

My Soul

8

钢琴

提琴

贝斯

掌声

鼓

6 8

钢琴

提琴

贝斯

掌声

鼓

10 ⁸

钢琴

提琴

贝斯

掌声

鼓

13

钢琴

提琴

贝斯

掌声

鼓

17

钢琴

Piano part for measures 17-20. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with similar rhythmic patterns. A repeat sign is present at the end of measure 18.

提琴

Violin part for measures 17-20. The instrument is silent in measures 17 and 18, then enters in measure 19 with a sustained chordal accompaniment.

贝斯

Bass part for measures 17-20. The bass line follows a similar rhythmic pattern to the piano part, using eighth and quarter notes.

掌声

Clap part for measures 17-20. The rhythm consists of pairs of eighth notes with a quarter rest, creating a steady accompaniment.

鼓

Drum part for measures 17-20. The drum line features a consistent eighth-note pattern, providing a steady rhythmic foundation.

21

钢琴

Piano part for measures 21-24. The melodic line continues with eighth and quarter notes, and the bass line maintains its rhythmic accompaniment.

提琴

Violin part for measures 21-24. The violin continues with a sustained chordal accompaniment, supporting the piano's melody.

贝斯

Bass part for measures 21-24. The bass line continues with eighth and quarter notes, maintaining the rhythmic flow.

掌声

Clap part for measures 21-24. The rhythm remains consistent with pairs of eighth notes and quarter rests.

鼓

Drum part for measures 21-24. The drum line continues with its steady eighth-note pattern.

25

钢琴

Piano part for measures 25-28. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with similar rhythmic patterns. A repeat sign is present at the end of measure 26.

提琴

Violin part for measures 25-28. It features a harmonic accompaniment of chords, primarily dyads and triads, in the treble clef.

贝斯

Bass part for measures 25-28. It follows a similar rhythmic pattern to the piano part, with eighth and sixteenth notes in the bass clef.

掌声

Clapping part for measures 25-28. It consists of a simple rhythmic pattern of eighth notes in the alto clef.

鼓

Drum part for measures 25-28. It features a steady eighth-note pattern in the bass clef.

29

钢琴

Piano part for measures 29-32. The right hand is mostly silent, while the left hand continues with a melodic line. A repeat sign is present at the end of measure 30.

提琴

Violin part for measures 29-32. It continues with harmonic accompaniment, with some changes in chord voicings.

贝斯

Bass part for measures 29-32. It continues with a melodic line in the bass clef.

掌声

Clapping part for measures 29-32. It is silent throughout these measures.

鼓

Drum part for measures 29-32. It is silent throughout these measures.

33

钢琴

提琴

贝斯

掌声

鼓

37

钢琴

提琴

贝斯

掌声

鼓

41

钢琴

Piano part for measures 41-44. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

提琴

Violin part for measures 41-44, consisting of sustained chords and single notes in the upper register.

贝斯

Bass part for measures 41-44, featuring a steady eighth-note bass line.

掌声

Clapping part for measures 41-44, represented by pairs of dots on a staff with a key signature of two flats.

鼓

Drum part for measures 41-44, showing a consistent eighth-note pattern with various drum sounds indicated by 'x' marks.

45

钢琴

Piano part for measures 45-48. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

提琴

Violin part for measures 45-48, with sustained chords and notes.

贝斯

Bass part for measures 45-48, continuing the eighth-note bass line.

掌声

Clapping part for measures 45-48, consistent with the previous section.

鼓

Drum part for measures 45-48, maintaining the eighth-note pattern.

49

钢琴

提琴

贝斯

掌声

鼓

53

钢琴

提琴

贝斯

掌声

鼓

57

钢琴

提琴

贝斯

掌声

鼓

61

钢琴

提琴

贝斯

掌声

鼓

65

钢琴

提琴

贝斯

掌声

鼓

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