

# Thunder and Lighting

*f* *p* *div.* *p*

10 *sfz*

19 *sfz*

28 *f*

36 *fz* *fz* *f*

44 *div.*

53 1. 2. To Coda

61 *f* *p*

71 *f*

80 *p*

Detailed description: This is a musical score for a piece titled "Thunder and Lighting". The music is written in a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures, with measure numbers 10, 19, 28, 36, 44, 53, 61, 71, and 80 clearly marked. The piece features a variety of dynamic markings, including *f* (forte), *p* (piano), *sfz* (sforzando), and *fz* (forzando). There are also articulation markings such as *div.* (diviso) and accents. The score includes a first ending and a second ending that leads to a Coda. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and chordal textures.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *f* and *fz*. There are accents and a fermata over the final note.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a fermata over the final note.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, a fermata, and a *p* dynamic marking. There are also trill markings (*tr*) over some notes.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a fermata over the final note.

130

D.C. al Coda

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *f* and *fz*, and trill markings (*tr*) over some notes.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a *fz* dynamic marking and a fermata over the final note.