

风中有朵雨做的云

Andante dolce

mp

6

12

mp

17

mf

22

27

Musical score for measures 27-31. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with slurs and a fermata over the final note of measure 27. The left hand provides a rhythmic accompaniment with slurs. A dynamic marking of *f* (forte) is present in measure 29. A repeat sign is used at the end of measure 31.

32

Musical score for measures 32-36. The right hand continues the melodic line with slurs. The left hand maintains the accompaniment pattern with slurs.

37

Musical score for measures 37-41. The right hand continues the melodic line with slurs. The left hand continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 39.

42

Musical score for measures 42-46. The right hand has a complex texture with chords and slurs. The left hand has a rest in measure 42, followed by a melodic line starting in measure 43. A dynamic marking of *mp* (mezzo-piano) is present in measure 44.

47

Musical score for measures 47-51. The right hand features chords and slurs. The left hand continues the accompaniment with slurs. A repeat sign is used at the end of measure 51.

52

Musical score for measures 52-56. The right hand features chords and slurs. The left hand continues the accompaniment with slurs.

57

Musical score for measures 57-61. The piece is in D major (two sharps). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with slurs. A dynamic marking of *f* (forte) is present in measure 59. The system concludes with a repeat sign.

62

Musical score for measures 62-66. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The system ends with a repeat sign.

67

Musical score for measures 67-71. The right hand features a melodic line with slurs and ties, and the left hand provides a rhythmic accompaniment. The system ends with a repeat sign.

72

Musical score for measures 72-75. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The system ends with a repeat sign.

76

Musical score for measures 76-79. The right hand features a melodic line with slurs and ties, and the left hand provides a rhythmic accompaniment. The system ends with a repeat sign.

80

Musical score for measures 80-83. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The system concludes with a double bar line and a key signature change to B minor (two flats).

83

83

ff

83-86

Key signature: two flats (B-flat, E-flat). The system contains four measures. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines. A dynamic marking of *ff* is present in the first measure.

87

87

87-90

87-90

Key signature: two flats (B-flat, E-flat). The system contains four measures. The right hand continues the melodic line with slurs and ties. The left hand accompaniment remains consistent. A dynamic marking of *ff* is present in the first measure.

91

91

mf

ritardando

91-94

Key signature: two flats (B-flat, E-flat). The system contains four measures. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues. A dynamic marking of *mf* is present in the first measure, and a tempo marking of *ritardando* is present in the third measure.

95

95

p

95

Key signature: two flats (B-flat, E-flat). The system contains one measure. The right hand has a complex chordal structure with slurs and ties. The left hand has a whole rest. A dynamic marking of *p* is present.