

来自山野的风

Gm
p 3 *mp*

5 *p*

8 *mp*

10

13 *Gm*

14 *Em* 3 3 3

16 3 3 3

18 *F* *mp*

20 *Em*

22 *D*

Detailed description: This is a musical score for a piece titled "来自山野的风" (Wind from the Mountains and Fields). The score is written in G minor (one flat) and 4/4 time. It consists of 22 measures across nine staves. The piece begins with a treble clef and a key signature of one flat. The first measure is marked with a *Gm* chord and a piano (*p*) dynamic, featuring a triplet of eighth notes. The second measure continues with a mezzo-piano (*mp*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a mezzo-piano (*mp*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a mezzo-piano (*mp*) dynamic. The seventh measure is marked with a mezzo-piano (*mp*) dynamic. The eighth measure is marked with a mezzo-piano (*mp*) dynamic. The ninth measure is marked with a mezzo-piano (*mp*) dynamic. The tenth measure is marked with a mezzo-piano (*mp*) dynamic. The eleventh measure is marked with a mezzo-piano (*mp*) dynamic. The twelfth measure is marked with a mezzo-piano (*mp*) dynamic. The thirteenth measure is marked with a *Gm* chord. The fourteenth measure is marked with an *Em* chord and features three triplet markings. The fifteenth measure is marked with an *Em* chord and features three triplet markings. The sixteenth measure is marked with an *Em* chord and features three triplet markings. The seventeenth measure is marked with an *Em* chord and features three triplet markings. The eighteenth measure is marked with an *F* chord and a mezzo-piano (*mp*) dynamic. The nineteenth measure is marked with an *Em* chord. The twentieth measure is marked with an *Em* chord. The twenty-first measure is marked with an *Em* chord. The twenty-second measure is marked with a *D* chord.

24 *f m*
3 3
mp

27
ff *F m* *mp* *f*
3 3

30
mf 3 3 3

33 3