

飞花

曲：陈干

引词：燕

1

5

f

p

rit.

8

11

mf

12

13

14

f

16

f

17

18

19

f

8

21

f

22

23

24

f

25

8

Measures 25-28 musical notation.

29

Measure 29 musical notation.

33

Measures 33-36 musical notation.

37

rit.

Measures 37-38 musical notation.

39

Measures 39-42 musical notation.

42

Measures 42-45 musical notation.

45

rit.

48

51

54

56

58

This image shows six staves of musical notation for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both staves are in common time and key signature of two flats. Measure 45 starts with a ritardando (indicated by *rit.*). Measures 51-58 show a rhythmic pattern of eighth and sixteenth notes. The notation uses various note heads and stems, including open and closed circles, and vertical dashes.

60

Treble clef, 4 flats, Dotted half note time.

Bass clef, 4 flats, Common time.

62

Treble clef, 4 flats, Dotted half note time.

Bass clef, 4 flats, Common time.

64

Treble clef, 4 flats, Common time.

Bass clef, 4 flats, Common time.

67

Treble clef, 4 flats, Common time.

Bass clef, 4 flats, Common time.

a tempo

70

Treble clef, 4 flats, Common time.

Bass clef, 4 flats, Common time.

rit.

ppp