

Tank~~如果我變成回憶

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18

、 燦 玩

8

婣

Musical score for measures 1-25. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand consists of eighth and sixteenth notes, often beamed together. The bass line in the left hand is a steady eighth-note accompaniment. A fermata is placed over the final note of the right hand in measure 25.

26

熹、焯

Musical score for measures 26-29. The melody continues with similar rhythmic patterns. A fermata is placed over the final note of the right hand in measure 29.

30

Musical score for measures 30-33. The melody continues with similar rhythmic patterns. A fermata is placed over the final note of the right hand in measure 33.

34

To Coda

焯

Musical score for measures 34-37. The melody continues with similar rhythmic patterns. A fermata is placed over the final note of the right hand in measure 37.

38

mp

Musical score for measures 38-41. The melody continues with similar rhythmic patterns. A fermata is placed over the final note of the right hand in measure 41.

41

Musical score for measures 41-44. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 44.

45

Musical score for measures 45-48. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the final note of measure 48.

49

D.S. al Coda

Musical score for measures 49-52. The instruction "D.S. al Coda" is written above the staff. The dynamics are marked *mp* (mezzo-piano). The right hand has a melodic line with some grace notes, and the left hand continues with the accompaniment. A fermata is placed over the final note of measure 52.

53

Musical score for measures 53-56. The right hand features a more active melodic line with sixteenth notes. The left hand continues with the accompaniment. A fermata is placed over the final note of measure 56.

57

Musical score for measures 57-60. The right hand has a melodic line with some grace notes. The left hand continues with the accompaniment. The dynamics are marked *mp*. A fermata is placed over the final note of measure 60.

61

rit.

Musical score for measures 61-62. The instruction "rit." (ritardando) is written above the staff. The right hand has a melodic line, and the left hand continues with the accompaniment. A fermata is placed over the final note of measure 62.