and then a quarter rest. The Pno. staff has a treble clef and a key signature of one sharp. It has a quarter rest, followed by a quarter rest, and then a quarter rest. The Gtr. staff has a treble clef and a key signature of one sharp. It has a quarter rest, followed by a quarter rest, and then a quarter rest. The Vc. staff has a bass clef and a key signature of one sharp. It begins with a quarter note G2, followed by a quarter note A2, B2, C3, D3, E3, F#3, G3. The score includes dynamic markings: *p* (piano) and *ppp* (pianissimo). Performance instructions include *accelerando* (speeding up) and *rit.* (ritardando). A fermata is placed over a note in the Vc. staff. A large watermark 'www.yusisi.tv' is overlaid on the score.